

I'm Not Happy Anymore
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By

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One man learning to deal with the results of staying in
his heterosexual relationship and living in a secret
homosexual relationship.

Danijel James (c) 2013

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Cast List:

JOHN	168
MICHAEL	107
ANNE	60
CLAIRE	15
KATHERINE	4

1

BEDROOM

1

CLOSE UP: CAMERA JET OF ALARM CLOCK. DISPLAY 6:59.

As display changes to 7:00 and buzzer hand slams down on clock and stops buzzing.

MEDIUM: BEDROOM FROM CORNER. JOHN UNDER SHEETS. ANNE UNDER BLANKET. SEPARATION IN THE BEDROOM (SETS SITUATION).

John pulls back arm and turns alarm clock slightly to face his person. Turns from side to seated position and wipes eyes. Rests arms at sides and pushes self from bed to standing position.

1 JOHN
groaning sounds

CUTAWAY: SIDE OF BED FROM FEET TO HEAD SEE LEGS OF JOHN

John stands from bed letting sheets fall to ground.

2

HALLWAY / BATHROOM ENTRANCE

2

(John has no clothes on, and
can be seen from rear-end.)

CUTAWAY: DOWN HALL / EXTERIOR OF BATHROOM DOOR

John walks down hall. / John walks through bathroom door.

3

BATHROOM VANITY

3

OVER THE SHOULDER: JOHN STARING AT SELF IN MIRROR

Leans forward to stare at himself in mirror and exposes
teeth. Brushes hair with hands. Turns head left and right.
Smiles at self.

2 JOHN
Today! I'll tell her today!

Turns on water in vanity.

CLOSE UP: SIDE ON TO JOHN AT VANITY

Splashes water over face and rubs into skin. Pulls down hands from eyes and stays staring at self.

3 ANNE
(out of scene)
John...

JOHN stands.

(CONTINUED)

4 JOHN
Yes?!

5 ANNE
Are you going into work today?

6 JOHN
...yeah! I got to work on the Waterford case today...we are close to a breakthrough and I need to get in early. I don't want Michael hogging all the good stuff!

7 ANNE
What time will you be home? I was thinking we could invite Michael and Claire tonight for dinner or something?

Punches mid-air in anger and screws face up.

8 JOHN
to himself SHIT!

9 JOHN
Yeah! I'll be home at about 7.

10 ANNE
OK, honey.

4 OFFICE DESK

4

WIDE: JOHN SEATED AT DESK ON PHONE

11 JOHN
Yeah! I'll be there tonight!

12 MICHAEL
(on phone)
So are you going to tell her then? It's about time we came clean you know!

13 JOHN
I will! Don't you worry about it.

14 MICHAEL
I hope so. I'm ready to tell Claire myself, but I'm not going to do it unless you do.

15 JOHN
Tonight, I promise.

(CONTINUED)

16 MICHAEL

I'll see you tonight then. Love you!

CLOSE UP: JOHN'S MOUTH AND MOUTHPIECE OF PHONE

17 JOHN

You too.

WIDE: JOHN SEATED AT DESK ON PHONE

Hangs up phone. Looks at wrist watch. Folds over compendium and gets up to leave desk.

5

DINNER TABLE

5

WIDE: JOHN, MICHAEL AND CLAIRE SEATED AT DINNER TABLE

Anne enters with plate of food and places on middle of table.

18 MICHAEL

That smells delicious Anne! John is really lucky to have you!

Anne smiles at Michael. John glares at Michael.

19 ANNE

Thank you Michael!

I'm so glad all of us could meet tonight. I've got some exciting news that I wanted to share with everyone whilst we are here.

20 CLAIRE

Oh really! You simply must tell us!

21 MICHAEL

Yeah! What is it Anne?

OVER THE SHOULDER: ANNE FACING OTHER 3 AT TABLE

JOHN, MICHAEL, CLAIRE all lean in close.

CLOSE UP: ANNE

22 ANNE

I'm pregnant. John and I are going to have a baby!

23 CLAIRE

excited Oh wow! That's so cool! I'm so happy for you two!

(CONTINUED)

24 MICHAEL
Gee-whiz! That's great guys!

25 JOHN
I..I..I'm going to be a dad?

26 ANNE
Yes!

27 JOHN
Oh...oh, wow! This is great! I
had no idea? When? How? Tell me!

28 ANNE
I asked Michael and Claire over
for dinner tonight because I
wanted to tell all of you at
once. I went to the doctor last
week and got the test results
back yesterday. I'm about 7 weeks
pregnant!

29 MICHAEL
I think this calls for a
celebration if you ask me!

30 CLAIRE
I'm with Mike on this one! Let's
go celebrate!

31 JOHN
OK!

32 ANNE
I'll get the music started.

6 LIVING ROOM

6

All four are in the living room dancing to music and swaying around with each other. Claire and Anne are seen in background holding martini glasses and swaying to music and mimicking the words. John and Michael are in foreground closer together dancing with arms raised up and swaying hips sexily. Michael looks over at Anne and Claire and motions to John to follow him from the living room to somewhere else.

33 MICHAEL
I'm going to go fill up my glass.
You girls want anything?

34 ANNE
No thanks!

(CONTINUED)

35 CLAIRES
I'll drive us home Mike, you
enjoy, drink up!

36 MICHAEL
(to John)
C'mon, follow me.

Exit Michael and John.

Girls are still dancing happily in the background and
smiling to each other and laughing.

7

BACKYARD

7

John follows Michael into the backyard through their
kitchen. John turns around the shut the door and music
from the house can be heard through into the backyard.
Michael faces away from John and lights up a cigarette and
takes a puff blowing it into the air above his head. John
walks over to Michael who turns around to face him.

37 MICHAEL
Tell me what I'm supposed to
do...

38 JOHN
What do you mean?

39 MICHAEL
I thought you were going to tell
Anne tonight about, "us"?

40 JOHN
What do you want me to do!? You
heard what she said, she's
pregnant. This makes things a
little complicated, don't you
think? I can't just follow up
'I'm pregnant' with 'Oh hey,
that's cool, guess what, I'm
gay', can I?

41 MICHAEL
I guess you're right.

42 JOHN
Of course! Look! We'll figure out
what's going on here. I didn't
know anything about this, and
it's kinda a shock to me too.

43 MICHAEL
Yeah, you're right...

(CONTINUED)

44 JOHN

Look, let's go inside and we'll
talk about this later. Not now.

45 MICHAEL

OK...but while we're out here,
the girls are inside...we
could...

Michael walks in a little closer to John and starts to
lift out his shirt and undoes some of the buttons.

46 JOHN

...we could what?

47 MICHAEL

...y'know...have a little fun.

Michael undoes a few more of the buttons on John's shirt.

48 JOHN

STOP!

John grabs his shirt from Michael's hands.

49 MICHAEL

What?

Michael steps back from John grinning wildly.

50 JOHN

Not now, c'mon back inside. We'll
talk more about this tomorrow
when we get some time. Not now.

John walks off from Michael as he does his shirt buttons
back up and folding his shirt flaps back into his jeans.

Exit John

Michael shrugs it off and follows him back.

8

LIVING ROOM

8

Girls are in living room, sitting on couch giggling and
talking with one another as Michael and John enter.

Enter John and Michael.

Girls look up at the two.

51 ANNE

I was just about to send out the
search party to go find you two.

(CONTINUED)

52 JOHN

Yeah, we were just having a good old goof around. Weren't we?

53 MICHAEL

sarcastic laughter Yeah, goofing around.

54 CLAIRE

Well, less goofing more dancing.

Claire extends her arm up to Michael to pull her up off the couch. Michael does so. They start dancing together off in the background.

55 ANNE

Kiss me!

Anne motions for a kiss from Michael. He kisses her then she wraps her arms around his head and as he stands up, she comes up too and the 4 of them keep dancing around.

Over the shoulders of their partners, the two guys exchange glances at one another as if a silent conversation is happening between them in their heads.

CGI: 9 MONTHS LATER (WHITE ON BLACK)

John answers the door and Michael is there, they greet each other with a hug and then Michael follows John as he leads him to the bedroom upstairs. Michael and John continually in conversation as they walk.

56 JOHN

I've been waiting for you!

57 MICHAEL

(hugs John)

Hey how are ya?

58 JOHN

Yeah, been good. Very busy lately.

Michael comes in and John shuts door and beckons him to follow.

59 MICHAEL

Oh tell me about it! I've been swamped with work myself. Hardly no time for anything.

60 JOHN

And how's it been going with Claire?

(CONTINUED)

61 MICHAEL

Do I really need to tell you?
Ugh! All it's been is nag, nag,
nag, nag. Seriously!

62 JOHN

The baby thing?

63 MICHAEL

The baby thing! Why don't we have
kids? Anne's having a kid. I've
always wanted a family.

64 JOHN

Sounds like that's been keeping
you busy enough!

65 MICHAEL

I tell you, listening to her is
such a full-time job.

66 JOHN

I could imagine. It's been the
same here. Baby is coming this
and baby is coming that.

67 MICHAEL

So why don't you just end it?

68 JOHN

It's not that simple.

69 MICHAEL

It's simple. You just don't want
to do anything about it.

70 JOHN

It's not that simple. And you
know it. C'mon, let's not worry
about that now. Anne's out with
her sister today and I told her I
was at work.

71 MICHAEL

OK. I told Claire I was going to
see a friend of mine so she's not
going to be suspicious either.

The guys arrive in the main bedroom and start to strip off
their clothes. Shirts, ties, and drop their pants. Pretty
much just in their underwear and socks. John's mobile
rings. It's Anne. He answers the phone.

72 JOHN

Hello?

(CONTINUED)

73 ANNE
(on phone)
John! My water broke!

74 JOHN
Oh shit! Where are you?

75 ANNE
I'm on the way to the hospital
with Juliette. Can you please
swing past home and grab my
stuff.

76 JOHN
Not a problem, I'll get there as
soon as possible.

77 ANNE
Thank you...oh! And John...

78 JOHN
Yes?

79 ANNE
I love you...

80 JOHN
I love you too...

John hangs up the phone and looks to Michael who is
standing there less than impressed.

81 JOHN
Anne's water's broken. I got to
get to the hospital.

82 MICHAEL
You love her?

83 JOHN
What? No!

84 MICHAEL
(shakes head)
Then why'd you say that?

85 JOHN
Look! I don't have time for this
shit, now are you going to be a
child about this or are you going
to come with me to the hospital.
I've got a kid on the way mate.

86 MICHAEL
Nah...I think I need some time to
think about this.

(CONTINUED)

87 JOHN
I will tell her, I promise.

88 MICHAEL
You promised me a long time ago
you were going to tell her. I'm
fed up with your promises. They
don't mean shit.

89 JOHN
Fuck! Calm down. Look, I gotta go
see Anne, and after that I'll
call you, OK?

90 MICHAEL
Don't bother. I'm just...I'm just
sick of this shit. Always
sneaking around and lying to
Claire where I am. I love you,
and I thought you love me too!

91 JOHN
I do love you!

92 MICHAEL
Then prove it!

93 JOHN
Michael, c'mon mate, not now.

94 MICHAEL
Just as I thought. Always 'not
now'. Well, I'll see you around.

Michael exits the room picking up his clothes as he walks out. John extends his arm out to Michael but looks at his watch and realises he has to get to the hospital. Stuck in a situation where the man he loves is leaving, and the life he has chosen is on it's way to the hospital. John decides to go to the hospital.

9 OFFICE DESK

9

CGI: 1 YEAR LATER (WHITE ON BLACK)

John is seated at his office desk. He receives 2 phone calls. First from Anne. Second from Michael.

(phone rings)

95 JOHN
John speaking.

96 ANNE
(on phone)
John, it's Anne.

(CONTINUED)

97 JOHN
Hello dear, what's up?

98 ANNE
It's Nicki's birthday party
tonight. Please don't be late
home, will you?

99 JOHN
Of course not dear, I'll be
there. I'm actually about to pack
up and leave the office.

100 ANNE
Oh good. Well, I guess I'll see
you in about an hour.

101 JOHN
You will.

102 ANNE
See you then. Bye.

103 JOHN
Bye.

John hangs up the phone and then looks around his desk in despair. On his desk is a photo of Anne and baby Nicki. In another frame is a photo of Michael and him laughing. He touches the photo of his family first, but doesn't smile. He touches the photo of him and Michael and he smiles to himself. He gets up from his desk and shuts the laptop lid.

(phone rings)

John picks up the phone. Michael is on the other end.

104 JOHN
John speaking.

105 MICHAEL
(on phone)
John speaking.

106 JOHN
Michael!

107 MICHAEL
You got me. *laughter* What's up?

108 JOHN
Hey Mike, what's up?

109 MICHAEL
Tonight's Nicki's birthday, yeah?

(CONTINUED)

110 JOHN

Yeah, you and Claire are coming, right?

111 MICHAEL

Yeah, we are.

112 JOHN

Great, I'm about to leave work. I'll be there in about half an hour.

113 MICHAEL

Great, but that's not why I was calling.

114 JOHN

Then why were you calling?

115 MICHAEL

I was just calling, because I haven't seen you in a while dude, and I was wondering if you'd like to catch up for a bit after the party is over.

116 JOHN

Mike, you'd know I'd love to, but Anne wouldn't be happy if I left after the party to go out for a few drinks. It's my daughter's birthday.

117 MICHAEL

...

118 JOHN

How about we go out on the weekend?

119 MICHAEL

Because the 'weekend' never comes around. And when it does, you're usually too busy to catch up for more than an hour or so.

120 JOHN

I've got a family to look after mate. You know how it is-

121 MICHAEL

-no! No, I don't know how it is John, and I don't want to know. My family is supposed to be you.

122 JOHN

Mike, I can't talk about this right now. I have to go home, it's my daughters first birthday. Why don't you come to my office tomorrow, and we'll talk about it, and I promise, I'll tell Anne soon. I just gotta find the right time.

123 MICHAEL

There is no right time John, it's the right time - ALL THE TIME.

124 JOHN

sighs

125 MICHAEL

I'll see you there. Bye.

126 JOHN

Wait...!

John realises that Michael has hung up the phone on him. He sits back at his desk and looks at the two photo frames on the desk, and take the one him and Michael, kisses it, and puts it in his top drawer and leaves the office.

10

ON THE STREET

10

CGI: 5 YEARS LATER (WHITE ON BLACK)

Michael and Claire are standing out the front of John and Anne's house. Claire is holding a present for young Nicki. It's her 6th birthday. Michael and Anne are arguing about the fact they don't have a baby. Standing at the front door.

127 MICHAEL

Why? Why is it so important to you?

128 CLAIRE

Michael! We've been over this a hundred times. I want kids!

129 MICHAEL

Well I don't!

130 CLAIRE

Don't you want to be a family?
Don't you want to be happy in your life?

(CONTINUED)

131 MICHAEL

I will never be happy with kids.
I don't even like Nicki!

Front door is open and John is standing there.

132 JOHN

What is that supposed to mean?

133 MICHAEL

(shakes head)

Sorry mate, I didn't mean that.

134 JOHN

Then what did you mean by that
Mike?

135 MICHAEL

You know what I mean, John. It's
because of her that...

136 CLAIRE

That what?

137 MICHAEL

Ah! Forget it. Claire! I'm
breaking up with you. I don't
want a kid, and I don't want to
be with you. And John! You can
get fucked too!

138 CLAIRE

(cyring)

Why? What did I do?

139 JOHN

Michael! Michael!

Michael hands the present to Claire and walks off with his
hand up waving good-bye to the two of them.

Exit Michael.

Anne steps outside on to the front porch.

Enter Anne.

140 ANNE

What's going on?

141 JOHN

Claire and Mike have been arguing
again and now he's just walked
off.

(CONTINUED)

142 ANNE

Oh honey, come on in. Don't worry about Mike, he'll calm down and come back.

143 CLAIRE

crying

Anne ushers Claire back into the house.

Exit Anne and Claire.

John's phone rings. It's Michael. He answers.

144 JOHN

Mike! What's going on?

145 MICHAEL

(on phone)

I'm sorry. I can't do this anymore.

146 JOHN

Do what?

147 MICHAEL

I can't do it. I'm leaving Claire. I can't lie and I can't keep fucking around with you behind everyone's back. So I'm saying good-bye John.

Michael ends the call. John looks at his phone and realises the call has been ended. John, remains standing on the front porch looking off into the distance, then turn and goes inside and shuts the door behind him.

Exit John.

11

OFFICE DESK

11

CGI: 3 MONTHS LATER (WHITE ON BLACK)

John is seated at his desk in his office when the phone rings. He looks at it and sees Michael is calling him. His finger hovers over the End Call button, but answers his phone instead.

148 JOHN

Michael...what's up?

149 MICHAEL

(on phone)

How's it going?

(CONTINUED)

150 JOHN
I'm good. What's up?

151 MICHAEL
I was just wondering if you're free to catch up tonight?

152 JOHN
You haven't spoken to me for 3 months, and now you want to 'catch up'?

153 MICHAEL
I'm sorry, I've been in a dark place, I just wanted to catch up with you.

154 JOHN
I can't catch up with you tonight. I have to go home and look after Nicki. Anne's doing night shift tonight.

155 MICHAEL
That's OK. I can come over after you put Nicki to bed.

156 JOHN
I dunno. I'd prefer it if you were to come in and see me in my office tomorrow instead. Besides that, where have you been? I've been trying to ring you and you never answer. Or even reply to my SMS'. What's been going on.

157 MICHAEL
That's why I want to catch up with you. I want to explain.

158 JOHN
OK. Nicki goes to bed at about 8 o'clock. Come over anytime after that and before 10, and we'll talk.

159 MICHAEL
Thanks mate.

160 JOHN
Don't make me regret this. I'm doing this as a friend for you.

161 MICHAEL
Yeah-yeah. See you then. Bye!

162 JOHN

Bye!

John hangs up the phone and opens the drawer and notices that the photo of him and Michael is in there. He takes it out and looks at it dearingly. He smiles to himself and then puts it back up on his desk. Then gets up to leave his desk.

Exit John.

12

LIVING ROOM

12

knock at door

John upon hearing a knock on his door, gets up off the couch and walks over to answer it. It's Michael, as arranged earlier at work.

163 JOHN

Hey!

164 MICHAEL

Hi!

165 JOHN

Come on in.

166 MICHAEL

It's so cold out there!

167 JOHN

Yeah, winter has been pretty harsh this year. Do you want a drink?

168 MICHAEL

Yeah, a Coke would be great.

169 JOHN

Coke it is.

John walks off to kitchen to go get a can of coke, and returns with 2. One for himself and the other for Michael. Michael accepts the Coke and opens it.

170 JOHN

So, tell me. Three months ago you just vanished.

171 MICHAEL

Yeah!

172 JOHN

What the fuck dude? You didn't just break up with Claire, you

(MORE)

(CONTINUED)

JOHN (cont'd)
totally vanished. Into thin air.
She said when she got home there
wasn't a single thing belonging
to you left. You'd cleared out
all your clothes and stuff.

173 MICHAEL
I had to. *shrugs* I had to break
free. It wasn't me, and I
couldn't take another second of
it.

174 JOHN
You could have done it on a
better day. Couldn't you?

175 MICHAEL
What do you mean?

176 JOHN
On Nicki's birthday? C'mon man,
that was pretty slack, wasn't it.

177 MICHAEL
There's never a right time to
break up with someone you don't
love, John. It's ALWAYS the right
time.

178 JOHN
If you say so. Anyway, what's
been happening. Where you been
staying? You even transferred out
of my dept. You're working in the
accounts division, if I'm not
mistaken. Correct?

179 MICHAEL
Yep! That's the one.

180 JOHN
Well then, tell me. Everything.

181 MICHAEL
After I left Claire, I went home,
got all my stuff, and went to a
friend's house for the night and
went from there.

182 JOHN
Where you living now?

183 MICHAEL
Just with a friend I met. Been
staying there for a while. See
how things go. Might move out
soon though.

(CONTINUED)

184 JOHN

What kind of friend?

185 MICHAEL

Just a friend. Nothing for you to worry about. Anyway, so I been staying with a friend, getting myself sorted. Found a new job and starting on Monday. Been out partying and enjoying my life. The way I should be.

186 JOHN

You could have answered my calls. Or at least replied to one of my SMS. I've been worried.

187 MICHAEL

I'm sorry dude, but I had to go on with my life. I couldn't wait around. But it's missing something.

188 JOHN

What?

189 MICHAEL

You.

190 JOHN

Mike, my life misses you too, but that doesn't mean I abandoned my lifesyte, does it?

191 MICHAEL

Yeah, I suppose it doesn't. I'm sorry dude. Forgive me?

192 JOHN

I can always forgie you Mike.

193 MICHAEL

I love you man.

194 JOHN

I love you too, Mike.

Michael outreaches his arms to John for a hug. John reciprocates the emotion and comes in for the hug. Whilst holding John, Michael leans back a little and starts to touch his chest.

195 MICHAEL

I can see you still been working out, 'eh?

(CONTINUED)

196 JOHN

Yeah, been keeping fit and regular.

Michael slowly removes John's t-shirt up and over his head. John allows his arms to raise up as his arms are pulled up by the sleeves of the t-shirt.

197 MICHAEL

What have we got here?

198 JOHN

laughter He-he! What you doing?

199 MICHAEL

Just having a look. Nothing else.
Mm-hmm, looking good as ever.

200 JOHN

I can't do this right now, Mike.

201 MICHAEL

Sure you can, Nicki's upstairs asleep. Anne's at work. Just a little fun. It's been a while.

Michael takes off his shirt and drops it to the floor, and undoes his belt and drops his pants to the ground stepping out of them. He takes John's hand and leads him back onto the couch. John removes his pants.

202 MICHAEL

That's better. Get your kit off for old times sakes!

crying of child in background calling out

John hangs his head and lets out a sigh. Michael gets a disappointed look upon his face.

203 JOHN

Mike, I'm sorry. Nicki's having nightmares.

204 JOHN

(shouting out to Nicki)
Daddy's coming!

John stands up off couch and starts to dress himself whilst talking to Michael.

205 JOHN

You'd better go.

206 MICHAEL

This is fucked. Just tell Anne the truth!

207 JOHN

Mike, seriously, I've got to get to her and you've got to go.

John picks up Michael's clothes and lobs them to Michael as he talks.

208 JOHN

Get dressed. Go. Talk tomorrow.

209 MICHAEL

John, I was hoping it wouldn't come to this, but I'm leaving tomorrow for America. I'm moving.

210 JOHN

WHAT!?

211 MICHAEL

I came to say goodbye to you. I've met someone else, and I was hoping you'd come around. Nothing's changed. I'm leaving tomorrow morning.

212 JOHN

No! No! No! You can't just drop a bomb like this! Not now!

crying of child in background calling out

213 JOHN

(shouting out to Nicki)
Coming now Nicki!

214 MICHAEL

I'm not waiting around. You got your life. I got mine.

Michael has walked over to the door and walked out of the house.

215 JOHN

Wait! Mike! Come back!

Michael is walking off and John is standing at his door calling out to Michael. Michael ignores him and walks off. John turns around and goes back inside. On the table, there is a small C4 envelope. He picks it up and opens it. Inside is the same photo on his desk of the two guys. A piece of paper is behind it. He reads it. It states that for him to move on, he needs to break free of this life that won't be, and that involves breaking free of John and that he will love him always, in his heart. Not with his head.

(CONTINUED)

JOHN (cont'd)
2 this afternoon to pick
everything up.

223 ANNE
Thank you, John.

224 JOHN
Thank you for what?

225 ANNE
For making this painless as
possible.

226 JOHN
I'm not a monster, Anne. I just
don't love you anymore. I'm
sorry.

227 ANNE
OK. But..can I just ask one last
question.

228 JOHN
Yes. What is it?

229 ANNE
Was there ever another woman?

230 JOHN
What do you mean?

231 ANNE
I just noticed that you were
never really 'in' the
relationship. Like you always had
someone else on the side. I
thought by having Nicki it would
bring you closer to me, and we'd
be more of a family.

232 JOHN
No. There wasn't another woman.

233 ANNE
Was there someone else?

234 JOHN
Yes.

235 ANNE
Who?

236 JOHN
Someone.

237 ANNE

Who?

238 JOHN

Nobody, they're gone now. Anyway. I'm going to get dressed and go. I'll take the last of my things now and go. The truck will be here later. Tell Nicki I love her.

239 ANNE

OK.

240 JOHN

If you need anything, don't hesitate to call, will you?

241 ANNE

I won't.

John gets up from table and starts to head off from table.

242 ANNE

John!

243 JOHN

Yes?

244 ANNE

If there was someone else, why didn't you just leave me years ago? If I didn't make you happy, why didn't you go after whoever made you happy.

245 JOHN

I did it to be responsible.

246 ANNE

Being responsible, John, is doing what makes you happy. Not what makes other people happy.

247 JOHN

...

248 ANNE

I'm heading out now. When you come back downstairs I won't be here. So goodbye John, I'll tell Nicki that you said goodbye when she gets home from Claire's tomorrow.

249 JOHN
Thank you.

16 OFFICE DESK

16

CGI: 1 YEAR LATER (WHITE ON BLACK)

John is seated at his desk, and receives a call from his secretary. She states that some man who looks very sick has come in and demands to speak with him. Confused, John asks who it is, and finds out that it's Michael.

phone rings

John answers his phone.

250 JOHN
John speaking.

251 KATHERINE
(on phone)
John, it's Katherine.

252 JOHN
Yes, Katherine.

253 KATHERINE
Some man, who looks very sick is here to speak with you. He says it's very urgent.

254 JOHN
Who is it?

255 KATHERINE
I don't know. He just said it's urgent, and he must speak with you asap.

256 JOHN
I'm busy Katherine, unless you get a name, send the person away.

257 KATHERINE
(speaking to man)
Sir, unless you tell me your name, I can't let you in to see John.

He said his name is 'Michael'.

258 JOHN
...! Send him in. Now!

John hangs up phone as Michael enters the room.

(CONTINUED)

259 JOHN
Mike!

260 MICHAEL
Hi, John. How's it going?

261 JOHN
What do you mean, how are you? Oh my god! It's been so long! Look at you!

262 MICHAEL
Yes, look at me...

263 JOHN
What's wrong?

264 MICHAEL
Sit down, John.

265 JOHN
Let me help you.

266 MICHAEL
No, no, no.

John walks around desk to help Michael, but he gently refuses to be handled, and pushes John back slightly.

267 JOHN
Where have you been! I've tried to get in contact with you for a very long time. I didn't know if you'd died or were still alive.

268 MICHAEL
I'm dying, John.

269 JOHN
What do you mean?

270 MICHAEL
I've got AIDS. I've not got much time left. The doctors told me I had probably 3 months at best.

271 JOHN
No! It's not true.

272 MICHAEL
Shut-up! It's true. I had to see you before I died.

273 JOHN
No! No! This can't be true! Why didn't you call me!

(CONTINUED)

274 MICHAEL

I wasn't going to. But I went against my better judgement, and so here I am. I couldn't go without seeing you one last time.

275 JOHN

Oh my god, Mike! I'm so sorry, how did this happen?

276 MICHAEL

I'm not feeling well, give me a chair.

Michael almost keels over and John helps him onto a chair. John sits on his desk in front of Michael.

277 MICHAEL

After I saw you last, I left and went to the US. I went all over. Parties. The drinking. The drugs. The sex. It's great. I was happy. But I was always empty, so I tried some new things and got sick. Doctors said I have HIV.

278 JOHN

Why didn't you call me, Mike?

279 MICHAEL

I wanted to. But after the last time we spoke, I was so angry, that I couldn't bare to face you. I blamed you for a time too.

280 JOHN

Why? Anne and I have broken up since then! I'm single now!

281 MICHAEL

laughter A bit late now.
coughing

282 JOHN

Do you want something? Let me get you a drink.

283 MICHAEL

No, thank you. I came to see you one last time.

Michael looks across desk and sees the photo of the two of them in the frame.

284 MICHAEL

I see you still have our photo?

(CONTINUED)

285 JOHN

This? I've always had our photo
on my desk.

286 MICHAEL

smirks Jeez, I've been stupid.
I'm sorry John.

287 JOHN

I'm sorry Mike. You were right, I
was wrong.

288 MICHAEL

It's not about who was wrong or
right. I'm not here to argue. I'm
here to see the man I love,
before I die.

289 JOHN

Don't say that. I'll take you to
the doctors here. They'll fix it.
They'll make it all better.

290 MICHAEL

smirks It's too late for that
John. Help me up.

John helps Michael up off the chair and Michael embraces
him in a hug. John hugs back.

291 MICHAEL

I'm sorry dude, I love you.

292 JOHN

I love you too. I always have.

293 MICHAEL

Thank you. Goodbye.

294 JOHN

Goodbye?

John pulls back from Michael and realises that Michael has
died in his arms, with a smile on his face. John shakes
Michael and calls his name right up in his face.

295 JOHN

Mike! Mike! Don't leave me! Mike!

John brings Michael's now deceased body back in close to
him and holds him tight and sways slightly with the
deceased body of his lover in his arms and cries.

John, startled, in his chair.

296 MICHAEL
JOHN!

297 JOHN
Huh? What's going on?

298 MICHAEL
You there bud? You look a little
dazed and confused? With us?

299 JOHN
Huh!? What's going on?

300 ANNE
Are you alright?

301 JOHN
Oh, yes! Yes. Sorry, I was just
day-dreaming. Where were we?

302 CLAIRE
Anne was telling us how she's
going to write a book!

303 JOHN
About babies?

304 ANNE
Babies? Where did babies come
from?

305 MICHAEL
laughter

306 JOHN
I just...don't worry. I was
dreaming.

307 ANNE
No, silly! I'm writing a book on
society's expectations of one's
own responsibility versus one's
own happiness. I'm calling it
'I'm Not Happy'.

308 JOHN
Oh! That's great!

309 ANNE
You sound more relieved than
surprised?

310 CLAIRE
What were you day-dreaming about?
Babies?

311 JOHN
No. Uh, I uhm...I've been busy at
work.

312 MICHAEL
You look like you could use a
stiff drink!

313 CLAIRE
Mike! No drinks before dinner!
Only after dinner!

314 MICHAEL
Spoil-sport!

315 CLAIRE
blows raspberry at Michael

Chatter continues between each of the 4 at table.

PAN: PAN DOWN TO FEET OF TABLE AND INTO DARKNESS.

18 LIVING ROOM

18

John and Anne wave goodbye to Michael and Claire.

JOHN
Bye!

ANNE
See you tomorrow!

MICHAEL
(from outside)
See you at work tomorrow!

CLAIRE
I'll come over for coffee
tomorrow!

Anne shuts the door as John walks back to middle of the
living room. She stops a few feet from John. John has a
puzzled look on his face.

316 ANNE
John...

317 JOHN
Yes?

318 ANNE
We need to talk...

319 JOHN
Oh...OK.

(CONTINUED)

320 ANNE
Please, sit.

321 JOHN
No-no! You sit. I got something I
need to tell you.

322 ANNE
Please, sit. Let me go first.

323 JOHN
I'll stand. Just tell me, what's
wrong?

324 ANNE
It's about my book.

325 JOHN
Ye-es...?

326 ANNE
It's about me.

327 JOHN
How so?

328 ANNE
I'm not happy. I want a divorce.
I'm gay. And I'm not happy with
you. I want to be free to pursue
my happiness.

329 JOHN
Oh, I see.

330 ANNE
You don't look suprised?

331 JOHN
No, I'm suprised. Just not the
kind of suprised you'd expect.
More like a good surprise!

332 ANNE
I don't understand.

333 JOHN
Anne, I need to confess. I'm gay
too.

334 ANNE
Oh! I think I need to sit!

335 JOHN
Here, let me help you.

John helps Anne to the couch.

(CONTINUED)

336 ANNE

How long has this been going on?

337 JOHN

I could ask you the same question, couldn't I?

338 ANNE

I must sound like a hypocrite. I'm so sorry.

339 JOHN

No, I should apologise for letting this go on for so long. I've known since before I met you. It was just easier to stay with you, because you never questioned my sex drive.

340 ANNE

I always thought you were just busy with your work.

341 JOHN

No, I've been sleeping with Michael.

342 ANNE

Oh, this isn't good.

343 JOHN

I'm sorry, Anne.

344 ANNE

No, that's not it. Claire and I have been sleeping with each other for three years.

345 JOHN

I think I'm going to faint.

John falls to couch next to Anne holding his hand on his head.

346 JOHN

So, I've been hiding it from you, and-

347 ANNE

-I've been hiding it from you.

348 JOHN

What should we do now?

349 ANNE

I'll call Claire-

(CONTINUED)

350 JOHN

-And I'll call Michael.

They both pull out their phones and call the respective person they stated each would call and laughter ensues.

Fade to black.

THE END.