

Felipe Operário Ribeiro

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Cultural open source collaborative processual developer that promotes respectful and responsible solidary creative industry chain valuing through faithful reliability engineered dignified crosscultural ecumenic devotional art. With his in-field research-based sustainable achieved an internationally awarded multimedia artist career with works in a vast range of crafts and production areas from curatorship to music direction with a varied gamma of collaborators and projects.

Study Profile: Born in a multiethnic family which went through severe hardships learned to be devoted to nature communion, respectful relationships, scientific methods, organized cleaning, social justice works, popular culture, and modern technologies. Was raised in a small village of honoured labourers in the middle of São Paulo metropolis where universal love, healthy practices, dignified collaboration, interfaith dialogue, folklore nourishment, and many different crafts and skills were practiced. Acquired the taste for serendipity, workmanship, solidarity, and seeking for solutions in knowledge. Studied in christian, industrial, and state schools as well as in diverse religious congregations and cultural groups. Endured many violent abusive situations that culminated in some serious traumatic experiences. Got lost in abusive relationships and addiction to psychoactive substances and study. Gave up on institutional religion and devoured every cultural product possible thoroughly. Working since early age, had to become a self-taught musician and volunteer social educator, but anyway didn't have financial possibilities to join artistic courses nor finish psychology and philosophy graduation as tried. Trailed a peculiar path in the contemporary art forging collaborative solutions for civil rights with diverse communities and cultures meanwhile deepening into spiritual techniques.

Artistic Profile: Father, multimedia arts developer, electroacoustic composer, cultural producer, music director, sound designer, and acoustic philosophy lecturer. Crafted through caipira mpb free-jazz prog-postrock to stochastic orchestral spectral soundscape post-maximalist noisecrafting social musicking practices luthiery, recycling processes and materials in sculptural and graphic notations developing collaborative contemporary operatic creations. Looking after giving back the privileges of being an artist collaborated in the open source and new media network in site-specific and cartographic projects with diverse communities nourishing solidary arts crafts, native-vanguard interactions, and the creative industry value-chain through compassionate listening, hands-on workshops, and performatic interventions. Amidst many travels worked as technical referee of state art programs and national curator facing the cultural administration endeavors meanwhile dancing butoh, publishing books, and producing glitch-baroque theatre. Through this experiences researched synaesthetic ecology in agroforestry, acoustics semiotics, cybernetic architecture for the nourishment of artistic linguistics and its ethic role in world culture contemporary social museology. Devoted his life and work back to God and fosters peaceful improvement of life quality and creative standards through ecumenic spiritual aesthetics art using his internationally awarded career with knowledges in a vast range of crafts and production areas to expand this cultural enterprise of ecumenic open source collaborative creation processes to promote respectful and responsible art.

Awards & Recognitions: *Earned in solo and collaborative projects I was honoured by many prizes and bursaries: Tsunami Chile, Klaus Vianna Dance Award, Takt Akademie Berlin, Proac Awards, Rolex Mentor Protegé Award, Digitalia Fest, Cultura Inglesa Award, Shell Awards, Bravo Awards, International Dance Festival, APCA-SP Art Critics, LA Freewaves Fest, FUNARTE Awards, PIPA, FIME Eletroacústica, FILE Fest, ARCO08, Contato Fest, Excursions Ireland Performance Fest, STEIM Amsterdam, EntreTodos Human-Rights Documentary Award, Paço Das Artes, BodyInstallation, Cinesonika, Christian Transhumanist Conference, Mobilefest, Café Filosófico CPMF, Contracultura Digital, Submidialogia.*