



Felipe Operário Ribeiro

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CULTURAL OPEN-SOURCE MULTIMEDIA DEVELOPMENT ARTIST

CURATORSHIP & ORGANIZATION:

2019 ~ Founder @ *Ecumenic Creative Operations* (<https://ecumenic.github.io>)
2018 ~ "Meetings For The Forest" @ *Sala Crisantempo* (<http://bit.ly/forestmeeting>)
2013 ~ Founder @ *Phármakon Publishing Company* (<https://pharmakon.hotglue.me>)
2011 ~ "Centro-Oeste Salon/Residency" @ *Fora do Eixo National Art Festival* (<http://bit.ly/foradoeixofest>)
2010 ~ "Academic Multimedia Festivals" @ *Trackers* (<http://trackers.cx>) *Voodooohop* (<http://voodooohop.com>)
2009 ~ "Rio Verde Performance Meeting" @ *Antro Positivo* (<http://bit.ly/antroperformance>)
2008 ~ "Cultural Workshops Technical Jury" @ *São Paulo State Oficinas Culturais* (<http://bit.ly/cultureshops>)

MUSIC DIRECTION:

2016-2018 ~ *Terreyro Coreographico* Dance Company (<http://bit.ly/terreyro>)
2012-2015 ~ *Núcleo Cinematográfico* Dance Company (<http://cinedanca.com>)
2014-2015 ~ *Núcleo Entre-Tanto* Dance Company (<http://bit.ly/nucleoentre>)
2013-2016 ~ *Cia. Vitrola Quântica* Dance Company (<http://bit.ly/vitrolaq>)
2011-2014 ~ *Cia. Club Noir* Theater Company (<http://bit.ly/noirtheater>)
2006-2009 ~ *Key Zetta & Cia* Dance Company (<http://bit.ly/keyezetta>)
2010-2013 ~ *Eduardo Fukushima* Dance Company (<http://bit.ly/dufukushima>)
2012-2013 ~ *Núcleo Vera Sala* Dance Company. (<http://bit.ly/verasala>)
2009-2010 ~ *Isabela Santana* Dance Company (<http://bit.ly/isasantana>)
2009-2010 ~ *Pequena* Dance Company (<http://bit.ly/anteseradepois>)
2006-2007 ~ *Taanteatro* Dance Company. (<http://taanteatro.com>)

AWARDED WORKS:

2018 ~ Tiradentes Olhos Livres Movie Award @ *Zaum* "Inaudito" (<http://bit.ly/olhoslivres>)
2013 ~ Rolex Mentor & Protégé Award @ *Eduardo Fukushima* "Tiredness" (<http://bit.ly/rolexaward>)
2013 ~ Cultura Inglesa Festival @ *Daniel Kairoz* "Tempest" (<http://bit.ly/britcultaward>)
2010 ~ FUNARTE Klauss Vianna Dance Award @ *Isabela Santana* "Imanências" (<http://bit.ly/isasantana>)
2010 ~ International Dance Festival Award @ *Eduardo Fukushima* "Tiredness" (<http://fid.com.br>)
2009 ~ APCA São Paulo Art Critics Association @ *Key&Zetta* "Year Achievements" (<http://bit.ly/apcakey>)
2006 ~ EntreTodos Human Rights Short Movie Award @ *Rafael Adaime* "Eviction" (<http://bit.ly/entretodxs>)
2005 ~ PIPA Prize @ *Sílvia Mecozzi* "Olododo" (<http://bit.ly/mampipa>)

MULTIMEDIA INSTALLATIONS:

2018 ~ "Zenith Symphony" @ *Comuna Intergalática* with Orchestra Descarrego (<http://bit.ly/intergalatica>)
2015 ~ "Oca Symphony" @ *Oca Museum AltAV* "Dome Belvedere" (<http://bit.ly/altavoca>)
2014 ~ "Sinfonía Pacífica" @ *Tsunami Festival* (<http://bit.ly/sinfoniapacifica>)
2012 ~ "Ovo" @ *MIS & Ibrasotope* "Conexões Sonoras Festival" (<http://bit.ly/ibrasotope>)
2011 ~ "A_Factory Transmídia" @ *SESC Campinas Instante* (<http://bit.ly/tranzmidia>)
2010 ~ "Scineciclagem" @ *Fora Do Eixo* "Contato Festival" (<http://bit.ly/contatofest>)
2010 ~ "Tacit Silent Meetings" @ *Flavia Sammarone* "Espaço Enquanto" (<http://bit.ly/tácito>)
2008 ~ "Dois Pontos" @ *Los Angeles Freewaves Festival* "2008 Holly Would" (<http://bit.ly/freewaves8>)
2008 ~ "FRNZKFK" @ *Tsunami 2008 Festival* (<http://bit.ly/tsunami8>)
2006 ~ "Labyrinth Library" @ *Parallel Biennial of Pari* (<http://bit.ly/parilibrary>)
2005 ~ "Radial" @ *Paço das Artes, Pendulum & Kiki Mazzuchelli* "Oidaradio" (<http://bit.ly/oidaradio>)
2004 ~ "Dois Pontos" @ *SESC Pompéia* "Corpo Instalação" (<http://bit.ly/doispontos>)

SOUND INSTALLATIONS:

- 2016 ~ Museu do Futebol @ *Gregorio Gananian* "Gilberto Mundus" (<http://bit.ly/museufutibol>)
2015 ~ Museu de Arte do Rio @ *Poética do Dissenso* "Catadores de História" (<http://bit.ly/museuarterio>)
2010 ~ FUNARTE @ *Ricardo Muniz* "International Anton Tchecov Theatre Fest" (<http://bit.ly/tchekhov>)
2010 ~ SESC 24May @ *Hideki Matsuka* "Tatsumi Hijikata: A Revolta da Carne" (<http://bit.ly/revoltadacarne>)
2010 ~ MAM Bahia @ *Silvia Mecozzi* "Olododó" (<http://bit.ly/olododó>)
2009 ~ Olido Gallery @ *Brasiliano, Tavares & OCAS* (<http://ocas.org.br>) "Olho da Rua" (<http://bit.ly/olhodarua>)
2008 ~ ARCO08 @ *Laborg* "Medialab Prado Performance" (<http://bit.ly/arco8>)
2008 ~ SESC Copacabana ~ *Dmiter Gotschev* "Hamlet Machine" (<http://bit.ly/hamletmach>)
2007 ~ Videobrasil @ *Veridiana Zurita* "Das Partes" (<http://bit.ly/southpanorama>)
2007 ~ Iguatemi Moving @ *Veridiana Zurita* "Das Partes Instalações" (<http://bit.ly/iguatemimoving>)

COMISSIONED PERFORMANCES:

- 2014 ~ "Glow In The Dark" @ *Transmediale Festival* "Brazil Delegation Installation" (<http://bit.ly/glowafter>)
2009 ~ "Open Borders Festival" @ *Fabiane Borges & Etc Collective* "Cassandra" (<http://bit.ly/openborder>)
2012 ~ "Rosa das Casas" @ *Casa das Rosas Todos Os Sons with Martim Herraiz* (<http://bit.ly/2B3jdt6>)
2012 ~ "Unprepared Piano" @ *TUCARENA* "100Cage" (<http://bit.ly/100cages>)
2006 ~ "Piano Funeral" @ *SESC Pompéia* "CorpoInstalação" (<http://bit.ly/uterotomia>)
2006 ~ "Bureaucritic Machine" @ *MTST & Bienal de Havana* "Brazil Pavillion" (<http://bit.ly/bienaldehavana>)

SOUNDTRACK:

- 2017 ~ *José Roberto Aguilar* "O Olhar do Boto" @ SESC Consolação (<http://bit.ly/olhardoboto>)
2017 ~ *Gregorio Gananian* "Inaudito" @ Mostra de Cinema de São Paulo (<http://bit.ly/inauditomovie>)
2016 ~ *Alex Kazuo* "Fashion Show" monitoring @ Casa de Criadores (<http://bit.ly/kazuofashion>)
2016 ~ *Julia Kater* "Inércia" @ Jardim do Hermes (<http://bit.ly/hermeskater>)
2013 ~ *Marcelo Munhoz* "Amor Fati" @ Cinemateca de Curitiba (<http://bit.ly/amorfatimovie>)
2012 ~ *Juliana Galdino* "Less Emergencies" @ Cultura Inglesa Festival (<http://bit.ly/lessemergency>)
2011 ~ *Caco Ciocler* "45 Minutos" @ Agente Se Fala Produções Tour (<http://bit.ly/45minplay>)
2010 ~ *Bijari* "Entropicália" @ Galeria Vermelho (<http://bit.ly/entropicalia>)
2009 ~ *Vivian Caccuri* "Canções Submersas" @ Itaú Cultural (<http://bit.ly/itausubmers>)
2008 ~ *Ricardo de Paula* "Id" @ Oi Futuro & Dança em Foco Fest (<http://bit.ly/idricardo>)
2006 ~ *Rafael Adaime* "Guapira Occupation" @ Porta-Curtas (<http://bit.ly/guapira>)
2004 ~ *Zélia Monteiro* "Núcleo de Improvisação" @ Sala Crisantempo (<http://bit.ly/zeliaebm>)

BOOKS AND PUBLICATIONS:

- 2017 ~ "Common: An Ecumenic Garden Museum Project" (<http://bit.ly/museumcomum>)
2016 ~ "Yi Zohar Veda: Art and Shamanic Practices" @ Sé Galeria (<http://bit.ly/yizoharveda>)
2016 ~ "Metawards: An Artivism Critic Project" (<http://bit.ly/criticart>)
2015 ~ "John Cage "Silence"" Translation @ Wesleyan Publisher used by Bob Wilson (<http://bit.ly/bobcage>)
2015 ~ "Metadiorama: Museology As An Artwork" (<http://bit.ly/metadiorama>)
2014 ~ "Ofere: A History of A Listening" (<http://bit.ly/oferobook>)
2014 ~ "Thus Heard Sophia Harmonia: Psychoacoustic Writings" (<http://bit.ly/thusheard>)
2013 ~ "Critique to Plagiarism" @ Copyfight (<http://bit.ly/copyfights>)
2013 ~ "Auras: Psychoacoustic Writings" (<http://bit.ly/aurasbook>)
2012 ~ "The Ivory Elephant: A Metaopera" (<http://bit.ly/tieproj>) (<http://bit.ly/tielib>) (<http://bit.ly/tiescore>)
2012 ~ "Inquisitors, Martyrs, Heretics & Libertinians" @ *Contracultura Digital* (<http://bit.ly/countercultures>)
2011 ~ "Gnoise: Noise, Wisdom, Psychology & Politics" (<http://bit.ly/gNoiSes>)
2010 ~ "Submidialogias" Co-Publishing (<http://bit.ly/submid3>) (<http://bit.ly/submid4>)
2009 ~ *Phármakon Publishing* Co-Founding (<http://bit.ly/phrmked>) @ Tijuana Fair (<http://bit.ly/tijuanalivros>)
2003 ~ "Schizopathologos Musicae: Listening Linguistics" @ Rizoma.net (<http://bit.ly/rizomanet>)

EDUCATIONAL PROCESSES:

2018 ~ "Ecochristian Technoethics" @ *Christian Humanist Conference* (<http://bit.ly/christranshuman>)
2017 ~ "Poetics of Listening" @ *Oficinas Oswald de Andrade* (<http://bit.ly/cultureshops>)
2014 ~ "Acouspoiesis" @ *Danish Arts Council Denmark Schools Tour* (<http://bit.ly/danishcourse>)
2014 ~ "Cinecoustics" @ *Cinesonika Soundtracks Festival* Canada (<http://bit.ly/cinesonika>)
2014 ~ "Cabotage Poetics" @ *SESC SC Project in Schools and Prisons* (<http://bit.ly/amandagartner>)
2013 ~ "Philosonies" Lecture @ *Digitalia Festival* (<http://bit.ly/digitaliabahia>)
2012 ~ "Plunderphonics & Auriculture" @ *Bicicletaria Cultural* (<http://bit.ly/jardimdevolts>)
2010 ~ "Tone Ring" Lecture @ *Mobilefest MIS* (<http://bit.ly/mobilefestmis>)
2010 ~ "Arquivo Musical Ricardo Rosas" @ *Reverberações 2010* (<http://bit.ly/reverberacoes>)
2009 ~ "Seductions of Listening" Lectures @ *UNB Philosophy Federal University of Brasília* (<http://fil.unb.br>)
2009 ~ "17 Dances of Sounds" + Hackteria @ *CCSP Vera Sala "Pequenas Mortes"* (<http://bit.ly/verasalas>)
2008-2013 ~ "Submidialogia Festivals" @ *Metarec Parallel World Social Forum* (<http://bit.ly/submidialogia>)
2008 ~ "Live Editing" @ *Centro Cultural de España AVLAB CCJ* (<http://bit.ly/avlab01>)
2007 ~ "Music Dances" Lecture @ *Centro Cultural São Paulo Semanas Da Dança* (<http://bit.ly/semanasdanza>)
2006 ~ "Sound De-Sign" Workshop @ *Limerick Excursion Performance Festival* (<http://bit.ly/acousdesign>)
2005 ~ "Poetics in Times Of Poverty" @ *TV Cultura "CPFL Café Filosófico"* (<http://bit.ly/cpflcafe>)
2004 ~ Foundation Comittee of the "Escola Nômade" (<http://escolanomade.org>)
1996-2000 ~ "Art History & Technology" Teacher @ *Cidade Escola Aprendiz* (<http://bit.ly/cidadeescola>)

VIDEOMAPPINGS:

2011 ~ MASP @ *Bijari "Discovery Channel's 'Human Planet' Release"* (<http://bit.ly/maspdiscovery>)
2011 ~ SESC Instante Festival @ *Bijari "Ícone"* (<http://bit.ly/sescmap>)

MOVIES:

2014 ~ "Schaufenster" @ *Berlin Landscape Film Festival* (<http://bit.ly/landscapefilm>)
2013 ~ "Ivory" @ *Inhotim Contemporary Art Museum & Cinemateca de São Paulo* (<http://bit.ly/marfim2012>)
2012 ~ "Elephant" @ *Bienal de São Paulo & Cinemateca de São Paulo* (<http://bit.ly/elephant2012>)

RELEASES:

2016 ~ "Random Rainbow" @ *Kimuso Records* (<http://bit.ly/kimuso>)
2010 ~ "Entrescuta Maquínica (7'22")" @ *Ibrasotope CCJ Experimental* (<http://bit.ly/ccjxp>)
2005 ~ Radio Programmer @ *Radia* (<http://bit.ly/radianetwork>)

RESIDENCIES:

2015 ~ Tsonami Festival
2014 ~ Takt Akademie Berlin
2008 ~ Limerick Excursions Performance Festival
2007 ~ STEIM Amsterdam

PRESENTATIONS:

2015 ~ SP Na Rua @ OVNEY
2013 ~ Canvas @ Serralheria
2012 ~ Caos Club
2012 ~ Capslock Cofounder
2011 ~ Plano B
2011 ~ Voodoohop Resident
2011 ~ Serralheria + CirkoSynema
2010 ~ Funfarra Festival + STA
2010 ~ Alquimia Sonora
2009 ~ Barulho.org + Silencio
2009 ~ Satyrianas
2009 ~ VERBO + Daniel Kairoz
2008 ~ Deskalabro + UnitedVJs
2009 ~ CCPC
2008 ~ Klubmoozak @ *Fluc Vienna*
2008 ~ Instituto Hemisférico
2008 ~ Istambul Dogzstar
2007 ~ Il Kino Berlin
2007 ~ Conúrbia
2007 ~ Dirruba + Silencio
2007 ~ Circuito
2007 ~ Salon Bruit Berlin
2006 ~ Temp
2005 ~ Susi In Transe
2005 ~ TUCARENA
2004 ~ FILE Hipersônica

LANGUAGES:

- ~ Native brazilian portuguese (pt-br)
- ~ Advanced english (en) written and spoken
- ~ Advanced spanish (es) written and spoken
- ~ Reads french (fr), italian (it), and german (de)

QUALIFICATIONS:

- ~ Cultural production rule-of-law glocal legislative institutional policymaking, compliance, and fund-raising
- ~ Teams organization through open-governance and personal theoric and crafts instruction
- ~ Cultural projects ecomuseologic curatorial collaborative project direction and craft production
- ~ Multimedia exhibits, installations, and cinema scenery pedagogic expography contextual engineering
- ~ Certified fair-trade regenerative synthropic agroforestral gardening landscaping and quality control
- ~ Contemporary operas, theater, and dance cartographic choreographic dramaturgic librettos
- ~ Contemporary music and sound-art spectral electroacoustic and acousmatic sound-design
- ~ Live performances ligh-design, instrumental and services orchestration, and sound-engineering
- ~ In-field site-specific documentary and fictional video production and edition
- ~ Artworks imagetie and sculptural analogic and digital geometric design and collage
- ~ Semantic Web 3.0 ontologic HTML CSS JS GitHub reliability-engineered devops
- ~ Open-source GNU-Linux systems installation, benchmark analysis, and network management
- ~ Social network advertismente, promotion of networks, events production, and open academic publishing
- ~ Solidary economy, ecologically regenerative logistics, procurement, and blockchain investment
- ~ Laic-compliant interfaith-based practical workshops and aesthetic philosophic theoric programs
- ~ Publishing, bookmaking, distribution, and open-educational-resources instructional design
- ~ Historiographic interdisciplinary events, conferences, and fairs sociopsychologic organization
- ~ Fair-trade solidary economy branding, marketing, and merchandising online marketplace construction

MEMBERSHIPS:

- ~ *Ecumenic Creative Operations*: <https://ecumenic.github.io>
- ~ *Joint Learning Initiative For Faith & Local Communities (JLI)*: <https://jliflc.com>
- ~ *Interfaith Youth Core*: <https://www.ifyc.org>
- ~ *DevOps Institute*: <https://devopsinstitute.com>
- ~ *Arts, Religion, and Contemporary Culture (ARC)*: <https://artsreligionculture.org>