



Felipe 'Operário' Ribeiro

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OPEN SOURCE MULTIMEDIA ART AND CULTURAL DEVELOPER

<https://bit.do/operarioribeiro-resume> <https://bit.do/operarioribeiro-portfolio>

Felipe Ribeiro is a cultural developer that promotes respectful and responsible solidary creative industry pedagogic collaborative processes, documented assets, and chain valuing through reliability engineered dignified crosscultural laic and interfaith-based productions. Using research-based open source in-field site-specific scientific methodologies he seeks ecologic and economic sustainable user experiences using reliability engineering and devops. In his internationally awarded multimedia artist career with works in a vast range of crafts, from curatorship to music direction, he has worked with a varied gamma of excellent collaborators, communities, and projects.

Study Profile: Born in a multiethnic family which went through severe hardships he learned to be devoted to nature communion, respectful relationships, scientific methodologies, organized cleanse tidying, social justice works, modern technologies, popular and high culture. Was raised in a small village of labourers, in the middle of São Paulo metropolis, where universal love, healthy practices, dignified collaboration, interfaith dialogue, traditions nourishment, and many different crafts and skills were practiced he acquired the taste for serendipity, workmanship, solidarity, and seeking for solutions in knowledge and dialogue. Studied in christian, industrial, and state schools as well as in diverse religious congregations and cultural groups. Working since early age, became a self-taught humanitarian social educator, and studied system analysis, psychology, and philosophy. Trailed a peculiar path in the contemporary art ecosystem forging collaborative solutions seeking processes for civil rights with diverse communities and cultures meanwhile deepening in cybernetic aesthetics, contemporary electroacoustic sonologic musicology, and theopoethics religious studies.

Artistic Profile: Father, multimedia arts developer, electroacousmatic composer, cultural producer, music director, sound designer, and philosophy lecturer he crafted through caipira mpb free-jazz prog-postrock to stochastic orchestral spectral soundscape post-maximalist stochastic-resonance social musicking practices luthiery, recycling processes and materials in sculptural and graphic notations developing collaborative contemporary operatic creations. Looking after giving back the privileges of being an artist to community he has collaborated in many peacebuilding cultural heritage safeguard and new media networks site-specific and cartographic projects with diverse communities nourishing solidary arts crafts, native-vanguard interactions, and creative industry chain valuing through compassionate listening, hands-on devops reliability engineered workshops, and performatic interventions fostering solidary economies and humanitarian services. Amidst many travels worked as technical referee of state art programs and national curator facing the cultural administration endeavors as well as developed many websites and visual identities, danced and coreographed butoh and ballets, published books, composed glitch-baroque operas, and produced a vast array of festivals and events. Through these experiences he has researched synaesthetic ecology in agroforestry, acoustics semiotics, cybernetic information architecture for the nourishment of artistic semiotics and its ethic role in world culture contemporary social ecomuseology. Devoted his life and work back to God and fosters peaceful improvement of life quality and creative standards through laic-compliant interfaith-basement art using his internationally awarded career with knowledges in a vast range of crafts and development areas to expand healthy enterprises.

Awards & Recognitions: *Earned in solo and collaborative projects I was honoured by many prizes and bursaries: Tsunami Chile, Klaus Vianna Dance Award, Takt Akademie Berlin, Proac Awards, Rolex Mentor Protégé Award, Digitalia Fest, Cultura Inglesa Award, Shell Awards, Bravo Awards, International Dance Festival, APCA-SP Art Critics, LA Freewaves Fest, FUNARTE Awards, PIPA, FIME Eletroacústica, FILE Fest, ARCO08, Contato Fest, Excursions Ireland Performance Fest, STEIM Amsterdam, EntreTodos Human-Rights Documentary Award, Paço Das Artes, BodyInstallation, Cinesonika, Christian Transhumanist Conference, Mobilefest, Café Filosófico CPMF, Submidialogia. Member of the Joint Initiative Learning For Faith & Local Communities (JLI), the DevOps Institute, and the Arts, Religion, and Contemporary Culture (ARC), Universalists Alliance In Brazil.*