Felipe 'Operário' Ribeiro

operarioribeiro@gmail.com **/in/operarioribeiro**
OPEN SOURCE MULTIMEDIA ART AND CULTURAL DEVELOPER
https://operarioribeiro.myportfolio.com   https://linkedin.com/in/operarioribeiro

CURATORSHIP & ORGANIZATION:
2019 ~ Creative Director & Interfaith Activist @ *Ecumenic Times* (https://ecumenic.github.io)
2018 ~ "Meetings For The Forest" @ *Sala Crisantempo* (http://bit.ly/forestmeeting)
2013 ~ Founder @ *Phármakon Publishing Company* (https://pharmakon.hotglue.me)
2011 ~ "Centro-Oeste Salon/Residency" @ *Fora do Eixo National Art Festival* (http://bit.ly/foradoeixofest)
2010 ~ "Academic Multimedia Festivals" @ *Trackers* (http://trackers.cx) *Voodoohop* (http://voodoohop.com)
2009 ~ "Rio Verde Performance Meeting" @ *Antro Positivo* (http://bit.ly/antroperformance)
2008 ~ "Cultural Workshops Technical Jury" @ *São Paulo State Oficinas Culturais* (http://bit.ly/cultureshops)

MUSIC DIRECTION:
2016-2018 ~ *Terreyro Coreographico* Dance Company (http://bit.ly/terreyro)
2012-2015 ~ *Núcleo Cinematográfico* Dance Company (http://cinedanca.com)
2014-2015 ~ *Núcleo Entre-Tanto* Dance Company (http://bit.ly/nucleoentre)
2013-2016 ~ *Cia. Vitrola Quântica* Dance Company (http://bit.ly/vitrolaq)
2011-2014 ~ *Cia. Club Noir* Theater Company (http://bit.ly/noirtheater)
2006-2009 ~ *Key Zetta & Cia* Dance Company (http://bit.ly/keyezetta)
2010-2013 ~ *Eduardo Fukushima* Dance Company (http://bit.ly/dufukushima)
2012-2013 ~ *Núcleo Vera Sala* Dance Company. (http://bit.ly/verasala)
2009-2010 ~ *Isabela Santana* Dance Company (http://bit.ly/isasantana)
2009-2010 ~ *Pequena* Dance Company (http://bit.ly/anteseradepois)
2006-2007 ~ *Taanteatro* Dance Company. (http://taanteatro.com)

AWARDED WORKS:
2018 ~ Tiradentes Olhos Livres Movie Award @ *Zaum* "Inaudito" (http://bit.ly/olhoslivres)
2013 ~ Rolex Mentor & Protégé Award @ *Eduardo Fukushima* "Tiredness" (http://bit.ly/rolexaward)
2013 ~ Cultura Inglesa Festival @ *Daniel Kairoz* "Tempest" (http://bit.ly/britcultaward)
2010 ~ FUNARTE Klauss Vianna Dance Award @ *Isabela Santana* "Imanências" (http://bit.ly/isasantana)
2010 ~ International Dance Festival Award @ *Eduardo Fukushima* "Tiredness" (http://fid.com.br)
2009 ~ APCA São Paulo Art Critics Association @ *Key&Zetta* "Year Achiements" (http://bit.ly/apcakey)
2006 ~ EntreTodos Human Rights Short Movie Award @ *Rafael Adaime* "Eviction" (http://bit.ly/entretodxs)
2005 ~ PIPA Prize @ *Silvia Mecozzi* "Olododo" (http://bit.ly/mampipa)

MULTIMEDIA INSTALLATIONS:
2018 ~ "Zenith Symphony" @ *Comuna Intergalática* with Orchestra Descarrego (http://bit.ly/intergalatica)
2015 ~ "Oca Symphony" @ *Oca Museum AltAV* "Dome Belvedere" (http://bit.ly/altavoca)
2014 ~ "Sinfonía Pacífica" @ *Tsonami Festival* (http://bit.ly/sinfoniapacifica)
2012 ~ "Ovo" @ *MIS & Ibrasotope* "Conexões Sonoras Festival" (http://bit.ly/ibrasotope)
2011 ~ "A_Factory Transmídia" @ *SESC Campinas Instante* (http://bit.ly/tranzmidia)
2010 ~ "Scineciclagem" @ *Fora Do Eixo* "Contato Festival" (http://bit.ly/contatofest)
2010 ~ "Tacit Silent Meetings" @ *Flavia Sammarone* "Espaço Enquanto" (http://bit.ly/tácito)
2008 ~ "Dois Pontos" @ *Los Angeles Freewaves Festival* "2008 Holly Would" (http://bit.ly/freewaves8)
2008 ~ "FRNZKFK" @ *Tsonami 2008 Festival* (http://bit.ly/tsonami8)
2006 ~ "Labyrinth Library" @ *Parallel Biennial of Pari* (http://bit.ly/parilibrary)
2005 ~ "Radial" @ *Paço das Artes, Pendulum & Kiki Mazzuchelli* "Oidaradio" (http://bit.ly/oidaradio)
2004 ~ "Dois Pontos" @ *SESC Pompéia* "Corpo Instalação" (http://bit.ly/doispontos)

EDUCATIONAL PROCESSES:
2018 ~ "Ecochristian Technoethics" @ *Christian Humanist Conference* (http://bit.ly/christranshuman)
2017 ~ "Poetics of Listening" @ *Oficinas Oswald de Andrade* (http://bit.ly/cultureshops)
2014 ~ "Acouspoiesis" @ *Danish Arts Council Denmark* Schools Tour (http://bit.ly/danishcourse)
2014 ~ "Cinecoustics" @ *Cinesonika Soundtracks Festival* Canada (http://bit.ly/cinesonika)
2014 ~ "Cabotage Poetics" @ *SESC SC* Project in Schools and Prisons (http://bit.ly/amandagartner)
2013 ~ "Philosonies" Lecture @ *Digitalia Festival* (http://bit.ly/digitaliabahia)
2012 ~ "Plunderphonics & Auriculture" @ *Bicicletaria Cultural* (http://bit.ly/jardimdevolts)
2010 ~ "Tone Ring" Lecture @ *Mobilefest MIS* (http://bit.ly/mobilefestmis)
2010 ~ "Arquivo Musical Ricardo Rosas" @ *Reverberações* 2010 (http://bit.ly/reverberacoes)
2009 ~ "Seductions of Listening" Lectures @ *UNB* Philosophy Federal University of Brasília (http://fil.unb.br)
2009 ~ "17 Dances of Sounds" + Hackteria @ *CCSP Vera Sala* "Pequenas Mortes" (http://bit.ly/verasalas)
2008-2013 ~ "Submidialogia Festivals" @ *Metarec* Parallel World Social Forum (http://bit.ly/submidialogia)
2008 ~ "Live Editing" @ *Centro Cultural de España AVLAB* CCJ (http://bit.ly/avlab01)
2007 ~ "Music Dances" Lecture @ *Centro Cultural São Paulo Semanas Da Dança* (http://bit.ly/semanasdança)
2006 ~ "Sound De-Sign" Workshop @ *Limerick Excursion Performance Festival* (http://bit.ly/acousdesign)
2005 ~ "Poetics in Times Of Poverty" @ *TV Cultura* "CPFL Café Filosófico" (http://bit.ly/cpflcafe)
2004 ~ Foundation Comitee of the "Escola Nômade" (http://escolanomade.org)
1996-2000 ~ "Art History & Technology" Teacher @ Cidade Escola Aprendiz (http://bit.ly/cidadeescola)

VIDEOMAPPINGS:
2011 ~ MASP @ *Bijari* "Discovery Channel's 'Human Planet' Release" (http://bit.ly/maspdiscovery)
2011 ~ SESC Instante Festival @ *Bijari* "Ícone" (http://bit.ly/sescmap)

MOVIES:
2014 ~ "Schaufenster" @ *Berlin Landscape Film Festival* (http://bit.ly/landscapefilm)
2013 ~ "Ivory" @ *Inhotim Contemporary Art Museum & Cinemateca de São Paulo* (http://bit.ly/marfim2012)
2012 ~ "Elephant" @ *Bienal de São Paulo & Cinemateca de São Paulo* (http://bit.ly/elephant2012)

RELEASES:
2016 ~ *"Random Rainbow"* @ Kimuso Records (http://bit.ly/kimuso)
2010 ~ *"Entrescuta Maquínica (7'22")"* @ Ibrasotope CCJ Experimental (http://bit.ly/ccjxp)
2005 ~ Radio Programmer @ Radia (http://bit.ly/radianetwork)

RESIDENCIES:
2015 ~ Tsonami Festival   2008 ~ Limerick Excursions Performance Festival
2014 ~ Takt Akademie Berlin   2007 ~ STEIM Amsterdam

PRESENTATIONS:
2015 ~ SP Na Rua @ OVNEY   2009 ~ CCPC
2013 ~ Canvas @ Serralheria   2008 ~ Klubmoozak @ *Fluc Vienna*
2012 ~ Caos Club   2008 ~ Instituto Hemisférico
2012 ~ Capslock Cofounder   2008 ~ Istambul Dogzstar
2011 ~ Plano B   2007 ~ Il Kino Berlin
2011 ~ Voodoohop Resident   2007 ~ Conúrbia
2011 ~ Serralheria + CirkoSynema   2007 ~ Dirruba + Silencio
2010 ~ Funfarra Festival + STA   2007 ~ Circuito
2010 ~ Alquimia Sonora   2007 ~ Salon Bruit Berlin
2009 ~ Barulho.org + Silencio   2006 ~ Temp
2009 ~ Satyrianas   2005 ~ Susi In Transe
2009 ~ VERBO + Daniel Kairoz   2005 ~ TUCARENA
2008 ~ Deskalabro + UnitedVJs   2004 ~ FILE Hipersônica

SOUND INSTALLATIONS:
2016 ~ Museu do Futebol @ *Gregorio Gananian* "Gilberto Mundus" (http://bit.ly/museufutibol)
2015 ~ Museu de Arte do Rio @ *Poética do Dissenso* "Catadores de História" (http://bit.ly/museuarterio)
2010 ~ FUNARTE @ *Ricardo Muniz* "International Anton Tchecov Theatre Fest" (http://bit.ly/tchekhov)
2010 ~ SESC 24May @ *Hideki Matsuka* "Tatsumi Hijikata: A Revolta da Carne" (http://bit.ly/revoltadacarne)
2010 ~ MAM Bahia @ *Silvia Mecozzi* "Olododó" (http://bit.ly/olododó)
2009 ~ Olido Gallery @ *Brasiliano ,Tavares & OCAS* (http://ocas.org.br) "Olho da Rua" (http://bit.ly/olhodarua)
2008 ~ ARCO08 @ *Laborg* "Medialab Prado Performance" (http://bit.ly/arco8)
2008 ~ SESC Copacabana ~ *Dmiter Gotschev* "Hamlet Machine" (http://bit.ly/hamletmach)
2007 ~ Videobrasil @ *Veridiana Zurita* "Das Partes" (http://bit.ly/southpanorama)
2007 ~ Iguatemi Moving @ *Veridiana Zurita* "Das Partes Instalações" (http://bit.ly/iguatemimoving)

COMISSIONED PERFORMANCES:
2014 ~ "Glow In The Dark" @ *Transmediale Festival* "Brazil Delegation Installation" (http://bit.ly/glowafter)
2009 ~ "Open Borders Festival" @ *Fabiane Borges & Etc Collective* "Cassandra" (http://bit.ly/openborder)
2012 ~ "Rosa das Casas" @ *Casa das Rosas Todos Os Sons* with Martim Herraiz (http://bit.ly/2B3jdt6)
2012 ~ "Unprepared Piano" @ *TUCARENA* "100Cage"(http://bit.ly/100cages)
2006 ~ "Piano Funeral" @ *SESC Pompéia* "CorpoInstalação" (http://bit.ly/uterotomia)
2006 ~ "Bureaucritic Machine" @ MTST *& Bienal de Havana* "Brazil Pavillion" (http://bit.ly/bienaldehavana)

SOUNDTRACK:
2017 ~ *José Roberto Aguilar* "O Olhar do Boto" @ SESC Consolação (http://bit.ly/olhardoboto)
2017 ~ *Gregorio Gananian* "Inaudito" @ Mostra de Cinema de São Paulo (http://bit.ly/inauditomovie)
2016 ~ *Alex Kazuo* "Fashion Show" monitoring @ Casa de Criadores (http://bit.ly/kazuofashion)
2016 ~ *Julia Kater* "Inércia" @ Jardim do Hermes (http://bit.ly/hermeskater)
2013 ~ *Marcelo Munhoz* "Amor Fati" @ Cinemateca de Curitiba(http://bit.ly/amorfatimovie)
2012 ~ *Juliana Galdino* "Less Emergencies" @ Cultura Inglesa Festival (http://bit.ly/lessemergency)
2011 ~ *Caco Ciocler* "45 Minutos" @ Agente Se Fala Produções Tour (http://bit.ly/45minplay)
2010 ~ *Bijari* "Entropicália" @ Galeria Vermelho (http://bit.ly/entropicalia)
2009 ~ *Vivian Caccuri* "Canções Submersas" @ Itaú Cultural (http://bit.ly/itausubmers)
2008 ~ *Ricardo de Paula* "Id" @ Oi Futuro & Dança em Foco Fest (http://bit.ly/idricardo)
2006 ~ *Rafael Adaime* "Guapira Occupation" @ Porta-Curtas (http://bit.ly/guapira)
2004 ~ *Zélia Monteiro* "Núcleo de Improvisação" @ Sala Crisantempo (http://bit.ly/zeliaebm)

BOOKS AND PUBLICATIONS:
2017 ~ "*Common*: An Ecumenic Garden Museum Project" (http://bit.ly/museumcomum)
2016 ~ "*Yi Zohar Veda*: Art and Shamanic Practices" @ Sé Galeria (http://bit.ly/yizoharveda)
2016 ~ "*Metawards*: An Artivism Critic Project" (http://bit.ly/criticart)
2015 ~ 'J*ohn Cage* "*Silence*"' Translation @ Wesleyan Publisher used by Bob Wilson (http://bit.ly/bobcage)
2015 ~ "*Metadiorama*: Museology As An Artwork" (http://bit.ly/metadiorama)
2014 ~ "*Ofero*: A History of A Listening" (http://bit.ly/oferobook)
2014 ~ "*Thus Heard Sophia Harmonia*: Psychoacoustic Writings" (http://bit.ly/thusheard)
2013 ~ "*Critique to Plagiarism*" @ Copyfight (http://bit.ly/copyfights)
2013 ~ "*Auras*: Psychoacoustic Writings" (http://bit.ly/aurasbook)
2012 ~ "*The Ivory Elephant*: A Metaopera" (http://bit.ly/tieproj)(http://bit.ly/tielib)(http://bit.ly/tiescore)
2012 ~ "*Inquisitors, Martyrs, Heretics & Libertinians*" @ *Contracultura Digital* (http://bit.ly/countercultures)
2011 ~ "*Gnoise*: Noise, Wisdom, Psychology & Politics" (http://bit.ly/gNoiSes)
2010 ~ "*Submidialogias*" Co-Publishing (http://bit.ly/submid3) (http://bit.ly/submid4)
2009 ~ *Phármakon Publishing* Co-Founding (http://bit.ly/phrmked) @ Tijuana Fair (http://bit.ly/tijuanalivros)
2003 ~ "*Schizopathologos Musicae*: Listening Linguistics" @ Rizoma.net (http://bit.ly/rizomanet)

LANGUAGES:
~ Native brazilian portuguese (pt-br)
~ Advanced english (en) written and spoken
~ Advanced spanish (es) written and spoken
~ Reads french (fr), italian (it), and german (de)

QUALIFICATIONS:
~ Cultural production rule-of-law glocal legislative institutional policymaking, compliance, and fund-raising
~ Teams organization through open-governance and personal theoric and crafts instruction
~ Cultural projects ecomuseologic curatorial collaborative project direction and craft production
~ Multimedia exhibits, installations, and cinema scenery pedagogic expography contextual engineering
~ Certified fair-trade regenerative synthropic agroflorestal gardening landscaping and quality control
~ Contemporary operas, theater, and dance cartographic choreographic dramaturgic librettos
~ Contemporary music and sound-art spectral electroacoustic and acousmatic sound-design
~ Live performances ligth-design, instrumental and services orchestration, and sound-engineering
~ In-field site-specific documentary and fictional video production and edition
~ Artworks imagetic and sculptural analogic and digital geometric design and collage
~ Semantic Web 3.0 ontologic HTML CSS JS GitHub reliability-engineered devops
~ Open-source GNU-Linux systems installation, benchmark analysis, and network management
~ Social network advertismente, promotion of networks, events production, and open academic publishing
~ Solidary economy, ecologically regenerative logistics, procurement, and blockchain investment
~ Laic-compliant interfaith-based practical workshops and aesthethic philosophic theoric programs
~ Publishing, bookmaking, distribution, and open-educational-resources instructional design
~ Historiographic interdisciplinary events, conferences, and fairs sociopsychologic organization
~ Fair-trade solidary economy branding, marketing, and merchandising online marketplace construction

MEMBERSHIPS:
~ *Religious Minister at Universal Life Church Monastery:* https://www.themonastery.org
~ *Ecumenic Times:* https://ecumenic.github.io
~ *Joint Learning Initiative For Faith & Local Communities (JLI):* https://jliflc.com
~ *Interfaith Youth Core:* https://www.ifyc.org
~ *DevOps Institute:* https://devopsinstitute.com
~ *Arts, Religion, and Culture (ARC):* https://artsreligionculture.org
~ *Universalists Alliance In Brazil:* https://aliancauniversalistanobrasil.org
~ *Fórum de Ópera, Dança, e Música de Concerto do Brasil:* https://sites.google.com/forum-odm.art/fbodm