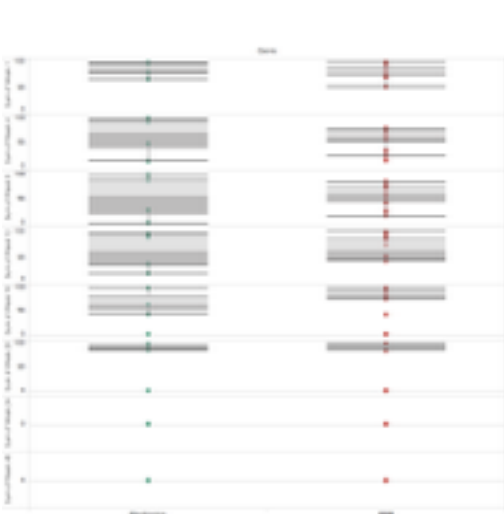


Billboard Data from 2000

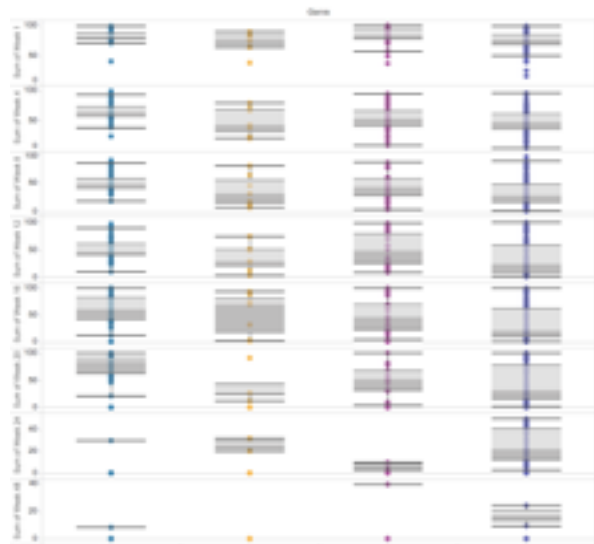
Range of Billboard Position by Genre



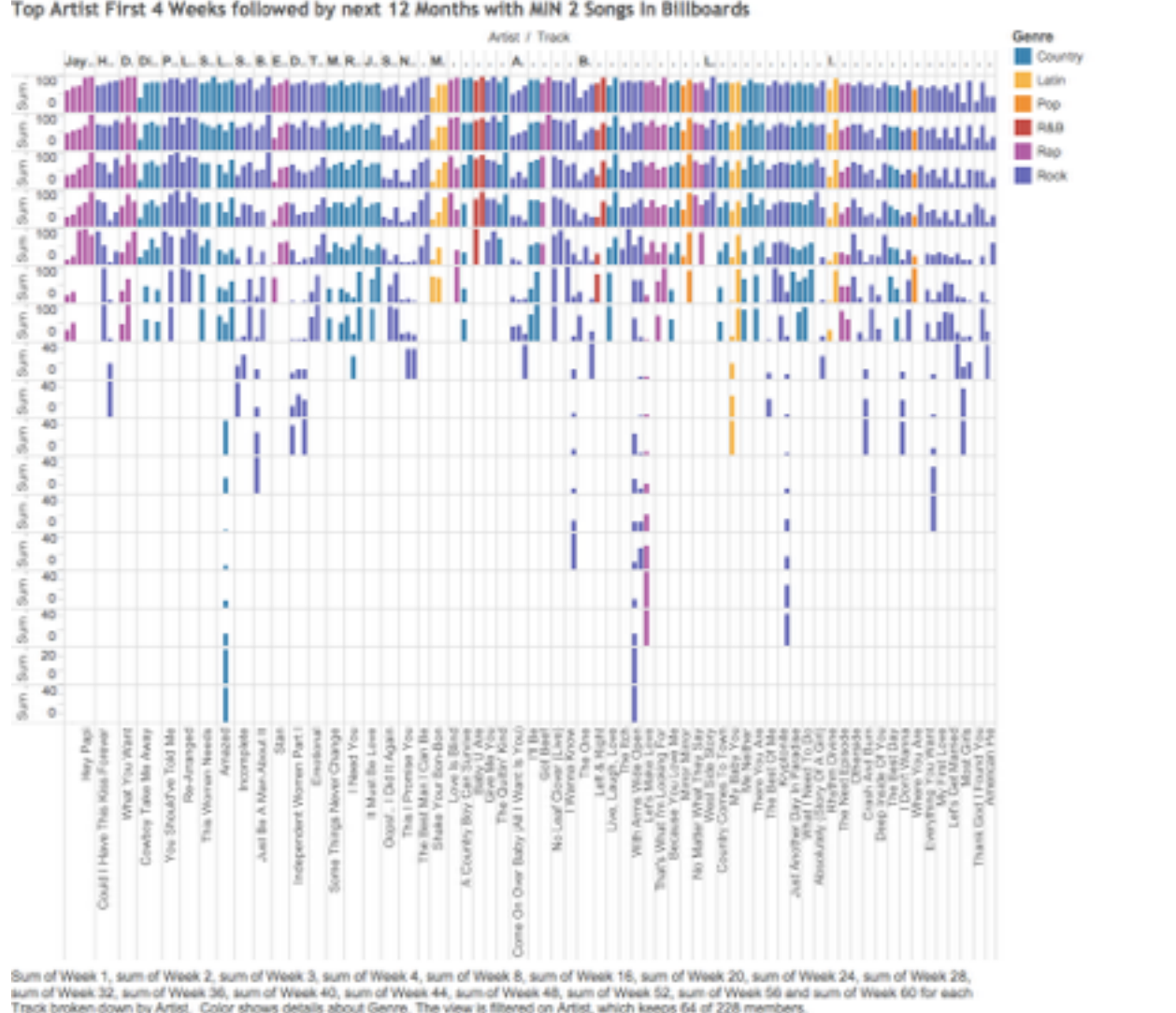
Sum of Week 1, sum of Week 4, sum of Week 8, sum of Week 12, sum of Week 16, sum of Week 20, sum of Week 24 and sum of Week 48 for each Genre. Color shows details about Genre. Details are shown for Track. The view is filtered on sum of Week 8, sum of Week 4 and sum of Week 12. The sum of Week 8 filter keeps non-Null values only. The sum of Week 4 filter keeps non-Null values only. The sum of Week 12 filter keeps non-Null values only.



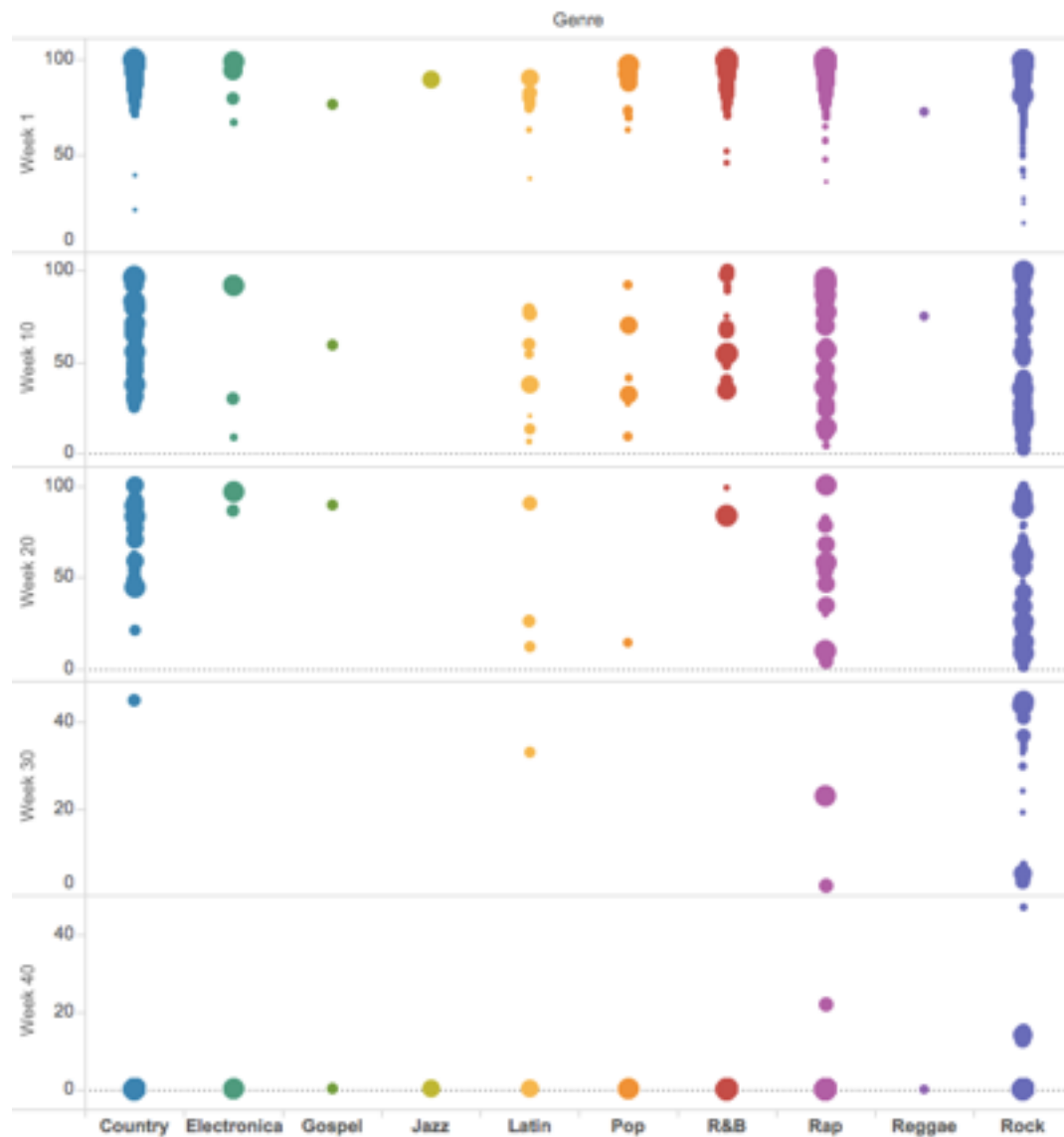
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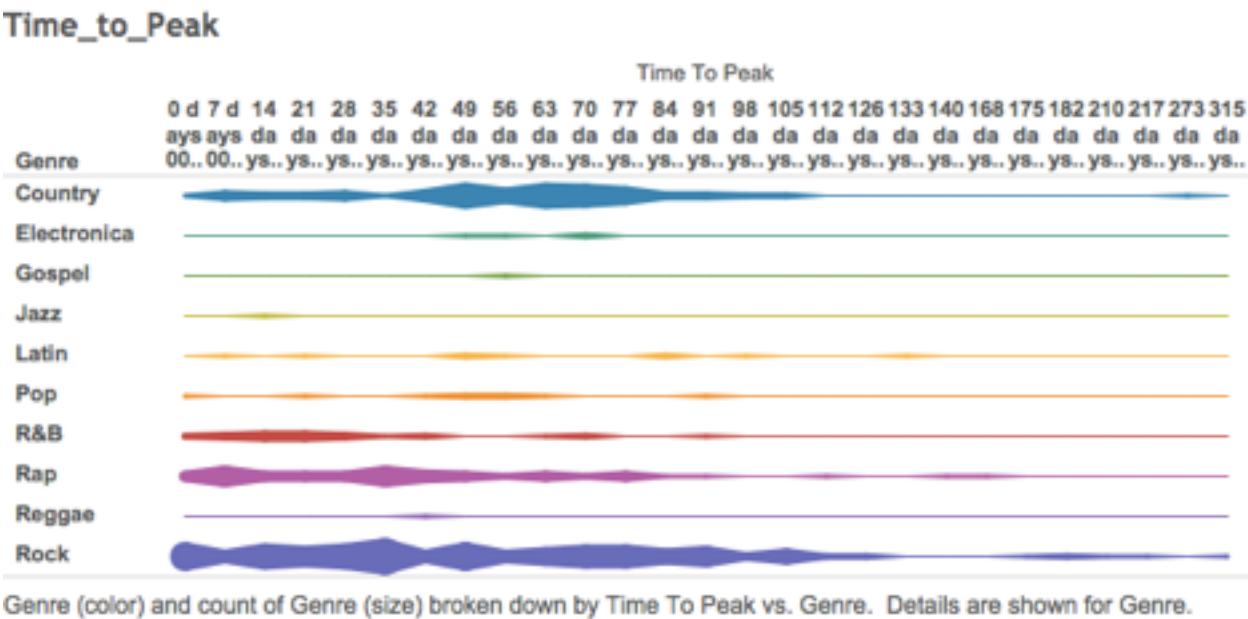
Genre Track Performance (10 week periods)



Week 1 as an attribute, Week 10 as an attribute, Week 20 as an attribute, Week 30 as an attribute and Week 40 as an attribute for each Genre. Color shows details about Genre. Size shows details about Track.

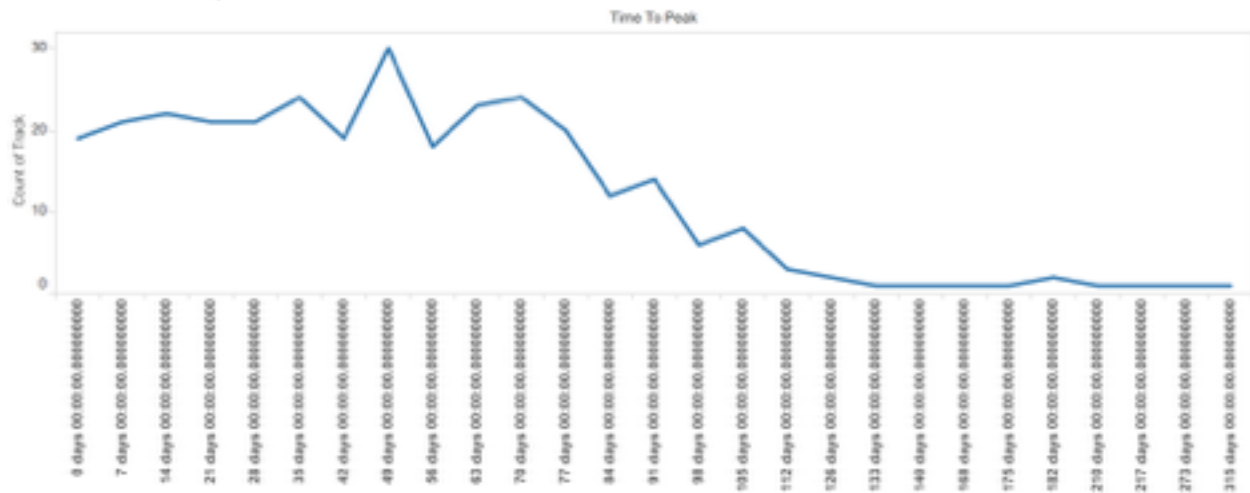
Tracking Genre's specific artist's tracks in 10 week increments.

interesting dip in popularity around the 20th week of a songs popularity



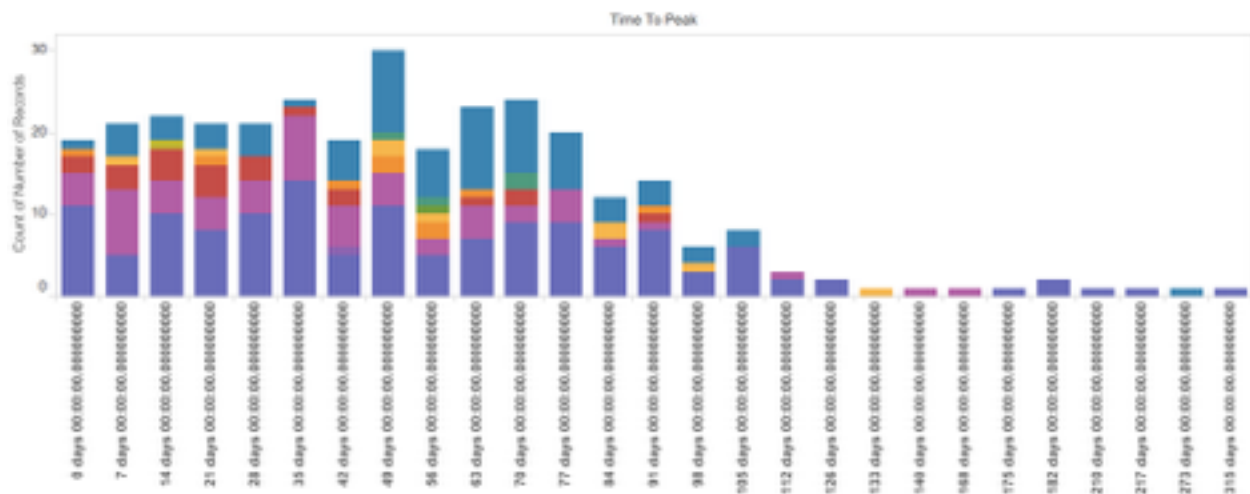
Fun density of count of tracks per genre by Time to Peak.

Total Count of Tracks per Time to Peak



The trend of count of Track for Time To Peak.

Genre Weeks



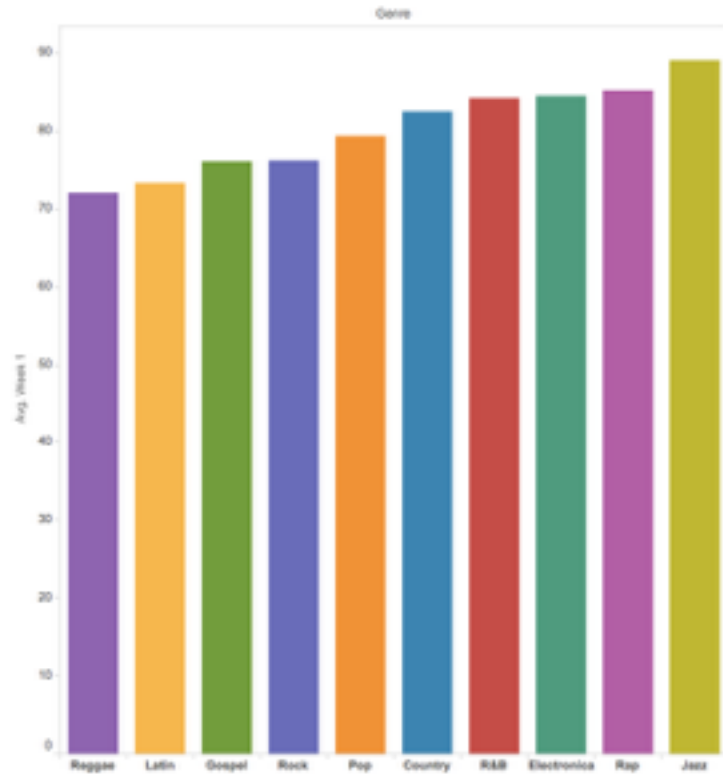
Count of Number of Records for each Time To Peak. Color shows details about Genre.

It would be interesting to study more about this trend and ask 'How long is our attention span for songs on the radio?' Is Time to Peak an accurate reading of how fast we are losing interest or does it inform us how quickly we get obsessed with a new song...



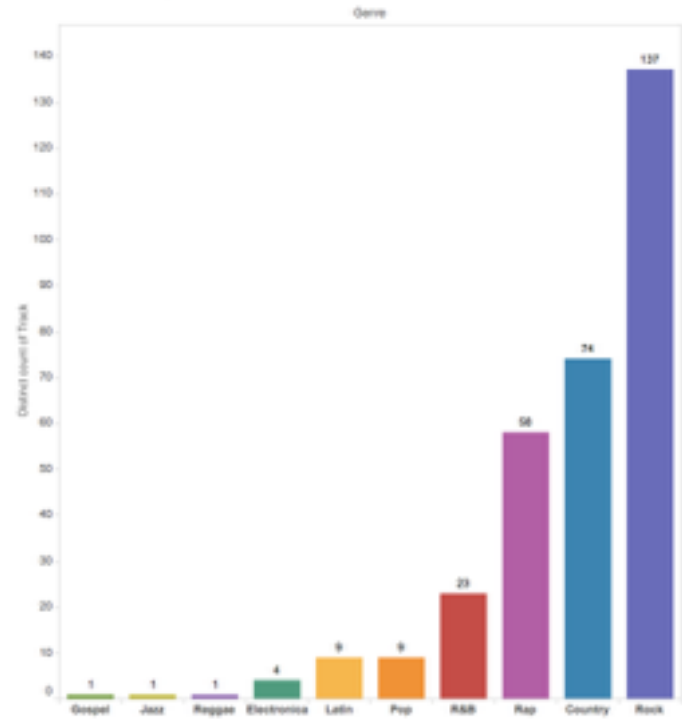
On average, a Reggae started in a higher position.

Week1 Avg Position



Average of Week 1 for each Genre. Color shows details about Genre.

Total Track Count by Genre



Distinct count of Track for each Genre. Color shows details about Genre. The marks are labeled by distinct count of Track.