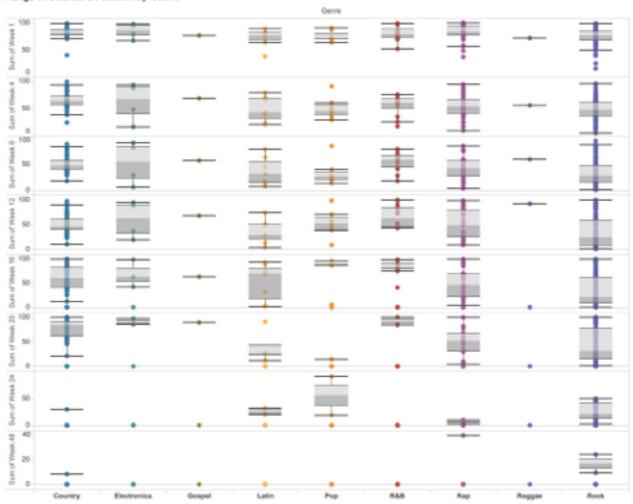
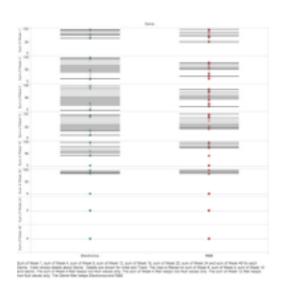
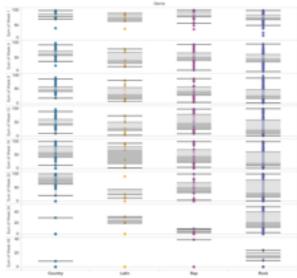
# Billboard Data from 2000

# Range of Billboard Position by Genre



Sum of Week 1, sum of Week 4, sum of Week 8, sum of Week 18, sum of Week 20, sum of Week 24 and sum of Week 48 for each Genre. Color shows details about Genre. Details are shown for Track. The view is filtered on sum of Week 8, sum of Week 4 and sum of Week 12. The sum of Week 8 filter keeps non-Null values only. The sum of Week 12 filter keeps non-Null values only. The sum of Week 12 filter keeps non-Null values only.

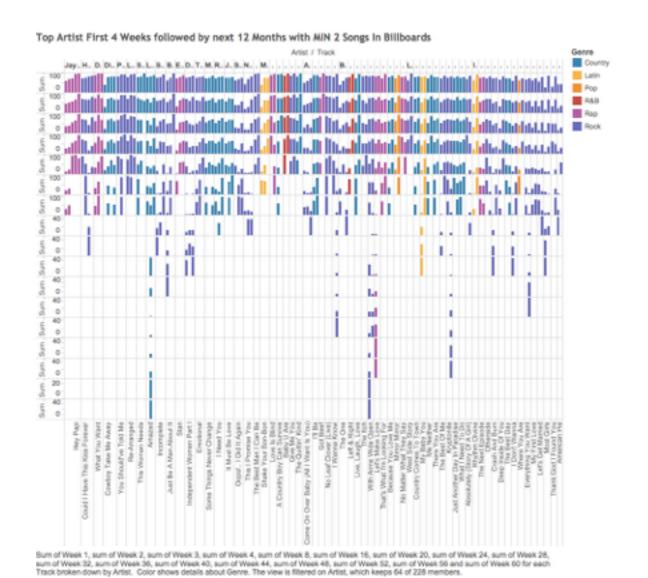




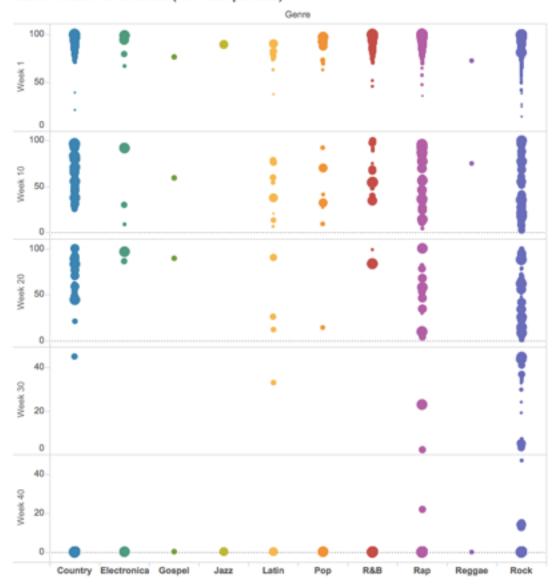
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Electronica and R&B have similar looking 'consumer enjoyment' life cycles while Country, Latin, Rap and Rock seem to have a similar consumer enjoyment lifecycle.

JayZ had most songs on billboards but 3 Doors Down "Kryptonite", LoneStar "Amazed" and Creed "Higher" had their song's on the radio longer.



# Genre Track Perfomance (10 week periods)



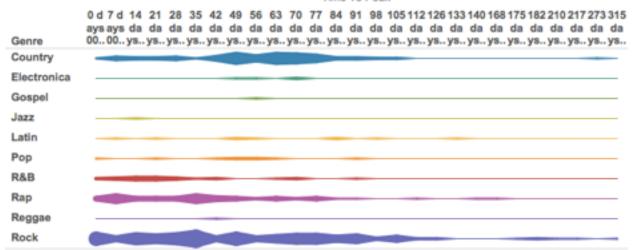
Week 1 as an attribute, Week 10 as an attribute, Week 20 as an attribute, Week 30 as an attribute and Week 40 as an attribute for each Genre. Color shows details about Genre. Size shows details about Track.

Tracking Genre's specific artist's tracks in 10 week increments.

interesting dip in popularity around the 20th week of a songs popularity

# Time\_to\_Peak

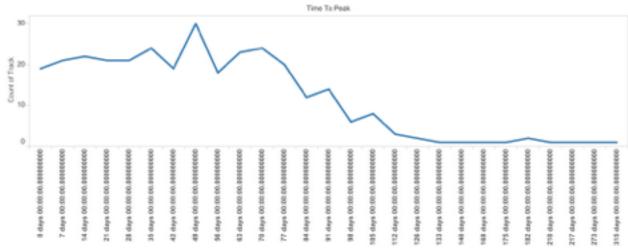
#### Time To Peak



Genre (color) and count of Genre (size) broken down by Time To Peak vs. Genre. Details are shown for Genre.

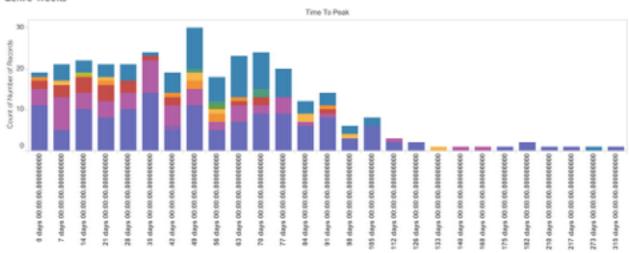
Fun density of count of tracks per genre by Time to Peak.

Total Count of Tracks per Time to Peak



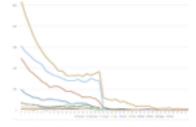
The trend of count of Track for Time To Peak.

### Genre Weeks



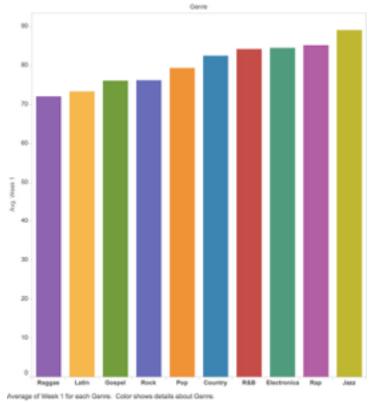
Count of Number of Records for each Time To Peak. Color shows details about Genre.

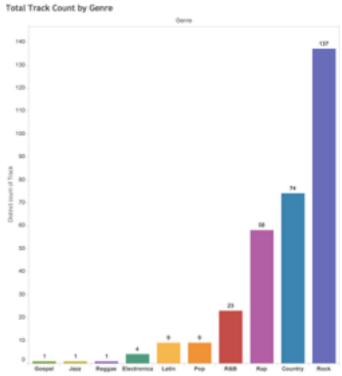
It would be interesting to study more about this trend and ask 'How long is our attention span for songs on the radio?' Is Time to Peak an accurate reading of how fast we are losing interest or does it inform us how quickly we get obsessed with a new song...



On average, a Reggae started in a higher position.

# Week1 Avg Position





Distinct count of Track for each Genre. Color shows details about Genre. The marks are labeled by distinct count of