

# OS Shader: Cel Shading URP

A Game-Ready Asset by **Occa Software**

## Table of Contents

<b>Table of Contents</b>	<b>1</b>
<b>Introduction</b>	<b>1</b>
<b>How to Use</b>	<b>2</b>
<b>Additional Notes</b>	<b>2</b>

## Introduction

**OS Shader: Cel Shading URP** is an easy-to-use, artist-friendly, and feature-rich shader that enables you to achieve highly stylized visuals using PBR workflows and algorithms. This shader enables you to create extremely clean, highly customized, artist-driven visuals for your project. This shader was purpose-built designed in Shadergraph so that you can easily extend the Shader itself for new features. Compatible with the **Universal Render Pipeline**.

### Features

1. **Shadows:** Cast and receive realtime shadows.
2. **Rim Lighting:** Customize Rim Lighting thickness, color, and brightness.
3. **Specular Highlights:** Customize Specular Highlights color, brightness, and relative influence from lighting color versus material color.
4. **Normal Mapping:** Seamlessly integrate Normal Maps into your stylized materials.
5. **Base Color Mapping and Color Tinting:** Seamlessly integrate Base Color (Albedo) Maps into your stylized materials, and easily tint them with the Base Color influence.
6. **Roughness Parameter:** Use PBR parameters like Roughness to define the material's Specular Highlights.
7. **Ambient Lighting:** Global Ambient Light settings let you easily tweak the entire look of a scene
8. **Additional Lights:** Easily highlight key items, areas, or NPCs using Spot Lights or other Additional Lights with seamless Additional Light support.

### Using this in a project?

I'd love to feature your work using this Shader on my Twitter [@occasoftware](#). Just reach out :)

### Support

Reach out me at [occassoftware@gmail.com](mailto:occassoftware@gmail.com) or on Twitter [@occassoftware](https://twitter.com/occassoftware) for any support including questions, bug reports, feedback, etc.

## How to Use

1. Import the Unity Package
2. Create a new Material
3. Find the Shader File called **OS Shader \_ Cel Shading**
4. Drag and drop the Shader on to the new Material that you have created
5. Apply the Material to any object in your scene
6. Find the Script called "**SetCellLightingParameters**"
7. Attach this script to your main directional light in the scene. You can use the Ambient Lighting parameter on this script to control scene Ambient lighting.

## Additional Notes

You may need to re-add the HLSL File into the Custom Function nodes in the GetMainLight Subgraph and GetAdditionalLights Subgraph. If the material appears pink when you import the package, please try this.