

Thee moon has been arisin

Stanza 4: We vain and wretched sinners

Style: Ars Nova

Matthias Claudius
nyah.

♩ = 56

S. We vain and wre - - tched sin - ners pre -

A. We vain and wre - tched sin - ners pre -

T. We vain and wre - tched sin - ners pre -

B. We vain and wre - tched sin - ners pre -

sume to be the

3

sume to be the win - - ners, but

sume to be the win - ners, but we

win - ners, but we know no - thing yet. So ma - ny

5

we know no - thing yet. So ma - ny neat so -

know no - thing yet. So ma - ny neat so

2
8

lu - tions are nought but great de - lu - sions that far-ther off the path us get.

The image shows a musical score for a vocal line and three empty staves. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "lu - tions are nought but great de - lu - sions that far-ther off the path us get." The vocal line is divided into four measures by vertical bar lines. The first measure contains the lyrics "lu - tions are", the second "nought but great de -", the third "lu - sions that", and the fourth "far-ther off the path us get." The three empty staves below the vocal line are also divided into four measures each by vertical bar lines. The first empty staff has a treble clef and a key signature of one flat. The second empty staff has a treble clef and a key signature of one flat. The third empty staff has a bass clef and a key signature of one flat. The entire score is enclosed in a large bracket on the left side.