

First line of musical notation (treble clef, common time). The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm, G, Bb, Am, Dm, and G.

[illegible]

13

B \flat C Dm C G Dm G B \flat C

The musical notation for measures 13-16 is as follows:

- Measure 13: Treble clef, key signature of one flat (B \flat). The melody consists of eighth notes: B \flat , C, D, E, F, G, A, B \flat .
- Measure 14: Treble clef, key signature of one flat (B \flat). The melody consists of eighth notes: C, D, E, F, G, A, B \flat , C. The bass line consists of a whole note: C.
- Measure 15: Treble clef, key signature of one flat (B \flat). The melody consists of eighth notes: D, E, F, G, A, B \flat , C, D. The bass line consists of a whole note: G.
- Measure 16: Treble clef, key signature of one flat (B \flat). The melody consists of eighth notes: E, F, G, A, B \flat , C, D, E. The bass line consists of a whole note: D.

18 Musical notation for measures 18-24. Measure 18: Dm (F4, A4), quarter rest, eighth notes G4, A4, B4. Measure 19: Bb (Bb4), quarter rest, eighth notes A4, G4, F4. Measure 20: G (G4), quarter note F4, eighth notes E4, D4. Measure 21: Bb (Bb4), quarter note A4, eighth notes G4, F4, E4. Measure 22: Am (F4, A4), quarter note G4, eighth notes F4, E4, D4. Measure 23: Dm (F4, A4), quarter rest, eighth notes G4, A4, B4. Measure 24: Bb (Bb4), quarter note A4, eighth notes G4, F4, E4. Measure 25: Am (F4, A4), quarter note G4, eighth notes F4, E4, D4. Measure 26: Dm (F4, A4), half note.