

Fantasia Eleonora Rigidia in Mi Minore

Composer

Largo (♩ = 66)

ff *pesante*

fff

4

p II

p

10

15

The image displays the first 15 measures of a musical score for 'Fantasia Eleonora Rigidia in Mi Minore'. The score is written for piano and is in 3/4 time. It begins with a treble and bass staff. The first system (measures 1-3) features a treble staff with a forte (ff) dynamic and a 'pesante' (heavy) marking, and a bass staff with a fortissimo (fff) dynamic. The second system (measures 4-6) shows a treble staff with a piano (p) dynamic and a second ending bracket, and a bass staff with a piano (p) dynamic. The third system (measures 7-9) continues the bass line. The fourth system (measures 10-12) shows the bass line with a repeat sign. The fifth system (measures 13-15) shows the bass line with a repeat sign. The key signature is one sharp (F#) and the tempo is Largo (♩ = 66).