

First line of musical notation (treble clef, common time). The melody consists of eighth and quarter notes. Chords indicated above the staff are Dm, G, B \flat , Am, Dm, and G.

13  Musical notation for measures 13-18. Measure 13: Treble clef, key signature of one flat (Bb), 4/4 time. Notes: G4, A4, Bb4, A4, G4. Chords: Bb, C. Measure 14: Notes: G4, A4, Bb4, A4, G4. Chords: Dm, C. Measure 15: Notes: G4, A4, Bb4, A4, G4. Chords: G, Dm. Measure 16: Notes: G4, A4, Bb4, A4, G4. Chords: G, Dm. Measure 17: Notes: G4, A4, Bb4, A4, G4. Chords: Bb, C. Measure 18: Notes: G4, A4, Bb4, A4, G4. Chords: C.

18

Dm B♭ G B♭ Am Dm B♭ Am Dm

This musical staff contains measures 18 through 25. Measure 18 begins with a treble clef and a key signature of one flat (B-flat). The notes are F4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), and B4-A4-G4 (beamed eighth notes). Measures 19-25 follow a similar rhythmic pattern with various chords indicated above the staff: B-flat major (B-flat, D, F), G major (G, B, D), B-flat major (B-flat, D, F), A minor (A, C, E), D minor (D, F, A), B-flat major (B-flat, D, F), A minor (A, C, E), and D minor (D, F, A). The piece concludes with a double bar line at the end of measure 25.