

Fantasia Eleonora Rigidia in Mi Minore

Composer

Largo (♩ = 66)

ff

pesante

fff

4

p

II

p

10

15

The image displays the first 15 measures of a musical score for 'Fantasia Eleonora Rigidia in Mi Minore'. The score is written for piano and is in 3/4 time. The key signature has one sharp (F#). The tempo is marked 'Largo' with a quarter note equal to 66 beats per minute. The first system (measures 1-3) features a treble clef with a forte fortissimo (*ff*) dynamic and a 'pesante' (heavy) marking. The bass clef starts with a fortississimo (*fff*) dynamic. The second system (measures 4-6) begins with a piano (*p*) dynamic and a 'II' marking. The third system (measures 7-9) continues the piano (*p*) dynamic. The fourth system (measures 10-12) shows a repeat sign. The fifth system (measures 13-15) continues the piano (*p*) dynamic. The score uses various musical notations including eighth notes, quarter notes, half notes, and rests, with some notes beamed together.