

# jazzy

chrchb

A jazz chord progression in C major, 4/4 time. The progression consists of five measures, each with a single chord. The chords are: C<sup>6 9</sup>, A<sup>m 11</sup>, F<sup>m 11</sup>/A<sup>b</sup>, D<sup>b 9</sup>, and C<sup>Δ</sup>. The bass line follows a chromatic descending line: C, B, A, G, F. The treble line is mostly static, with some movement in the final measure to accommodate the C<sup>Δ</sup> chord. The time signature is common time (C), and the key signature is one flat (Bb).

Measure	Chord	Bass	Treble
1	C <sup>6 9</sup>	C	C4, E4, G4, Bb4
2	A <sup>m 11</sup>	B	A3, C4, E4, G4, Bb4
3	F <sup>m 11</sup> /A <sup>b</sup>	A	F3, Ab3, C4, Eb4, G4, Bb4
4	D <sup>b 9</sup>	G	Bb3, D4, F4, Ab4, Bb4
5	C <sup>Δ</sup>	F	C4, E4, G4, Bb4

I<sup>6 1 9</sup> vi<sup>7</sup> iv<sup>7</sup> (or  $\flat$  VI<sup>Δ</sup>)  $\flat$  II<sup>7</sup> I<sup>Δ</sup>