

The Making of Khatamband

the intricate craft
of ceiling ornamentation

"An interlocking rhythm of shapes and colors, a harmonious union of wood and paint"

The geometrical patterns of KHATAMBAND are made by interlocking combinations of different polygons, held together by headings, locally known as '**gaz-patti**'



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Tiles of wood (polygons) and beadings (guz-patti) are **cut** to size in the predetermined pattern. Polygons are tapered along the edges to be assembled later in grooved beadings.

All wooden elements are then **painted** with one or more layers of ground before the application of decorative paint layers.

The painted pieces are **installed** into the ceiling by interlocking them into one another.