Materials for Encoding Proto-Cuneiform

MEPC is divided into three parts:

Texts:

An overview of the PC text corpus and how its subset used for PC25.

Signs:

Data on the distribution of graphemes in the corpus and subcorpora.

Lists:

Top-level sign lists for PCSL and PC25 derived from a combination of the text corpus and extant sign lists.

Corpus

The PC text Corpus is defined by the CDLI corpus of Proto-Cuneiform texts of Uruk IV and Uruk III data, as adapted for use by PCSL: we call this CDLI-tc; note that CDLI-tc is used here only in the PCSL version of the corpus. This version has some minor modifications to the transliteration and has been converted to use Unicode transliteration conventions rather than the CDLI ASCII ones.

There are 5976 texts in the corpus of which 1752 are attributed to Uruk IV and 4224, or roughly 75% of the corpus, to the subsequent Uruk III period.

The Digital Corpus

The digital corpus includes the contents of the following major publications:

- Uruk lexical tablets from ATU3 (Uruk IV and Uruk III)
- Uruk administrative tablets from ATU5, ATU6, ATU7 (Uruk IV and Uruk III); these supercede ATU1
- Jemdet Nasr (Uruk III) tablets from MSVO1; these supercede Langdon, PI
- Tablets from various locations from MSVO4; this includes non-Uruk tablets which were included in ATU1
- Tablets in private collections from various locations in CUSAS1, CUSAS21, and CUSAS31; these post-date the ATU and MSVO volumes
- Tablets from the "Erlenmeyer Collection"; these were to be published in MSVO3 which has not yet appeared; many of them have been edited by Englund and others in various publications, however

PCSL Corpus

PCSL's version of CDLI-tc has the following composition divided by provenience, period, and published/unpublished status:

	IV/pub	IV/unp	IV/all	III/pub	III/unp	III/all
Uruk	1191	599	1790	1575	1522	3097
JN	0	0	0	236	33	269
Umma	0	0	0	90	308	398
Uqair	0	0	0	39	3	42
Misc	29	16	45	369	286	655
total	1220	615	1835	2309	2152	4461

PC25 Corpus

About 1/3 of the PCSL corpus is available only in transliteration or photograph and has not yet been subjected to the rigorous assessment of a scholarly edition. These texts are removed to create a subcorpus of well-studied text to serve as the basis for the initial (and largest) phase of encoding of Proto-Cuneiform.

The subsetting is based on the CDLI catalogue entries as of February 2025. It is possible that features of the CDLI data may mean that a few texts that should have been omitted are included in the PC25 corpus and vice versa. The impact of this on the final repertoire is neglible, however, because of the cross-checking between corpus and published sign lists.

PC25's subset of the PCSL corpus has the following composition divided by provenience, period, and published/unpublished status:

	IV/pub	IV/unp	IV/all	III/pub	III/unp	III/all
Uruk	1191	88	1279	1574	399	1973
JN	0	0	0	236	1	237
Umma	0	0	0	90	3	93
Uqair	0	0	0	39	3	42
Misc	29	4	33	365	222	587
total	1220	615	1312	2304	2152	2932

Graphemes

Grapheme Distribution

A general impression of the amount of graphemic data in the various subcorpora is given in the table below. In each case, the numbers are the count of distinct signs and the total number of instances of signs, with numerical signs and ideograms being given in separate rows.

PCSL Corpus Grapheme Distribution

	IV/pub	IV/unp	IV/all	III/pub	III/unp	III/all
Uruk/num	0/0	0/0	0/0	0/0	0/0	0/0
Uruk/idg	1564/10173	906/4710	1925/14883	2152/24011	1714/16361	2794/40372
JN/num	0/0	0/0	0/0	0/0	0/0	0/0
JN/idg	0/0	0/0	0/0	1122/6309	9/11	1123/6320
Umma/num	0/0	0/0	0/0	0/0	0/0	0/0
Umma/idg	0/0	0/0	0/0	725/3242	1478/11482	1724/14724
Uqair/num	0/0	0/0	0/0	0/0	0/0	0/0
Uqair/idg	0/0	0/0	0/0	396/1323	20/24	400/1347
Misc/num	0/0	0/0	0/0	0/0	0/0	0/0
Misc/idg	76/122	36/51	103/173	1040/6738	1100/8278	1566/15016
total	0/0	0/0	0/0	0/0	0/0	0/0
total	1576/10295	917/4761	1941/15056	2983/41623	2756/36156	4055/77779

PC25 Corpus Grapheme Distribution

	IV/pub	IV/unp	IV/all	III/pub	III/unp	III/all
Uruk/num	0/0	0/0	0/0	0/0	0/0	0/0
Uruk/idg	1564/10173	403/1391	1695/11564	2152/24011	1091/7009	2476/31020
JN/num	0/0	0/0	0/0	0/0	0/0	0/0
JN/idg	0/0	0/0	0/0	1122/6309	9/11	1123/6320
Umma/num	0/0	0/0	0/0	0/0	0/0	0/0
Umma/idg	0/0	0/0	0/0	725/3242	163/328	826/3570
Uqair/num	0/0	0/0	0/0	0/0	0/0	0/0
Uqair/idg	0/0	0/0	0/0	396/1323	20/24	400/1347
Misc/num	0/0	0/0	0/0	0/0	0/0	0/0
Misc/idg	76/122	17/18	87/140	1033/6690	843/6228	1363/12918
total	0/0	0/0	0/0	0/0	0/0	0/0
total	1576/10295	412/1409	1708/11704	2979/41575	1569/13600	3409/55175

Sign Lists

Prior PC proposals were centred on CDLI-gh, treating it as the definitive assemblage of PC signs at the same time as recognizing several important considerations: CDLI-gh is not 100% complete with respect to the PC rcorpus; includes some signs from ED duplicates of PC lexical texts; and includes a handful of signs which are either duplicates or are apparently place-holders from ongoing work on the Schoyen Umma texts that was never completed.

The published sign list of Uruk Lexical Texts from ATU3 (LLATU) was also utilized as a partial control on CDLI-gh. However, three additional lists in a similar format to the LLATU lists were not used in prior proposals, leading to an inadequate understanding of previously published scholarship on the PC repertoire. Together with LLATU these three previously unutilized lists provide a comprehensive new presentation of the material covered in ZATU and need to be included as part of the foundational data of the PC proposal.

The four lists and their coverage are:

LLATU:

Lexical lists from Uruk, but with some extraneous signs or forms from ED duplicates, replacing ZATU's coverage of lexical lists

ATU5:

Administrative texts from Uruk, replacing ATU1 signlist and ZATU

MSVO1:

Administative texts from Jemdet Nasr, replacing PI and ZATU

MVSVO4:

Administrative texs from various proveniences, replacing ZATU

The sign lists are based on exhaustive scholarly reassessments of individual portions of the PC corpus and make extensive use of the contrastive notations with subscript letters+numbers, e.g., ABa and ABb. At the same time, these lists gather non-contrastive sign variants under their respective parent signs and this is taken into account in PC25.

The four modern sign lists are an invaluable complement to CDLI-gh because they represent the carefully considered subset of signs which were vetted for publication whereas CDLI-gh is a working collection of signs.

These sign lists make it clear that the unmarked variants in CDLI-gh are non-contrastive variants as opposed to the contrastive variants marked with subscript letter+number sequences.

Importantly, Englund is explicit in the introduction that the reference forms of the signs ("graphemes" in Englund's terminology) are only exemplary forms:

> After each sign name a grapheme is presented which represents the general form of the sign on the tablets cited. This graphic must be understood as merely an orientation in understanding the form a particular sign could take, since in particular the texts from the earliest stage of writing exhibit, to varying degrees, a tolerance of graphemic variation. (ATU5 p.107)

Sign Lists and Concordances

Several tables covering the different levels of sign list used in PCSL are on the sign list overview page..

MEPC Sign List Overview

MEPC builds up its top-level lists via mid-level aggregations that incorporate low-level data from individual source sign lists.

Top-level Lists

PC25:

A draft repertoire for a PC encoding. There are also accompanying pages of signs that are removed in PC25 for the following reasons:
not in corpus;
sequence not character;
sequence exceptions encoded as characters;
broken characters;
deleted from list;
numbers not in PC25;
numbers not in PC25, excluding those in ACN.

PCSL:

The new version of PCSL on which PC25 is based--includes characters that should not be encoded or which will only be encoded in the future. The most complete sign list of Proto-Cuneiform available today.

Mid-Level Aggregations

EASL--Englund Archaic Sign List:

A superset of the ideographic signs in CDLI-gh with alignment columns for ATU3, ATU5, MSVO1, and MSVO4 and category tagging for signs. EASL also includes about 50 signs used in CDLI-tc which do not appear in any of the other source sign lists.

EANM--Englund Archaic Numbers:

Numerical signs from CDLI-gh with tagging to indicate whether they were included in ACN, should be in PC25, should possibly be encoded in the future, or should not be encoded.

Low-Level Proofing Tables

The proofing tables focus on ideographic signs and aim to align all of the individual glyphs in the various lists with EASL.

EALX--Englund Archaic Lexical:

A proofing table for ATU3

EAAT--Englund Archaic Administrative Texts:

A proofing table for ATU3

EAJN--Englund Archaic Jemdet Nasr:

A proofing table for MSVO1

EAVR--Englund Archaic Varia:

A proofing table for MSVO4

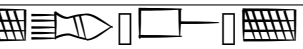
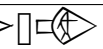
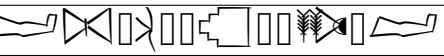
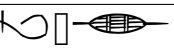
CSL--CUSAS Sign List:

An EASL-style list containing candidate additional signs from CUSAS 1, 21, and 31.

Glyf Database

	o0903293	F0122
	o0903294	F0123
	o0903295	F0124
	o0903296	F0125
	o0903297	F0126
	o0903298	F0127
	o0903299	F0128
	o0903300	F3080
	o0903301	125E9
	o0903302	F0129
	o0903303	F012A
	o0903304	F012B
	o0900867	F2821
	o0901256	F2D86
	o0901297	F28E9
	o0901634	F2991
	o0902836	F2EC6

Sequence Database

	□ŠA~3□ŠE~a~12062 12B3B E0103 2062 12B52 E0101
	□ŠE~a~1□ŠA~32062 12B52 E0101 2062 12B3B E0103
	AMAR~2.1(N02)~1126CA E0102 200D 125BE E0101
	AN~3.IM~a~1.GI$_6$~2126CD E0103 200D 128FE E0101 200D 1288F E0102
	APIN~a~1.APIN~a~1126D2 E0101 200D 126D2 E0101
	BU~b~1.NA$_2$~a~112716 E0101 200D 12A0F E0101
	BULUG$_3$~1.DU$_6$~a~21271A E0101 200D 12751 E0102
	DA~a~1.LIŠ~112720 E0101 200D 129B5 E0101
	DU~1.ME~a~1.NUN~a~11274D E0101 200D 129E2 E0101 200D 12A74 E0101
	DU~1.U$_4$~11274D E0101 200D 12BE1 E0101
	E$_2$~a~1.LIŠ~1127CA E0101 200D 129B5 E0101
	E$_2$~a~1.NUN~a~1127CA E0101 200D 12A74 E0101
	E$_2$~b~1.LIŠ~1127CE E0101 200D 129B5 E0101
	EN~a~4..ŠE~a@t+EZEN~b~1□NUN~a~1.SIG$_7$~2127D6 E0104 200D 200D F3106 E0101 2062 12A74 E0101 200D 12AE
	EN~a~4.BAHAR$_2$~b~1□.SIG$_7$~1.□ME~a~1.NUN~a~1127D6 E0104 200D 126E6 E0101 2062 200D 12AE3 E0101 200D 2
	EN~a~4.KID~a~1127D6 E0104 200D 12941 E0101
	EN~a~4.ME~a~1.GI~2127D6 E0104 200D 129E2 E0101 200D 12884 E0102
	EN~a~4.ME~a~1.MU~1127D6 E0104 200D 129E2 E0101 200D 129EC E0101
	EN$_2$~1.E$_2$~a~1127E3 E0101 200D 127CA E0101
	EN$_2$~1.E$_2$~b~1127E3 E0101 200D 127CE E0101
	EŠDA~1.NAM$_2$~1127F0 E0101 200D 12A23 E0101
	EŠDA~1+NAM$_2$~1127F0 E0101 2064 12A23 E0101
	GA~a~1.ZATU753~11280A E0101 200D 12D79 E0101
	GAL~a~1.BUR$_2$~11284E E0101 200D 1271F E0101
	GAL~a~1.NI~a~11284E E0101 200D 12A3A E0101
	GAL~a~1.NIM~a~11284E E0101 200D 12A43 E0101
	GAL~a~1.UKKIN~a~11284E E0101 200D 12C32 E0101
	GAL~a~1.UKKIN~a~21284E E0101 200D 12C32 E0102
	GEŠTU~a~1.NAGA~a~112871 E0101 200D 12A16 E0101
	GI$_6$~2.NUNUZ~c~11288F E0102 200D 12A87 E0101
	GIR~a~1.KU$_6$~a~112893 E0101 200D 12965 E0101
	GIR~b~1.GIR~b~112895 E0101 200D 12895 E0101
	GIR$_3$~c~1.AB~a~21289F E0101 200D 126A2 E0102
	GIR$_3$~c~1.PIRIG~b1~11289F E0101 200D 12A98 E0101
	GIŠ~1.TE~1128A7 E0101 200D 12BB9 E0101
	GIŠ@t~1.E$_2$~a~1128AE E0101 200D 127CA E0101
	GU$_4$~2.ZATU755~b~1128C1 E0102 200D 12D7C E0101

Revised Principles for Encoding Proto-Cuneiform

This page reviews some of the previous assumptions and challenges surrounding a PC encoding and lays out a revised set of principles on which the PC25 repertoire is based.

Background

Issues with Sign Lists

- Proposals so far based on lists, especially CDLI-gh and assume list entries are primary source of Unicode characters
- Sign Lists offer one perspective on a repertoire
- Can't assume that every sign list entry should be encoded
- Sign forms are abstractions; two-dimensional sketches of a three-dimensional writing system which tend to offer typical forms
- Sign Lists do not define the use of signs in a corpus
- Sign Lists do not necessarily capture the full range of glyph-variation for any individual character; just because a sign doesn't have unmarked variants in CDLI-gh doesn't mean such variants don't exist (Uruk IV EZEN~c)

Constrastive Usage

- Prior assumption that we cannot identify any contrastive/non-contrastive distinctions is not valid
- Historical dimension--Uruk IV and Uruk III forms of same sign (sometimes not a clear distinction)
- Lexical Data -- Uruk IV vs Uruk III manuscripts
- Context -- commodity lists and lexical texts suggest contrastive usage when they have distinct entries for otherwise similar-looking signs
- Transliteration Practice:
    - CDLI-tc can be used as a control on CDLI-gh: if CDLI-tc does not differentiate variants this is an indicator that the variation is non-contrastive
    - SAG example -- CDLI-gh unmarked variants -- SAG has three forms but they are not differentially labelled in CDLI-gh because non-contrastive
    - $ŠU_2$ example $ŠU_2$: $ŠU_2$~a and $ŠU_2$~b marked in sign lists but not in transliteration because non-contrastive
    - $KUŠU_2$ example--each of the variants has instances in CDLI-tc

Compounds

CDLI-tc and CDLI-gh do not always differentiate compound constituents to the same extent as the independent versions of the constituents. For example, KAR_2 is separated as KAR_2~a and KAR_2~b in CDLI-tc and CDLI-gh, but in the $DARA_3$×KAR_2 compounds the only notations that occur are $DARA_3$~c×KAR_2 and $DARA_3$~d×KAR_2. Where it is clear which version of a compound-constituent is present in the compound, the compound notation should be revised to be specific. Where it is not clear, the compound notation should be left as is, following the CDLI perspective on contrastive/non-contrastive; it may be that variants are considered contrastive when used independently but non-contrastive when used as part of a compound.

Sequences

- Most sequences are collections of components
- Some sequences are opaque, i.e., the CDLI-tc/CDLI-gh sign name hides the fact that the sign is a sequence (e.g., ENGIZ, ŠAB)
- Several classes of sequences with possibly different handling:
    - Some sequences are reanalysis of originally integral sign forms [esp city names]
    - Animal-ages are indicated by N(N57) followed by signs which in some cases are known to be animals and in others may be assumed to be based on this usage
    - Time measures where years are indicated as N(N57)+U_4, months as U_4×N(N14N08), and days as N(N08) following an U_4 notation
- Ordering and placement of sequence components is highly variable and non-contrastive; relative positioning of elements in a sequence occurs because the distribution of signs in cases is not linear and is not an integral part of the structure of the sequence, e.g., GA~a.ZATU753. The arrangement illustrated in CDLI-gh can be effected via ligatures but does not need to be part of the encoding

PC25 Principles

- shift the basis of the encoding onto the PC corpus and usage, and use the corpus as a control on the lists; use the published lists and corpus as a control on CDLI-gh
- align names with CDLI-tc/CDLI-gh as much as possible, with some exceptions where required to correct names or to improve consistency of naming scheme; if in doubt, retain CDLI names
- take contrastive usage into account to the extent supported by contemporary scholarship
- do not introduce finer-grained allograph notations than CDLI-tc/CDLI-gh is using. The decisions made in the corpus about whether sign variants are contrastive or not are made not only on the basis of form but also context of various kinds; specialists in the corpus should decide if further division is needed in the future
- allograph notations are by default assumed to be contrastive but there are exceptions, e.g., ŠURUPPAK~a/b/c; evaluate the treatment of ŠE~a and ŠE~a@t (90 vs 45 degrees)
- do not assume that every sign list entry should be encoded as a character
- consider distribution of components when encoding X×Y versus X.Y or even Y.X; sometimes, especially for rare signs, it is not clear whether the juxtaposition of components is part of the sign structure or the distribution of individual elements on the manuscript. In such cases it is preferable to treat the signs as a sequence rather than a complex (e.g., GEŠTU~a×ŠE~a@t treated as ŠE~a@t.GEŠTU~a in PCSL).
- do not generally encode sequences; this includes sequences which are named in CDLI-gh and CDLI-tc as single characters but where the naming is an interpretive mnemonic for a sign group such as ŠAB for PA.IB and the like.
- do make exceptions to sequences rule for items which are:
    - not historically sequences but are later decomposed, i.e., city names and possibly others
    - semantically integral and more convenient to encode as characters, i.e., N(N57)+U_4 year notations
- do not require a minimum number of occurrences for encoding: the corpus consists of mostly fragmentary manuscripts over 5000 years old--if a sign clearly exists and meets the other principles for encoding, it should be encoded
- do not encode signs which occur only in compounds
- do not encode uncertain signs, especially those from unedited texts such as the Schoyen Umma material

- do not encode broken signs; reserve them for the PUA

Advantages of the Revised Approach

- encoding better aligned with transliteration practice
- additional glyph variants can be added without impacting the encoding; encoding every glyph variant would open PC to arbitrary open-ended encoding of slight differences with little basis for distinguishing when a variant should be encoded and when not: adopting the position that scholarly annotation of glyph variance as contrastive is required for encoding would set reasonable boundaries on what can be encoded and what should not be
- new sequences can be added without impacting the encoding; especially important for potentially productive types N57+ANIMAL and U_4+DAY

Mitigations of Issues with Revised Approach

- variant forms can be managed with font features
- disunifications possible when further research indicates them
- unifications possible if some separately encoded characters are later proved to be non-contrastive

Reference Glyphs

The introduction of 1:several relationships where an encoded character has multiple variants entails the need for a principled selection of reference glyphs.

In order to have some level of consistency it would be preferable to select either Uruk IV glyphs or Uruk III glyphs as the primary choice of reference glyphs. Because the corpus is predominantly Uruk III in date it makes sense to use Uruk III reference glyphs as far as possible.

PC25 reference glyphs are aligned where possible with Uruk III sign forms occurring in published texts originating from Uruk or Jemdet Nasr. The selection of the reference glyph is not necessarily an indication that the other sign forms in EASL do not occur in the same period or place. It means simply that the reference glyph has been confirmed to occur, where possible, in Uruk III Uruk/Jemdet Nasr.

For sequences with multiple forms, the reference form is always the simplest/closest to the sequence description, as long as that form occurs in the corpus. This means that by default the sign looks the way it is described, and ligatures, reorderings, or non-linear dispositions are always accessed by CVNN.

Important to understand that the selection of an RG does not imply that the form is normative--the corpus is restricted and sign form variation is considerable which means that the concept of a normative form is often inapplicable to any given sign.

Repertoire for Encoding Proto-Cuneiform

The complete unified list of the proposed PC25 repertoire is available here.

The repertoire is created using the CDLI-PCSL text corpus and unified PCSL sign list as starting points. Signs are removed from PCSL for the following reasons:

1. Corpus scope: signs are first removed because they do not occur in the PC25 subcorpus. For a list of these signs see Appendix 2.
2. Non-contrastive variants: XXX glyphs are not removed as such but do not enter into consideration because PC25 does not encode non-contrastive glyph variants. XXX ADD PAGE

3. Ineligible Numbers: signs are removed because they are numbers that are either encoded already in the Archaic Cuneiform Numbers proposal (ACN) or because PC25 does not generally include numbers (exceptions include the N57 and U_4-time sequences). For a list of these signs, excluding those in ACN, see Appendix 3.

4. Sequences: signs are removed because they are sequences. PC25 makes no distinction between opaque sequences--those whose label hides the fact that the sign is a sequence--and simple sequences. PC25 does propose to encode several exceptional groups of sequences as described in the Sequence Exceptions section. A list of excluded sequences is given in Appendix 4.

5. Broken signs: are removed because they are damaged and partially incomplete. A list of broken signs is given in Appendix 5.

6. Deleted signs: signs are deleted despited surviving the preceding conditions because they are duplicates. A list of deleted signs is given in Appendix 6.

Numbers

Although PC25 is primarily focussed on ideograms, some numbers, listed here, need to be encoded to support N(N57) sequences. This is a class of additions to AP24, which omitted all numbers.

PC25: Sequence Exceptions

Principle and Practice

In principle, sign list entries which are sequences of separate signs are not encoded in PC25. In practice, there are several reasons for making exceptions to this policy:

Reanalysis:

Proto-Cuneiform signs that are originally integral units may be reanalyzed into separate constituents. Where this is demonstrably the case, the original character is encoded and the reanalyzed sequence is considered a glyph variant.

Common Signs:

Some signs are allowed as exceptions because it would be counter-intuitive not to encode them as characters.

Container Equivalency:

Some signs are allowed as exceptions because the juxtaposition of elements is the equivalent of a container (TIMES) relationship.

Unencoded Constituents:

Some sequences contain constituents that are otherwise unattested; in this case the choice is either to encode a sign which may not be attested independently, or to encode the sequence. In general the option adopted is to encode the sequence as a character.

Analogy:

Some sequences are part of a group and would naturally be considered by users of the encoding to be analogous to each other. Where one or more members of a group fulfils either of the previous conditions for encoding as a character, PC25 encodes the entire group as individual characters by analogy to avoid a possibly confusing mixture of encoded and unencoded group members.

List of Exceptions

Reanalysis

Two city-name signs, ADAB and ARARMA~a, have earlier forms which are distinct from their reanalysis to include an initial U_4 component. Other city names may also have earlier integral forms but without further evidence they are not proposed for encoding as characters at this point.

Common Signs

The signs LUGAL (GAL+LU) and LI (ŠE+ŠA) are encoded as characters as common sign exceptions.

Container Equivalency

The signs ASAR and AZ are the equivalent of containers.

Unencoded Constituents

The following exception signs contain unencoded consituents: ENKUM (EZEN×ŠE), ME_3 (EŠDA-tenu), ŠAGINA (modified UŠ form with additional strokes, unclear with this is an UŠ or not), ZUBI~a (NA_2-nutillu).

Analogy: BAPPIR Group

The group of signs with the base BAPPIR has one member which is a container (BAPPIR~e) and the entire group is encoded by analogy.

Analogy: ŠELU

Most combinations of ŠE plus another sign are encoded as characters (e.g., TU) so an exception is made for ŠELU.

Analogy: Sheep Group

The groups of signs with the base SILANITA, UDUNITA and UTUA represent various types (ages, genders) of sheep and since some of them have unencoded constituents the members of all groups are encoded as characters.

Analogy: UTUL Group

The UTUL group contains one member which includes an uncoded superposed reduplicated component (UTUL~c), so the entire group is encoded as characters.

Numbers

Most PC numbers have been included in a separate proposal, "Archaic Cuneiform Numbers" (ACN).

Several pages in the PCSL Sign List provide a concordance of ACN and PCSL and notes on numbers not included in ACN; they are all available from ACN Concordance page.

N57 numbers are proposed for inclusion in PC25.

12BFA		PROTO-CUNEIFORM NUMBER FOUR-N58
12BFB		PROTO-CUNEIFORM NUMBER FIVE-N58
12BFC		PROTO-CUNEIFORM NUMBER EIGHT-N58
12BFD		PROTO-CUNEIFORM NUMBER NINE-N58
12BFE		PROTO-CUNEIFORM NUMBER ONE-N58
12BFF		PROTO-CUNEIFORM NUMBER ONE-N58
12C00		PROTO-CUNEIFORM NUMBER ONE-N58 TENU

Character Set

Code Charts

The code charts are provided in separate HTML pages:

- 12690-126FF
- 12700-127FF
- 12800-128FF
- 12900-129FF
- 12A00-12AFF
- 12B00-12BFF
- 12C00-12CFF

Repertoire List

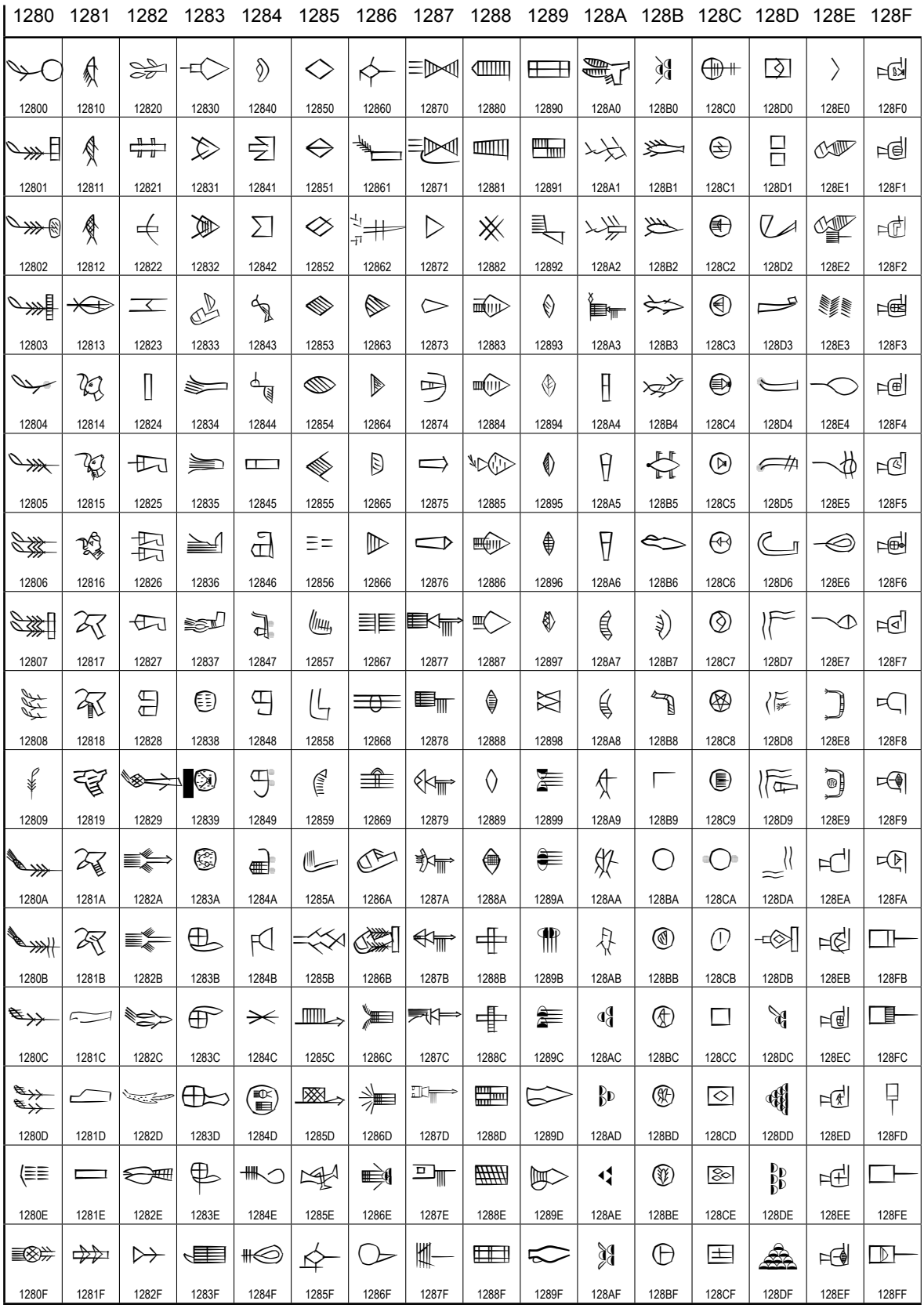
Code Chart 1: 12690 - 126FF

	1269	126A	126B	126C	126D	126E	126F
0	 12690	 126A0	 126B0	 126C0	 126D0	 126E0	 126F0
1	 12691	 126A1	 126B1	 126C1	 126D1	 126E1	 126F1
2	 12692	 126A2	 126B2	 126C2	 126D2	 126E2	 126F2
3	 12693	 126A3	 126B3	 126C3	 126D3	 126E3	 126F3
4	 12694	 126A4	 126B4	 126C4	 126D4	 126E4	 126F4
5	 12695	 126A5	 126B5	 126C5	 126D5	126E5	126F5
6	12696	126A6	126B6	126C6	126D6	126E6	126F6
7	12697	126A7	126B7	126C7	126D7	126E7	126F7
8	12698	126A8	126B8	126C8	126D8	126E8	126F8
9	12699	126A9	126B9	126C9	126D9	126E9	126F9
A	1269A	126AA	126BA	126CA	126DA	126EA	126FA
B	1269B	126AB	126BB	126CB	126DB	126EB	126FB
C	1269C	126AC	126BC	126CC	126DC	126EC	126FC
D	1269D	126AD	126BD	126CD	126DD	126ED	126FD
E	1269E	126AE	126BE	126CE	126DE	126EE	126FE
F	1269F	126AF	126BF	126CF	126DF	126EF	126FF

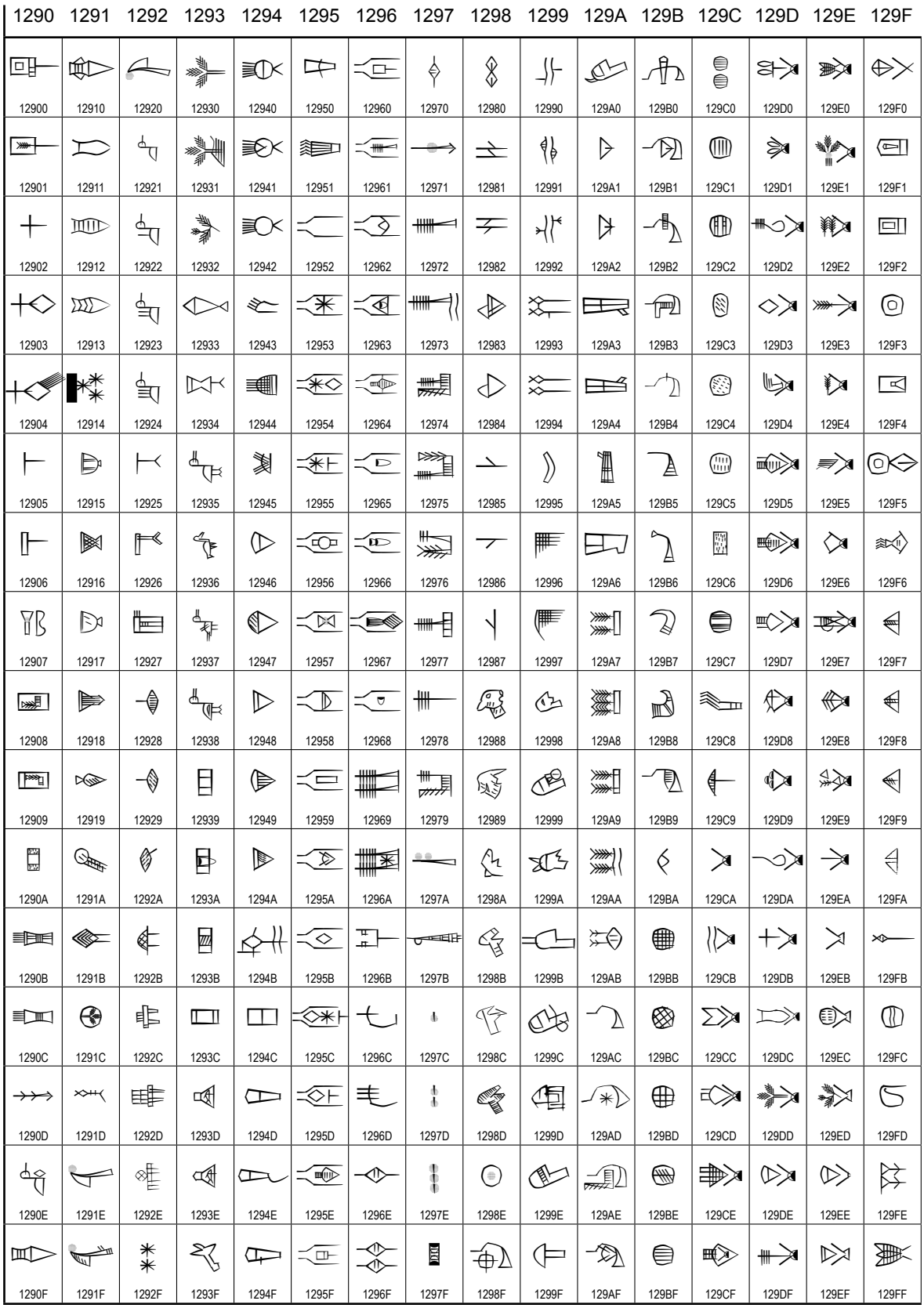
Code Chart 2: 12700 - 127FF

	1270	1271	1272	1273	1274	1275	1276	1277	1278	1279	127A	127B	127C	127D	127E	127F
0	 12700	 12710	 12720	 12730	 12740	 12750	 12760	 12770	 12780	12790	 127A0	 127B0	 127C0	 127D0	 127E0	 127F0
1	 12701	12711	 12721	 12731	12741	 12751	 12761	 12771	 12781	12791	 127A1	 127B1	 127C1	 127D1	 127E1	 127F1
2	 12702	12712	 12722	 12732	12742	 12752	 12762	 12772	12782	12792	127A2	127B2	127C2	127D2	127E2	127F2
3	12703	12713	12723	12733	12743	12753	12763	12773	12783	12793	127A3	127B3	127C3	127D3	127E3	127F3
4	12704	12714	12724	12734	12744	12754	12764	12774	12784	12794	127A4	127B4	127C4	127D4	127E4	127F4
5	12705	12715	12725	12735	12745	12755	12765	12775	12785	12795	127A5	127B5	127C5	127D5	127E5	127F5
6	12706	12716	12726	12736	12746	12756	12766	12776	12786	12796	127A6	127B6	127C6	127D6	127E6	127F6
7	12707	12717	12727	12737	12747	12757	12767	12777	12787	12797	127A7	127B7	127C7	127D7	127E7	127F7
8	12708	12718	12728	12738	12748	12758	12768	12778	12788	12798	127A8	127B8	127C8	127D8	127E8	127F8
9	12709	12719	12729	12739	12749	12759	12769	12779	12789	12799	127A9	127B9	127C9	127D9	127E9	127F9
A	1270A	1271A	1272A	1273A	1274A	1275A	1276A	1277A	1278A	1279A	127AA	127BA	127CA	127DA	127EA	127FA
B	1270B	1271B	1272B	1273B	1274B	1275B	1276B	1277B	1278B	1279B	127AB	127BB	127CB	127DB	127EB	127FB
C	1270C	1271C	1272C	1273C	1274C	1275C	1276C	1277C	1278C	1279C	127AC	127BC	127CC	127DC	127EC	127FC
D	1270D	1271D	1272D	1273D	1274D	1275D	1276D	1277D	1278D	1279D	127AD	127BD	127CD	127DD	127ED	127FD
E	1270E	1271E	1272E	1273E	1274E	1275E	1276E	1277E	1278E	1279E	127AE	127BE	127CE	127DE	127EE	127FE
F	1270F	1271F	1272F	1273F	1274F	1275F	1276F	1277F	1278F	1279F	127AF	127BF	127CF	127DF	127EF	127FF

Code Chart 3: 12800 - 128FF



Code Chart 4: 12900 - 129FF



Code Chart 5: 12A00 - 12AFF