

Introduction et Rondo Capriccioso

Camille Saint Saëns

Andante malinconico

Violín

Grand Piano

pp

p

Red. *

6

Vln.

Pno.

Red. *

Red. *

Red. 5 *

11

Vln.

Pno.

Red. *

Red. *

Red. *

Red. *

Red. *

16

Vln.

Pno.

Red. *

♩ = 60

3

19 $\text{♩} = 50$

Vln.

Pno.

sf 3

p

22 $\text{♩} = 60$ $\text{♩} = 50$

Vln.

Pno.

sf

25

Vln.

Pno.

pp *ppp*

28

Vln.

Pno.

30

Vln.

Pno.

32

Vln.

Pno.

36

$\text{♩} = 140$

Vln.

Pno.

40

Vln.

Pno.

44

Vln.

Pno.

This musical score shows measures 44 through 47 for a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part is written on a single staff with a treble clef. It begins in measure 44 with a half note G4, followed by a quarter note A4, and then a quarter note B4. In measure 45, it plays a half note C5, followed by a quarter note B4, and then a quarter note A4. In measure 46, it plays a half note G4, followed by a quarter note F#4, and then a quarter note E4. In measure 47, it plays a half note D4, followed by a quarter note C4, and then a quarter note B3. The Piano part is written on two staves, both with bass clefs. The right hand (RH) starts in measure 44 with a half note G3, followed by a quarter note A3, and then a quarter note B3. In measure 45, it plays a half note C4, followed by a quarter note B3, and then a quarter note A3. In measure 46, it plays a half note G3, followed by a quarter note F#3, and then a quarter note E3. In measure 47, it plays a half note D3, followed by a quarter note C3, and then a quarter note B2. The left hand (LH) starts in measure 44 with a half note G2, followed by a quarter note A2, and then a quarter note B2. In measure 45, it plays a half note C3, followed by a quarter note B2, and then a quarter note A2. In measure 46, it plays a half note G2, followed by a quarter note F#2, and then a quarter note E2. In measure 47, it plays a half note D2, followed by a quarter note C2, and then a quarter note B1. The key signature has one flat (Bb), and the time signature is 4/4.

48

Vln.

Pno.

The image shows a musical score for Violin (Vln.) and Piano (Pno.) from measures 48 to 51. The Violin part (top staff) begins in measure 48 with a series of eighth notes (A4, B4, C5, B4, A4) and then continues with a melodic line in measures 49-51, featuring notes like G#4, A4, B4, and C5, with some rests. The Piano part (bottom staves) starts in measure 48 with a chord of A4 and C5 in the right hand and a bass line in the left hand. In measures 49-51, the right hand plays chords of G#4-A4 and B4-C5, while the left hand plays a steady bass line with eighth notes and rests.

52

Vln.

Pno.

The musical score for measures 52-55 features a Violin (Vln.) and Piano (Pno.) ensemble. The Violin part is written in treble clef and includes a key signature change to one sharp (F#) in measure 53. The Piano part is written in bass clef and includes a key signature change to one sharp (F#) in measure 54. The score shows a sequence of chords and melodic lines for both instruments.

[illegible]

60

Vln.

Pno.

64

Vln.

Pno.

68

Vln.

Pno.

72

$\text{♩} = 135$

Vln.

Pno.

p

tr

tr

tr

76

Vln.

Pno.

tr

tr

3

3

3

3

pp

80

Vln.

Pno.

tr

tr

tr

84

Vln.

Pno.

tr

tr

3

3

*Red. * Red. * Red. **

88

Vln.

Pno.

f

Violin (Vln.) and Piano (Pno.) score, measures 90-93. The Violin part features a melodic line with trills, triplets, and a final flourish. The Piano part provides harmonic support with chords, a trill, and a descending bass line.

Violin (Vln.) part, measures 92-95. The key signature is one sharp (F#). The melody starts with a half note F#4, followed by eighth notes G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#11, G#11, A11, B11, C#12, D12, E12, F#13, G#13, A13, B13, C#14, D14, E14, F#15, G#15, A15, B15, C#16, D16, E16, F#17, G#17, A17, B17, C#18, D18, E18, F#19, G#19, A19, B19, C#20, D20, E20, F#21, G#21, A21, B21, C#22, D22, E22, F#23, G#23, A23, B23, C#24, D24, E24, F#25, G#25, A25, B25, C#26, D26, E26, F#27, G#27, A27, B27, C#28, D28, E28, F#29, G#29, A29, B29, C#30, D30, E30, F#31, G#31, A31, B31, C#32, D32, E32, F#33, G#33, A33, B33, C#34, D34, E34, F#35, G#35, A35, B35, C#36, D36, E36, F#37, G#37, A37, B37, C#38, D38, E38, F#39, G#39, A39, B39, C#40, D40, E40, F#41, G#41, A41, B41, C#42, D42, E42, F#43, G#43, A43, B43, C#44, D44, E44, F#45, G#45, A45, B45, C#46, D46, E46, F#47, G#47, A47, B47, C#48, D48, E48, F#49, G#49, A49, B49, C#50, D50, E50, F#51, G#51, A51, B51, C#52, D52, E52, F#53, G#53, A53, B53, C#54, D54, E54, F#55, G#55, A55, B55, C#56, D56, E56, F#57, G#57, A57, B57, C#58, D58, E58, F#59, G#59, A59, B59, C#60, D60, E60, F#61, G#61, A61, B61, C#62, D62, E62, F#63, G#63, A63, B63, C#64, D64, E64, F#65, G#65, A65, B65, C#66, D66, E66, F#67, G#67, A67, B67, C#68, D68, E68, F#69, G#69, A69, B69, C#70, D70, E70, F#71, G#71, A71, B71, C#72, D72, E72, F#73, G#73, A73, B73, C#74, D74, E74, F#75, G#75, A75, B75, C#76, D76, E76, F#77, G#77, A77, B77, C#78, D78, E78, F#79, G#79, A79, B79, C#80, D80, E80, F#81, G#81, A81, B81, C#82, D82, E82, F#83, G#83, A83, B83, C#84, D84, E84, F#85, G#85, A85, B85, C#86, D86, E86, F#87, G#87, A87, B87, C#88, D88, E88, F#89, G#89, A89, B89, C#90, D90, E90, F#91, G#91, A91, B91, C#92, D92, E92, F#93, G#93, A93, B93, C#94, D94, E94, F#95, G#95, A95, B95, C#96, D96, E96, F#97, G#97, A97, B97, C#98, D98, E98, F#99, G#99, A99, B99, C#100, D100, E100, F#101, G#101, A101, B101, C#102, D102, E102, F#103, G#103, A103, B103, C#104, D104, E104, F#105, G#105, A105, B105, C#106, D106, E106, F#107, G#107, A107, B107, C#108, D108, E108, F#109, G#109, A109, B109, C#110, D110, E110, F#111, G#111, A111, B111, C#112, D112, E112, F#113, G#113, A113, B113, C#114, D114, E114, F#115, G#115, A115, B115, C#116, D116, E116, F#117, G#117, A117, B117, C#118, D118, E118, F#119, G#119, A119, B119, C#120, D120, E120, F#121, G#121, A121, B121, C#122, D122, E122, F#123, G#123, A123, B123, C#124, D124, E124, F#125, G#125, A125, B125, C#126, D126, E126, F#127, G#127, A127, B127, C#128, D128, E128, F#129, G#129, A129, B129, C#130, D130, E130, F#131, G#131, A131, B131, C#132, D132, E132, F#133, G#133, A133, B133, C#134, D134, E134, F#135, G#135, A135, B135, C#136, D136, E136, F#137, G#137, A137, B137, C#138, D138, E138, F#139, G#139, A139, B139, C#140, D140, E140, F#141, G#141, A141, B141, C#142, D142, E142, F#143, G#143, A143, B143, C#144, D144, E144, F#145, G#145, A145, B145, C#146, D146, E146, F#147, G#147, A147, B147, C#148, D148, E148, F#149, G#149, A149, B149, C#150, D150, E150, F#151, G#151, A151, B151, C#152, D152, E152, F#153, G#153, A153, B153, C#154, D154, E154, F#155, G#155, A155, B155, C#156, D156, E156, F#157, G#157, A157, B157, C#158, D158, E158, F#159, G#159, A159, B159, C#160, D160, E160, F#161, G#161, A161, B161, C#162, D162, E162, F#163, G#163, A163, B163, C#164, D164, E164, F#165, G#165, A165, B165, C#166, D166, E166, F#167, G#167, A167, B167, C#168, D168, E168, F#169, G#169, A169, B169, C#170, D170, E170, F#171, G#171, A171, B171, C#172, D172, E172, F#173, G#173, A173, B173, C#174, D174, E174, F#175, G#175, A175, B175, C#176, D176, E176, F#177, G#177, A177, B177, C#178, D178, E178, F#179, G#179, A179, B179, C#180, D180, E180, F#181, G#181, A181, B181, C#182, D182, E182, F#183, G#183, A183, B183, C#184, D184, E184, F#185, G#185, A185, B185, C#186, D186, E186, F#187, G#187, A187, B187, C#188, D188, E188, F#189, G#189, A189, B189, C#190, D190, E190, F#191, G#191, A191, B191, C#192, D192, E192, F#193, G#193, A193, B193, C#194, D194, E194, F#195, G#195, A195, B195, C#196, D196, E196, F#197, G#197, A197, B197, C#198, D198, E198, F#199, G#199, A199, B199, C#200, D200, E200, F#201, G#201, A201, B201, C#202, D202, E202, F#203, G#203, A203, B203, C#204, D204, E204, F#205, G#205, A205, B205, C#206, D206, E206, F#207, G#207, A207, B207, C#208, D208, E208, F#209, G#209, A209, B209, C#210, D210, E210, F#211, G#211, A211, B211, C#212, D212, E212, F#213, G#213, A213, B213, C#214, D214, E214, F#215, G#215, A215, B215, C#216, D216, E216, F#217, G#217, A217, B217, C#218, D218, E218, F#219, G#219, A219, B219, C#220, D220, E220, F#221, G#221, A221, B221, C#222, D222, E222, F#223, G#223, A223, B223, C#224, D224, E224, F#225, G#225, A225, B225, C#226, D226, E226, F#227, G#227, A227, B227, C#228, D228, E228, F#229, G#229, A229, B229, C#230, D230, E230, F#231, G#231, A231, B23

94

Vln.

Pno.

Violin (Vln.) and Piano (Pno.) score, measures 96-99. The Violin part features a melodic line with a key signature of one sharp (F#) and a 2/4 time signature. The Piano part provides harmonic support with chords and single notes.

98

Vln.

Pno.

100

Vln.

Pno.

102

Vln.

Pno.

105

Vln.

Pno.

$\text{♩} = 140$

p *fp* *f* *p*

108

Vln.

Pno.

112

Vln.

Pno.

115

Vln.

Pno.

119

Vln.

Pno.

122

Vln.

cresc.

Pno.

pp

124

Vln.

f

Pno.

126

Vln.

8

3 3 3 3

Pno.

f

$\text{♩} = 80$

128

Vln.

$\text{♩} = 130$

Pno.

ff

132

Vln.

Pno.

sf 3 3

sf 3 3

135

Vln.

Pno.

f

p

138

Vln.

Pno.

141

Vln.

Pno.

144

Vln.

Pno.

147

Vln.

Pno.

cresc.

dim.

150

Vln.

Pno.

p

$\text{♩} = 80$

153

Vln.

Pno.

156

Vln.

Pno.

159

Vln.

Pno.

162

Vln.

Pno.

165

Vln.

Pno.

"I'm going to play with everything I've got. So that the people who've heard me... will never forget me. I'm a musician, after all."

168 "Again."

Vln.

Pno.

171

Vln.

Pno.

174

Vln.

Pno.

177

Vln.

Pno.

180

Vln.

Pno.

6 3 6

183

$\text{♩} = 130$

Vln.

Pno.

6 3

186

Vln.

Pno.

p

189

Vln.

Pno.

$\text{♩} = 100$

192

Vln.

Pno.

pp

8

195

Vln.

Pno.

$\text{♩} = 130$

198

Vln.

Pno.

200

Vln.

Pno.

sf

f

p

203

Vln.

Pno.

cresc. _ _

207

Vln.

Pno.

210

Vln.

Pno.

cresc. _ _

dim. _ _

214

Vln.

Pno.

p

3

cresc. _ _ _ _

217

Vln.

Pno.

f

219

Vln.

Pno.

221

Vln.

Pno.

f

f

224

Vln.

Pno.

sf

227

Vln.

Pno.

sf 3 3

230

Vln.

Pno.

f *p* *pp*

233

Vln.

Pno.

pp

237

Vln.

Pno.

mf *p*

241

Vln.

Pno.

mf

p

sf

246

Vln.

Pno.

tr

sf

cresc.

251

Vln.

Pno.

dim.

pp

257

Vln.

Pno.

tr

tr

tr

261

Vln.

Pno.

Trill, 3, 3, 6

264

Vln.

Pno.

Trill, Trill, Trill, Trill

268

Vln.

Pno.

Trill, Trill, 3, 3

272

Vln.

Pno.

274

Vln.

Pno.

276

Vln.

Pno.

p

mp

279

Vln.

Pno.

282

Vln.

Pno.

f

285

Vln.

Pno.

mp

f

288

Vln.

Pno.

291

Vln.

Pno.

294

Vln.

Pno.

297

Vln.

Pno.

299

Vln.

Pno.

cresc.

p

8

301

Vln.

Pno.

f

cresc.

303

Vln.

Pno.

(cresc.)

f

306

Vln. *ff*

Pno.

♩ = 100

307

Vln.

Pno. *f dim.* *p*

Piu allegro

311

Vln.

Pno.

314

Vln.

Pno.

316

Vln.

Pno.

318

Vln.

Pno.

321

Vln.

Pno.

323

Vln.

Pno.

325

Vln.

Pno.

328

Vln.

Pno.

f

p

330

Vln.

Pno.

f

332

Vln.

Pno.

p

334

Vln.

Pno.

f *p* *pp*

336

Vln.

Pno.

cresc. *ff* *mf*

339

Vln.

Pno.

8

342

Vln.

Pno.

f *ff*