

THE PARTNERS



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JERWOOD VISUAL ARTS

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**LABORATORY CATALOGUE**

JULY–AUGUST 2009

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# LABORATORY

29 JULY – 30 AUGUST 2009

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**STEVEN EASTWOOD**

FILM MAKER

**JOCK MOONEY**

SCULPTOR

**MIA TAYLOR**

PAINTER

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3 ARTISTS

3 GALLERIES

4 WEEKS ON SITE

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A ONE MONTH PERIOD OF ART  
PRODUCTION AND EXPERIMENTATION  
ON SITE AT THE JERWOOD SPACE  
GALLERY EXPLORING THE PROCESSES  
INVOLVED IN MAKING, CURATING,  
DOCUMENTING AND EXHIBITING ART

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LABORATORY BLOG **[WWW.JVALAB.CO.UK](http://WWW.JVALAB.CO.UK)**

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JERWOOD **SPACE**

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## **ABOUT LABORATORY**

EVERYTHING ABOUT THE EXHIBITION IS  
AN EXPERIMENT:

THREE ARTISTS TAKE OVER THE GALLERY AND,  
STARTING FROM NOTHING, BUILD A SHOW AS THEY GO  
A TOTALLY UNPREDICTABLE PROCESS, WITH NO WAY  
OF KNOWING WHAT THE WORK WILL BE LIKE FROM  
ONE DAY TO THE NEXT  
EVERYTHING THEY DO EXPOSED TO SCRUTINY AND  
COMMENT, FROM THE RESIDENT WRITER AND  
PHOTOGRAPHER TO THE PUBLIC AND PRESS

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## **OUR INVOLVEMENT**

AFTER THE SUCCESS OF OUR MAKE-IT-YOURSELF  
CATALOGUE FOR LAST YEAR'S JERWOOD SHOW 'AN  
EXPERIMENT IN COLLABORATION' (CR ANNUAL, DESIGN  
WEEK RUNNER UP, GRAPHIS PLATINUM) WE WERE  
ASKED TO MAKE A CATALOGUE FOR LABORATORY

WITH AN EXPERIMENTAL SHOW THAT IS ONE  
BIG WORK IN PROGRESS WE SET OUT TO MAKE  
A CATALOGUE IN THE TRUE SPIRIT OF THE SHOW:  
UNPREDICTABLE, EXPOSED AND EXPERIMENTAL

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## **OUR IDEA**

WE DECIDED NOT TO DESIGN A CATALOGUE  
INSTEAD WE DESIGNED A PROCESS  
A WAY OF CREATING A CATALOGUE THAT WE COULDN'T  
PREDICT AND COULDN'T CONTROL  
A WAY OF GATHERING AND DOCUMENTING  
EVERYTHING THAT HAPPENS IN THE SHOW IN  
REAL TIME  
BUILT, LIKE THE SHOW, IN THE GALLERY ITSELF,  
AND ONLY FINISHED AS THE SHOW CLOSES

AND WE'VE JUST LET IT UNFOLD

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# BLOG

THE PROCESS STARTS WITH THE LABORATORY BLOG  
THE ARTISTS, CURATOR, WRITER, RESIDENT PHOTOGRAPHER AND  
DESIGNERS POST REAL-TIME UPDATES ON THE SHOW TO THE BLOG  
WHICH ALSO AUTOMATICALLY DRAWS IN RELATED CONTENT FROM  
EXTERNAL SITES LIKE TWITTER AND FLICKR



# LABORATORY

LOG ABOUT STEVEN EASTWOOD JOCK MOONEY MIA TAYLOR

posted by lisastuart2 (Lisa Stuart) <http://twitter.com/lisastuart2> / Thursday 20th August 2009 / 04:18 / [Twitter search](#)

@KevinSpacey On Sunday walked past Old Vic from Jerwood Space + noticed the pavement + road works -makes for interesting obstacle course :)

[PRINT](#)

posted by jvasarah / Thursday 20th August 2009 / 02:23 / [jva blog](#)

Time Out Review, 20 August

## Laboratory

★★★★

**Jerwood Space**  
South Bank to Deptford

Ever been to one of those quaint provincial museums where you get to see some obscure skill or ancient trade being demonstrated – kippers being smoked, say, or carpets being woven? This exhibition feels a bit like that, with its three emerging artists simply using the galleries as their work space, so that every aspect of their studio practice is open to the public. The difference, of course, is that making art is personal and experimental, with no preordained method, and artists simply do whatever they want – which meant, during my visit, painter Mia Taylor fixing sheets of coloured tissue paper to the walls, sculptor Jock Mooney padding around in bare feet



*'Drying Rack', by Jock Mooney*

while coating eerie figurines in bright enamel and video artist Steven Eastwood simply clicking mysteriously away at his computer. The idea, ostensibly, is to put all

artistic processes – not just making, but exhibiting, cataloguing and documenting – on public display, and hence up for debate: the accompanying catalogue, for instance, takes the form

of a daily blog. As artists, I was left scrutiny affects of their process v Perhaps inevi pieces end up see importance, alth as the exhibition record, though, I Mooney's pop-g Taylor's jerky, s abstractions, the projected piece b reflexive scenari narrative and co elegant. Really, t interesting to ex each artist's stud and images for i ideas pinned to t it all starts to see stage set. *Gabrie*

44 [www.timeout.com/london](http://www.timeout.com/london) August 20 – 26 2009

[PRINT](#)

posted by Magnus Arrevad / Thursday 20th August 2009 / 02:17 / [flickr](#)

**Jerwood Laboratory - Artists Working**



[PRINT](#)

posted by Magnus Arrevad / Thursday 20th August 2009 / 02:17 / [flickr](#)

**Jerwood Laboratory - Artists Working**





PRINT

posted by jockmooney / Wednesday 19th August 2009 / 12:57 / jva blog

Guts.

Today some of us huddled around a computer screen and read a review of the show in Timeout. While three out of five ain't all bad, Mr Reviewer's review was not exactly glowing, and he went on record saying that he didn't care for my works, not Mia. As this wasn't made clear in the article, this gentleman entered the space on day three of a month long project. I would have thought he would have had the courtesy to pay a return visit.

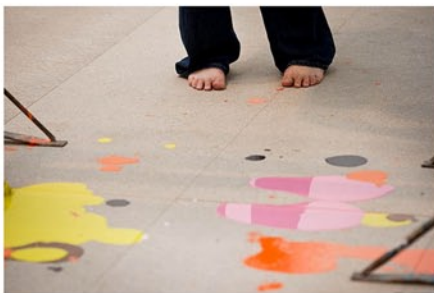
Don't get me wrong, this is by no means a cry for sycophants or some back slapping – I am fully aware that my work will simply not connect with some people, possibly lead to disgust or simply non plussed-ness. My interest in this issue, is that even if he had given me a glowing review for my works on day three (sounds like Big Brother), this would still no longer be relevant. I suppose, in essence, my feeling is that his review was a bit comparable to reviewing a snow man in Hyde Park before it was made, or five days after it has melted.

He didn't get it did he? I certainly won't let this stop me from experimenting.

PRINT

posted by Magnus Arnevad / Sunday 9th August 2009 / 10:35 / flickr

Jerwood Laboratory - Artists Working



PRINT

posted by Magnus Arnevad / Sunday 9th August 2009 / 10:33 / flickr

Jerwood Laboratory - Artists Working



PRINT

posted by JerwoodJVA / Thursday 6th August 2009 / 04:48 / twitter

**Steven Eastwood is filming in Norway,  
Mia Taylor is working off site, Jock  
Mooney is painting in the gallery**

PRINT

posted by prylebehrman / Wednesday 5th August 2009 / 14:36 / jva blog

05 August, 6pm

The interviews...

Transcribing the interviews with the artists and Sarah is taking more time than I thought, mainly because the interviews were a lot longer than I expected (you won't be too surprised to learn that artists, curators and critics love a good chat...)

I decided to present the same six questions to everyone and group the replies together, because, as well as getting interesting answers, I think you get some good juxtapositions too. In places the replies are quite similar, at other times they differ widely. The rhythms of speech seem interesting as well – sometimes concise and focused, sometimes conversational and wide-ranging – which could encapsulate something of the interviewee's personality too.

Here are the first two questions to start things off:

**Can you talk about your response to Sarah's initial question: "If we were to hand over one of the three galleries at Jerwood Space for one month, what would you do with it?"**

Sarah Williams: When I asked that question, I obviously received quite a broad range of responses. When I invited people in person, there was an initial vow of excitement, which was fairly quickly followed by a look of absolute fear! "Oh, pressure. What do I do?" The possibilities are pretty much endless, so the responses I received covered a wide range: there were solo exhibitions; a couple of artists proposed to use the space as a performance venue to make new work; others suggested curating a group show to contextualise their practice. Really there was a wide variety. The three selected artists were chosen for the fact that they all wanted to work on site and to have peer to peer discussions: with the other artists and with me, but often also with collaborators that they would invite in. And it felt to me that these three proposals were the most experimental and the most open – they really encompassed the 'Laboratory' idea. It was also good to have a sculptor, a film-maker and a painter, who all have very different practices but are interested in achieving similar outcomes – that needed to experiment. That's what really tied them together.

Mia Taylor: I thought it was an exciting idea... and slightly daunting. It seemed exciting because it appeared to be an opportunity to think about bridging different areas of my practice in one space.

Jock Mooney: My first thought was that you sort of shit yourself I guess I maybe panicked at

## BLOG

EACH POST HAS A PRINT OPTION WHICH WE USE TO OUTPUT CONTENT  
IN REAL TIME FOR THE PRINTED CATALOGUE  
EVERY POST PRINTS THE SIZE IT APPEARS IN THE BLOG, SO NO TWO  
PAGES ARE ALIKE

PRINT

posted by Paul Winch-Furness >> / Sunday 9th August 2009 / 05:47

### Jerwood Laboratory - Artists Working



PRINT

posted by prylebehrman / Saturday 8th August 2009

08 August, 2pm

Softly, softly, catchee monkey...

A great expression without a doubt... and one  
in West Africa... or Scotland... or maybe China...  
transcribing the interviews and here are the f

Is the idea of achieving definitive goals dur

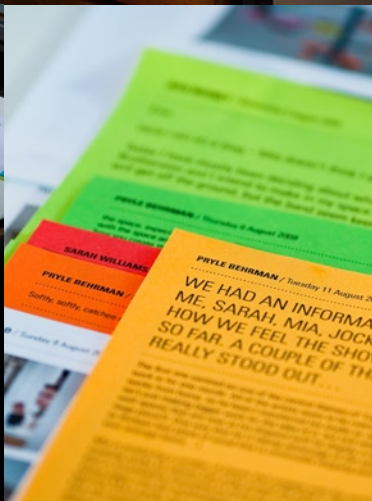
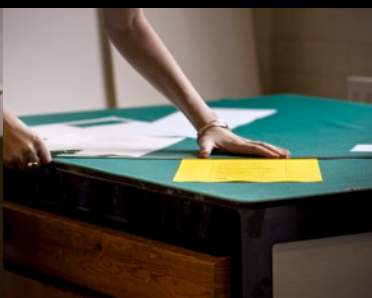


## CATALOGUE

EACH DAY'S POSTS ARE ADDED TO THE CATALOGUES WHICH ARE ON DISPLAY IN THE GALLERY SO YOU CAN SEE THEM GROWING AS THE SHOW GROWS

POSTS ARE JOINED VERTICALLY TO MAKE ONE CONTINUOUS CHRONOLOGICAL DOCUMENT

WE'LL KEEP GROWING THE CATALOGUE RIGHT UP UNTIL THE MOMENT THE LABORATORY CLOSES ITS DOORS



CATALOGUE



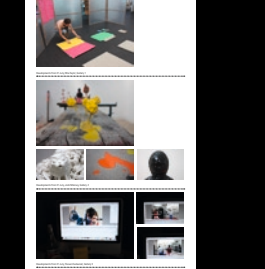
**JERWOOD SPACE** Tuesday 1 July 2015  
**MIA AND JOCK ARE BOTH WORKING ON SITE**  
STEVEN HAS HAD A RESEARCH MEETING WITH THE MANAGER OF THE BRITISH SCHOOL OF OSTEOPATHY THIS MORNING AND HAS JUST LEFT TO MEET SOME PEOPLE FROM THE ST MUNGO'S HOMELESS CHARITY IN MILLENNIUM PARK

**JERWOOD SPACE** Tuesday 1 July 2015  
**LEN THORNTON AT SOHO FILM LAB KINDLY GAVE ME A COMPLETE TOUR OF THE FILM PROCESSING AND PRINTING FACILITY ON WEDNESDAY. WE WERE DISCUSSING WAYS TO DOUBLE EXPOSE 16MM USING LASER POINTERS. PETER TSCHERKASSKY USES THIS METHOD.**

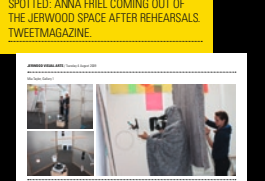
**JERWOOD SPACE** Tuesday 1 July 2015  
**AN IMAGE ENQUIRY CAME FROM THE EVENING STANDARD OFFICE LAST WEEK SO I EMAILED SOME PICTURES OF THE ARTIST'S PREVIOUS WORK AS NOT MUCH HAD HAPPENED IN THE GALLERY AT THAT POINT THERE SHOULD BE SOME MENTION OF THE LABORATORY EXHIBITION IN THEIR MAGAZINE TOMORROW, 21 JULY**



**JERWOOD SPACE** Tuesday 1 July 2015  
**TO THESE ANY PART OF YOUR PRACTICE THAT YOU THINK WILL CHANGE WHILE WORKING IN LABORATORY?**

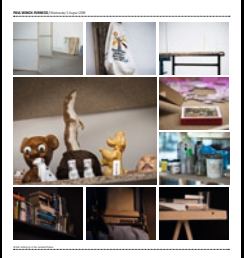


**JERWOOD SPACE** Tuesday 1 July 2015  
**SPOTTED: ANNA FRIEL COMING OUT OF THE JERWOOD SPACE AFTER REHEARSALS. TWEETMAGAZINE.**



**JERWOOD SPACE** Tuesday 1 July 2015  
**CLIPPING THE LIST OF PITCHES THE ARTISTES HAVE BEEN DISCUSSING POSSIBLE PROJECTS AND OPPORTUNITIES - THE SPACE HAS BEEN ALIVE WITH IDEAS**

**JERWOOD SPACE** Tuesday 1 July 2015  
**FROM REHEARSAL SPACE OF THE ARTISTES, YOU CAN SEE THE SPACE**



**JERWOOD SPACE** Tuesday 1 July 2015  
**CAN YOU TALK ABOUT YOUR RESPONSE TO SHARON'S INITIAL QUESTION "IF WE WERE TO HAND OVER ONE OF THE THREE CHAIRS AT JERWOOD SPACE FOR ONE MONTH, WHAT WOULD YOU DO WITH IT?"**

**JERWOOD SPACE** Tuesday 1 July 2015  
**WHAT PROJECTS DO YOU PLAN TO UNDERTAKE DURING LABORATORY?**

**JERWOOD SPACE** Tuesday 1 July 2015  
**HOW DO YOU FEEL ABOUT WORKING IN PUBLIC DURING LABORATORY?**

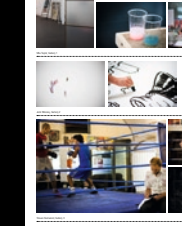
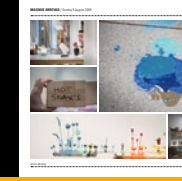
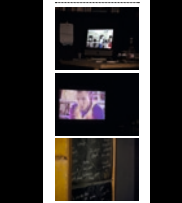
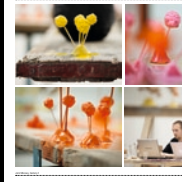
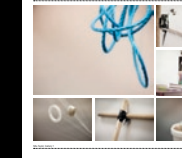
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**JERWOOD SPACE** Tuesday 1 July 2015  
**I HAVE JUST RECEIVED AN EMAIL FROM REVIEW EDITOR OF A-N MAGAZINE WHO THAT "LABORATORY" HAS BEEN SELECTED FOR INCLUSION IN THE OCTOBER ISSUE**

**JERWOOD SPACE** Tuesday 1 July 2015  
**WE HAD AN INFORMAL CHAT LAST NIGHT WITH NICK, SARAH, MIA, JOCK AND STEVEN DISCUSSING HOW WE FEEL THE JERWOOD IS PROGRESSING SO FAR. A COUPLE OF THINGS CAME UP THAT REALLY STOOD OUT**



# EXHIBITION

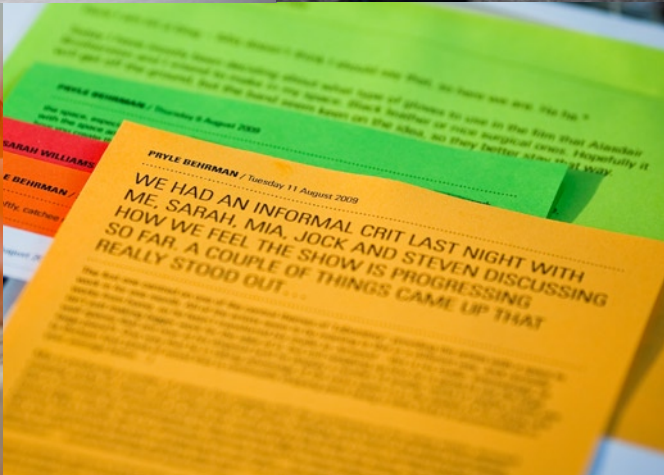
MIA TAYLOR PAINTER



STEVEN EASTWOOD FILM MAKER



JOCK MOONEY SCULPTOR



## CONTACTS AND CREDITS

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MICHAEL ALLANSON

PETE GOODMAN

PHOTOGRAPHS ©

PAUL WINCH-FURNESS

MAGNUS ARREVAD

LABORATORY CLOSING PARTY:

THURSDAY AUGUST 27TH

6.30–8.30PM

JERWOOD SPACE

171 UNION STREET

LONDON SE1 0LN



THE PARTNERS