ORATORY LEAGUE

OLC LEG I

PUBLIC SPEAKING EVALUATION

Ballot

The Oratory League Championship Public Speaking evaluation sheet sets out a guide to evaluating public speaking presentations, focusing on key variables referenced under the "evaluation criteria" section of the sheet. The guide considers various international best practice guidelines to enhance the quality and accuracy of evaluation.

Tournament:			Date:
Round:	Room:	Adjudicator:	
Speech Title:			

NB: In addition to your verbal evaluation, please complete this form:

5 EXCELLENT	4 GOOD	3 AVERAGE	2 WEAK	1 VERY WEAK	
Clarity: Spoken language is clear and easy to understand.					Comment:
5	4	3	2	1	

Vocal Variety: Uses tone, speed, and volume as tools.					Comment:
5	4	3	2	1	

Gestures: Uses physical gestures effectively.					Comment:
5	4	3	2	1	

Eye Contact: Effectively uses eye contact to engage audience.					Comment:
5	4	3	2	1	

Audience Awareness: Demonstrates awareness of audience engagement and needs.					Comment:
5	4	3	2	1	

Comfort Level: Appears comfortable with the audience.					Comment:
5	4	3	2	1	

Interest: Engages the audience with interesting and well-structured content.					Comment:
5	4	3	2	1	

Well Supported: Speech content is well supported and sources are available if requested.					Comment:
5	4	3	2	1	

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STANDARDS FOR SCORING:

Clarity

5 – Is an exemplary public speaker who is always understood.

4 – Excels at communicating using the spoken word.

3 – Spoken language is clear and is easily understood.

2 – Spoken language is somewhat unclear or challenging to understand.

1 – Spoken language is unclear or not easily understood.

Vocal Variety

5 – Uses the tools of tone, speed, and volume to perfection.

4 – Excels at using tone, speed, and volume as tools.

3 – Uses tone, speed, and volume as tools.

2 – Use of tone, speed, and volume requires further practice.

1 – Ineffective use of tone, speed, and volume.

Eye Contact

5 – Uses eye contact to convey emotion and elicit response.

4 – Uses eye contact to gauge audience reaction and response.

3 – Effectively uses eye contact to engage audience.

2 – Eye contact with audience needs improvement.

1 – Makes little or no eye contact with audience.

Gestures

5 – Fully integrates physical gestures with content to deliver an exemplary speech.

4 – Uses physical gestures as a tool to enhance speech.

3 – Uses physical gestures effectively.

2 – Uses somewhat distracting or limited gestures.

1 – Uses very distracting gestures or no gestures.

Audience Awareness

5 – Engages audience completely and anticipates audience needs

4 – Is fully aware of audience engagement/needs and responds effectively.

3 – Demonstrates awareness of audience engagement and needs.

2 – Audience engagement or awareness of audience requires further practice.

1 – Makes little or no attempt to engage audience or meet audience needs.

Comfort Level

5 – Appears completely self-assured with the audience.

4 – Appears fully at ease with the audience.

3 – Appears comfortable with the audience.

2 – Appears uncomfortable with the audience.

1 – Appears highly uncomfortable with the audience.

Interest

5 – Fully engages audience with exemplary, well-constructed content.

4 – Engages audience with highly compelling, well-constructed content.

3 – Engages audience with interesting, well-constructed content.

2 – Content is interesting but not well-constructed or is well-constructed but not interesting.

1 – Content is neither interesting nor well-constructed.

Adjudicator Signature:

School/Affiliation:

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