

## CURRICULUM VITAE

*OREN LAZOVSKI*

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*DATE OF BIRTH: FEBRUARY 5, 1980*

### OBJECTIVE

*A HIGHLY SKILLED AND PASSIONATE DANCE CHOREOGRAPHER SEEKING A POSITION AS A  
RESIDENT DANCE CHOREOGRAPHER / BALLEMASTER FOR DANCE & MUSIC THEATRE. LOOKING  
TO LEVERAGE EXTENSIVE EXPERIENCE IN CHOREOGRAPHY AND PERFORMANCE TO CONTRIBUTE  
TO A DYNAMIC AND CREATIVE ENVIRONMENT.*

### EDUCATION

*2017-2020:*

*MASTER OF ARTS DEGREE IN DANCE PEDAGOGY (MENTOR PROF. JENNY COOGAN)  
PALUCCA HOCHSCHULE FÜR TANZ, DRESDEN, GERMANY*

*1998-2000:*

*TRAINEE AT THE BAT DOR DANCE COMPANY AND SCHOLARSHIP HOLDER OF THE  
BAT DOR HIGHER SCHOOL OF DANCE  
TEL AVIV, ISRAEL. DIRECTOR: ROSE SOBEL KASSEL*

*1996-1998:*

*STUDIO BALLET HAIFA UNDER LIORA BING HEIDEKER  
CLASSICAL BALLET SCHOOL OF R.A.D., HAIFA, ISRAEL*

*1996-1998:*

*"WIZO" HIGH SCHOOL OF THE ARTS, DANCE DEPARTMENT  
HAIFA, ISRAEL.  
GRADUATED WITH HONOR MERIT  
TEACHERS: RINA SHAHAM, ARIELA HAYAM, SARIT BEKER*

*1993-1995:*

*REUT JUNIOR HIGH SCHOOL FOR THE ARTS, DANCE DEPARTMENT  
HAIFA, ISRAEL  
UNDER MICHAL HASSON*

## *AWARDS AND GRANTS*

*2021:*

*“DIS-TANZEN” SCHOLARSHIP*

*ORGANIZATION: GERMAN FEDERAL GOVERNMENT*

*AWARD: ARTISTIC DOCUMENTATION PROJECTS*

*ARTISTIC RESEARCH SCHOLARSHIP*

*ORGANIZATION: BERLIN SENATE*

*AWARD: INNOVATIVE DANCE PROJECTS*

*1998:*

*EXCELLENT DANCER TITLE*

*ORGANIZATION: ISRAEL DEFENSE FORCES (I.D.F.):*

*SCHOLARSHIP HOLDER FOR THE HIGHER SCHOOL OF DANCE , BAT-DOR*

*ORGANIZATION: BAT-DOR HIGH SCHOOL OF DANCE, TEL AVIV, ISRAEL*

*1996-1997:*

*AMERICA-ISRAEL CULTURAL FOUNDATION SCHOLARSHIP (KEREN SHARET)*

*AWARD DANCE STUDENTS*

## *JOB EXPERIENCE*

*REHEARSAL DIRECTOR AND BALLET MASTER*

*KAMEA DANCE COMPANY – BÉER SHEVA, ISRAEL*

*DATES OF EMPLOYMENT: 2021-PRESENT*

*ARTISTIC DIRECTOR: TAMIR GINZ*

### *KEY RESPONSIBILITIES:*

- *COLLABORATE WITH CHOREOGRAPHERS AND DIRECTORS TO IMPLEMENT ARTISTIC VISION.*
- *OVERSEE AND MANAGE DAILY REHEARSALS, ENSURING DANCERS ARE PREPARED FOR PERFORMANCES.*
- *PROVIDE CONSTRUCTIVE FEEDBACK AND COACHING TO DANCERS TO ENHANCE PERFORMANCE QUALITY.*
- *COORDINATE WITH PRODUCTION TEAMS TO ENSURE SMOOTH EXECUTION OF PERFORMANCES.*

### *KEY ACHIEVEMENTS:*

- *SUCCESSFULLY MAINTAINED THE ARTISTIC INTEGRITY AND PERFORMANCE QUALITY OF THE COMPANY DURING CHALLENGING PRODUCTION SCHEDULES.*
- *PLAYED A PIVOTAL ROLE IN THE SUCCESSFUL EXECUTION OF MULTIPLE MAJOR PRODUCTIONS.*
- *ACCOMPANIED INTERNATIONAL TOURS AROUND THE WORLD AS BALLET MASTER AND REHEARSALS DIRECTOR.*
- *CREATED DURING THE KAMEA HUB FOR EMERGING ARTISTS , “HAPPY END” WHICH PERFORMED 12 TIMES WITH POSITIVE REVIEWS.*

## *CHOREOGRAPHY (KEY PRODUCTIONS)*

*2024*

*"HAPPY END" – CHOREOGRAPHY FOR THE KAMEA DANCE COMPANY, ISRAEL.*

*PREMIERED 3.6.2024*

*MUSIC COLLAGE: KURT WEILL, ROBERT SCHUMANN, ERWIN BOLT, NANCY WHISKEY.*

*LIGHT DESIGN: SHAY YEHUDAI*

*COSTUMES :OREN LAZOVSKI & TATIYANA ZIBULEVSKI.*

*2019*

*"LA TRAVIATA" – OPERA BY GIUSEPPE VERDI, KOMISCHE OPER BERLIN.*

*DIRECTOR: NICOLA RAAB.PREMIERE: 1.12.2019.*

*2017*

*"LE PROPHÈTE" – OPERA BY GIACOMO MEYERBEER, DEUTSCHE OPER BERLIN.*

*ASSISTANT CHOREOGRAPHER TO DIRECTOR OLIVER PY AND SILKE SENSE.*

*PREMIERED 26.11.2017*

*"TOBIAS, DER ENGEL UND DAS VERGEUDETE EUROPA?" – FULL EVENING TANZTHEATER  
PERFORMANCE FOR 3 DANCERS AT BÜRGERHAUS BORKEN, HESSEN.*

*COLLABORATION WITH ENSEMBLE MEGAPHONE*

*PREMIERED 9.7.2017*

*2016*

*"DER NUSSKNACKER" – ADAPTATION BY THEATER DIRECTOR NINA KUPCZYK.*

*PRODUCTION: PHILHARMONIE LUXEMBOURG, LUXEMBOURG.*

*PREMIERED 9.12.2016*

*"NO-MAD" – MULTIMEDIA PERFORMANCE*

*COMMISSIONED BY ID FESTIVAL, RADIALSYSTEM BERLIN.ARTISTIC DIRECTOR: OHAD BEN  
ARI.*

*COLLABORATION WITH TOMER MASCHKOWSKI AND HOLYTROPIC.COM.*

*PREMIERED 23.10.2016*

*"METAMORPHOSEN" BY RICHARD STRAUSS*

*3RD TISCHLEREI KONZERT- DEUTSCHE OPER BERLIN*

*DANCE VIDEO COLLABORATION: WITH VIDEO ARTIST IRENE CRUZ AND MUSICIANS OF  
THE DEUTSCHE OPER BERLIN ORCHESTRA.*

*PREMIERED 12.1.2016*

2015

"VON STUDENT UND LEHRER ".DEDICATED TO: DMITRI SHOSTAKOVICH  
4TH TISCHLEREI KONZERT, DEUTSCHE OPER BERLIN  
CHOREOGRAPHED ,PERFORMER AND ACCORDIONIST WITH MUSICIANS OF THE  
DEUTSCHE OPER BERLIN ORCHESTRA.  
PREMIERED 19.1.2015

2014

"THE DEATH OF SAINT NARCISSUS" BY BENJAMIN BRITTEN ,TISCHLEREI, DEUTSCHE  
OPER BERLIN.  
COLLABORATION WITH: VIDEO ARTIST NATHALIE LARQUET AND DEUTSCHE OPER  
BERLIN MUSICIANS.  
PREMIERED 5.5.2014

"BLACK CLOUD" – SURREALISTIC DANCE CONCERT PERFORMANCE.  
STUDIO Я, MAXIM GORKI THEATER, BERLIN  
CONCEPT, DIRECTION AND PERFORMANCE  
COLLABORATION WITH: AÉREA NEGROT, MICHAELA PAPPAS, LAZARA ROSELL ALBEAR.  
PREMIERED 9.1.2014

2013

"THE ISLAND" – SOLO FOR DANCER AND PIANO.  
14TH SHOWTIME AT MARAMEO BERLIN.  
PREMIERED 9.11.2013

2012

"ÜBERICH, SAUDADE" – SOLO FOR DANCER AND ACCORDION.  
PERFORMED AT: LA BIENNALE DI VENEZIA, ITALY; BARNES CROSSING FESTIVAL, KÖLN.  
PREMIERED 24.6.2012

2004

"TELEMANIA" – CHOREOGRAPHY FOR THE BAT DOR DANCE COMPANY, TEL AVIV,  
ISRAEL.  
ARTISTIC DIRECTOR: JEANNETTE ORDMAN.  
PREMIERED 4.5.2004

## *TEACHING EXPERIENCE*

### *GUEST BALLET MASTER TEACHER AT:*

*STAATSTHEATER HANNOVER*

*KAMEA DANCE COMPANY*

*LINZ THEATER*

*STAATSTHEATER BRAUNSCHWEIG*

*VOLKSTHEATER ROSTOCK*

*HAGEN THEATER*

*STAATSBALLET THÜRINGEN*

*MARAMEO BERLIN*

*OPERNBALLET OF THE DEUTSCHE OPER BERLIN*

*INTERNATIONAL SUMMER COURSE "VIR2OZ", TEL AVIV, ISRAEL*

*INTERNATIONAL SUMMER WORKSHOP 2014 "PASSIONRED", AUSTRIA*

*DANCEWORKS BERLIN PROFESSIONAL PROGRAM*

### *"STRANGE TOOLS" METHOD FOR DANCERS AND MUSICIANS IN CHOREOMUSICAL RESEARCH WORKSHOPS FOR:*

*DEUTSCHE OPER BERLIN ORCHESTRA AND GUESTS*

*STUDENTS OF THE PALUCCA UNIVERSITY DRESDEN*

*DANCEWORKS BERLIN SCHOOPROFESSIONAL DANCE EXPERIENCE*

*2000-2021 DANCE COMPANIES AND OPERA HOUSES*

- *MEGAPHONE MUSIC ENSEMBLE FOR NEW MUSIC – PERFORMER, MUSICIAN, AND CHOREOGRAPHER, HANNOVER, GERMANY.*
- *DEUTSCHE OPER BERLIN/STAATSOPER BERLIN – SOLO DANCER IN VARIOUS PRODUCTIONS*
- *INTERNATIONAAL DANCE THEATER AMSTERDAM – ARTISTIC DIRECTOR AND CHOREOGRAPHER: JAN LINKENS, AMSTERDAM, NETHERLANDS.*
- *DAS FERNSEHEN BALLET DES MDR.*
- *ZEYNEP TANBAY PROJECT – ISTANBUL, TURKEY. ARTISTIC DIRECTOR AND CHOREOGRAPHY: ZEYNEP TANBAY. SPECIAL COLLABORATION WITH FAZIL SAY.*
- *DANCE DRAMA COMPANY – COMPANY TOUR TO THE HARKNESS DANCE FESTIVAL, ALVIN*
- *STAATSTHEATER NÜRNBERG – ARTISTIC DIRECTOR: DANIELA KURZ, NÜRNBERG, GERMANY.*
- *BAT-DOR DANCE COMPANY – ARTISTIC DIRECTOR: JEANNETTE ORDMAN, TEL AVIV, ISRAEL.*

## *COLLABORATIONS*

### *THROUGHOUT MY CAREER, I HAVE HAD THE PRIVILEGE OF WORKING AND COLLABORATING WITH THE FOLLOWING RENOWNED ARTISTS AND CHOREOGRAPHERS:*

*JACOPO GODANI ,ANDONIS FONIDANKIS , ISMAEL IVO, IDO TADMOR , IGAL PERI , TAMAS MORIZ  
GEZA , LIA HARAKI ,CHRISTIAN SPUCK, RENATO ZANELLA , MARC RIBAUD , JAN LINKENS, DAVID  
POUNTNEY , JÜRGEN FLIMM , LIOR LEV, MICHAEL LANGENECKERT, ROLF HAMAS ,CLAUS GUTH,  
SOMMER ULRIKSONN , ELKE RINDFLEISCH, SALLY ANN FRIEDLAND , IGOR KIROV, DANIELA  
KURZ ,TAMIR GINZ, JAN DEKEYSER , GONZALO GALGUERA*

#### *FURTHER SKILLS*

- *LANGUAGES: FLUENT IN ENGLISH, GERMAN, AND HEBREW.*
- *INSTRUMENTS: PLAYING ACCORDION AND PIANO, CAPABLE OF READING NOTES AND COMPLEX SCORES.*
- *QUALITIES: COMMUNICATIVE, RESPONSIBLE, AND MOTIVATING.*
- *RECOMMENDATIONS: AVAILABLE UPON REQUEST*