

CURRICULUM VITAE

OREN LAZOVSKI

KNAACK STRAßE 62, 10435 BERLIN, GERMANY

PHONE: +4915771332269 / +972559941511

EMAIL: ORENLAZOVSKI@GMAIL.COM

WEBSITE: WWW.ORENLAZOVSKI.COM

DATE OF BIRTH: FEBRUARY 5, 1980

OBJECTIVE

A HIGHLY SKILLED AND PASSIONATE DANCE CHOREOGRAPHER SEEKING A POSITION AS A RESIDENT DANCE CHOREOGRAPHER / BALLETMASTER FOR DANCE & MUSIC THEATRE. LOOKING TO LEVERAGE EXTENSIVE EXPERIENCE IN CHOREOGRAPHY AND PERFORMANCE TO CONTRIBUTE TO A DYNAMIC AND CREATIVE ENVIRONMENT.

EDUCATION

2017-2020:

MASTER OF ARTS DEGREE IN DANCE PEDAGOGY (MENTOR PROF.JENNY COOGAN)
PALUCCA HOCHSCHULE FÜR TANZ, DRESDEN, GERMANY

1998-2000:

TRAINEE AT THE BAT DOR DANCE COMPANY AND SCHOLARSHIP HOLDER OF THE
BAT DOR HIGHER SCHOOL OF DANCE
TEL AVIV, ISRAEL.DIRECTOR: ROSE SOBEL KASSEL

1996-1998:

STUDIO BALLET HAIFA UNDER LIORA BING HEIDEKER
CLASSICAL BALLET SCHOOL OF R.A.D., HAIFA, ISRAEL

1996-1998:

"WIZO" HIGH SCHOOL OF THE ARTS, DANCE DEPARTMENT
HAIFA, ISRAEL.
GRADUATED WITH HONOR MERIT
TEACHERS: RINA SHAHAM, ARIELA HAYAM, SARIT BEKER

1993-1995:

REUT JUNIOR HIGH SCHOOL FOR THE ARTS, DANCE DEPARTMENT
HAIFA, ISRAEL
UNDER MICHAL HASSON

AWARDS AND GRANTS

2021:

"DIS-TANZEN" SCHOLARSHIP

ORGANIZATION: GERMAN FEDERAL GOVERNMENT

AWARD: ARTISTIC DOCUMENTATION PROJECTS

ARTISTIC RESEARCH SCHOLARSHIP

ORGANIZATION: BERLIN SENATE

AWARD: INNOVATIVE DANCE PROJECTS

1998:

EXCELLENT DANCER TITLE

ORGANIZATION: ISRAEL DEFENSE FORCES (I.D.F.):

SCHOLARSHIP HOLDER FOR THE HIGHER SCHOOL OF DANCE , BAT-DOR

ORGANIZATION: BAT-DOR HIGH SCHOOL OF DANCE, TEL AVIV, ISRAEL

1996-1997:

AMERICA-ISRAEL CULTURAL FOUNDATION SCHOLARSHIP (KEREN SHARET)

AWARD DANCE STUDENTS

JOB EXPERIENCE

REHEARSAL DIRECTOR AND BALLET MASTER

KAMEA DANCE COMPANY – BÉR SHEVA, ISRAEL

DATES OF EMPLOYMENT: 2021-PRESENT

ARTISTIC DIRECTOR: TAMIR GINZ

KEY RESPONSIBILITIES:

- *COLLABORATE WITH CHOREOGRAPHERS AND DIRECTORS TO IMPLEMENT ARTISTIC VISION.*
- *OVERSEE AND MANAGE DAILY REHEARSALS, ENSURING DANCERS ARE PREPARED FOR PERFORMANCES.*
- *PROVIDE CONSTRUCTIVE FEEDBACK AND COACHING TO DANCERS TO ENHANCE PERFORMANCE QUALITY.*
- *COORDINATE WITH PRODUCTION TEAMS TO ENSURE SMOOTH EXECUTION OF PERFORMANCES.*

KEY ACHIEVEMENTS:

- *SUCCESSFULLY MAINTAINED THE ARTISTIC INTEGRITY AND PERFORMANCE QUALITY OF THE COMPANY DURING CHALLENGING PRODUCTION SCHEDULES.*
- *PLAYED A PIVOTAL ROLE IN THE SUCCESSFUL EXECUTION OF MULTIPLE MAJOR PRODUCTIONS.*
- *ACCOMPANIED INTERNATIONAL TOURS AROUND THE WORLD AS BALLET MASTER AND REHEARSALS DIRECTOR.*
- *CREATED DURING THE KAMEA HUB FOR EMERGING ARTISTS , "HAPPY END" WHICH PERFORMED 12 TIMES WITH POSITIVE REVIEWS.*

CHOREOGRAPHY (KEY PRODUCTIONS)

2024

"HAPPY END" – CHOREOGRAPHY FOR THE KAMEA DANCE COMPANY, ISRAEL.

PREMIERED 3.6.2024

MUSIC COLLAGE: KURT WEILL, ROBERT SCHUMANN, ERWIN BOLT, NANCY WHISKEY.

LIGHT DESIGN: SHAY YEHUDAI

COSTUMES :OREN LAZOVSKI & TATIYANA ZIBULEVSKI.

2019

"LA TRAVIATA" – OPERA BY GIUSEPPE VERDI, KOMISCHE OPER BERLIN.

DIRECTOR: NICOLA RAAB.PREMIERE: 1.12.2019.

2017

"LE PROPHÈTE" – OPERA BY GIACOMO MEYERBEER, DEUTSCHE OPER BERLIN.

ASSISTANT CHOREOGRAPHER TO DIRECTOR OLIVER PY AND SILKE SENSE.

PREMIERED 26.11.2017

"TOBIAS, DER ENGEL UND DAS VERGEUDET EUROPA?" – FULL EVENING TANZTHEATER PERFORMANCE FOR 3 DANCERS AT BÜRGERHAUS BORKEN, HESSEN.

COLLABORATION WITH ENSEMBLE MEGAPHONE

PREMIERED 9.7.2017

2016

"DER NUSSKNACKER" – ADAPTATION BY THEATER DIRECTOR NINA KUPCZYK.

PRODUCTION: PHILHARMONIE LUXEMBOURG, LUXEMBOURG.

PREMIERED 9.12.2016

"NO-MAD" – MULTIMEDIA PERFORMANCE

COMMISSIONED BY ID FESTIVAL, RADIALSYSTEM BERLIN.ARTISTIC DIRECTOR: OHAD BEN ARI.

COLLABORATION WITH TOMER MASCHKOWSKI AND HOLYTROPIC.COM.

PREMIERED 23.10.2016

"METAMORPHOSEN" BY RICHARD STRAUSS

3RD TISCHLEREI KONZERT- DEUTSCHE OPER BERLIN

DANCE VIDEO COLLABORATION: WITH VIDEO ARTIST IRENE CRUZ AND MUSICIANS OF THE DEUTSCHE OPER BERLIN ORCHESTRA.

PREMIERED 12.1.2016

2015

"VON STUDENT UND LEHRER ".DEDICATED TO: DMITRI SHOSTAKOVICH
4TH TISCHLEREI KONZERT, DEUTSCHE OPER BERLIN
CHOREOGRAPHED ,PERFORMER AND ACCORDIONIST WITH MUSICIANS OF THE
DEUTSCHE OPER BERLIN ORCHESTRA.
PREMIERED 19.1.2015

2014

"THE DEATH OF SAINT NARCISSUS" BY BENJAMIN BRITTEN ,TISCHLEREI, DEUTSCHE
OPER BERLIN.
COLLABORATION WITH: VIDEO ARTIST NATHALIE LARQUET AND DEUTSCHE OPER
BERLIN MUSICIANS.
PREMIERED 5.5.2014

"BLACK CLOUD" – SURREALISTIC DANCE CONCERT PERFORMANCE.
STUDIO Я, MAXIM GORKI THEATER, BERLIN
CONCEPT, DIRECTION AND PERFORMANCE
COLLABORATION WITH: AÉREA NEGROT, MICHAELA PAPPAS, LAZARA ROSELL ALBEAR.
PREMIERED 9.1.2014

2013

"THE ISLAND" – SOLO FOR DANCER AND PIANO.
14TH SHOWTIME AT MARAMEO BERLIN.
PREMIERED 9.11.2013

2012

"ÜBERICH, SAUDADE" – SOLO FOR DANCER AND ACCORDION.
PERFORMED AT: LA BIENNALE DI VENEZIA, ITALY; BARNES CROSSING FESTIVAL, KÖLN.
PREMIERED 24.6.2012

2004

"TELEMANIA" – CHOREOGRAPHY FOR THE BAT DOR DANCE COMPANY, TEL AVIV,
ISRAEL.
ARTISTIC DIRECTOR: JEANNETTE ORDMAN.
PREMIERED 4.5.2004

TEACHING EXPERIENCE

GUEST BALLET MASTER TEACHER AT:

STAATSTHEATER HANNOVER

KAMEA DANCE COMPANY

LINZ THEATER

STAATSTHEATER BRAUNSCHWEIG

VOLKSTHEATER ROSTOCK

HAGEN THEATER

STAATSBALLET THÜRINGEN

MARAMEO BERLIN

OPERNBALLET OF THE DEUTSCHE OPER BERLIN

INTERNATIONAL SUMMER COURSE "VIR2OZ", TEL AVIV, ISRAEL

INTERNATIONAL SUMMER WORKSHOP 2014 "PASSIONRED", AUSTRIA

DANCEWORKS BERLIN PROFESSIONAL PROGRAM

"STRANGE TOOLS" METHOD FOR DANCERS AND MUSICIANS IN CHOREOMUSICAL RESEARCH

WORKSHOPS FOR:

DEUTSCHE OPER BERLIN ORCHESTRA AND GUESTS

STUDENTS OF THE PALUCCA UNIVERSITY DRESDEN

DANCEWORKS BERLIN SCHOOPROFESSIONAL DANCE EXPERIENCE

2000-2021 DANCE COMPANIES AND OPERA HOUSES

- *MEGAPHONE MUSIC ENSEMBLE FOR NEW MUSIC – PERFORMER, MUSICIAN, AND CHOREOGRAPHER, HANNOVER, GERMANY.*
- *DEUTSCHE OPER BERLIN/STAATSOPER BERLIN – SOLO DANCER IN VARIOUS PRODUCTIONS*
- *INTERNATIONAAL DANCE THEATER AMSTERDAM – ARTISTIC DIRECTOR AND CHOREOGRAPHER: JAN LINKENS, AMSTERDAM, NETHERLANDS.*
- *DAS FERNSEHEN BALLET DES MDR.*
- *ZEYNEP TANBAY PROJECT – ISTANBUL, TURKEY. ARTISTIC DIRECTOR AND CHOREOGRAPHY: ZEYNEP TANBAY. SPECIAL COLLABORATION WITH FAZIL SAY.*
- *DANCE DRAMA COMPANY – COMPANY TOUR TO THE HARKNESS DANCE FESTIVAL, ALVIN*
- *STAATSTHEATER NÜRNBERG – ARTISTIC DIRECTOR: DANIELA KURZ, NÜRNBERG, GERMANY.*
- *BAT-DOR DANCE COMPANY – ARTISTIC DIRECTOR: JEANNETTE ORDMAN, TEL AVIV, ISRAEL.*

COLLABORATIONS

THROUGHOUT MY CAREER, I HAVE HAD THE PRIVILEGE OF WORKING AND COLLABORATING WITH THE FOLLOWING RENOWNED ARTISTS AND CHOREOGRAPHERS:

JACOPO GODANI ,ANDONIS FONIDANKIS , ISMAEL IVO, IDO TADMOR , IGAL PERI , TAMAS MORIZ GEZA , LIA HARAKI ,CHRISTIAN SPUCK, RENATO ZANELLA , MARC RIBAUD , JAN LINKENS, DAVID POUNTNEY , JÜRGEN FLIMM , LIOR LEV, MICHAEL LANGENECKERT, ROLF HAMAS ,CLAUS GUTH, SOMMER ULRIKSONN , ELKE RINDFLEISCH, SALLY ANN FRIEDLAND , IGOR KIROV, DANIELA KURZ ,TAMIR GINZ, JAN DEKEYSER , GONZALO GALGUERA

FURTHER SKILLS

- *LANGUAGES: FLUENT IN ENGLISH, GERMAN, AND HEBREW.*
- *INSTRUMENTS: PLAYING ACCORDION AND PIANO, CAPABLE OF READING NOTES AND COMPLEX SCORES.*
- *QUALITIES: COMMUNICATIVE, RESPONSIBLE, AND MOTIVATING.*
- *RECOMMENDATIONS: AVAILABLE UPON REQUEST*