

CRISTIAN HERNANDEZ-BLICK

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EXPERIENCE

SEMINAR LEADER, EMILY CARR UNIVERSITY VANCOUVER, BC – SEPT 2021-PRESENT

Seminar leader for courses SOCS 201: Intro to Cultural Theory, AHIS200: Art + Culture: 1900-1950, AHIS210: Art + Culture: 1950-Present. In this role I am responsible for instructing seminars and orienting class discussions, synthesizing diverse material into intelligible learning outcomes, addressing student questions about the course material, promoting active class engagement, addressing accessibility concerns, operating course management systems, structuring and evaluating student assignments, and helping students reach learning objectives through class instruction and personal communication.

FRONTEND WEB DESIGNER, FREELANCE VANCOUVER, BC – 2019-PRESENT

Designing, constructing, and maintaining simple and responsive custom websites for retailers, not-for-profit associations, and artist projects and organizations, using combinations of the following languages, frameworks, and platforms: HTML5/CSS3, Javascript, Bootstrap, Wordpress, Wix/Corvid, Squarespace, Shopify/Liquid, Git, and FTP.

INDEPENDENT PUBLISHER, SELF-EMPLOYED VANCOUVER, BC – 2015-2019

Co-founded and managed DDOGG, an independent alternative-comics press whose publications emphasized experimentation and abstraction. Responsibilities involved:

- In-house communications, marketing, accounting, editing, publication design and production.
- Developing and maintaining website and online shop, conducting sales processing and order fulfilment, managing online communication and social-media platforms for a combined ~13k followers.
- Bookkeeping for material and equipment expenses, shipping and sales costs, and artist fees.
- Working closely with multiple artists to facilitate their personal vision for their publications.
- Exhibiting published content at book fairs and comic festivals in Vancouver, Toronto, Los Angeles, New York City, Seattle, Stockholm, Lucerne, Shanghai, and Milan.
- Leading workshops, presenting artist talks, and participating in panel discussions at writer's festivals, comic and art-book fairs, and universities.

GRAPHIC ILLUSTRATOR AND DESIGNER, FREELANCE VANCOUVER, BC – 2018-2020

Working on numerous illustration and design projects for other artists and organizations, including album art for musicians, brand identity and promotional material for shops and cultural events, and book covers, layouts, and general publication design for visual artists.

STUDY GROUP FACILITATOR AND PROGRAMMING ASSISTANCE, 221A VANCOUVER, BC – FEB 2018-APR 2018

Assisting 221A Fellow Juli Majer with the pedagogical dimension of their project "Science Fiction and the Other" by providing programming assistance for study session curricula and syllabi, publication design for reading material booklets, leading study group discussions of theoretical texts at the intersection of speculative futurism, post-capitalism, science, technology, ecology, and the Anthropocene, and designing promotional and communication material for the events schedule.

PUBLISHING INTERN AND SHOPKEEPER, PUBLICATION STUDIO
VANCOUVER, BC – 2015

Co-op placement working on book production, operating and maintaining analog and digital equipment, building relationships with local artist-book publishing and small press community, and organizing book displays in the shop front.

COMMUNICATIONS AND PRODUCTION ASSISTANT, INTERACTIVE FUTURES SYMPOSIUM
VANCOUVER, BC – 2014

Assistance with organizing symposium panels, and overseeing some technical work during the event. Additional responsibilities included publishing biographies and symposium event write-ups, developing and maintaining web page and online communications platforms, disseminating web-based promotional material, and creating Wikipedia pages corresponding to the event and participating artists.

EDUCATION

MA, SCIENCE AND TECHNOLOGY STUDIES (IN PROGRESS)
UNIVERSITY OF BRITISH COLUMBIA, VANCOUVER, BC – SEPT 2021-PRESENT

Research interests: philosophical issues related to biological agency, synthetic morphology, biological robotics, autopoiesis and biological autonomy, the relationship between organisms, artifacts, and teleology.

BFA, CRITICAL AND CULTURAL STUDIES
EMILY CARR UNIVERSITY OF ART AND DESIGN, VANCOUVER, BC – 2013-2017

AWARDS AND BURSARIES

SSHRC CANADA GRADUATE SCHOLARSHIP MASTER'S AWARD – 2021

UBC FACULTY OF ARTS GRADUATE AWARD – 2020

JOCELYN TRACEY MEMORIAL BURSARY – 2016

ALVIN BALKIND MEMORIAL SCHOLARSHIP – 2015

SIMON CHANG AWARD – 2015

EMILY CARR UNIVERSITY ACHIEVEMENT SCHOLARSHIP – 2014

VANCOUVER FOUNDATION BURSARY – 2013

PUBLICATIONS

Hernandez-Blick, Cristian. 2024. "The Thermodynamics of Life As a Speculative Model for Planetary Technology". *Technophany, A Journal for Philosophy and Technology* 2 (1):1-31. <https://doi.org/10.54195/technophany.16090>.

N.O.P.E. (Collectively Authored). 2019. Art Worker's Guide to Post-Olympic Chinatown and Downtown Eastside. *The Capilano Review*, 3(35), 73.