

AKO'Y NAKAHANDA

(1, R, 2, 3, R)

PMD ♩ = 74-78

A musical score for two staves, Treble and Bass, in 3/4 time and E-flat major (indicated by a treble clef, a key signature of one flat, and a 'B' with a circle). The Treble staff begins with a dotted half note followed by a quarter note. The Bass staff begins with a quarter note. A melodic line starts at the beginning of the second measure, consisting of a dotted half note, a quarter note, a eighth note followed by a sixteenth note, another eighth note, and a quarter note. This melodic line is repeated in the next measure. The bass staff continues with quarter notes throughout the measures.

Introduction

Unison

1.0 a - ko'y na - ka - han - da Di a - ko ma - bi - big - la

1.0 a - ko'y na - ka - han - da, Di a - ko ma - bi - big - la,
 2. Di a - ko ma - si - sin - dak, Di a - ko ma - du - du - wag
 3. Kung sa pag - su - nod sa Diyos, Bu - hay ko ay ma - ta - pos,

Di a - ko
Di a - ko
Bu - hay ko

ma - bi - big - la,
ma - du - du - wag
ay ma - ta - pos,

A musical score for piano in bass clef, featuring two staves. The left staff shows a bass line with eighth-note patterns and rests. The right staff shows a treble line with eighth-note patterns and rests. Measure 11 ends with a repeat sign and a double bar line. Measure 12 begins with a bass note followed by a treble note, continuing the rhythmic pattern.

A - nu - man ang du - ma - ting, Hi - rap at pag - u - u - sig.
 Sa mg - a pag - ba - ban - ta Ng mg - a¹. ka - a - way.
 May - ro'n pang i - sang bu - hay, Bu - hay na wa - lang hang - gan.

SATB Sa mg - a
SATB May - ro'n pang

ang du - ma - ting,
pag - ba - ban - ta
i - sang bu - hay,

Hi - rap at pag - u - u - sig.
 Ng mg - a¹. ka - a - way.
 Bu - hay na wa - lang hang - gan.

A musical score for a bassoon, featuring ten measures of music. The key signature is one flat, and the time signature is common time. Measure 1 starts with a dotted half note followed by a dotted quarter note. Measures 2-4 show a repeating pattern of eighth-note pairs. Measures 5-6 show eighth-note pairs followed by a sixteenth-note pair. Measures 7-8 show eighth-note pairs followed by a sixteenth-note pair. Measures 9-10 show eighth-note pairs followed by a sixteenth-note pair.

Refrain SATB

A musical score for piano in G minor (two flats) and common time. The score consists of ten measures. Measure 1: Treble clef, two flats. Measures 1-3: A series of eighth-note chords in G minor. Measure 4: A sixteenth-note grace note followed by a quarter note. Measures 5-7: A series of eighth-note chords in G minor. Measure 8: A sixteenth-note grace note followed by a quarter note. Measures 9-10: A series of eighth-note chords in G major (one sharp). The score uses black stems for bass notes and white stems for treble notes.

Sa Ig - le - sia Niyang ma - hal, Di a - ko hi - hi - wa - lay,

Di a - ko

hi - hi - wa - lay,

A musical score for bassoon, showing measures 11 and 12. The key signature is one flat. Measure 11 consists of two measures of eighth-note pairs followed by a single eighth note. Measure 12 consists of two measures of eighth-note pairs followed by a single eighth note.

Bu - hay ko'y i - bi - bi - gay Kung i - to ang kai - la - ngan.

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