

IKAW AY MAGTALAGA
Awit Sa Ordenasyon

421

PMD

$\text{♩} = 82-86$

Introduction

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The introduction consists of two staves. The top staff is in treble clef, 4/4 time, and has a key signature of two flats. It features eighth-note patterns. The bottom staff is in bass clef, 4/4 time, and has a key signature of one flat. It features quarter-note patterns.

Unison 1. Sa Diyos ay lu - bos mo nang i - ha - in Ang iyong¹ la - kas at bu - hay
2v 2. Si Cris - to ang da - pat tu - la - ran mo Sa pag - ma - ma - la - sa - kit

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The vocal line begins with a unison setting for two voices. The melody consists of eighth-note chords and sustained notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

Nang iyong tu - pa - rin ang tung - ku - lin Mag-a - la - ga ng Ka - niyang ba - yan;
Ka - hit bu - hay Niya'y i - ni - han - dog Pa - ra sa ka - wang i - ni - i - big;

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The vocal line continues with a mix of eighth-note chords and sustained notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

Ang Ka - niyang Ig - le - sia Ay i - yong ma - ha - lin
Sa i - yong pag¹ - tu - pad Siya ang gu - ni - ta - in

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The vocal line continues with a mix of eighth-note chords and sustained notes. The bass line provides harmonic support with sustained notes and eighth-note chords.

O i - kaw'y mag - ta¹ - la - ga Sa iyong tung - ku - lin.
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