

PMD $\text{♩} = 98-102$

Introduction

4/4 time signature, bass clef. The music consists of two staves: treble and bass. The treble staff has a continuous eighth-note pattern. The bass staff has sustained notes (B, G, F#) followed by quarter notes (E, C, A).

Unison

SA

1. O ka - yo'y a - ming i - na - an - ya - ya - han Na ang a - ral ni Cris - to'y ding-gin
2. Ang mag - ta - tak - wil sa Ka - ni - yang a - ral Siya'y i - ta - tak - wil din ni Je - sus

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SATB

Huwag i - si - ping i - to'y kat - hang a - ral Sa - pag - kat i - to'y ka - to - to - ha-nan.
O ka - ya ka - yo'y hu-wag mag - pa - li - ban Tang - ga - pin, ding - gin ang Ka - niyang a - ral.

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Refrain

Ang a - ral Niya'y in - yong ding - gin U - pang pag - a - a - lin - la - nga'y pa - wi - in
(A - ral Niya'y in - yong ding - gin) (A - lin - la - nga'y pa - wi - in)

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Kung a - ral Niya ay tang - ga - pin Ang ka - lig - ta - san ay in - yong ka - kam - tin.
(Kung a - ral Niya'y tang - ga - pin)

4/4 time signature, bass clef. The treble staff has eighth-note patterns. The bass staff has sustained notes (B, G, F#) followed by quarter notes (E, C, A). The vocal parts are labeled SATB.