

Refrain

The musical score is written for a vocal soloist and piano accompaniment. It is in the key of D major (one sharp) and 4/4 time. The score consists of two systems of music. The first system contains the first two lines of the refrain, and the second system contains the next two lines. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand. The lyrics are written below the vocal staves.

Sa a-ting Diyos ta-yo ay mag-pa-sa-la - mat, Na may han-dog na 'ting i - si-nim-pan,

Siya ay da-ki - la at tu-nay na ma-bu - ti, A - ting han-dog¹. na - wa ay Ka-niyang tang - ga - pin.