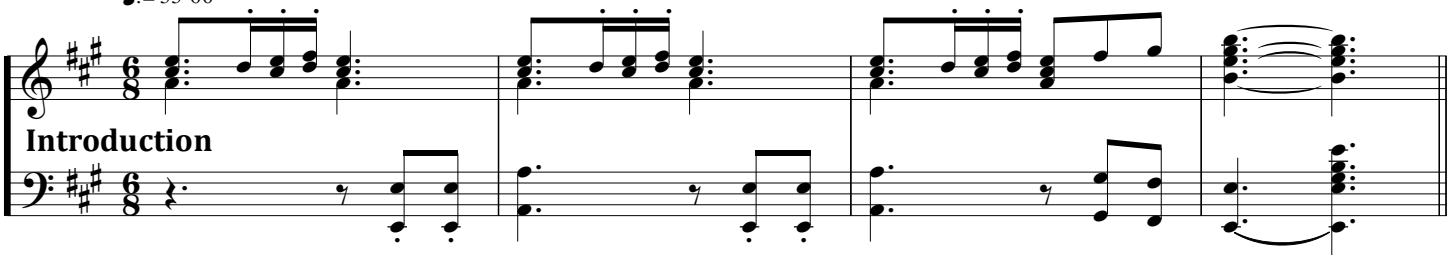


♩. = 55-60

Introduction

The introduction consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, featuring a simpler accompaniment with eighth notes and rests.

Unison

1. A - ming i - na - a - wi - tan Ang ba - nal Mong Pa - nga - lan,

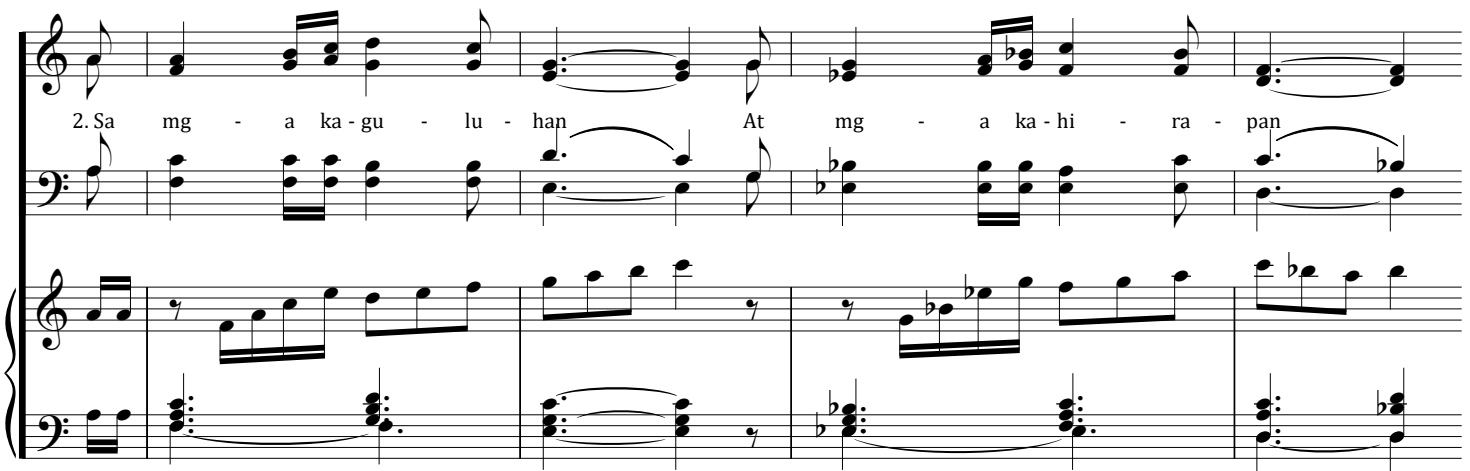
This section contains a unison vocal line and a piano accompaniment. The vocal line is written on a single staff in treble clef with a key signature of two sharps and a 6/8 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps and a 6/8 time signature. The lyrics are: "1. A - ming i - na - a - wi - tan Ang ba - nal Mong Pa - nga - lan,".

SATB

At nga-yo'y a - ming i - ni - ha - ha - yag Ang I - yong ka - bu - ti - han.

This section contains SATB vocal parts and a piano accompaniment. The SATB parts are written on two staves (treble and bass clef) with a key signature of two sharps and a 6/8 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps and a 6/8 time signature. The lyrics are: "At nga-yo'y a - ming i - ni - ha - ha - yag Ang I - yong ka - bu - ti - han.".

2. Sa mg - a ka - gu - lu - han At mg - a ka - hi - ra - pan

This section continues the SATB vocal parts and piano accompaniment. The SATB parts are written on two staves (treble and bass clef) with a key signature of two sharps and a 6/8 time signature. The piano accompaniment consists of two staves (treble and bass clef) with a key signature of two sharps and a 6/8 time signature. The lyrics are: "2. Sa mg - a ka - gu - lu - han At mg - a ka - hi - ra - pan".

Ka - mi'y Iyong pi - na - king - gan A - gad Mong ti - nu - lu - ngan.

Unison

3. O ka - mi'y na - nga - nga - ko Su - sun - din ang u - tos Mo.

SATB

Sa - pag - kat na - is na - ming big - yan Ka, Ng ka - si - ya - han tuwi - na.

Coda

allargando

Sa - pag - kat na - is na - ming big - yan Ka, Ng ka - si - ya - han tuwi - na.