

PMD $\text{♩} = 90-94$

Introduction

The musical score consists of eight staves of music. The first two staves are for voices (Treble and Bass) in 4/4 time, key signature one flat. The third staff is for the Organ. The fourth staff is for the Women's voices in 3/4 time, key signature one flat. The fifth staff is for the SATB voices in 3/4 time, key signature one flat. The sixth staff is for the Women's voices in 3/4 time, key signature one flat. The seventh staff is for the Refrain in 2/4 time, key signature one flat. The eighth staff is for the Refrain in 2/4 time, key signature one flat.

Na - sa - sa-bik ang a - king ka - lu-luwa Sa a - ral Mo, O Diyos

U - pang a-ko'y la - ging su - mig - la Mag - tu-mi - bay na lu - bos.

Mang - u - sig man, mg - a ka - a - way Sa Iyong mg - a a - ral

La - lo la-mang lu - mi - li-taw Ang ka - to - to-ha - nan.

Refrain

Kung a - ral Mo Ay ma - ha - yag

(Kung ang a - ral Mo, ang a - ral) (ma-ha - yag)

Ka - lu - luwa ko To - to-on na - ga - ga - lak.