

$\text{♩} = 110-114$

Introduction

Men (unison)

1. Ta - yo ay tu - tu - ru - an
2. Kung a - ting i - bu - bu - hay

Women (unison)

Ng mga ka - to - to - ha - nan,
A - ral ng Diyos na tu - nay

SATB

Na sa a - tin ay la - ging tu - ma-tang-law At ga - bay sa 'ting bu - hay.
At ito ay la - gi na - ting su - sun - din Ka - lig - ta - sa'y ka - kam - tin.

small notes to refrain only

Refrain SATB

Mag - pa - ka-ta - pang ta-yong hi - ni-rang, A - ting la-ba - nan ang ka-sa-ma-an,
Pa - na - nam-pa - la - ta-ya'y i - nga-tan, Pag-ya-ma-nin at i - bu - hay.

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in Tagalog. The score consists of two systems of staves. The first system contains the first two lines of the song, and the second system contains the next two lines. The piano accompaniment is written in the bottom two staves of each system. The lyrics are: 'Huwag bi - bi-ti - wan ang ka - ha - la - lan, La - ging ma - bu - hay sa ka - ba - na - lan, At mag - pa - ka - sig - la ta - yo sa mg - a pag - li - ling - kod.'

Huwag bi - bi-ti - wan ang ka - ha - la - lan, La - ging ma - bu - hay sa ka - ba - na - lan,

At mag - pa - ka - sig - la ta - yo sa mg - a pag - li - ling - kod.