

Refrain

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems, each with a treble and bass staff. The lyrics are written below the treble staff. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note. The third system ends with a fermata over the final note, which is marked with a '3' indicating a triplet. The fourth system ends with a fermata over the final note, which is marked with an '8' indicating an eighth note.

O pang - ha - ha - wa - kan ko, a - king ka - ha - la - lan

A - nu - mang mang - ya - ri, la - ging ma - ni - nin - di - gan

O a - ko ay ma - bu - bu - hay pa - ra kay Cris - to

At a - ko'y ma - na - na - ti - ling IGLE - SIA NI CRIS - TO.