

**AKO'Y IYONG HINIRANG UPANG MAGLINGKOD**  
(1, R, 2, 3, R)

**165**

PMD  $\text{♩} = 82-86$

Introduction

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The music begins with a dotted half note followed by eighth notes and sixteenth-note patterns.

1. 0 Diyos, a - ko'y I - yong hi - ni - rang<sup>2</sup> U<sup>1</sup>- pang sa Iyo ay mag - ling - kod  
2. Kung du - ma-ting ang pag - u - u - sig Mg - a pag - su - bok sa<sup>1</sup> bu<sup>1</sup>- hay  
3. Sa ba - wat san - da - li ng bu - hay A - ko'y mag - ta - ta - pat pa rin

This section contains three lines of lyrics. The melody consists of eighth and sixteenth notes, primarily in the treble clef staff. The bass clef staff provides harmonic support with sustained notes and chords.

At sa a - ki'y Iyong a - a - sa - han Sa Iyo ay la - gi nang su - mu - nod.  
Ay di a - ko ma - li - li - ga - lig Pa - tu - loy Kang pag - li - ling - ku - ran.<sup>3</sup>  
Kung du - ma-ting na ang pag - pa - naw Na - ta - pos ang a - king tak - bu - hin.

This section continues the melodic line in the treble clef staff, with lyrics in both English and Tagalog. The bass clef staff provides harmonic support.

**Refrain ST**

SATB

Ka - ya ang bu - hay ko I - nia - a - lay ko sa Iyo  
no pedal with pedal

This section features a vocal line for the soprano (ST) part. The lyrics involve some vocal techniques like 'no pedal' and 'with pedal'. The bass clef staff provides harmonic support.

U - pang I-kaw ay a-king pag-ling - ku - ran Ng bu - ong ka - ta - pa - tan.

This section concludes the piece with a final melodic line in the treble clef staff, with lyrics in English and Tagalog.