

The musical score consists of five staves of music. The first staff is labeled "Introduction". The tempo is marked as 92-96. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The lyrics are in Tagalog, with some words underlined and superscripted numbers indicating different vocal parts (1, R, 2, Coda). The lyrics are as follows:

1. Ang Iyong ma - pag - kan - di - ling      A - wa at pag - ma<sup>1.</sup> ma - hal  
 2. Ma - di - lim man ang<sup>1.</sup> mun - do,      Di a - ko<sup>1.</sup> ma - ta - ta - kot,

Di - to lang na - ka<sup>1.</sup> - ka - mit      Sa Iyong ba-yang hi - ni - rang;  
 Di a - ko ma - ti - ti - sod,      I - kaw po ang i - law      ko;

Tuwing a - ko'y may ba - ga - bag      Sa I - yo<sup>1.</sup> tu - ma - ta - wag,  
 La - ging ma - gu - gu<sup>1.</sup> - ni - ta      Ang ba - nal Mong sa<sup>1.</sup> - li - ta,

O mu - la<sup>1.</sup> sa Iyong tem - plo      Ay di - ni<sup>1.</sup> ri - nig<sup>1.</sup> a - ko.  
 At i - ta<sup>1.</sup> ta - gu - yod ko      A - king pag - sam - ba<sup>1.</sup> sa Iyo.