

Musical score for the first section of the hymn. The music is in common time, key signature is one flat. The vocal part consists of two staves: soprano (treble clef) and bass (bass clef). The piano accompaniment is also in two staves. The lyrics are:

Nga - yon ay a-ting ka-tung - ku - lan Na i - ba - li - ta ang Ka-niyang ka-ma - ta - yan

Musical score for the second section of the hymn. The vocal and piano parts continue from the previous section. The lyrics are:

Sa IG - LE - SIA Ni CRIS - TO la - mang Na - ka - la - an ang ka - lig - ta -

Coda

The coda begins with a piano solo. The vocal part enters with the lyrics "san." followed by a repeat sign. The piano accompaniment continues with a series of chords and eighth-note patterns. The vocal part then sings "A - ting i - ba-li - ta ang ka-ma-ta-yan ni Je - sus." The piano accompaniment concludes with a final chord.