

PMD

 $\text{♩} = 67-71$ 

Introduction

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time (indicated by a '4'). The music features eighth-note patterns. The first measure shows a sustained note followed by a eighth-note pair. The second measure has a eighth-note pair followed by a sustained note. The third measure has a eighth-note pair followed by a sustained note. The fourth measure has a eighth-note pair followed by a sustained note. The fifth measure has a eighth-note pair followed by a sustained note. The sixth measure has a eighth-note pair followed by a sustained note.

Unison

Bi - nu - bu - lay-bu-lay ko, O A - ma Ang a-king na - ga-wang mg-a sa - la,

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time. The lyrics are: Bi - nu - bu - lay-bu-lay ko, O A - ma Ang a-king na - ga-wang mg-a sa - la,.

SATB

A - kong a - ba, ha-mak na ka - lu - luwa, Ay tang-ga - ping mu-li sa pag-sam - ba.

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time. The lyrics are: A - kong a - ba, ha-mak na ka - lu - luwa, Ay tang-ga - ping mu-li sa pag-sam - ba.

Refrain

A - king A - ma, a - ko'y I-yong ding - gin, I - kaw na - wa'y ma-a-wa sa a - kin,

Ang mg - a sa - la ko'y pa-ta-wa - rin, At a - ko ay I-yong pag-pa - la - in. A - men.

This section consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef, both in common time. The lyrics are: A - king A - ma, a - ko'y I-yong ding - gin, I - kaw na - wa'y ma-a-wa sa a - kin, Ang mg - a sa - la ko'y pa-ta-wa - rin, At a - ko ay I-yong pag-pa - la - in. A - men.