

ANG DIYOS AY HINDI NAGPAPABAYA

(1, R, 2, R, Coda)

The introduction section starts with a treble clef, a key signature of two flats, and a time signature of 4/4. The tempo is marked as 118-122. The music consists of two staves: a soprano staff and a bass staff. The soprano staff begins with a single note followed by a series of eighth notes. The bass staff follows with its own rhythmic pattern.

Introduction

The first verse section begins with lyrics in two lines. The first line contains "1. Ha-wak ng Diyos ang Ig-le-sia Niya" and the second line contains "2. O¹. si-lang na-nга-ki-pag-la-ban". The music continues with two staves: soprano and bass. The soprano staff features eighth-note patterns, while the bass staff provides harmonic support with sustained notes and chords.

Tinu - tu - lu - ngan, pi - na - la - la - kas
Ay na - pa - ram at na - pa - hi - ya

At i - ni - li - lig - tas.
 Hu - la Niya'y na¹. - tu - pad.

Refrain

The refrain section begins with a treble clef, a key signature of two flats, and a time signature of 4/4. The tempo is marked as 118-122. The music consists of two staves: a soprano staff and a bass staff. The soprano staff begins with a single note followed by a series of eighth notes. The bass staff follows with its own rhythmic pattern.

Ang Diyos ay hin - di nag-pa - pa - ba - ya Sa ba - yan Niyang ma - hal

(Siy'a'y pu - ri - hin, mag-pa-kai-lan - man, pa-sa-la-ma-tan) Nag - ta - gum - pay ang Ig - le - sia Niya,
 Siya'y pu-ri-hin at pa-sa-la-ma-tan Mag-pa-kai-lan - man

Coda

The coda section begins with a treble clef, a key signature of two flats, and a time signature of 4/4. The tempo is marked as 118-122. The music consists of two staves: a soprano staff and a bass staff. The soprano staff begins with a single note followed by a series of eighth notes. The bass staff follows with its own rhythmic pattern.

Da - hil sa tu - long Niya.

A - - le - lu - - ya!
 (A - le - lu - ya! A - le - lu - ya!)

men!