

Refrain

The musical score consists of two staves of music. The top staff is for a voice part, and the bottom staff is for a piano or organ accompaniment. The music is in common time, with a key signature of one sharp (F#). The vocal part features eighth-note chords and sustained notes. The piano part provides harmonic support with sustained chords and eighth-note patterns. The lyrics are integrated into the vocal line.

Sa a - ting Diyos ta - yo ay mag - pa - sa - la - mat, Na may han-dog na 'ting i - si - nim - pan,

Siya ay da - ki - la at tu - nay na ma - bu - ti, A - ting han-dog¹. na - wa ay Ka - niyang tang - ga - pin.