

# AMA, IKAW ANG SIYANG KUBLIHAN, KALAKASAN NG IYONG BAYAN

330

The musical score is written for voice and piano. It features a key signature of one flat (B-flat) and a common time signature (C). The score is divided into four systems, each with a vocal line, a bass line, and a piano accompaniment. The piano accompaniment consists of a right hand and a left hand, both playing chords and triplets. The lyrics are in Filipino and are written below the vocal line. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'no pedal' and 'with pedal'.

**System 1:**

Vocal: A - ma, I - kaw ang Siyang kub - li - han, Ka - la - ka - san ng Iyong ba - yan

Bass: O pu - ri - hin Ka! Sa - la - mat A -

**System 2:**

Vocal: O pu - ri - hin Ka Sa - la - mat A - ma,

Bass: ma, Ka - mi ay di Mo po i - ni - wan Di rin ka - mi bi - ni - ti - wan Sa - la - mat A - ma,

**System 3:**

Vocal: Na - pa - ka - bu - ti Mo po sa a - min O kay sa - rap na I - kaw po ay sam - ba - hin.

Bass: (includes markings S1, A1, A2, T1)

**System 4:**

Piano: (includes markings 8va, no pedal, with pedal)