

1. O ha-ngad ni Cris-to na ma-lig-tas ka Sa ka-pa - ru - sa - han ng A - ma,  
 2. Na - is ni Cris-to na ma - ka-sa - ma ka Sa ba-yan Niyang wa - la nang du - sa,

3

Ka-ya i-kaw ay u-ma-nib sa Ig-le-sia, Sa Ig-le-siang i-ti-na-tag Ni-ya.  
 Ka-ya i-kaw ay u-ma-nib sa Ig-le-sia, U-pang ma-ka-pag-ling-kod at su-mam-ba.

3

### Refrain

Ang Ka-niyang Ig-le-sia Ay wa-la nang ha-tol ng A-ma,

The image shows a musical score for the Refrain of the song. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (one flat). The time signature is 4/4. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the treble staff. The first staff of the refrain has a repeat sign at the end, indicating that the following phrase is repeated. The lyrics are: 'Ang Ka-niyang Ig-le-sia Ay wa-la nang ha-tol ng A-ma,'.

O ka - ya kay Kris - to ay su-ma - ma ka, Sa Ig - le - sia Ni-ya'y lig - tas ka.