

The musical score consists of two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time (indicated by a '4'). The tempo is marked as 98 - 102. The introduction begins with a series of eighth-note chords. The lyrics start with "Na-sa-sa-bik ang a-king ka-lu-luwa" followed by "Na samb-a-hin, pu-ri-hin Ka, A-ma!". The second line continues with "Ma-ti-bay po i-tong a-king pa-sya" and "Hin-di ko i-iwan ang pag-sam-ba". The music then transitions to a section marked with a small note: "small notes for pedal only". The lyrics continue with "Sa a-king pag-la-lak-bay di-to sa mun-do" and "La-gi Mong ini-li-lig-tas a-ko!". Below this, it says "Bu-ong pag-ka-ta-o ko'y i-a-a-lay ko" and "Na ba-nal, bu-hay na han-dog sa lyo.". The score then concludes with a refrain section.

Introduction

1. Na-sa-sa-bik ang a-king ka-lu-luwa Na samb-a-hin, pu-ri-hin Ka, A-ma!
 2. Ma-ti-bay po i-tong a-king pa-sya Hin-di ko i-iwan ang pag-sam-ba.

**small notes for pedal only*

Refrain

Mu-la sa pu-so ko ang a-king pag-a-wit Ma-a-nong Iyong ding-gin, ma-a-nong tang-ga-pin,
 Tu-wing du-ma-ra-ting ang mg-a ti-i-sin Sa pag-sam-ba ako'y I-yong pa-la-ka-sin.