

The musical score consists of three staves of music in common time, key signature of two flats. The vocal part (Soprano) starts with a melodic line featuring eighth and sixteenth notes. The basso continuo part (Bass) provides harmonic support with sustained notes and chords. The lyrics are integrated into the music, appearing below the staff where the vocal line rests or has short phrases.

U - pang i - to ay la - ka - ran; (la-ka-ran) At sa mu-ling (At sa)pag - ki - ki - ta
with pedal

Ay mu - ling sam - ba-hin Si - ya, Sa Ka - niya ay a - a - wit,

Pu - pu - ri - hin na - tin Siya, I - to'y i - sa sa u - tos Niya.