

ANG MGA BANAL NIYANG SALITA

453

PMD $\text{♩} = 108-112$

Introduction

Musical score for the Introduction section. It consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The tempo is marked as $\text{♩} = 108-112$. The score begins with a series of eighth-note patterns followed by a measure of whole notes.

Women's Voice (Unison)

SATB

1. Hali - na, ta - yo ay mag - han - da
2. Ang la - hat ng Ka-niyang sa - li - ta

Sa pag - a - a - ral
Ang mag - a - a - kay

Men's Voice (Unison)

SATB

Ng mg - a banal Ni - yang sa - li - ta,
Sa a - tin na su - mu - nod sa Ka - niya,

Ka - to - to - ha - nan.
Mag - ba - gong - bu - hay.

Refrain

Si Cris - to ay la - pi - tan U - pang tang - ga - pin,

Sa - li - ta^{1.} Ni - yang da - li - say, A - ral sa a - tin.

rall.

Musical score for the Refrain section. It consists of two staves: Treble and Bass. The key signature is B-flat major (two flats). The time signature is common time (indicated by a '4'). The score features a mix of eighth and sixteenth note patterns. The bass staff includes several bass clef changes throughout the section.