

PMD

♩ = 92-96

Introduction

Musical notation for the Introduction, featuring a treble and bass staff in 3/4 time, key of B-flat major. The melody is simple and rhythmic, with a final measure marked with a fermata and a '2.' indicating a second ending.

Musical notation for the first verse, featuring a treble and bass staff in 3/4 time, key of B-flat major. The melody is simple and rhythmic, with a final measure marked with a fermata and a '2.' indicating a second ending.

1. Da - ra - ting ang ta-ning a - raw, Si Cris-to ay ma-ma-mas - dan
2. Ang la - hat ng mg - a ba - nal Na ba - ba - ngon sa li - bi - ngan

Musical notation for the second verse, featuring a treble and bass staff in 3/4 time, key of B-flat major. The melody is simple and rhythmic, with a final measure marked with a fermata and a '2.' indicating a second ending.

Sa ma-luwal - ha - ting ta - ha - nan, Ka - sa - ma ang mg - a ba - nal.
At ang ta - pat na da - rat - nan, Da - dal - hin sa Ka-niyang ba - yan.

Refrain SA only

Musical notation for the Refrain (SA only), featuring a treble and bass staff in 3/4 time, key of B-flat major. The melody is simple and rhythmic, with a final measure marked with a fermata and a '2.' indicating a second ending.

Ka - ya a - king ka - i - la - ngan Ang Ka - ni - yang mg - a a - ral

TB only

Musical notation for the Refrain (TB only), featuring a treble and bass staff in 3/4 time, key of B-flat major. The melody is simple and rhythmic, with a final measure marked with a fermata and a '2.' indicating a second ending.

A - ral ng ka - to - to - ha - nan Na tu - ngo sa Ba - yang Ba - nal

SATB

Musical notation for the SATB version, featuring a treble and bass staff in 3/4 time, key of B-flat major. The melody is simple and rhythmic, with a final measure marked with a fermata and a '2.' indicating a second ending.

Sa a - ral Niya'y mag-ta - ta - pat A - ko'y ma - gi-ging pa - na - tag.
(Sa a - ral) (mag - ta - pat)