

PMD $\text{♩} = 78-82$

Introduction ♩^3

The musical score consists of four systems of music, each with two staves: treble and bass. The key signature is one flat (B-flat), and the time signature is common time (indicated by a '4'). The tempo is marked as PMD with a quarter note equal to 78-82.

Introduction: The first system starts with a treble clef, a B-flat key signature, and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. The bass staff provides harmonic support with sustained notes and chords.

First System: The second system begins with the lyrics "O ka - pa - tid," followed by "ang Diyos ay sam - ba-hin," and "Bu-on pu - so." The bass staff includes a measure with a triplets marking over a bassoon-like instrument.

Second System: The third system continues with "Ang ka - lu - luwa," "pag - i - i - sip na - tin," and "Huwag i - la - yo." The bass staff features a measure with a triplets marking over a bassoon-like instrument.

Third System: The fourth system begins with "Ngu - nit la - hat ng a - ting pag - su-way," followed by "La - hat ng na - ga -". The bass staff includes a measure with a triplets marking over a bassoon-like instrument.

Fourth System: The fifth system concludes with "wang ka - sa - ma-an Nga - yo'y a - ting pag - si - si han. A - men." The bass staff ends with a measure containing a bassoon-like instrument's part.

Performance Instructions: Various performance instructions are included: "slower" above the bass staff in the first system; "a tempo" above the bass staff in the second system; and "rit." above the bass staff in the fourth system. The bassoon-like instrument's part is indicated by a bassoon icon in the first, second, and fourth systems.