

# NAKALIHIM SA HIWAGA

35

(1, 2, R)

PMD  $\text{♩} = 86-90$

**Introduction**

The introduction consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of one flat. The music begins with eighth-note chords followed by quarter notes and sixteenth-note patterns.

1. Ang Ba - nal na Ka - su - la - tan, Naka-li - him sa hi-wa - ga,  
2. O di - yan ay na - ka - su - lat Ang tu - nay na Ig - le - sia

This section includes lyrics for the first two lines of the song. The melody continues with eighth-note chords and sixteenth-note patterns.

Sa sa - ri - ling pag-a - a - ral, Ay hin - di ma - u - na - wa.  
Ang la - hat ng i - li-lig - tas Ay diyan din ma - ba - ba - sa.

This section includes lyrics for the third and fourth lines of the song. The melody continues with eighth-note chords and sixteenth-note patterns.

## Refrain

Ang ba - nal Ni-yang ak - lat, Sa Su - go Niya'y na-ha - yag  
Ang ba-nal Ni-yang ak-lat, Sa Su-go Niya'y na-ha-yag

Ang Diyos ang Siyang nag - bi - gay Ng mg - a ka - ru - nu - ngan.  
Ang Diyos ang Siyang nag - bi - gay

This section features a repeating refrain with lyrics. The melody consists of eighth-note chords and sixteenth-note patterns.