

DOXOLOGIA

PMD

$\text{♩} = 94-98$

The introduction consists of two staves. The top staff is in treble clef, B-flat key signature, and common time (4). It features a series of chords and eighth-note patterns. The bottom staff is in bass clef, B-flat key signature, and common time (4), providing harmonic support with sustained notes and chords.

Introduction

The musical score for the Doxologia includes three staves. The top staff is for Soprano 1 (S1) in treble clef, B-flat key signature, and common time (4). The lyrics are:

A - men
Pu - ri - hin na - tin ang A - ma Ma - bu - hay sa pag - i - big ng A - nak

The middle staff continues the soprano line with more lyrics:

men A - men. A - men. A - men.

The bottom staff is for Bass (B) in bass clef, B-flat key signature, and common time (4). The lyrics are:

Tag-la - yin ang Es - pi - ri - tung Ba - nal Ang Diyos ay la - gi na - ting sam - ba - hin. A - men.

*for approved choirs only