

-----> *Intro* <-----

Feel free to either read this, or not read this, before reading the following piece from *MET4MORPHOSES*. What you have here is an intro, style sheet, and a glossary (all of which are in flux and in the process of becoming concrete, so feel free to comment on anything here to expand the toolbox). This fraction is a piece of a larger narrative which is a piece of a larger idea. My project adapts ancient myth into something attempting to render all times at once: past(myth), present(me), and future(tech). While, yes, you are reading this on a physical piece of paper, the goal of the project is to exist entirely online in something of a faux social media environment where a user would log into an environment and acts as hacker/spectator exploring all the alleys and narrows of this world. In this reality, each person is equipped with an add-on brain, a computer that syncs with all the rest of the bodies systems, as well as syncs with the environment in which they live and travel—their whole house, and all of the objects within said house are under user control. The hierarchy of players: 1) Moderators - control everything, have differing levels of access to systems within the world and users; 2) Demigods, nymphs, Kings - have much less control and much more specific control of specific sets of places/things; 3) Users - consumers with no control over anything. This is a reality in which no one need work, everything can be manufactured in an instant's notice from home—in fact, no one need do anything other than exist. The environment is poisonous, everyone lives inside, there is a network of tunnels. I'm retelling these narratives Utilizing email, texting, internal record keeping via brain comp, status updates, and other forms of tech available to us now and sci fi. Now, this project is far far far from completion and comments either about the world, the styles/forms chosen, the presentation of information, or the narrative itself are appreciated.

Question to consider that will be helpful for me:

did I chose the right forms? is there more information needed to tell the story? is the narrative clear? can the narrative stand alone? Moments to expand or extract?

Combining the high and the low. High language, high tech vs low people problems and situations low language. Merging ancient language with modern coding languages.

Lit myth journal for people to contribute to and expand the knowledge. Create very specific guidelines for people to submit their work. Think CreepyPasta. Think annotation. Will help add multiple voices to create something more similar to the organic internet.

The narrative is a snapshot/archive of the past year taken by the hacker hacking into the system. The narrative takes place within one year of the whole of the planet being “restarted.” Or may be it is the last years system backup before the apocalypse?

Creating entirely non-Gendered language. Post dialogue, no one actually speaks to one another.

Post-Singularity

Does anyone have a name? Maybe just the Mods? or are they titled by their job?

How do the different caste systems speak differently? no punctuation in monologues?

What do people look like? What do people wear? What is language?

Finnegans wake

-----> *Style Sheet* <-----

On the page, the narrative should appear within the size of an iphone screen.

1st Person Format (in communication with AI):

//// @NAME // MONTH000000 // LOCATION //

[AI user commands]

{AI response}

<code language>

.....
Ads appear center aligned. Italics. Small. Dotted-Line above and below each ad.
.....

3rd person narrative to be encased in solid line box.

— — — —> *Glossary* <— — — —

- <python> - python programming language
- <body> - body of code, body of a user.
-
 - line break
- <console> - where code is entered and operations are enacted. only mods have access to console. physical appearance can be altered through change in DNA code via moderator commands.
- arrow - slang for code/application/virus/javascript?
- bow - slang for console? multiple slangs for console?
- moderator/mod - someone with a semblance of control, appointed a task
- nymph - a mod's helper bee
- river god - runs a section of the filtration system feeding a town clean water
- tree - mechanical structures that feed clean filtered air into closed environments.

— — — —> *Language Stylizations*<— — — —

U (in capitalizations)	V
the	th
for	fer
and	n
to	t
of	o
in	en
whom	whm
you're	u'r
your	ur
you	u
day	dai
days	daiz
however	howevr
ever	evr
too	2
from	frm
leave	leve
ed	d
be	b
i've	i'v
need	néd
shady	shadé
party	parté
just	jst
ing	ng
y	é
known	knwn

his	hes
love	luv
fell	fel
move	moov
save	sav
keep	kep
strong	strng
must	mst
come	cum
again	agen
what	wut
would	wld
like	lyk