

Book #	Cycle	Cycle	Title	Line #s	Card Ref#	Month	Date	Location	Theory, Pages
1	First	Creation	Intro	1.1 - 4	1.1	DECEM	99.99.98		
1	First	Creation	Chaos > Order	1.5 - 88	1.2	JANVS	00.00.00		
1	First	Creation	Four Ages	1.89 -150	1.3	JANVS			
1	First	Creation	Struggle of Giants	1.151 - 162	1.4	JANVS			
1	First	Creation	Council of Gods	1.163 - 252	1.5	JANVS			
1	First	Creation	Flood	1.253 - 312	1.6	JANVS			
1	First	Creation	Deucalion & Pyrrha	1.313 - 415	1.7	JANVS			
1	First	Creation	Recreation of Animals / Python	1.416 - 451	1.8	JANVS			
1	Second	Love of the Gods	Daphne	1.452 - 567	2.1	FEBRVA	00.00.00		
1	Second	Love of the Gods	River God Assembly	1.568 - 587	2.2	FEBRVA			
1	Second	Love of the Gods	Io	1.588-746	2.3	FEBRVA			
1 - 2	Second	Love of the Gods	Phaethon	1.747 - 2.400	2.4	FEBRVA			
2	Second	Love of the Gods	Callisto & Arcas	2.401 - 530	2.5	FEBRVA			
2	Second	Love of the Gods	Coronis	2.531 - 675	2.6	FEBRVA			
2	Second	Love of the Gods	Ocyrhoe	2.633 - 675	2.7	FEBRVA			
2	Second	Love of the Gods	Battus	2.676 - 707	2.8	FEBRVA			
2	Second	Love of the Gods	Herse	2.708 - 832	2.9	FEBRVA			
2	Second	Love of the Gods	Europa	2.833 - 875	2.10	FEBRVA	00.00.00		
3	Third	Theban Cycle	Cadmus	3.1 - 137	3.1	MARTIVS	1378 BC		
3	Third	Theban Cycle	Actaeon	3.138 - 252	3.2				
3	Third	Theban Cycle	Semele	3.253 - 315	3.3		1353 BC		
3	Third	Theban Cycle	Tiresias	3.316 - 510	3.4				
3	Third	Theban Cycle	Pentheus	3.511 - 733	3.5				
4	Third	Theban Cycle	Tales of the Minyeides	4.1 - 415	3.6				
4	Third	Theban Cycle	Ino & Athamas	4.416 - 562	3.7		1348		
4	Third	Theban Cycle	Cadmus & Harmonia	4.563 - 603	3.8				
4 - 5	Fourth	Perseus Cycle	Perseus	4.604 - 5.249	4.1	APRILIS	1313		
5	Fourth	Contests	Minerva & The Muses	5.250 - 678	4.2				
6	Fourth	Contests	Minerva & Arachne	6.1 - 145	4.3				
6	Fourth	Contests	Latona & Niobe	6.146 - 411	4.4				
6	Fifth	Athenian Cycle	Intro	6.412 - 423	5.1				
6	Fifth	Athenian Cycle	Tereus - Procne - Philomela	6.424 - 674	5.2	MAY			
6	Fifth	Athenian Cycle	Orithyia	6.675 - 721	5.3				
7	Fifth	Athenian Cycle	Medea	7.1 - 452	5.4		1283		
7	Fifth	Athenian Cycle	Minos	7.453 - 8.259	5.5		1278		
8	Fifth	Athenian Cycle	Calydonian Boar Hunt	8.260 - 546	5.6				
8	Sixth	Athenian Cycle	Achelous	8.547 - 9.100	6.1				
9	Sixth	Athenian Cycle	Hercules	9.101 - 401	6.2	JVN	1275		
9	Sixth	Athenian Cycle	Juvenescence	9.401 - 797	6.3				
10-11	Seventh	Orpheus Cycle	Orpheus	10.1 - 11.84	7.1				
11	Seventh	Orpheus Cycle	Midas	11.85 -145	7.2				
11	Seventh	Orpheus Cycle	Trojan War Precursor	11.194 - 795	7.3				
12-13	Eighth	Trojan Cycle	Trojan War	12.1 - 13.622	8.1	SEPTEM	1210-1184		
13-14	Eighth	Trojan Cycle	Journey to Italy	13.624 - 14.100	8.2				
14	Eighth	Trojan Cycle	Italy	14.101 - 608	8.3	OCTO			
14	Ninth	Rome	Alban & the Latin Kings	14.609 - 622	9.1				
14	Ninth	Rome	Rome	14.772 - 851	9.2	AVGVST	753		
15	Ninth	Rome	King Numa	15.1 - 546	9.3				
15	Ninth	Rome	Prodigies	15.552 - 621	9.4				
15	Ninth	Rome	Gods	15.622 - 870	9.5	NOVEM			

Book #	Cycle	Cycle	Title	Line #s	Card Ref#	Month	Date	Location	Theory, Pages
15	Ninth	Rome	Epilogue	15.871 - 879	9.6	DECEM	99.99.98		

FIRST CYCLE

1.1 - 451

Form of Delivery:  
LIVEFEED, ARKIV,  
TERMINAL, EMAIL, MSG,  
AD



1.1

Proemium

1.1 - 4

	Proemium	1.1 - 4	Form of Delivery	@	Date	Location	Text	Trans.
1.1.1	Intro	1.1 - 4	MVS					Ovid
								Golding

1.2

Creation

1.568 - 587

	Chaos	1.5 - 20	Form of Delivery	@	Date	Location		Trans.
1.2.1	Chaos	1.5 - 20	CONSOL					Kline

	Separation of Elements	1.21 - 31	Form of Delivery	@	Date	Location		Trans.
1.2.2		1.21 - 31	CONSOL					Kline
								Humphries
								Mandelbaum

	Arrangement of Elements	1.32 - 75	Form of Delivery	@	Date	Location		Trans.
1.2.3		1.32 - 75	CONSOL					Kline

	Creation	1.76 - 88	Form of Delivery	@	Date	Location		Trans.
1.2.4	Creation	1.76 - 88	CONSOL					Kline

1.3

Four Ages

1.89 - 150

	Gold		Form of Delivery	@	Date	Location		Trans.
1.3.1	Gold		CONSOL					

	Silver		Form of Delivery	@	Date	Location		Trans.
1.3.2	Silver		CONSOL					

	Bronz		Form of Delivery	@	Date	Location		Trans.
1.3.3	Bronze		CONSOL					

	Iron		Form of Delivery	@	Date	Location		Trans.
1.3.4	Iron		CONSOL					

1.4

Giants

1.151 - 162

	Struggle of Giants	1.151 - 162	Form of Delivery	@	Date	Location		Trans.
1.4.1	Struggle of Giants	1.151 - 162	ARKIV	@JOV				Ovid

1.5

Council

1.163 - 252

	Council of the Gods	1.163 - 252	Form of Delivery	@	Date	Location		Trans.
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1.5.1	Email		MSG	@JOV	
1.5.2	LYCAON		CONSOL		

1.6	Flood	1.253 - 312					
	Flood	1.253 -312	Form of Delivery	@	Date	Location	Trans.
1.6.1	Flood	1.253 - 312	Ad				

1.7	Deucalion	1.313 - 415					
	Deucalion & Pyrrha	1.313 - 415	Form of Delivery	@	Date	Location	Trans.
1.7.1	Deucalion & Pyrrha	1.163 - 252	MSG				
1.7.2	Thetis	1.163 - 252	LIVEFEED				
1.7.3	Pyrrha		ARKIV				
1.7.4	Man Recreated		TERMINAL				

1.8	Rebirth	1.416 - 451					
	Rebirth	1.416 - 451	Form of Delivery	@	Date	Location	Trans.
1.8.1	Animal Repop	1.416 - 451	TERMINAL				
1.8.2	Python	1.416 - 451	LIVEFEED	@MVS			

1.1

Proemium

1.1 - 4

	Proemium	1.1 - 4	Prose	Summary
1.1.1	Intro	1.1 - 4	nova (new); corpora (body); tempora (times); mundi (world); ad mea (to my);  of shapes transformde to bodies straunge, I purpose to entreate; wodrous feate	Ovid begins the <i>Metamorphoses</i> by invoking the gods. He asks them to inspire his work, which opens with the creation of the world and continues on to the present day, and is about the transformation of bodies.

1.2

Creation

1.568 - 587

	Chaos	1.5 - 20	Prose	
1.2.1	Chaos	1.5 - 20		

	Separation of Elements	1.21 - 31	Prose	
1.2.2		1.21 - 31	ended by a god and a greater order of nature; divided transparent heavens from the dense air; disentangled elements, fixed them in separate spaces in harmonious peace. weightless fire forms the heavens, darted upwards to make its home in the furthest heights. Next came air in lightness and place. Earth, heavier than either of these, drew down the largest elements, and was compressed by its own weight. The surrounding water took up the last space and enclosed the solid world.  god, or kindlier nature, settled all argument; liberation, so things evolved, and out of blind confusion found each its place, bound in eternal order  a god, and nature—now benign—ended this strife; unraveling these things from their blind heap; earth, more dense, attracted elements, more gross; flowing water filled the final space holding the world in its embrace	After this short prayer, Ovid describes the birth of the world. A creator separated earth from heaven, sea from land, and lighter air from heavier air.

	Arrangement of Elements	1.32 - 75	Prose	
1.2.3		1.32 - 75		

	Creation	1.76 - 88	Prose	
1.2.4	Creation	1.76 - 88		He then made beings to inhabit these new spaces: Gods and stars filled the heavens, fish the seas, beasts the land, and birds the air. Man was created to rule the world.

1.3

Four Ages

1.89 - 150

	Gold		Prose	
1.3.1	Gold			The age of gold was a time of trust, moral goodness, and fruitfulness.

	Silver		Prose	
1.3.2	Silver			In the age of silver, people had to work for a living.

	Bronz		Prose	
1.3.3	Bronze			The age of bronze saw the first wars, but some semblance of morality persisted.

	Iron		Prose	
1.3.4	Iron			In the age of iron, however, nothing is sacred. Even family ties lead to bloodshed.

1.4

Giants

1.151 - 162

	Struggle of Giants	1.151 - 162	Prose	
1.4.1	Struggle of Giants	1.151 - 162	arduus aether (lofty air); ragnum caeleste (celestial kingdom); pater omnipotens (almighty father); hominum (human); sanguin (blood);	

1.5

Council

1.163 - 252

	Council of the Gods	1.163 - 252	Prose	
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1.5.1	Email			In the iron age, the gods appear and witness human impiety. In particular, <a href="#">Jupiter</a> visits the house of the Lycaon, who treats Jupiter with the greatest disrespect, even trying to murder him in his sleep. Outraged, Jupiter decides to punish humanity with a flood.
1.5.2	LYCAON			

1.6	Flood	1.253 - 312		
	Flood	1.253 -312	Prose	
1.6.1	Flood	1.253 - 312		

1.7	Deucalion	1.313 - 415		
	Deucalion & Pyrrha	1.313 - 415	Prose	
1.7.1	Deucalion & Pyrrha	1.163 - 252		Because of their piety, Deucalion and Pyrrha survive. No one else does. Themis gives Deucalion and Pyrrha cryptic advice about how to repopulate the earth: They must cover their heads, let their garments loose, and cast the bones of their great mother behind their backs. Initially, Pyrrha is disheartened, because she interprets this advice as sacrilegious. How can she desecrate her mother’s bones? Deucalion has a different interpretation. He thinks Themis was referring not to their actual mothers, but to the earth.
1.7.2	Thetis	1.163 - 252		
1.7.3	Pyrrha			
1.7.4	Man Recreated			

1.8	Rebirth	1.416 - 451		
	Rebirth	1.416 - 451	Prose	
1.8.1	Animal Repop	1.416 - 451		
1.8.2	Python	1.416 - 451	a snake not known before, a terror to the new race of men. The archer god, with lethal shafts that he had only used before on fleeing red deer and roe deer, with a thousand arrows, almost emptying his quiver, destroyed the creature, the venom running out from its black wounds. Then he founded the sacred <a href="#">Pythian</a> games, celebrated by contests, named from the serpent he had conquered. There the young winners in boxing, in foot and chariot racing, were honoured with oak wreaths. There was no laurel as yet, so <a href="#">Phoebus</a> crowned his temples, his handsome curling hair, with leaves of any tree.	

1.1	Proemium	1.1 - 4				
	Proemium	1.1 - 4	Transformation	@ Mentioned	Theory, Pages	Notes
1.1.1	Intro	1.1 - 4	Apostrophe, p19			

1.2	Creation	1.568 - 587				
	Chaos	1.5 - 20	Transformation	@ Mentioned	Theory, Pages	Notes
1.2.1	Chaos	1.5 - 20		@ <a href="#">HELIOS</a>		create coded chaos

	Separation of Elements	1.21 - 31	Transformation	@ Mentioned	Theory, Pages	Notes
1.2.2		1.21 - 31				

	Arrangement of Elements	1.32 - 75	Transformation	@ Mentioned	Theory, Pages	Notes
1.2.3		1.32 - 75				

	Creation	1.76 - 88	Transformation	@ Mentioned	Theory, Pages	Notes
1.2.4	Creation	1.76 - 88	Poeisis			

1.3	Four Ages	1.89 - 150				
	Gold		Transformation	@ Mentioned	Theory, Pages	Notes
1.3.1	Gold					
	Silver		Transformation	@ Mentioned	Theory, Pages	Notes
1.3.2	Silver					
	Bronz		Transformation	@ Mentioned	Theory, Pages	Notes
1.3.3	Bronze					
	Iron		Transformation	@ Mentioned	Theory, Pages	Notes
1.3.4	Iron					

1.4	Giants	1.151 - 162				
	Struggle of Giants	1.151 - 162	Transformation	@ Mentioned	Theory, Pages	Notes
1.4.1	Struggle of Giants	1.151 - 162				

1.5	Council	1.163 - 252				
	Council of the Gods	1.163 - 252	Transformation	@ Mentioned	Theory, Pages	Notes

1.5.1	Email		Lycaon is turned into a wolf	Groves
1.5.2	LYCAON			

1.6	Flood	1.253 - 312				
	Flood	1.253 - 312	Transformation	@ Mentioned	Theory, Pages	Notes
1.6.1	Flood	1.253 - 312			Groves	

1.7	Deucalion	1.313 - 415				
	Deucalion & Pyrrha	1.313 - 415	Transformation	@ Mentioned	Theory, Pages	Notes
1.7.1	Deucalion & Pyrrha	1.163 - 252				
1.7.2	Thetis	1.163 - 252				
1.7.3	Pyrrha					
1.7.4	Man Recreated					

1.8	Rebirth	1.416 - 451				
	Rebirth	1.416 - 451	Transformation	@ Mentioned	Theory, Pages	Notes
1.8.1	Animal Repop	1.416 - 451				
1.8.2	Python	1.416 - 451				this becomes the introduction for the Apollo & Daphne episode.