

**MET4MORFOSES**

by

Anthony James Padavano

A Thesis Submitted to the Faculty of

Dorothy F. Schmidt College of Arts and Letters

In Partial Fulfillment of the Requirements for the Degree of

Master of Fine Arts

Florida Atlantic University

Boca Raton, FL

May 2018

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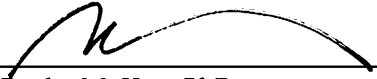
## MET4MORFOSES

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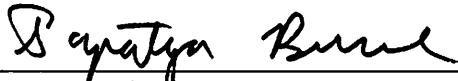
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This thesis was prepared under the direction of the candidate's thesis advisor, Dr. Becka McKay, Department of English, and has been approved by the members of his supervisory committee. It was submitted to the faculty of the Dorothy F. Schmidt College of Arts and Letters and was accepted in partial fulfillment of the requirements for the degree of Master of Fine Arts.

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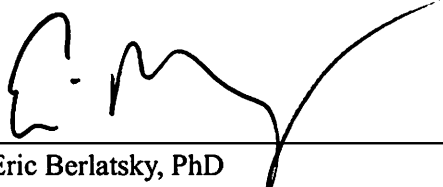
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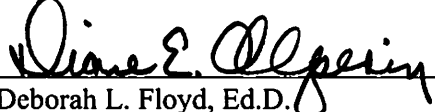
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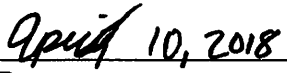
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## **ACKNOWLEDGEMENTS**

Thank you: Homer, Ovid, Dante, Edith Hamilton, Becka McKay, Papatya Bucak, Julia Mason, & me most of all.

## **ABSTRACT**

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Degree: Master of Fine Arts  
Year: 2018

**MET4MORFOSES** is an interactive multimedia project marrying ancient mythic narrative, tabloid celebrity worship, bombardment of consumerist driven advertising, social media, high technology, and futuristic forms of communication with speculative science fiction.

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