

# Orhun Mersin Caglidil (aka kekik)

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GitHub: <https://github.com/orhunc>

## Education

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|----------------------|--|
| 09.2013 – 06.2018    | <b>St. Georg's Austrian High School, Istanbul</b> <ul style="list-style-type: none"><li>- Abitur grade (GPA): 1,0</li></ul>  |
| 09.2016 – 06.2018    | <b>Mimar Sinan University of Fine Arts, Istanbul</b> <ul style="list-style-type: none"><li>- Conservatory for Contemporary Dance</li><li>- part time student at the conservatory alongside the high school</li></ul>     |
| 15.10.2018 – current | <b>Technical University of Berlin</b> <ul style="list-style-type: none"><li>- B.Sc. in Computer Science</li><li>- specialization in XR technologies and computer graphics</li><li>- GPA: 2,1 (ECTS-Ranking: B)</li></ul> |
| 10.2022 – current    | <b>Berlin University of the Arts &amp; Technical University of Berlin</b> <ul style="list-style-type: none"><li>- MA Design and Computation</li></ul>  |

## Employment

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|-------------------|---|
| 07.2019 – 06.2020 | <b>Kloeckner.i GmbH, Berlin</b> <ul style="list-style-type: none"><li>- Data Quality and Product Management Team</li><li>- worked on the digitalization process of the company</li><li>- as the team leader, was responsible for coordinating the team</li></ul>              |
| 06.2021 – 09.2022 | <b>Augmented Robotics, Berlin</b> <ul style="list-style-type: none"><li>- game developer for AR mobile games (Unity3D)</li><li>- worked as a bridge between the hardware team and the machine learning team</li><li>- backend development with Bluetooth® protocols</li></ul> |
| 09.2022 – 03.2023 | <b>Deutsches Forschungszentrum für Künstliche Intelligenz (DFKI)</b> <ul style="list-style-type: none"><li>- guest researcher</li><li>- thesis: "Investigating Gender Bias in Turkish Language Models"</li></ul>  |

## **Performances (selection)**

10.2019 – current	<b>Drag Performer :: kekik</b>
07.2020 – 08.2020	<b>Movie “Shall I Compare You To A Summer Day”</b> - premiered in Berlinale 2022
10.2020	<b>KRML Cookies</b> - dancer in the video project based in 1990’s street culture, where Black and Latino communities started the “Black spring break”
08.2021	<b>‘Unlimited Language’, dance piece by Eva Georgitsopoulou</b>
02.2022	<b>“Future of Performing Arts with XR Technologies”, Quality and Usability Lab</b> - both performer and developer of XR performance installation - a collaboration between TU Berlin and Empiria Theatre Zagreb
12.2023	<b>‘cell farming’, DockDigital OpenLab</b> - interactive performance installation inspired by cellular automata and Conway’s game of life - both performer and backend developer of the intallation

## **Languages**

<b>Human</b>	Turkish (native), German (C2), English (C2), Spanish (B1)
<b>Computer</b>	Java, JavaScript, Kotlin, C, C#, Python, SQL, R

## **Awards and Scholarships**

09.2013 – 06.2018	Scholar at St. Georg’s High School
06.2016	Honor student at St. Georg’s High School
06.2018	Honor student at St. Georg’s High School
09.2018 – 10.2019	Deutschlandstipendium
11.2019 – current	Scholarship of Stiftung der Deutschen Wirtschaft (Foundation of German Business)