Oriana Kilbourn-Ceron

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PROFESSIONAL APPOINTMENTS

2019–present	**Postdoctoral Research Fellow**, Northwestern University, Evanston IL
2017–2018	**Assistant Professor of Linguistics**, Department of Classics, Modern Languages, and Linguistics, Concordia University, Montréal QC

EDUCATION

2011–2017	**PhD Linguistics**, McGill University, Montréal QC Dissertation: *Speech production planning affects variation in external sandhi*
2007–2011	**BA Honours Linguistics** Concordia University, Montréal QC

SCHOLARSHIP

Journal Articles

2018	Oriana Kilbourn-Ceron and Morgan Sonderegger. Boundary phenomena and variability in Japanese high vowel devoicing. In: *Natural Language & Linguistic Theory* 26.1 (2018), pp. 175–217. URL: https://link.springer.com/article/10.1007/s11049-017-9368-x.
2017	Oriana Kilbourn-Ceron. Embedded exhaustification: evidence from *almost*. In: *Journal of Semantics* 34.1 (2017), pp. 43–60. URL: https://doi.org/10.1093/jos/ffw002.

Chapters in Edited Volumes

in press	Oriana Kilbourn-Ceron and Matthew Goldrick. "Word Production". In: *Oxford Handbook of the Mental Lexicon*. Ed. by Lila Gleitman, Anna Papafragou, and John Trueswell. Oxford University Press, 2019.
2016	Oriana Kilbourn-Ceron, Heather Newell, Maire Noonan, and Lisa Travis. "Phase domains at PF: Root suppletion and its implications". In: *Morphological Metatheory*. Ed. by Daniel Siddiqi and Heidi Harley. John Benjamins, 2016, pp. 121–162.

Conference Proceedings

2017	Oriana Kilbourn-Ceron. Speech production planning affects phonological variability: a case study in French liaison. In: *Proceedings of the 2016 Annual Meeting on Phonology*. 2017. URL: http://journals.linguisticsociety.org/proceedings/index.php/amphonology/article/view/4004.

2016	Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. The effect of production planning locality on external sandhi: a study in /t/. In: *The proceedings of the 52nd Meeting of the Chicago Linguistics Society*. 2016. URL: http://ling.auf.net/lingbuzz/003119.
2015	Oriana Kilbourn-Ceron. The influence of prosodic context on high vowel devoicing in spontaneous Japanese. In: *Proceedings of the 18th International Congress of Phonetic Sciences*. Ed. by The Scottish Consortium for ICPhS 2015. University of Glasgow: Glasgow, 2015, Paper number 932. URL: http://www.icphs2015.info/pdfs/Papers/ICPHS0932.pdf.
2015	Oriana Kilbourn-Ceron. *Almost*: scope and covert exhaustification. In: *Proceedings of the 32nd West Coast Conference on Formal Linguistics*. Ed. by Ulrike Steindl, Thomas Borer, Huilin Fang, Alfredo García Pardo, Peter Guekguezian, Brian Hsu, Charlie O'Hara, and Iris Chuoying Ouyang. Somerville, MA: Cascadilla Proceedings Project, 2015, pp. 121–130.

Dissertation

2017	Oriana Kilbourn-Ceron. *Speech production planning affects variation in external sandhi*. PhD thesis. McGill University, 2017. Supervisory committee: Morgan Sonderegger (co-supervisor), Michael Wagner (co-supervisor), Meghan Clayards (member), Heather Goad (member).

Manuscripts

under review	Matthew Goldrick, Yosi Shrem, Oriana Kilbourn-Ceron, Cristina Baus, and Joseph Keshet. Differences in accentedness and reaction time in German-Spanish bilinguals. Ms., Northwestern University. 2019. Under review at *Language, Cognition and Neuroscience*
under review	Oriana Kilbourn-Ceron, Meghan Clayards, and Michael Wagner. Predictability modulates pronunciation variants through production planning effects: a case study on coronal stop realizations. Ms., McGill University. 2018. Under reivew at *Laboratory Phonology*.
in prep.	Oriana Kilbourn-Ceron. Predictability effects on liaison realization. Ms., Northwestern University. 2019.

Grants and Fellowships

2018	Postdoctoral Fellowship B3 ($110 000). Awarded by the Fonds de recherche du Québec: Société et culture. Project title: *Penser avant parler? L'effet de la planification de la production de la parole en temps réel sur les prononciations variables* . Held at Northwestern University under supervision of Matt Goldrick.
2015	Graduate Scholar Stipend ($6 000). Awarded by Centre for Research on Brain, Language and Music (CRBLM). Held at McGill University.

| 2012 | Joseph-Armand Bombardier CGS Doctoral Scholarship ($105 000). Awarded by the Social Sciences and Humanities Research Council of Canada. Held at McGill University. |

Honours and Awards

2019	Women in Cognitive Science Travel and Networking Award for Junior Scientists ($1 000).
2018	Arts Insight Dissertation Award in the Social Sciences (–).
2015	International Phonetic Association Student Award (£366).
2015	Lara Riente Memorial Prize in Linguistics, Department of Linguistics, McGill University ($250).
2015	Cremona Memorial Fellowship in Linguistics, Department of Linguistics, McGill University ($8 725).
2014	Graduate Student Travel Award, McGill University ($1 000).
2011	McCall MacBain Fellowship ($4 000).
2009	BPW Montréal Judith Litvack Scholarship ($1 355).
2009	Classics, Modern Languages & Linguistics Scholarship ($500).

Invited Talks

| 2018 | Oriana Kilbourn-Ceron. *The effect of phrasing and frequency on phonological variation.* Talk presented at Comparative Perspectives on the Production and Processing of Prosody, July 5, 2018. McGill University, Montréal, QC: Centre for Research on Brain, Language, and Music, 2018. |
| 2017 | Oriana Kilbourn-Ceron. *Phonological variability at word boundaries: the effect of speech production planning.* Invited talk presented at Carleton University, March 17, 2017. 2017. |

Conference Activity

Conferences organized

2018	North American Phonology Conference 10, May 4-5. Concordia University.
2014	MO(L)T(H) Syntax and Phonology Workshops, March 22-23. McGill University
2013	6th Toronto-Ottawa-Montréal Semantics Workshop, March 18. McGill University
2012	Exploring the Interfaces 1: Word Structure, May 6-8. McGill University

Papers presented

2019	Oriana Kilbourn-Ceron and Matthew Goldrick. *The scope of phonological encoding in connected speech.* Poster presented at the Psychonomic Society Annual Meeting, November 14-18, 2019. Palais des Congrès, Montréal, QC, 2019.
2018	Oriana Kilbourn-Ceron. *Sources of structure in phonological "free variation".* Poster presented at the 10th North American Phonology Conference, May 4–5, 2018. Concordia University, Montréal, QC, 2018.
2016	Oriana Kilbourn-Ceron. *Speech production planning affects variability in connected speech.* Talk presented at the 2016 Annual Meeting on Phonology, October 21–23, 2016. University of Southern California, Los Angeles, CA, 2016.
2016	Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *Locality and variability in cross-word alternations: a production planning account.* Poster presented at the 15th Meeting of the Association for Laboratory Phonology, July 13–16, 2016. Cornell University, Ithaca, NY, 2016.
2016	Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: A study in /t/.* Talk presented at the 52nd Annual Meeting of the Chicago Linguistic Society, April 21–23, 2016. University of Chicago, Chicago, IL, 2016.
2015	Oriana Kilbourn-Ceron. *The influence of prosodic context on high vowel devoicing in spontaneous Japanese.* Talk presented at the 18th International Congress of Phonetic Sciences, August 10–14, 2015. SECC, Glasgow, Scotland, 2015.
2014	Oriana Kilbourn-Ceron. *The influence of prosodic boundaries on high vowel devoicing in Japanese.* Poster presented at the 14th Conference on Laboratory Phonology, July 25–27, 2014. NINJAL, Tokyo, Japan, 2014.
2013	Oriana Kilbourn-Ceron. Almost*: scope and covert exhaustification.* Talk presented at the 32nd West Coast Conference on Formal Linguistics, March 7–9, 2013. University of Southern California, Los Angeles, CA, 2013.
2013	Oriana Kilbourn-Ceron. Almost *evaluating propositional alternatives.* Talk presented at the Meeting of the Canadian Linguistic Association, June 1–3, 2013. University of Victoria, Victoria, BC, 2013.

Local Workshops

2017	Oriana Kilbourn-Ceron. *Production planning effects on variable external sandhi: a case study in liaison.* Talk presented at the Atelier de phonologie MOT, March 24–26, 2017. Université de Québec à Montréal, Montréal, QC, 2017.
2016	Oriana Kilbourn-Ceron, Michael Wagner, and Meghan Clayards. *The effect of production planning locality on external sandhi: a study in /t/.* Talk presented at the MOLT Phonology Workshop, March 18–20, 2016. Carleton University, Ottawa, ON, 2016.
2014	Oriana Kilbourn-Ceron. *Almost: scope and covert exhaustification.* Talk presented at the TOM Semantics Workshop, April 12, 2014. University of Toronto, Toronto, ON, 2014.

2014	Oriana Kilbourn-Ceron. *Vowel devoicing in spontaneous Japanese*. Talk presented at the MOLT Phonology Workshop, March 22–23, 2014. McGill University, Montréal, QC, 2014.
2013	Oriana Kilbourn-Ceron. *Refining the typology of scalar particles: evidence from Spanish ni and ni siquiera*. Talk presented at the TOM Semantics Workshop, March 18, 2013. McGill University, Montréal, QC, 2013.
2010	Oriana Kilbourn-Ceron, Eric Iacono, and Charles Reiss. *Feature-changing rules are necessary*. Talk presented at the MOT Phonology Workshop, March 12–14, 2010. Carleton University, Ottawa, ON, 2010.

TEACHING

As Instructor

Fall 2018	Introduction to Linguistic Science (LING 200), Concordia University
	Descriptive & Instrumental Phonetics (LING 372), Concordia University
Summer 2018	Language and Mind: The Chomskyan Program (LING 222), Concordia University
Winter 2018	Descriptive & Instrumental Phonetics (LING 372), Concordia University
	Psycholinguistics (LING 353), Concordia University
	Language Acquisition (LING 425), Concordia University
Fall 2017	Descriptive & Instrumental Phonetics (LING 372), Concordia University
	Introduction to Linguistic Science (LING 200), Concordia University
	Morphology (LING 380), Concordia University
Summer 2016	Introduction to Linguistics (LING 201), McGill University

As Teaching Assistant

Fall 2015	Phonology (LING 330), McGill University Instructor: Peter Milne
Winter 2015	Introduction to the Study of Language (LING 200), McGill University Instructor: Bernhard Schwarz & Luis Alonso-Ovalle
Fall 2014	Semantics (LING 360), McGill University Instructor: Brendan Gillon
Winter 2014	Introduction to the Study of Language (LING 200), McGill University Instructor: Alexandra Simonenko
Fall 2013	Semantics (LING 360), McGill University Instructor: Brendan Gillon
Winter 2011	Introduction to Lingiustic Science (LING 200), Concordia University Instructor: Natalia Fitzgibbons
Fall 2010	Syntactic Theory (LING 315), Concordia University Instructor: Brendan Gillon

Winter 2011	Introduction to Lingiustic Science (LING 200), Concordia University
	Instructor: Madelyn Kissock
Fall 2010	Descriptive & Instrumental Phonetics (LING 372), Concordia University
	Instructor: Charles Reiss

SERVICE

To the department

2015–2016	Graduate Representative, Phonetics Job Search Committee
2014–2015	Co-editor, McGill Working Papers in Linguistics (McGWPL).
2014	Co-organizer, McGill Colloquium Series
2013	Session Chair, Exploring the Interfaces 2: Implicatures, Alternatives, and the Semantics-Pragmatics Interface (ETI 2), McGill University
2011–2012	Archivist & copy editor, McGill Working Papers in Linguistics (McGWPL)
2010	Volunteer, Sixth North American Phonology Conference (NAPhC 6), Concordia University
2009–2010	Chairperson, Linguistics Student Association, Concordia University
2009–2010	Member Association Councillor (Linguistics), Arts & Science Federation of Associations, Concordia University
2008–2009	Media Officer, Linguistics Student Association, Concordia University

To the profession

Reviewer (journals)	*Linguistics and Philosophy* (1 journal article ms, 2018)
	Glossa (1 journal article ms, 2017)
Reviewer (conferences)	Tenth North American Phonology Conference (NAPhC X 2018)
	McGill Canadian Conference for Linguistics Undergraduates (MCCLU 2016)

To the community

2017	Workshop Leader (Invited), *Python For Linguists Workshop*. March 10, 2017, Concordia Linguistics Student Association, Montréal, QC
2015	Workshop Mentor, *Data Insights with Python*. September 25, 2015, Ladies Learning Code, Montréal, QC
2013	Linguistics Career Presenter, *6th Annual DJ Sports Club Career Fair*. November 2, 2013, Little Burgundy Sports Center, Montréal, QC
2010	Co-Presenter, *Mouth and Mind Workshop*. June 10–11, 2010, McGill Space Days, Saint-Lazare, QC

| 2009, 2010 | Co-Presenter, *ExpoScience: Linguistics.* December 12–13, 2009 and November 6–7, 2010, Concordia ExpoScience, Pointe-Claire, QC |

Professional Affiliations

2018 (joined)	Psychonomic Society
2017 (joined)	Concordia Centre for Cognitive Science, Montréal, Canada
2013–2017	Centre for Research on Brain, Language and Music (CRBLM), Montréal, Canada
2015 (joined)	International Phonetic Association
2013 (joined)	Association for Laboratory Phonology
2012 (joined)	Linguistic Society of America
2012 (joined)	Canadian Linguistic Association – Association canadienne de linguistique

Languages

Native languages: English, Spanish

Advanced professional proficiency: French

Language coursework

Japanese: language structure course with Junko Shimoyama at McGill

Sanskrit: 3 semesters with Madelyn Kissock at Concordia

Inuktitut: field methods course with Richard Compton at McGill, with 10 hours of student-led elicitation

American Sign Language: 1 semester leisure language course taught by native speaker; cultural training seminars in professional position as relay operator

Technical Skills

| **Programming** | Unix shell (bash); Python; XML; R, Rnw; Git, version control; LaTeX, BibTeX; HTML, CSS |
| **Software** | Praat; Adobe Photoshop, Illustrator; RStudio |