

## ABSTRACT

- Example-guided color transfer is a **handy tool for easy photo editing or to assist color grading**.
- Color transfer modifies the colors of an *Input* image according to the colors of an *Example* image.
- Existing methods are prone to inconsistent color matching or to the creation of visual artifacts.
- We present a novel and generic method** providing optimal and smooth color transfer **with no artifact generation**.
- Semantic constraints can be seamlessly incorporated in our framework.

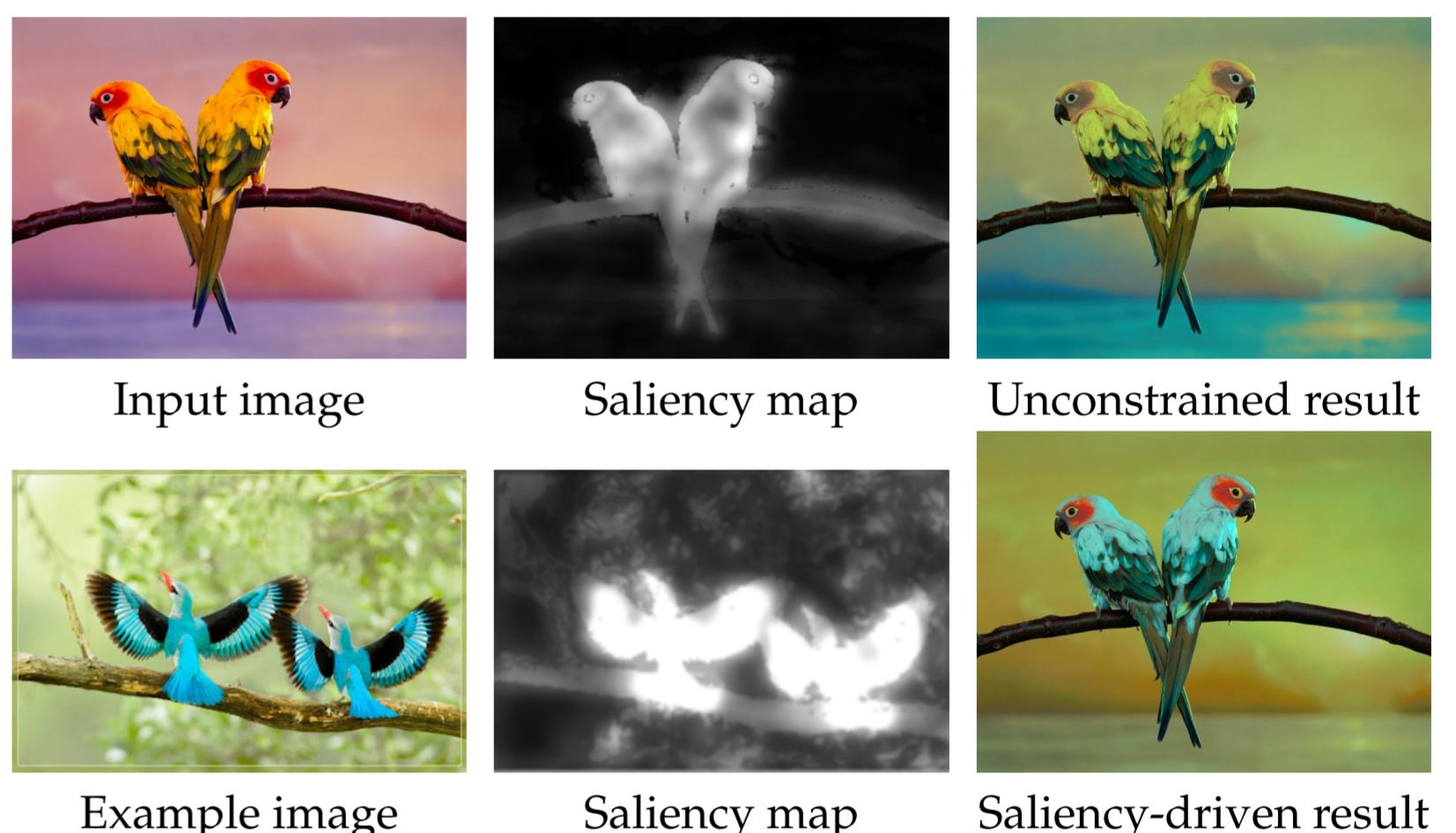
## OUR APPROACH

- An example-based Chromatic Adaptation Transform (CAT) leads to an illuminant matching between input and example images.
- Dominant colors are extracted from the input and example images through Automatic Color Palette (ACoPa) segmentation [1].
- A mode mapping is computed through optimal transportation and regularized through Thin plate splines.

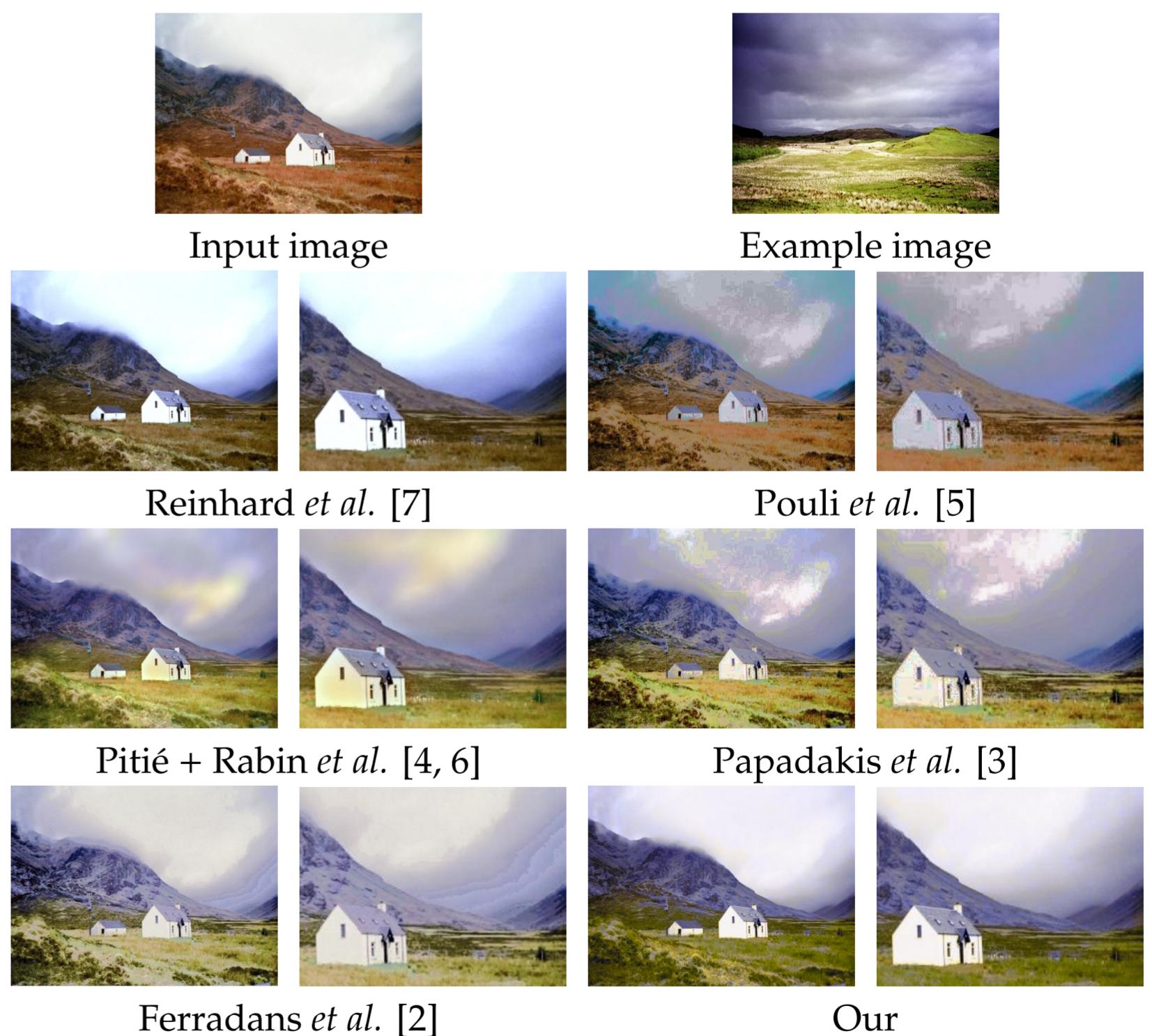
## SEMANTIC CONSTRAINTS

- The color modes  $P$  and  $Q$  can be separated into two classes  $P = \{\hat{P} \cup \tilde{P}\}$  (resp.  $Q = \{\hat{Q} \cup \tilde{Q}\}$ ) based for instance on visual attention (mapping salient colors).
- Color mappings  $g$  and  $h$  represent can be computed solving two different transportation problems:

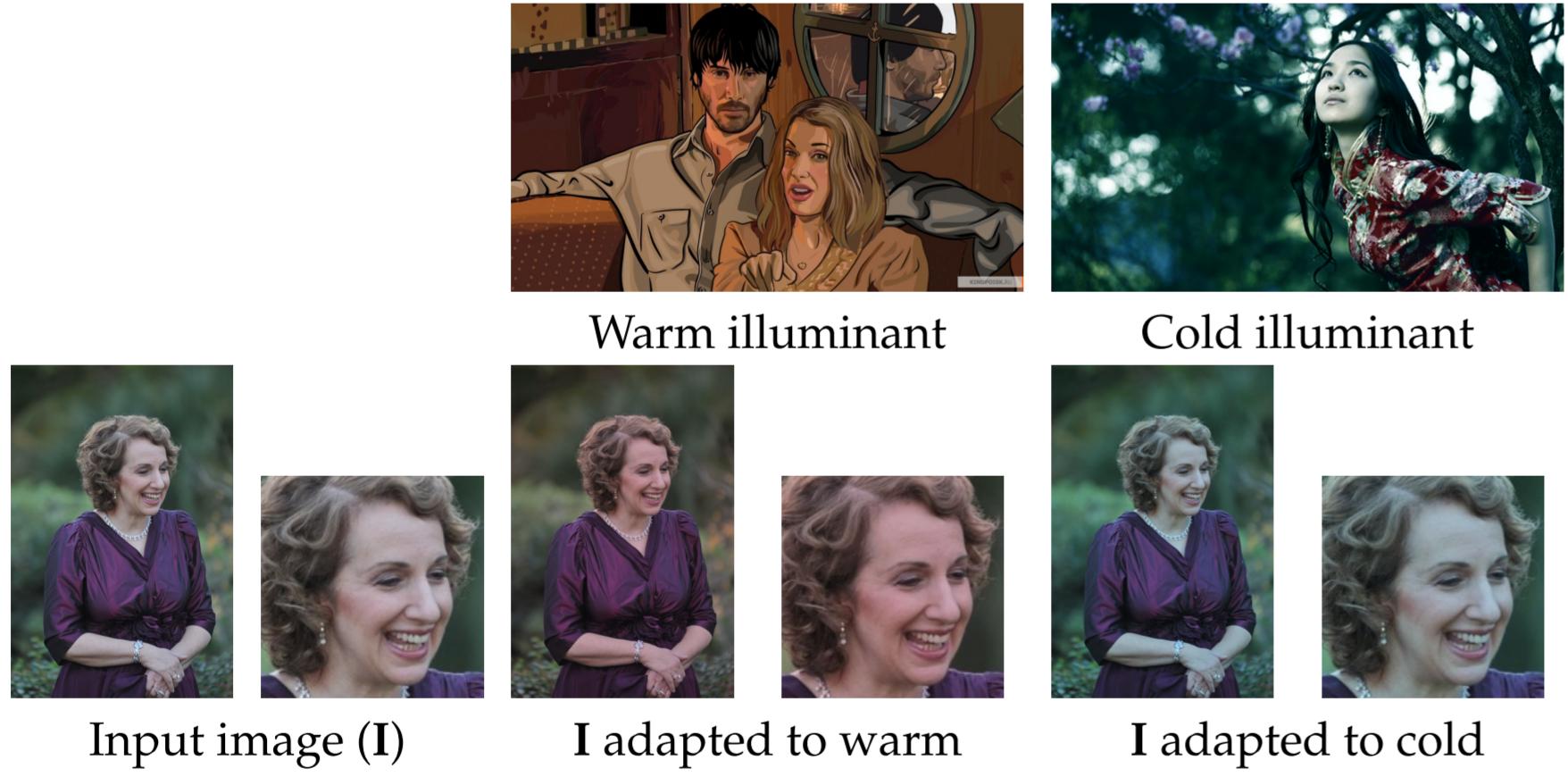
$$g : \hat{P} \rightarrow \hat{Q}, \text{ and } h : \tilde{P} \rightarrow \tilde{Q}.$$



## EXPERIMENTAL COMPARISON



### EXAMPLE-BASED CAT



- Given an input image  $I$  and an example image  $E$  we adapt  $I$  to the estimated illuminant of  $E$ .
- Illuminants are estimated by an iterative variant of grey world assumption.
- The diagonal transform to adapt  $I$  is given by  $M = M_A^{-1} \cdot \text{diag}(\alpha, \beta, \gamma) \cdot M_A$ , where  $M_A$  is a CAT matrix,  $\alpha, \beta, \gamma$  are independent illuminant ratios of  $E$  and  $I$ .

### OPTIMAL COLOR CHROMA TRANSFER

- Let  $P = \{\mathbf{p}_i\}_{i \in [1, m]}$  and  $Q = \{\mathbf{q}_j\}_{j \in [1, n]}$  be the input and example set of color modes.
- Let  $\mathbf{D} = [d_{ij}]$  be a color distance matrix for each mode in  $P$  and  $Q$ :

$$d_{ij} = \|\mu_i - \mu_j\|_2 + \|\sigma_i - \sigma_j\|_2.$$

- We find the transport plan  $\mathbf{F} = [f_{ij}]$  that minimizes  $\sum_{i=1}^m \sum_{j=1}^n f_{ij} d_{ij}$ .
- For each input mode  $i = 1, \dots, m$ , we compute a corresponding mapped color  $\hat{\mu}_i^k = \frac{\sum_{j=1}^n f_{ij} \mu_j^k}{\sum_{j=1}^n f_{ij}}$ , where  $k = \{a, b\}$  are chroma channels in CIELAB color space.
- The final color transfer is computed as a 3D thin plate splines interpolation of color correspondences  $\Upsilon = \{(\mu_i^a, \mu_i^b), (\hat{\mu}_i^a, \hat{\mu}_i^b)\}_{i=1, \dots, m}$ .

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