



We open on a group of friends having mate at someone's house.

Guests are talking and enjoying the moment when the host walks in , smiling, with a tray full of brownies covered with walnuts.

Host:(proud) who wants brownies? I made them with extra walnuts!



As the host lays the tray on the table, we cut close to see the noticeable abundance of walnuts. María appears in the background with a concerned expression as she touches her cheek anxiously. Someone pours mate and we can see it is in slow motion as the host serves a brownie to another guest. We cut to a dramatic shot of a brownie. The camera spirals back and up in the air as the lights dim and a spotlight appears on her only.

María (murmuring): Extra walnuts...

NOTE: As much as I believe we should keep our camerawork as clean and steady as possible, in order to focus on the situations and the comedy itself, I was thinking we could maybe have one movement to highlight this momentt. I believe it could stress María's doubt and alarm.

