





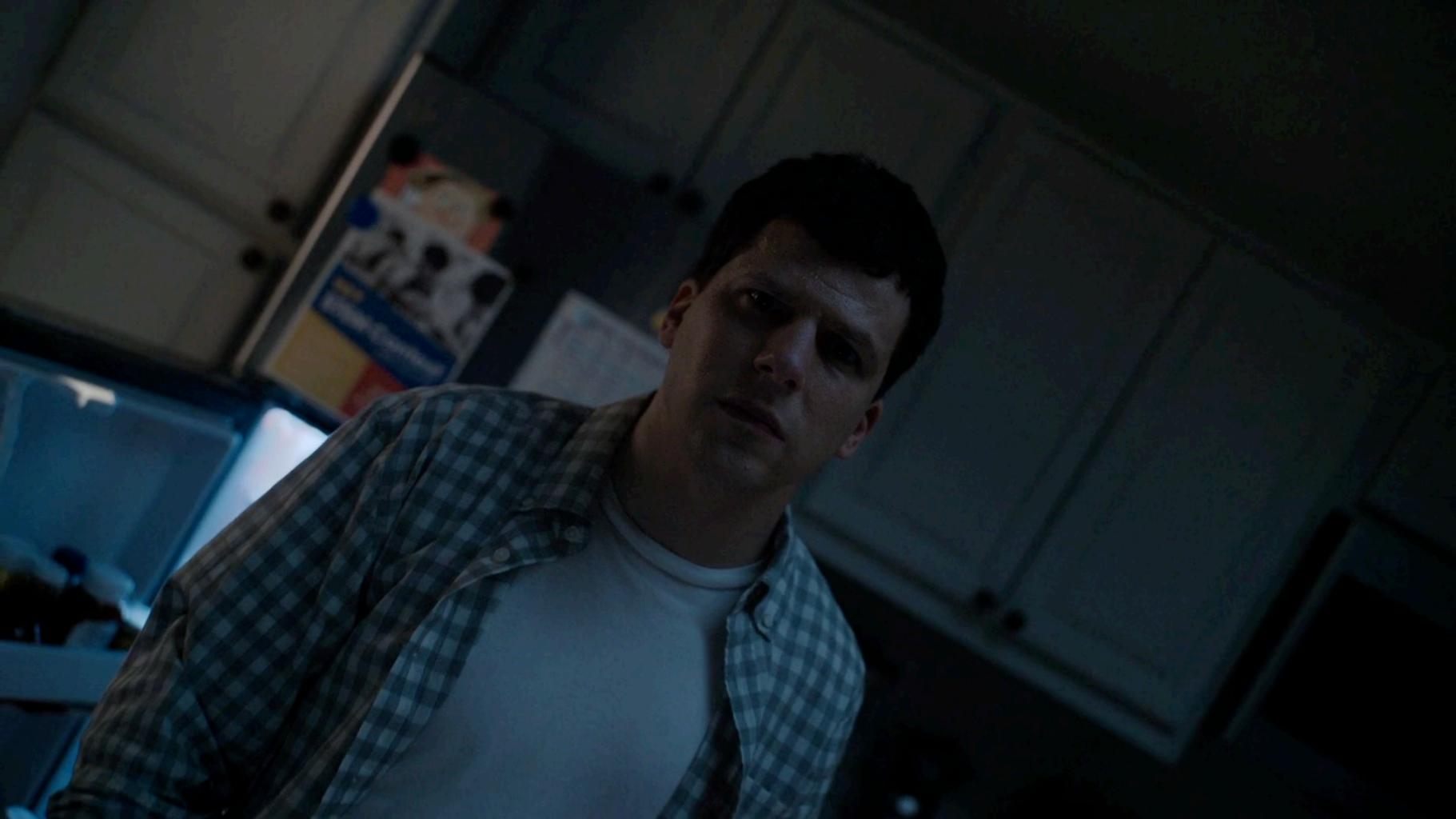
María (murmuring): Extra walnuts...





ULTRA COREGA CONNECTAL FRIENDS & MATE 17









As the host lays the tray on the table, we cut close to see the noticeable abundance of walnuts. María appears in the background with a concerned expression as she touches her cheek anxiously. Someone pours mate and we can see it is in slow motion as the host serves a brownie to another guest. We cut to a dramatic shot of a brownie. The camera spirals back and up in the air as the lights dim and a spotlight appears on her only.

María (murmuring): Extra walnuts . . .

NOTE: As much as I believe we should keep our camerawork as clean and steady as possible, in order to focus on the situations and the comedy itself, I was thinking we could maybe have one movement to highlight this momentt. I believe it could stress María's doubt and alarm.

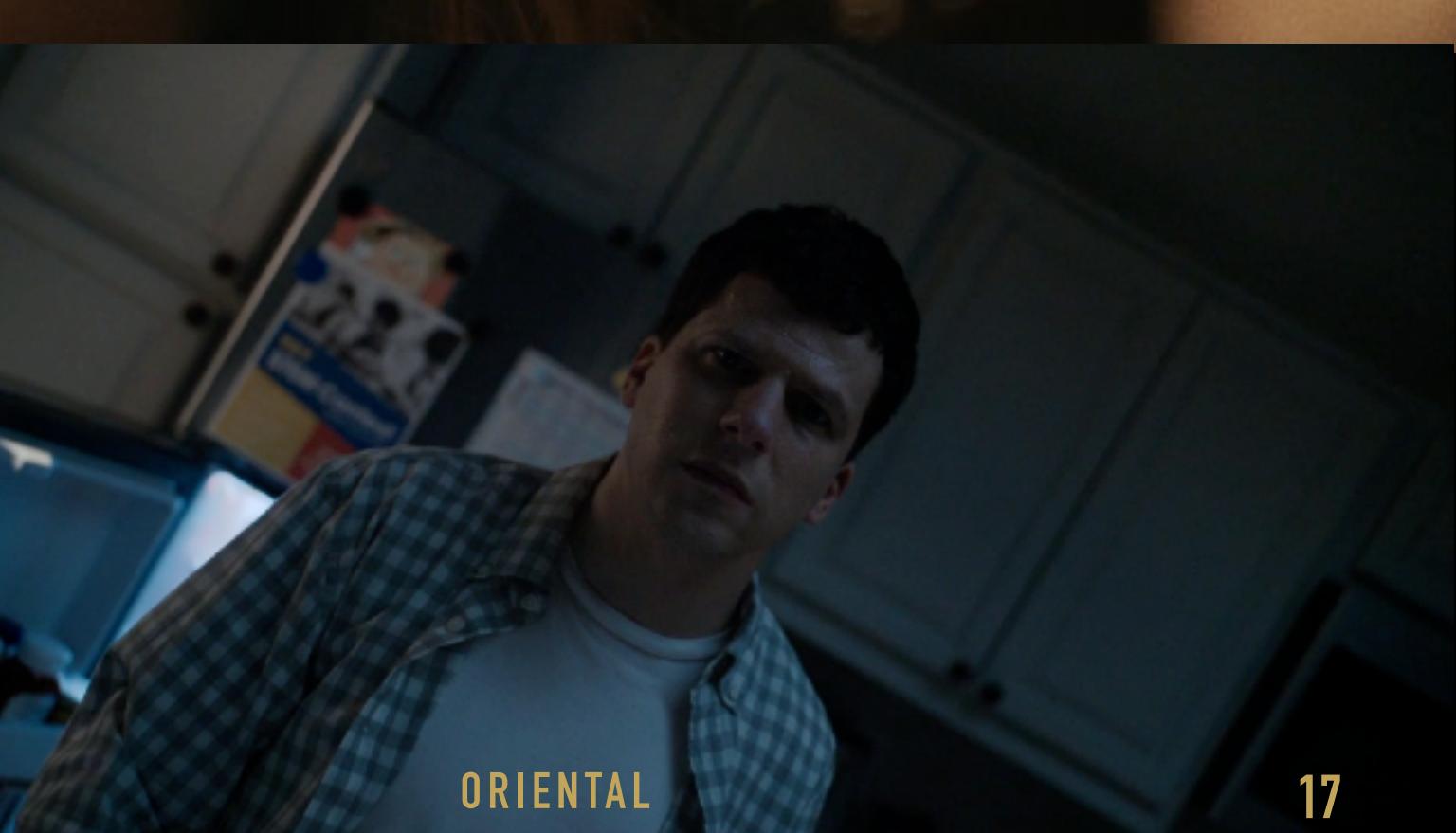


ULTRA COREGA CONNECT

FRIENDS & MATE



BY JAVIER PALLEIRO



ORIENTAL

Now all of a sudden her mouth starts to talk like it has a mind of its own and in the voice of a game show host. María is taken aback as we see the expression in her eyes dissociated from what her mouth is saying.

Mouth: Hello María, it's your mouth speaking. What are we going to do?

As the mouth keeps talking the typical game show waiting theme plays in the background and María becomes surprised to point of confusion . The house' cat looks confused too.

**Mouth: A: Say no to avoid food getting in your denture.
B: Fib about being on a diet. or C: Try your friend's NEW Ultra Corega Connect?**

We hear a drumroll and María takes a guess .

María: C?

