



We've all been there. This is something anyone can relate to because we are all scared of being caught with food between out teeth, even when we have our own. So it's not hard to imagine the complications of adding a dental piece to the mix.

However, even if this is an actual social fear, it is at first unbeknownst to the audience in our script. And that will work to our advantage, as it will stress the parodic tone of the moment. The surprise of the mouth effect relies to a great extent on the hyperbole of her fear a few second prior, as it makes it more unexpected. The more tense the situation gets with her inability to decide about the brownies, the more unimaginable it is to think that it will all end up in comedy.