









# ULTRA COREGA CONNECTAL FRIENDS & MATE

THE COMEDY





POLIDENT



ULTRA  
**COREGA**







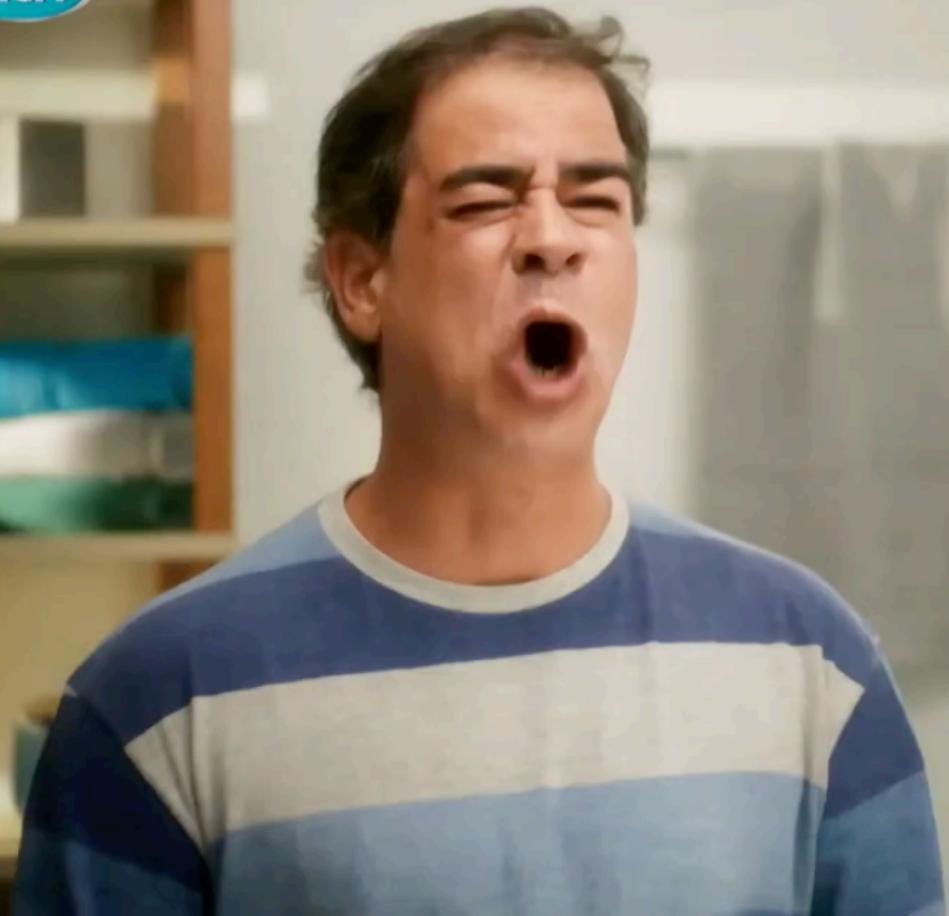
POLIDENT



POLIDENT







# THE COMEDY

*We have ourselves one big mouth full of sass. I must say, this is a random enough device to steal a laugh on its own. But if we want more than a smirk, we should work our resources to amp up the comedy and get the big laughs. The comedic effect of the rogue mouth relies on several factors. Chiefly, on its surprising appearance. It should surprise both the audience and the character herself, as that dissociation is the key to its cartoonish humor.*

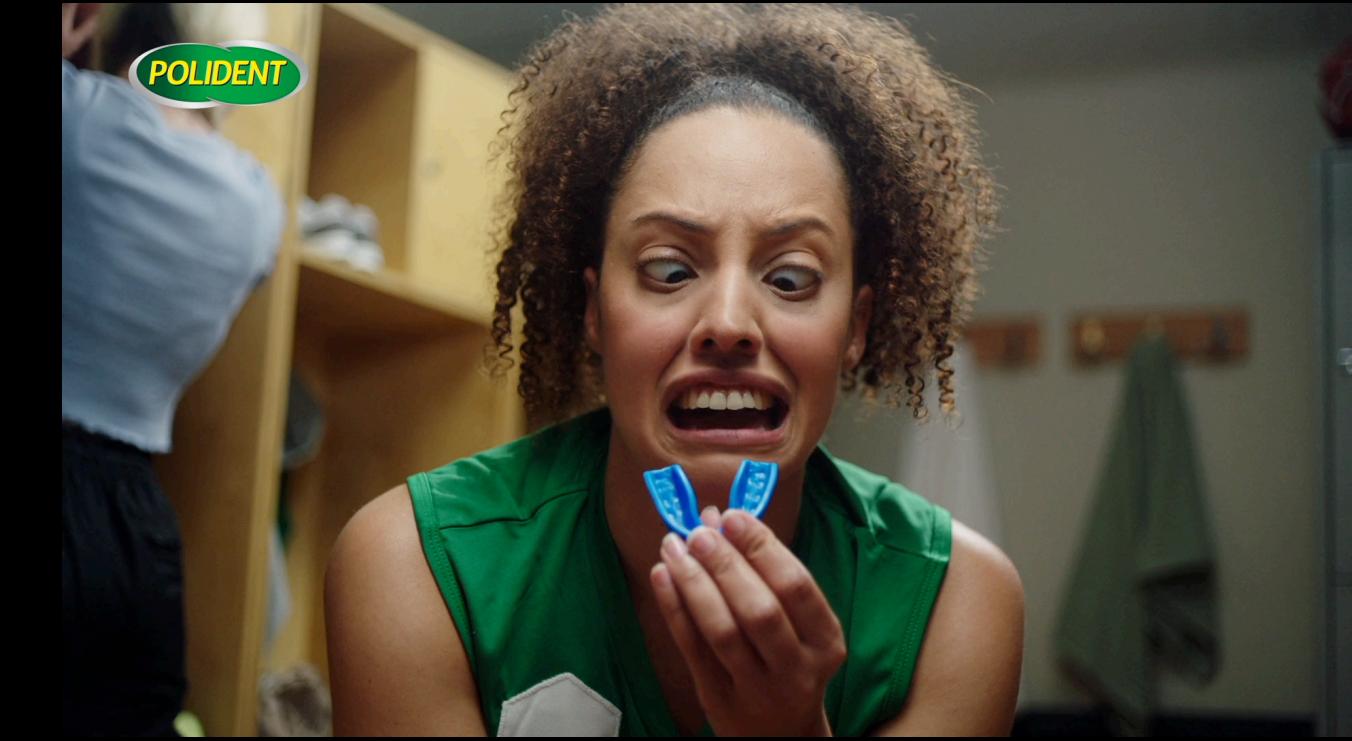
*But then there's also the character's reaction towards her mouth rebelling. We will see the surprise about her own mouth moving against her will in her eyes, with raised eyebrows and all. But then as the voice of her mouth gives her the quiz, we should see María growing confused and maybe even a little bored of her know-it-all of a mouth. I think this is what will make the effect all the more random, giving the film a slightly absurd, sketch-like tone that goes beyond the mouth gimmick.*



ULTRA COREGA CONNECT

FRIENDS & MATE

BY JAVIER PALLEIRO



ORIENTAL

A close-up photograph of a young woman with long, dark brown hair. She is looking slightly to her right with a neutral, contemplative expression. Her eyes are light-colored. She is wearing a light blue, ribbed, V-neck sweater. The background is a warm, reddish-orange color.

# THAT AWKWARD MOMENT

ULTRA COREGA CONNECT

FRIENDS & MATE

BY JAVIER PALLEIRO

ORIENTAL