







# ULTRA COREGA CONNECTAL FRIENDS & MATE 11

THROUGH HAZARD











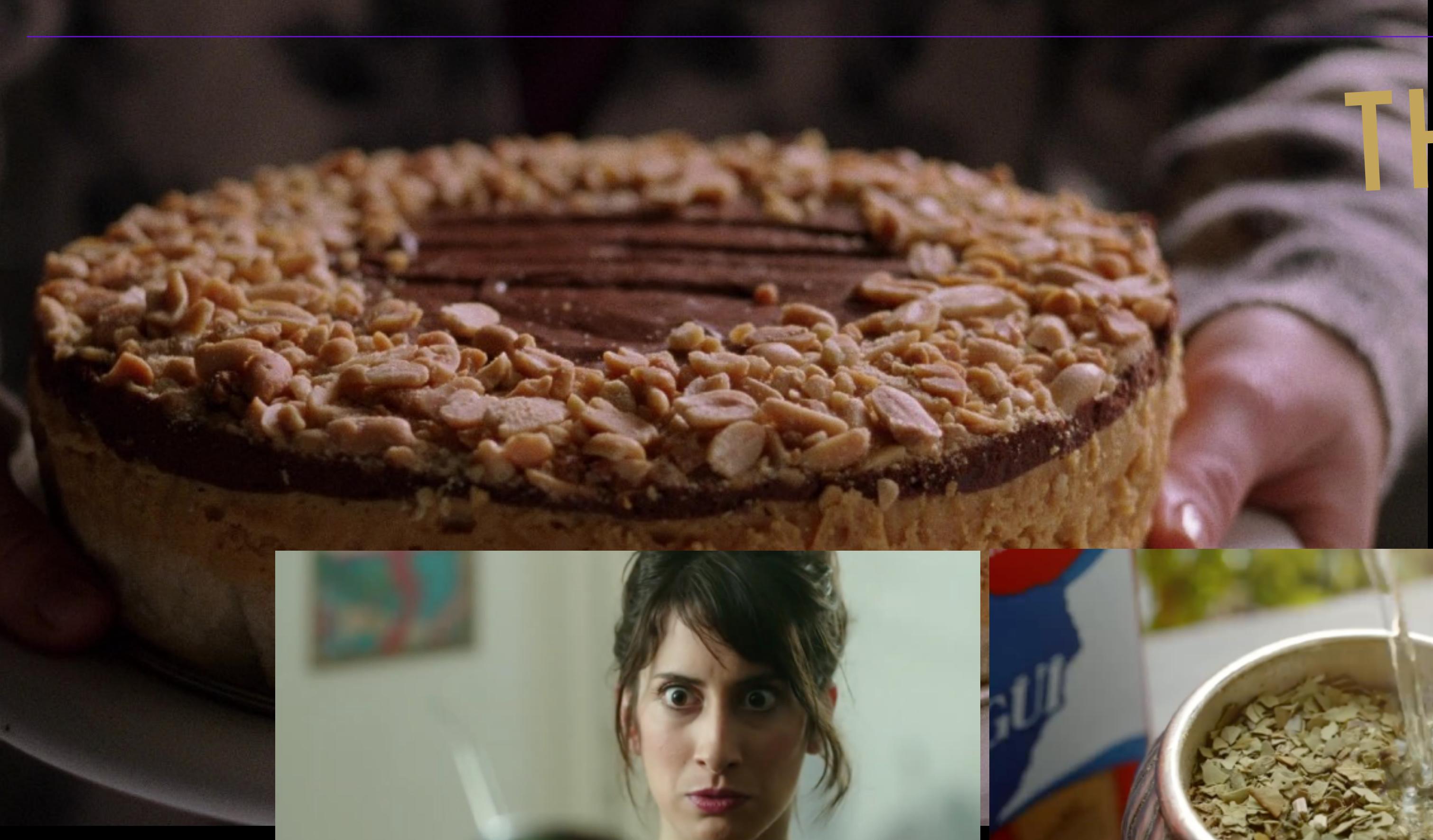






# THE HAZARD

*I would like to play a little with the food presentation. The moment in which our hero sees the brownies and realizes that is not just pastries with mate but rather a hazard to her social life. I was thinking we could do a little dolly-in on the food in slow motion, to illustrate our hero's point of view and stress her concern. It will also reveal the comedic side of the situation by having a dramatic shot of water being poured into a mate or a tray of brownies being laid on the table.*



# THE HOUSE

I've been thinking mainly of a living room plan . An open space where our friends can gather around a coffee table, which would be the typical setting for mate & friends. But it also true, mate often takes place in the kitchen. So I think an open kitchen configuration could be just as interesting, adding complexity and depth to the background.

We can always dress our spaces to taste, as I am thinking of warm colors and interesting modern combinations that give our film a vibe that is both put together yet a bit trendy.

