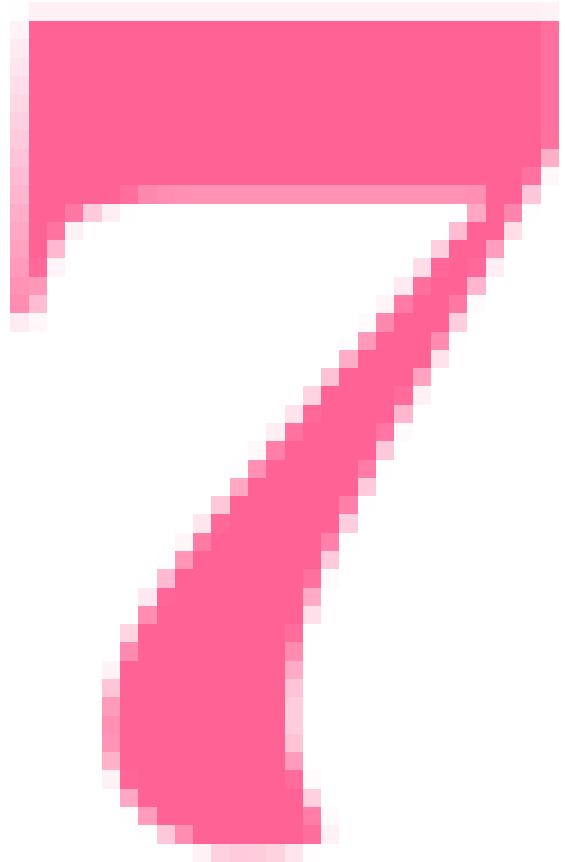
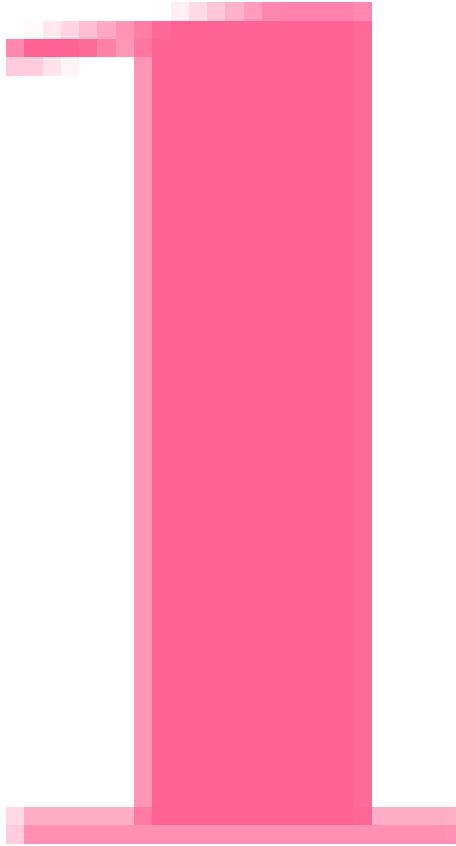




A close-up photograph of a single, perfectly spherical water droplet resting on a dark, highly textured surface. The surface appears to be made of fine, irregular particles, possibly sand or a similar material, which are visible as small white specks against the dark background. The lighting is dramatic, coming from the side to create strong highlights and shadows on the droplet's surface, emphasizing its three-dimensional form and the way it reflects the surrounding environment.

TODO CON MEDIDA

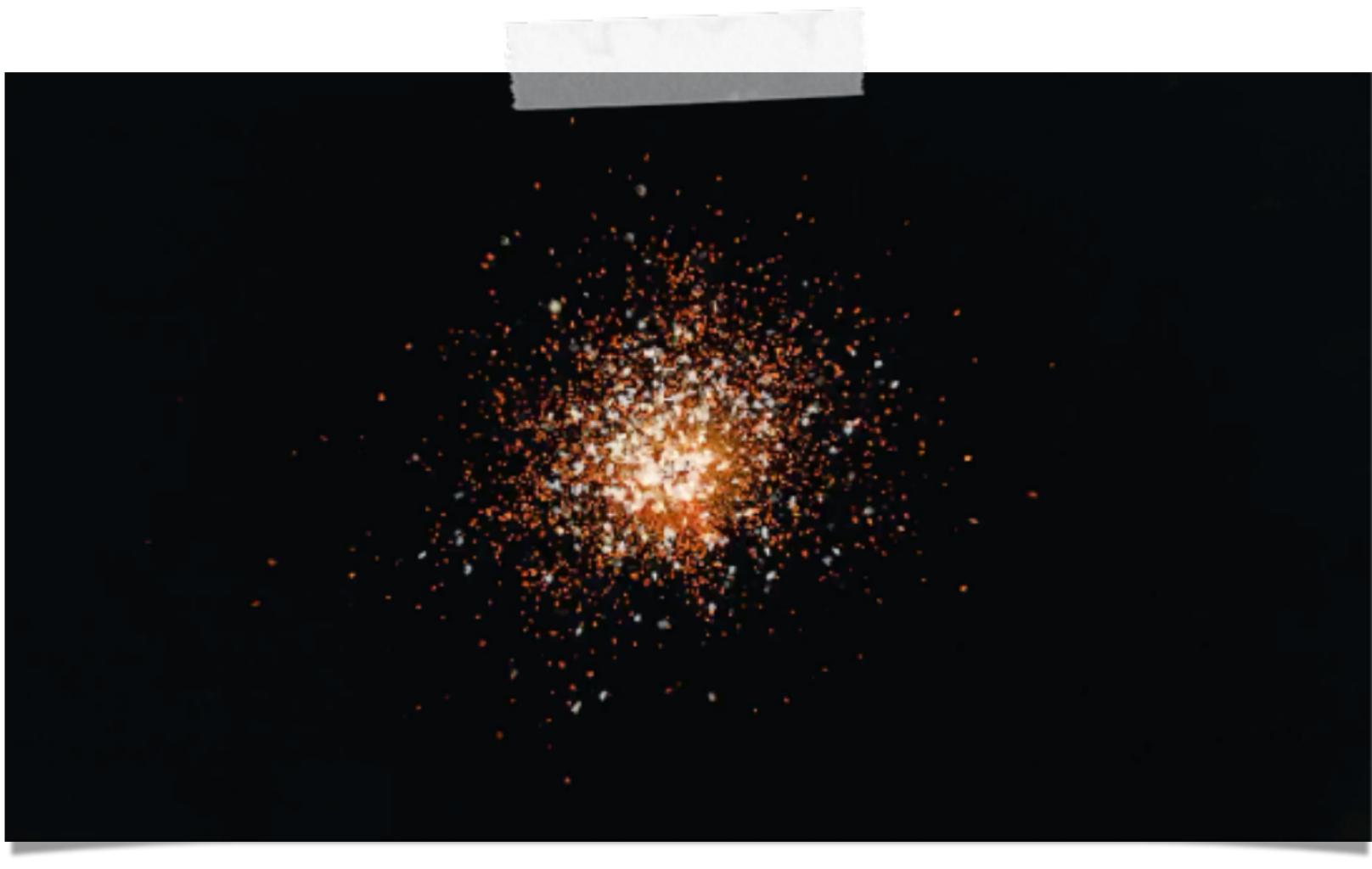












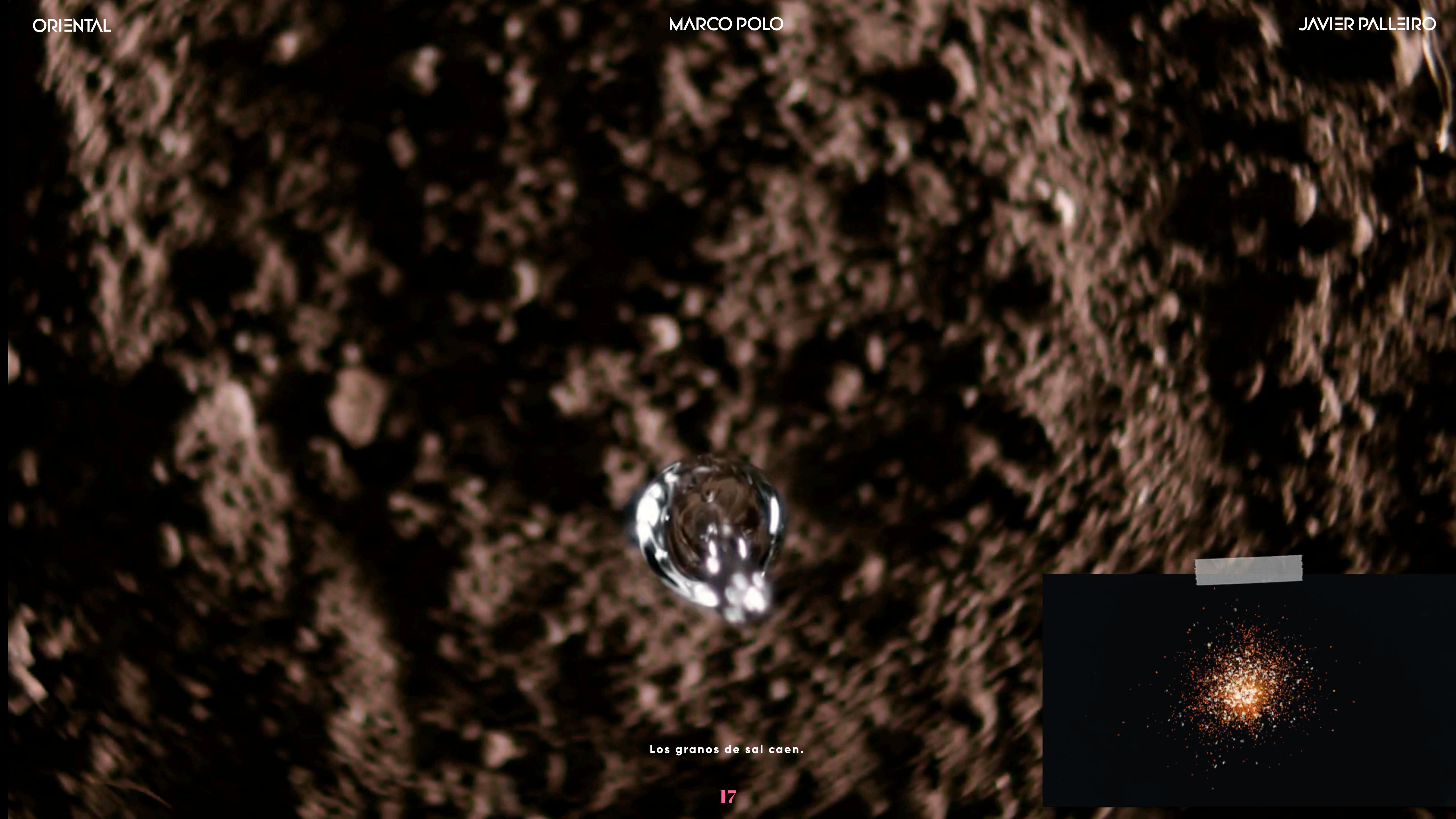
A close-up photograph of a single, perfectly spherical water droplet resting on a dark, highly textured surface. The surface appears to be made of fine, irregular particles, possibly sand or a similar material, which are visible as small white specks against the dark background. The lighting is dramatic, coming from the side and above, which creates a bright highlight on the top and right side of the droplet, while the left and bottom sides are in deep shadow. This lighting emphasizes the three-dimensional form of the droplet and its clarity. The overall composition is minimalist and focuses on the interplay between light, texture, and form.

TODO CON MEDIDA









Los granos de sal caen.



Vemos una caída de papas desde abajo, para luego ver un top shot de las papas cayendo en un bowl real.