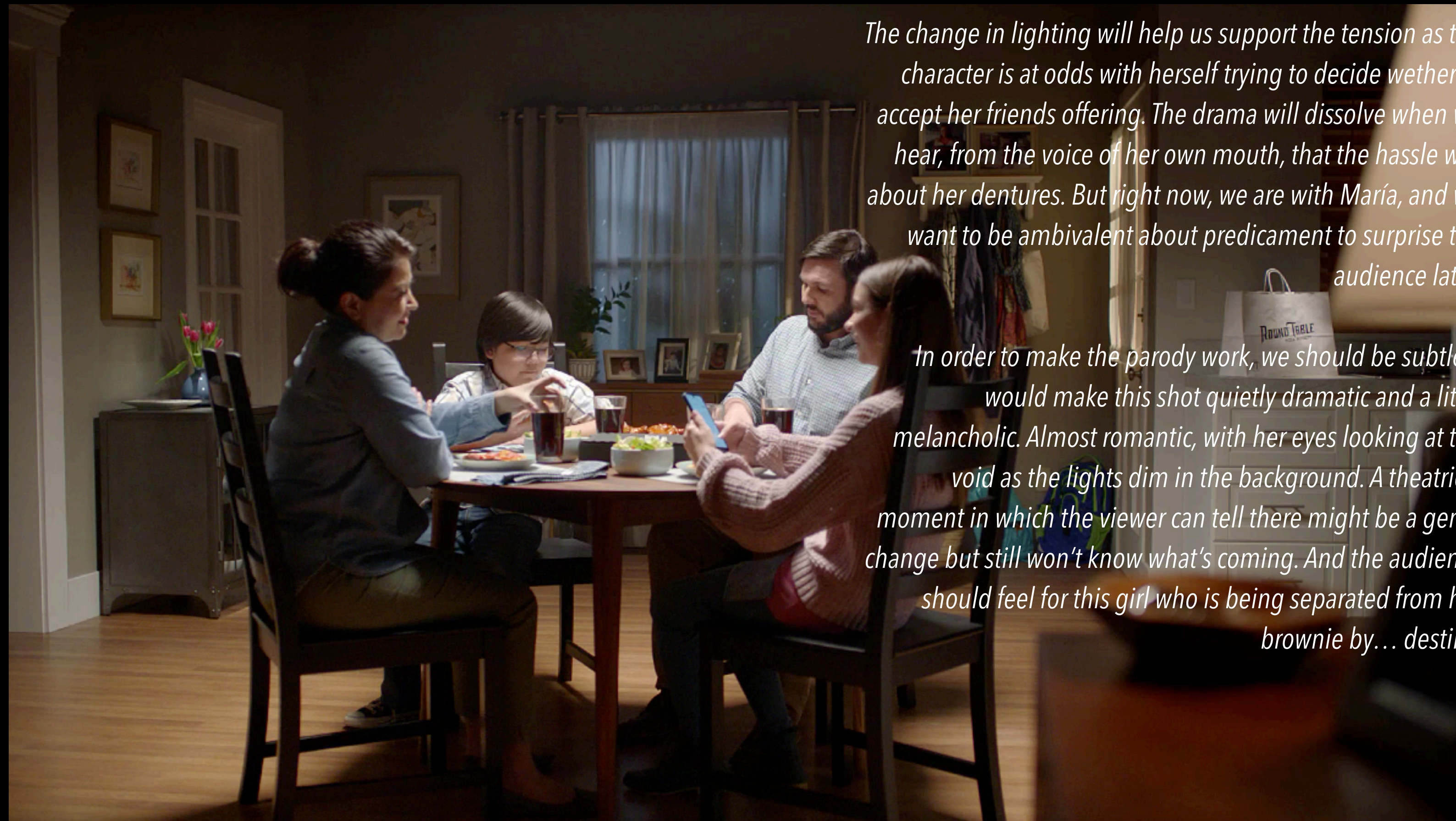




We've all been there. This is something anyone can relate to because we are all scared of being caught with food between our teeth, even when we have our own. So it's not hard to imagine the complications of adding a dental piece to the mix.

However, even if this is an actual social fear, it is at first unbeknownst to the audience in our script. And that will work to our advantage, as it will stress the parodic tone of the moment. The surprise of the mouth effect relies to a great extent on the hyperbole of her fear a few seconds prior, as it makes it more unexpected. The more tense the situation gets with her inability to decide about the brownies, the more unimaginable it is to think that it will all end up in comedy.

IN THE SPOTLIGHT



The change in lighting will help us support the tension as the character is at odds with herself trying to decide whether to accept her friends offering. The drama will dissolve when we hear, from the voice of her own mouth, that the hassle was about her dentures. But right now, we are with María, and we want to be ambivalent about predicament to surprise the audience later.

In order to make the parody work, we should be subtle. I would make this shot quietly dramatic and a little melancholic. Almost romantic, with her eyes looking at the void as the lights dim in the background. A theatrical moment in which the viewer can tell there might be a genre change but still won't know what's coming. And the audience should feel for this girl who is being separated from her brownie by... destiny.