



This is the breaking point of the film. María's mouth starts moving and the mood shifts. The drama turns to absurdity and our character tries to follow through with a little disbelief that all her troubles will be solved by her sassy mouth.

THE QUIZ SHOW

We will add the typical game show waiting music low in the background and maybe even a soft drumroll to make the moment merrier, in contrast with the previous situation. María's attitude towards this chipper tv format could be somewhat annoyed, as it is bursting her nostalgia bubble.



I would like to suggest to maybe use a renowned Argentine game show host as María's voice. There are a couple of game shows on Argentina tv at the moment that are very popular and have really charismatic hosts, like Santiago del Moro or Barassi. I think that it could be funny to have a male voice. In case we want to have a female voice, Mariana Fabbiani could be a great option.

THE HAZARD

I would like to play a little with the food presentation. The moment in which our hero sees the brownies and realizes that is not just pastries with mate but rather a hazard to her social life. I was thinking we could do a little dolly-in on the food in slow motion, to illustrate our hero's point of view and stress her concern. It will also reveal the comedic side of the situation by having a dramatic shot of water being poured into a mate or a tray of brownies being laid on the table.

