

MARÍA, OUR HERO

Performance will be the other pillar of our execution in order for the mouth effect to work: the facial expressions, acting with the upper face only and obviously coordinating gestures to voice over while keeping their lower face as still as possible. Quite some job.

During the casting process I believe we should focus primarily on skill over looks. Anything we need from our characters' appearance, we will be sure to make up with our glam team. We will look for people with comedy training and experience to make the process swifter, and keep the outcome impeccable. Fortunately both in Argentina and Uruguay there is a great pool of experienced actors, many of which I have worked with. So I am confident we will be able to get great results .



THE SCRIPT