











# ULTRA COREGA CONNECTAL FRIENDS & MATE

IN THE  
SPOTLIGHT









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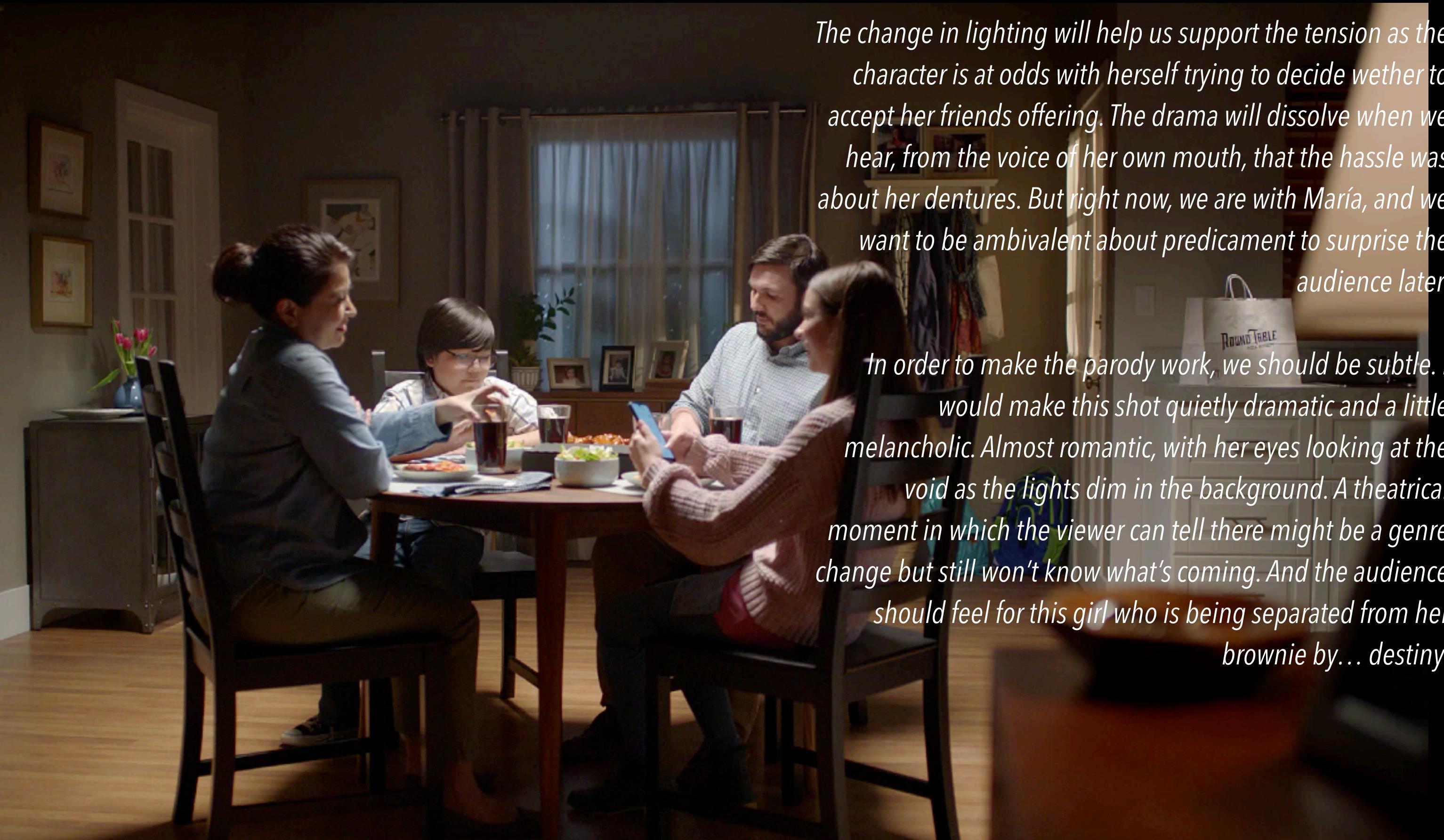


ULTRA COREGA CONNECT

FRIENDS & MATE

BY JAVIER PALLEIRO

ORIENTAL



*The change in lighting will help us support the tension as the character is at odds with herself trying to decide whether to accept her friends offering. The drama will dissolve when we hear, from the voice of her own mouth, that the hassle was about her dentures. But right now, we are with María, and we want to be ambivalent about her predicament to surprise the audience later.*

*In order to make the parody work, we should be subtle. I would make this shot quietly dramatic and a little melancholic. Almost romantic, with her eyes looking at the void as the lights dim in the background. A theatrical moment in which the viewer can tell there might be a genre change but still won't know what's coming. And the audience should feel for this girl who is being separated from her brownie by... destiny.*



*This is the breaking point of the film. María's mouth starts moving and the mood shifts. The drama turns to absurdity and our character tries to follow through with a little disbelief that all her troubles will be solved by her sassy mouth.*

# THE QUIZ SHOW



*We will add the typical game show waiting music low in the background and maybe even a soft drumroll to make the moment merrier, in contrast with the previous situation. María's attitude towards this chipper tv format could be somewhat annoyed, as it is bursting her nostalgia bubble.*

*I would like to suggest to maybe use a renowned Argentine game show host as María's voice. There are a couple of game shows on Argentina tv at the moment that are very popular and have really charismatic hosts, like Santiago del Moro or Barassi. I think that it could be funny to have a male voice. In case we want to have a female voice, Mariana Fabbiani could be a great option.*