



We have a smart funny script that obviously calls for a careful execution and perfect timing and that is exactly what I have kept in mind when putting this presentation together. I know that this concept has been up and running in your campaigns for a while now, but maybe there are some suggestions that I can make here and there to make your films even better. Hopefully you'll like some of them. Otherwise, know that they are just that: suggestions, and I am mostly eager to collaborate and put my two cents in.

So next I leave you with some ideas I have been working on in order to make the most of your script and get those laughs that hook the audience in, as we deliver our message.

LET'S BEGIN!

We have a film with several layers and different moments. Our hero is in a friends get-together when suddenly a pastry offering puts her on the spot. The lights switch and a parodic suspense builds as she doesn't know what to do and SURPRISE! Her mouth goes rogue acting up on her. It begins talking at its own will and suddenly María is in a fantasy trivia show. Even the structure is very clear, it is a very eventful plot - which I love- so we want to plan its execution in detail. Let's go step by step.

IF YOUR MOUTH COULD TALK....