

# Sprint 1: Project Proposal

## Procedurally Generated 2D Roguelike RPG

Oriol Miró, Jean Dié, Bruno Sánchez, Dániel Mácsai



UNIVERSITAT DE  
BARCELONA

University of Barcelona  
*Normative and Dynamic Virtual Worlds*

October 7th, 2025

# What We're Building

## The Vision:

- Top-down 2D roguelike RPG with **infinite replayability**
- Every playthrough = unique dungeon
- Checkpoint-based progression

## Core Challenge:

- Algorithmically generate dungeons that are:
  - Always playable
  - Fair and balanced
  - Meaningfully different

## Inspiration:

- *Enter the Gungeon*
- *Spelunky 1 & 2*
- *Binding of Isaac*
- *Dead Cells*
- *Hades*

## Why Roguelikes?

- Perfect testbed for PCG
- Each run validates algorithms
- High replay value
- No manual level design needed

## Three-Stage Journey with Checkpoints

### Progression System:

- Three dungeon sections
- Each dungeon culminates in a boss fight
- Checkpoints after defeating each boss

### Death Mechanic:

- Return to last checkpoint
- **Current dungeon regenerates completely**
- New layout, new challenges

### Visual Variety:

- Each section has a distinct theme
  - ① Volcanic chambers
  - ② Overgrown ruins
  - ③ Crystalline caverns
- Different layout styles

### Design Philosophy:

- Respect player's time
- Permanent progress via checkpoints
- Endless variety via regeneration

# Procedural Content Generation (PCG)

## The Heart of Our Project

### Algorithm 1: Cellular Automata

- Creates organic, cave-like dungeons
- Rule-based iteration
- Natural-looking environments

#### How it works:

- 1 Start with random noise
- 2 Each cell checks neighbors
- 3 Apply rules: wall or floor
- 4 Repeat until stable

### Algorithm 2: Binary Space Partitioning

- Structured room-and-corridor layouts
- Recursive space division
- Architectural feel

#### How it works:

- 1 Recursively split space
- 2 Place rooms in leaf nodes
- 3 Connect with corridors
- 4 Ensures connectivity

**Two algorithms = Variety in dungeon styles**

# Validation & Quality Control

## The Challenge:

- Random  $\neq$  Playable
- Need intelligent validation
- Ensure fair gameplay

## Connectivity Check:

- All rooms reachable?
- Pathfinding validation
- No isolated areas

## Pacing Validation:

- Appropriate enemy spacing
- Difficulty curve
- Not too easy/hard

## Fairness Check:

- Room for player movement
- Avoidable enemy encounters
- No impossible situations

**Validation transforms random generation into reliable, fun gameplay**

## LLM-Driven Lore and Storytelling

### The Idea:

- LLM-generated contextual story snippets
- Integrated through NPC dialogues or collectible items

### Inputs:

- Current game state:
  - Progress
  - Bosses defeated
  - Area theme

### Simple Approach:

- Generate multiple options
- Select the most coherent
- Bind narrative state to checkpoints

### Scope:

- Remains **secondary** to the primary goal → **Robust procedural dungeon generation**

# Development Strategy

## Technology Stack:

- **Unity 2D**
- C# for implementation
- Focus on PCG algorithms

## Team Structure:

- **Manager:** Oriol Miró
- **AI Designer:** Dániel Mácsai
- **AI Tech:** Jean Dié, Bruno Sánchez

**Primary Goal:** Robust procedural generation that creates engaging, fair, and varied dungeons every time

**Secondary (Optional) Goal:** LLM-driven dynamic narrative elements to enhance immersion

# Conclusion

- Building a **2D roguelike RPG** powered by procedural generation
- **Core challenge:** Algorithmically generating playable, varied dungeons
- **Two algorithms:** Cellular Automata + Binary Space Partitioning
- **Validation systems** ensure quality and fairness

**Demonstrating how AI-driven procedural content generation creates infinite replayability while maintaining quality**



**Thank you for your attention!**

Any questions?