



# ORIOL VIU DURAN

Game & Narrative Designer

## CONTACT



Girona



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## ABOUT ME

I would describe myself as creative, analytical, detail-oriented and an easily adaptable team player.

Also a cozy gamer, amateur runner, vinyl collector and a bit of a geography buff!

Looking to join a studio around Barcelona or abroad where I can learn and grow on a professional and personal level.

## KNOWLEDGE & SKILLS

### Game Engines

Unity, Unreal Engine, Godot.

### Tools & Software

Adobe Photoshop, Blender, Inkscape, Twine, Wordpress, Microsoft Office, Google Workspace.

### Programming Languages

C#, C++, Blueprints Visual Scripting, HTML, CSS, Python.

### Soft Skills

Creativity, Teamwork, Attention to Detail, Adaptability, Organisation, Communication, Active Listening, Critical Thinking, Problem Solving.

## WORK EXPERIENCE

### Solo Game Developer

North Oriole Games | June 2022 – Present

- Designing and developing small narrative-driven games in full, taking part in all the different stages of game-making.
- Managing the social and marketing aspects of the studio, along with creating from scratch a distinct brand identity.
- Participating in game jams and other team-building activities.
- Released Projects: WAVA (2023)
- Game Jams: Very Mush Alike (Indie Spain Jam 2023 – Finalist)

### Administrative Intern

Josep Pallach Institute of Education Sciences | March 2021 – July 2022

- Creating and writing content for social networks and websites, as well as designing a cohesive style for posts and other visual elements.
- Video editing and managing a Wordpress blog and newsletter.
- Organising classes, seminars and virtual rooms.

## EDUCATION

### Bachelor's Degree in Design and Development of Video Games

Universitat de Girona | September 2017 – June 2022

- Awarded full marks and the "Computer Field Award" at the 28th Edition of the Premis Patronat for my Final Degree Project, titled "WAVA: Design and development of a cinematic 2D puzzle-platformer game".
- Selected to represent the Universitat de Girona by presenting WAVA at the Talent Open Mic organised by the DeviCAT.
- Other Projects: One Man Land, Blood Trip, ecoCITY

### Diploma in Narrative Design for Video Games

Pulse College | July 2023 – September 2023

- Wrote and developed using different narrative design software tools the prototype for VENICE, a game focused on interactive storytelling, symbolism, world building and compelling characters.

## LANGUAGES

### English

Cambridge English C1 Advanced  
Overall Score: 198

### Catalan & Spanish

Native or Bilingual Proficiency

## REFERENCES

Dr. Gustavo A. Patow ([gustavo.patow@udg.edu](mailto:gustavo.patow@udg.edu))

- Final Degree Project Tutor