

NEUTRAFACE No.2

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DISPLAY ALTERNATES & FIGURES

Neutraface No. 2 Display Alternates

Neutraface No.2 Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

G	standard character	G	in Stylistic Set 01		
K	standard character	K	in Stylistic Set 01		
M	standard character	M	in Stylistic Set 01		
Q	standard character	Q	in Stylistic Set 01	Q	use “insert glyphs”
W	standard character	W	in Stylistic Set 01		
a	standard character	a	in Stylistic Set 01		
g	standard character	g	in Stylistic Set 02		
k	standard character	k	in Stylistic Set 01		
u	standard character	u	in Stylistic Set 01		









Neutraface No. 2 Display Figures

Because of the low x-height of the Neutraface No. 2 Display lowercase, the fonts contain two different figure styles. Midcap numerals are the standard style since these work best with the lowercase (1). However in all uppercase settings, lining numerals should be used (2). Currency symbols and various other marks have been designed to harmonize with these figure types.

1	Midcap figures 12345 with lowercase
2	LINING FIGURES 12345
3	Midcap \$35% LINING \$35%












Neutraface No. 2 Display Alternates

Neutraface No. 2 Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

 standard character	 use Titling Alternates feature
 standard character	 use Titling Alternates feature
 standard character	 use Titling Alternates feature
 standard character	 use Titling Alternates feature

Neutraface No. 2 Display Titling and Inline

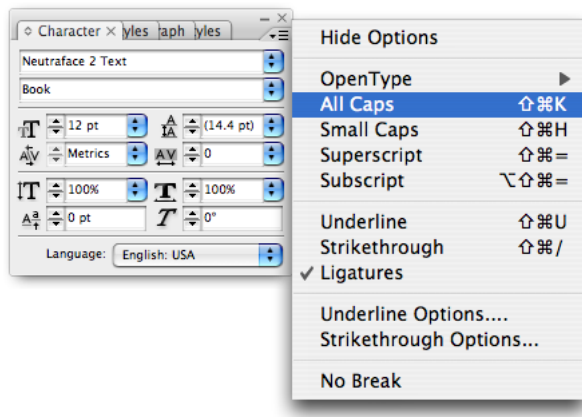
Neutraface No. 2 Display contains several stylistic alternate characters useful when a purely geometric setting is desired. The locations of these characters are detailed below.

 Titling	 Inline with Stylistic Set 01	
 Titling	 Inline with Stylistic Set 01	
 Titling	 Inline with Stylistic Set 01	
 Titling	 Inline with Stylistic Set 01	 use "insert glyphs"
 Titling	 Inline with Stylistic Set 01	

FEATURES IN NEUTRAFACE No.2 DISPLAY

ALL CAPS

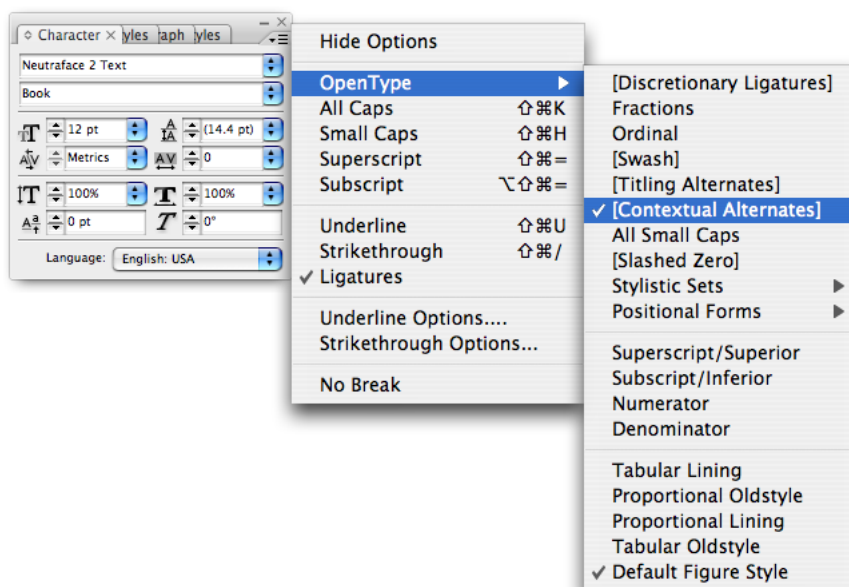
Substitutes caps for any lowercase characters. It widens the word space, substitutes full height figures for mid-height figures and “shifts” some punctuation up.



Neutraface becomes NEUTRAFACE

CONTEXTUAL ALTERNATES

This feature is usually on by default. It substitutes a full height figure when preceded by cap (or other full height numeral) and substitutes a wider space when space is preceded and followed by a capital.



TEXT ALTERNATES AND LIGATURES

Neutraface No. 2 Text Alternates

Neutraface No. 2 Text contains several stylistic alternate characters. The locations of these characters are detailed below.

G	standard character	G	in Stylistic Set 01	
M	standard character	M	in Stylistic Set 01	
Q	standard character	Q	in Stylistic Set 01	Q use “insert glyphs”
a	standard character	a	in Stylistic Set 01	
g	standard character	g	in Stylistic Set 02	
u	standard character	u	in Stylistic Set 01	

Neutraface No. 2 Text Ligatures

Neutraface No. 2 Text features several standard ligatures in two styles. These are easily accessed with the “Ligatures” feature on.

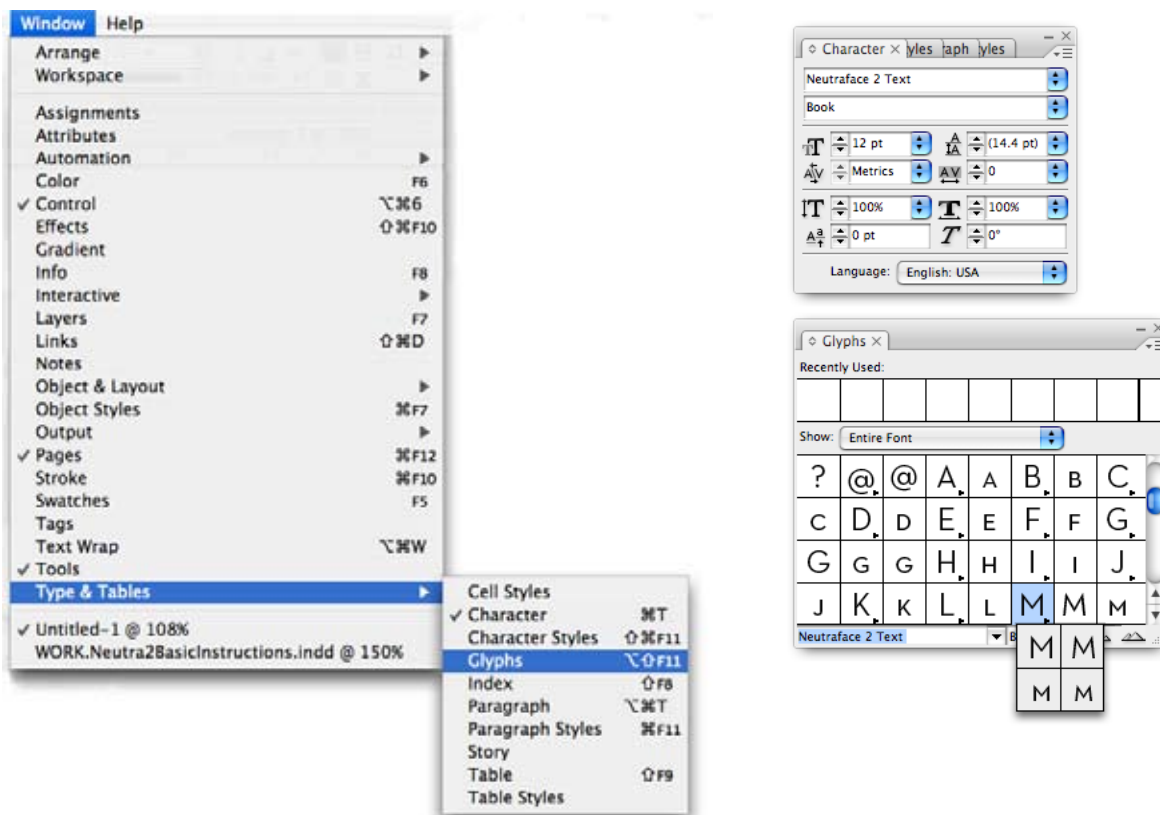
ff ffi
ft ffi
fb ffi
fh ffi
fk ffi
fff ffi
ffj ffi
fft fi
ffb fl
ffk fj
fi fi
fi ffh

FEATURES IN THE NEUTRAFACE No.2 TEXT FAMILY

Thank you for purchasing the Neutraface No. 2 collection. We have supplied these fonts in OpenType format. These fonts are cross-platform-compatible, which means you can use them on your Macintosh or PC. These fonts also have extensive features that are only accessible if you are using OpenType-savvy applications, although they will work with any application in Windows 2000 and up and Macintosh OS 9.1 and up.

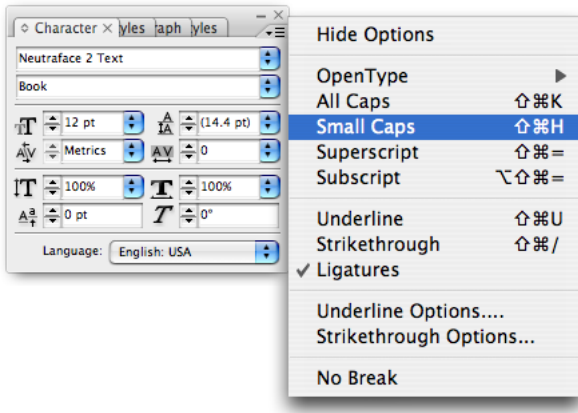
ALTERNATE CHARACTER ACCESS

You can access a wide range of alternate characters through InDesign's "Insert Glyphs" window. Just click on any character with an arrow and the alternates available will pop up.



AUTOMATIC SMALL CAPS

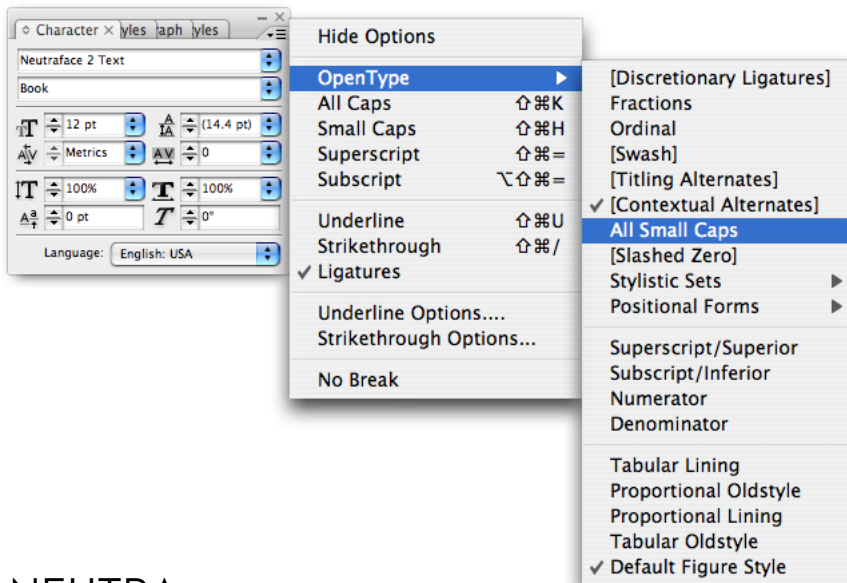
If you specify “Small Caps”, InDesign and Photoshop will automatically substitute the true small caps characters as well as the corresponding figures and punctuation for any **lowercase** characters.



Neutra becomes NEUTRA

CAPS TO SMALL CAPS

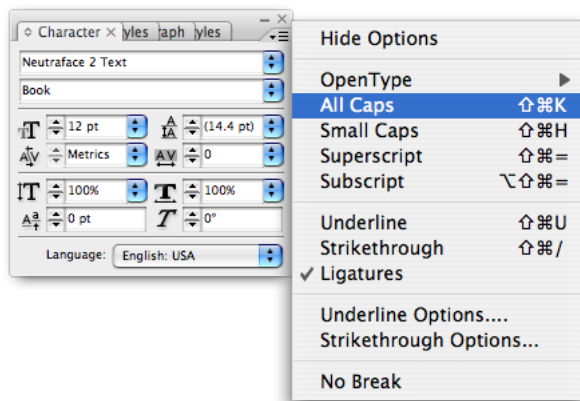
This feature changes all characters, figures and corresponding punctuation to true small caps.



NEUTRA becomes NEUTRA

ALL CAPS

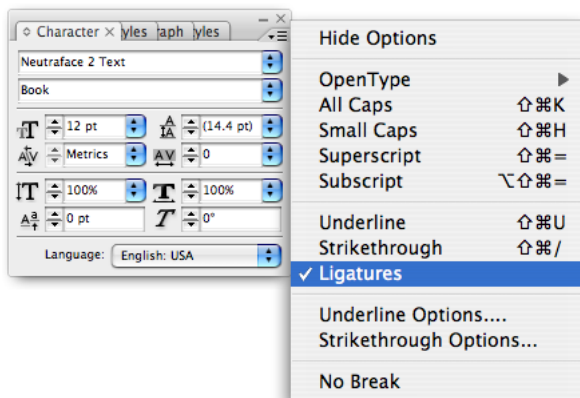
This feature is simple...it just substitutes caps for any lowercase characters. It does some other handy stuff, though, like substituting “lining” figures for old style figures and “shifting” some punctuation up.



Neutra becomes NEUTRA

LIGATURES

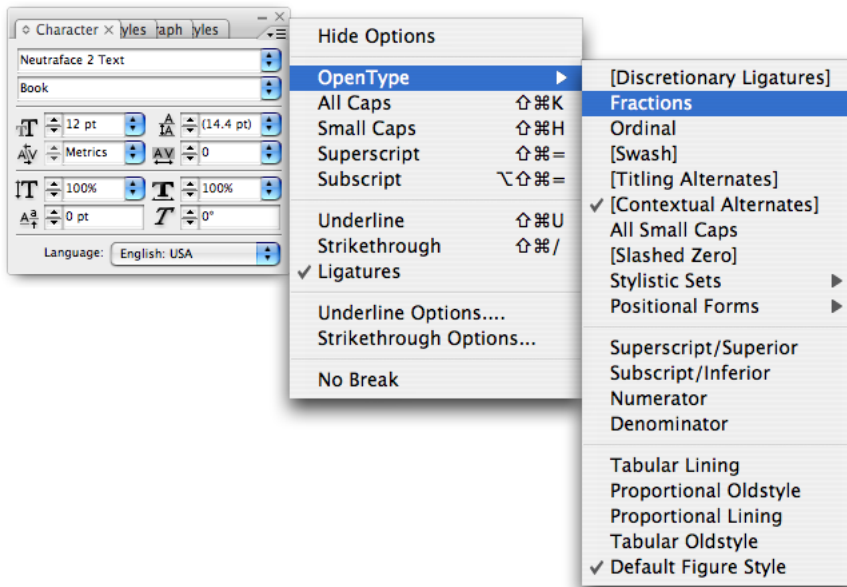
This feature is on by default. It will substitute a long list of “f” and “t” ligatures. For example, open InDesign or Photoshop and type “ff” or “tt”.



wafflehouse becomes wafflehouse

FRACTIONS

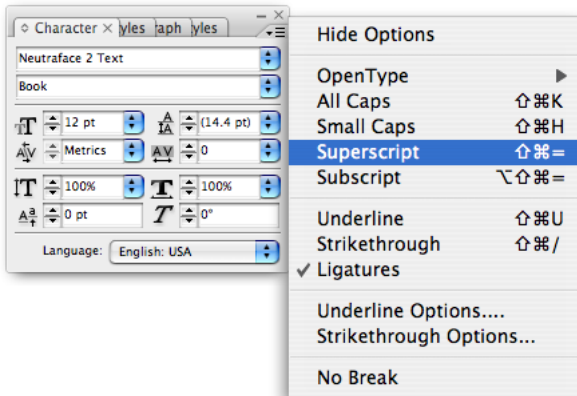
Builds fractions from optimized numerators and denominators. Just type a number, slash and another number, select the text and apply the “Fractions” feature.



99 44/100 becomes 99 ⁴⁴/₁₀₀

SUPERSCRIFT

Substitutes optimized numbers to be used as superscript.

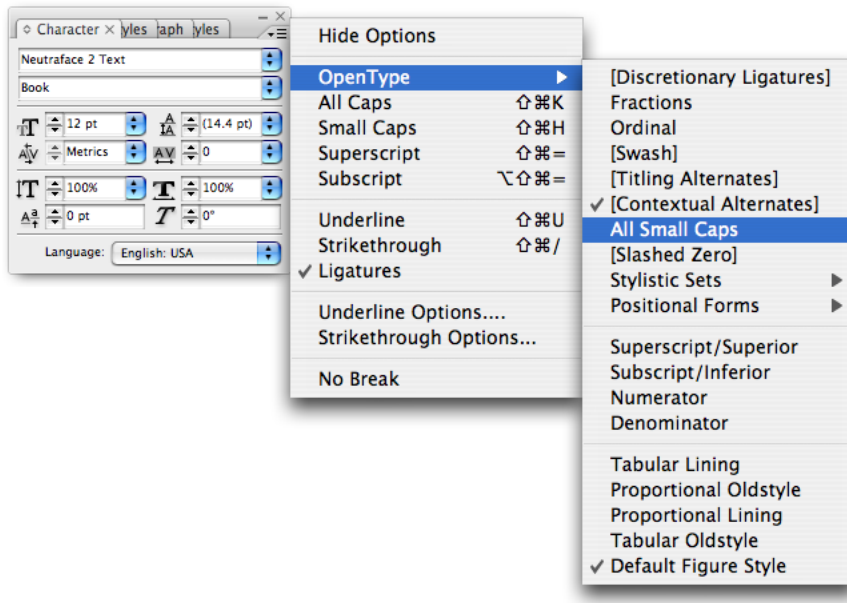


Superscript2 becomes Superscript²

3

SMALL CAP FIGURES ARE ACCESSED WITH THE “SMALL CAPS” FEATURE

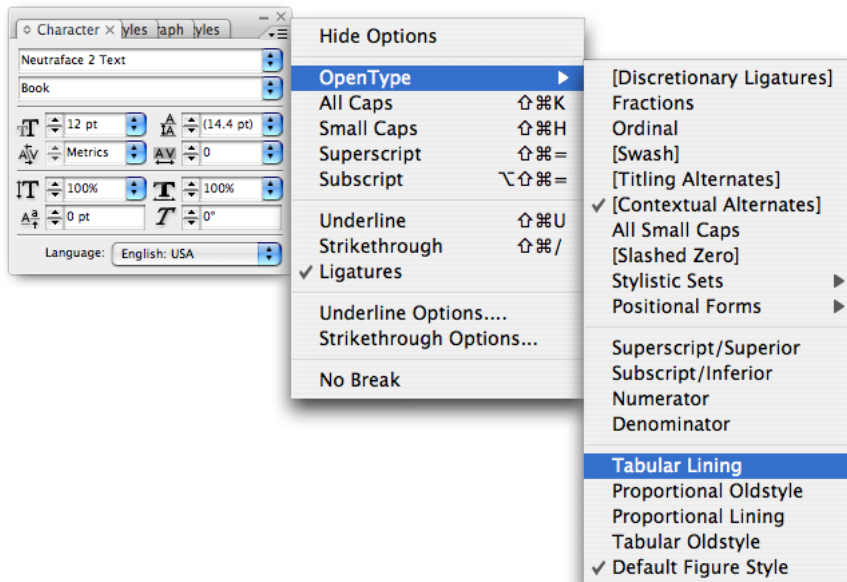
SMALL CAPS FIGURES 9876 WORK IN SMALL CAPS



4

TABULAR FIGURES ARE ACCESSED BY SELECTING THE FOLLOWING FEATURES

\$25,987,578.45	\$25,987,578.45	\$25,987,578.45
\$18,538,456.75	\$18,538,456.75	\$18,538,456.75
tabular oldstyle	tabular lining	small caps + tab. oldstyle



5

CORRESPONDING CURRENCY AND MATHEMATICAL MARKS ARE LOCATED IN EACH FONT

€420 89% 9>6 €420 89% 9>6 €420 89% 9>6

TEXT FIGURES

Neutraface No.2 Text features a comprehensive range of figure styles for nearly every possible situation. The family includes text figures for use within body text (1), lining figures for use in all caps settings (2) and small caps figures for use with small caps (3). Each of these is supplemented with tabular figures for use in columnar settings (4). Currency signs and various mathematical symbols have also been designed to work with each of these figure types (5). Plus Neutraface No. 2 Text also includes a fractions font for use in citation and fractions (6).

1

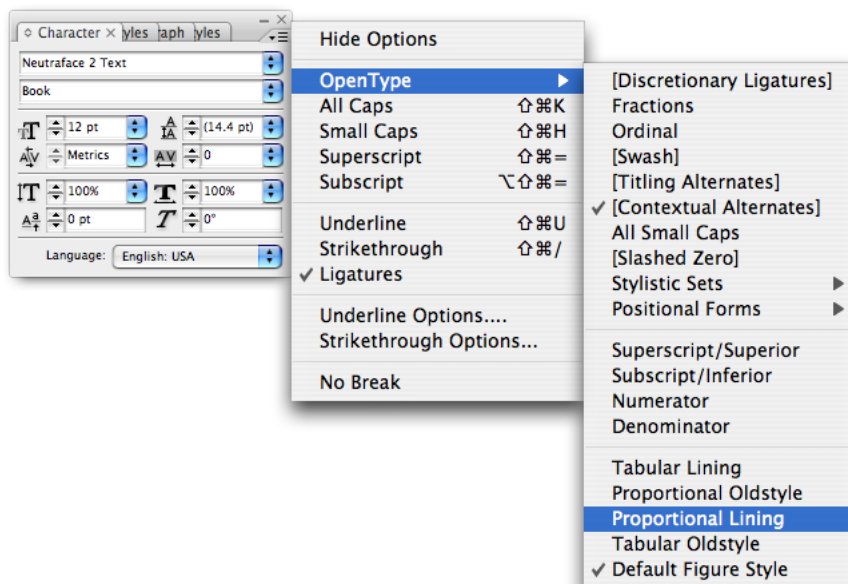
TEXT FIGURES ARE THE DEFAULT

Text figures 9876 are designed to harmonize with the ascent and descent of the lowercase characters.

2

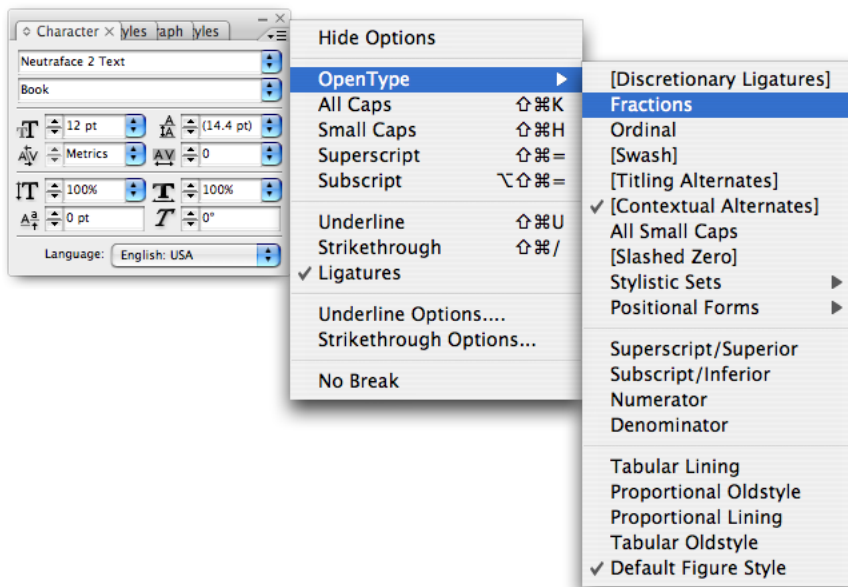
LINING FIGURES ARE ACCESSED WITH THE "PROPORTIONAL LINING" FEATURE

LINING FIGURES 9876 WORK IN ALL CAPS



6

FRACTION FIGURES ARE ACCESSED WITH THE "FRACTION" FEATURE

99 $\frac{44}{100}$ 

7

SUBSCRIPT AND SUPERScript FIGURES ARE ACCESSED WITH THE

SUBSCRIPT/INFERIOR AND SUPERScript/SUPERIOR FEATURES

Citation³ H₂O