

LEGO FRIENDS EP 102

"Fitting In"

Written by

Samantha Silver

Logline: When Zack Lee and his mom move into the corner apartment building it disrupts the calm. So Zack, along with resident Delia, take matters into their own hands to try and make the neighbors happy again. Meanwhile, Savannah and Stephanie get in over their heads when they are put in charge of all three stands at the local food stall area.

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2022 LEGO FRIENDS
Episode 102

EXT. CORNER APARTMENT BUILDING - DAY

Establishing shot of the corner apartment building. The "units" are separate crates that have been stacked together.

Outside the bottom level is a small skate park. Stephanie practices some skateboard moves on the half pipe with her skater friend DELIA, the blue haired girl. Suddenly a crane truck (the tree planting truck from 103) pulls up carrying a new apartment crate. *

A MOM and SON, Chinese, wave from a car following behind the crane truck.

STEPHANIE
Looks like you're getting new neighbors.

The truck <BEEP BEEPS> as it slowly comes toward the building. The crane places the new apartment into the building causing the whole place to SHAKE.

Delia is mid trick and falls, crashing into Stephanie who <SWOOSH> skates out-of-control, across the building...

STEPHANIE (CONT'D)
(calling out)
You never showed me how to...

She crashes into a huge tumeric spice barrel outside SPICELAND, the spice shop on the other corner. Orange spice splashes everywhere. Steph is covered.

STEPHANIE (CONT'D)
...brake.

Just then Mia walks by.

MIA
Hi, Ste- achoo!

She sneezes all over Stephanie.

STEPHANIE
Bless you?

MIA
I dig the new look. Didn't think orange was your color. But it works.

Delia then spots an adorable DOG walking (his leash is hidden off camera).

DELIA

Aw, hi! Who's a good boy? Who's a good boy?

MIA

Leave him alone. He's working!

DELIA

Yeah, he's working me with those floppy ears and waggly tail. (baby voice) Who needs a tummy rub? You do!

FEMALE VOICE (O.C.)

No. He's my guide dog!

Reveal SAVANNAH, a blind girl and her guide dog, Tedster.

SAVANNAH

And while he does enjoy the occasional tummy rub--

MIA

Who doesn't?

SAVANNAH

He needs to stay focused on helping me. That's his job.

(then; to dog)

Are you okay, Tedster? Did the <sniffs> spicy girl scare you?

STEPHANIE

I prefer aromatic.

Stephanie then shakes like a dog, getting the orange spice all over the dog and Savannah.

MIA

Really sorry. Like so, so sorry.

SAVANNAH

Let's go, Tedster. We can't be late for work.

Tedster leads Savannah off. Stephanie turns to Delia and Mia.

STEPHANIE

I gotta get to work too. Doing deliveries at the food stalls today.

MIA

You should consider a shower first.

DELIA

Hey, what's the secret ingredient in the *Super Duper Green Machine* at the juice bar? That's my favorite.

STEPHANIE

I don't know. But if I did, I wouldn't give away any of the *juicy* details.

Mia rolls her eyes.

STEPHANIE (CONT'D)

Bye, Mia. Bye, Delia!

Stephanie hops on her bicycle and exits.

EXT. FOOD TRUCK STALLS - A LITTLE LATER

A small grassy area with three food stalls set up: a taco truck, a juice bar and a noodle stand. Savannah, lead by her guide dog, approaches the taco truck. Her dad, JOSE, works the window.

SAVANNAH

Ready to work, Daddy-o! What's the special today? Carne asada? Mole?

JOSE

Juice.

SAVANNAH

Huh?

JOSE

Denise had to run home. Said her son called... something about them moving their crate without her knowing.

*

SAVANNAH

That doesn't make any sense.

JOSE

I know. But I told her we'd cover
the juice bar, so have at it.

SAVANNAH

But I just-- I can't--

JOSE

Of course you can. There's nothing
my girl, Savannah, can't do!

*
*

Jose leads Savannah over to the juice bar. He guides her
hands on all the fruit, then over to the blenders - really
letting her FEEL everything.

JOSE (CONT'D)

These are the oranges, these are
the mangoes, here's the kale, the
bananas are over here. Protein
powder is in this bowl. And here
are the blenders.

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*
*

A CUSTOMER shouts out.

CUSTOMER

Excuse me? I'm waiting for my
Orange Courage.

Jose places three oranges in Savannah's hands, pats her on
the back, and then heads back to the taco truck.

JOSE

You got this!

*
*

SAVANNAH

One *Orange Courage* coming right up!

She tosses the oranges in the blender, adds a scoop of some
powder from a bowl next to the blender and hits start. It
<blends>. When it's done, she pours it into a cup. Then takes
a sip. The CUSTOMER waiting <gasps>.

SAVANNAH (CONT'D)

Whoops. Sorry. Thought I could use
some courage too.

The customer glares at her. Tedster <barks>.

SAVANNAH (CONT'D)

I'm not hearing a thank you. So...
I'll assume you're not the sharing
type.

*
*

She grabs some new oranges and tosses them in the blender.

EXT. CORNER APARTMENT BUILDING - DAY

Back at the apartments, Delia sits outside drinking a coffee.
She hears OLD LADY NORA yelling from her terrace, which is
now on the top floor of the apartment building.

*
*

NORA

(loud)

Where are you?! My heart beats, but
I hear no beautiful tweets!

VERA, the owner of Spiceland, calls out from her store.

VERA

Quiet, Nora! I'm trying to work!

DELIA

Hey! You shouldn't pick on someone
just cause she's old.

VERA

Hmmftp!

*
*

<SQUAWK SQUAWK SQUAWK> The sound of a bird squawking echoes.

OLD LADY NORA

(loud)

Perry! I can't see you! Where are
you, my friend?!

*
*

Perry <Squawks>. Mia exits the coffee shop, approaches Delia.

*

MIA

I wonder what's making that bird so
upset.

DELIA

Perry's usually pretty chill.

*

Mia looks around and notices something.

MIA

Um, can you normally see right into
that guy's apartment? Cause...
<tilts head> I'd rather I couldn't.

Delia and Mia look into an apartment now in the front of the
building, on the bottom level. Inside is a man, MR. GIBBONS,
dancing around wearing a robe and covered in CATS. Live cats.

DELIA

Well I can't un-see that.

Nora yells out again. The bird <shrieks> and we hear several <meows>. A boy, ZACK LEE, the new resident, walks out of the building and immediately sees what Delia is looking at.

ZACK

Gives a whole new meaning to 'pet friendly' living, huh?

Mia looks one more time, then heads toward the hair salon.

*

INT. DAN AND KEN'S APARTMENT - GIRL'S BEDROOM - SAME TIME

Inside one apartment is a family with two dads, DAN and KEN and a daughter, JANEY who refuses to get out of bed.

DAN

Wakey wakey, Janey.

KEN

We can't be late for Taco Tuesday.

JANEY

Yes we can.

KEN

But they're the most delicious tacos in the world. And they sold out before we got there last week.

JANEY

I'm good.

DAN

Did I ever tell you about the time I overslept and missed my Grandma's famous bagel brunch? It set off a chain of terrible events.

KEN

Really?

Dan winks at Ken. Janey pulls the blanket over her head.

DAN

It was a cold day and when my alarm went off, I refused to--

Dan stops mid thought. He notices something out their window.

KEN
(eager)
What? What'd you refuse to do?!

DAN
Have you ever noticed Mr. Gibbons
had a cat... or four?

They look out their window which now looks directly into Mr.
Gibbons' apartment.

KEN
I never noticed we faced Mr.
Gibbons apartment.

JANEY
You two mind taking this somewhere
else? I've got sleep to do.

EXT. FOOD TRUCK STALLS - DAY

Savannah <slurps> up the rest of her Orange Courage juice.
She's now feeling confident. She JUGGLES some fruit and
tosses it into a blender. Tedster <barks>. Savannah then
pours a colorful juice. She dips a spoon in and takes a sip.

SAVANNAH
Beautiful.

GIRL (O.S.)
Thank you.

SAVANNAH
Oh hi Maizy, no, I was talking to
my... juice.

*

Reveal MAIZY, the girl who runs the noodle stall next door.

MAIZY
I need a favor.

SAVANNAH
If I give you the secret ingredient
to the *Green Machine*, I'll have to
kill you.

MAIZY
Not that. But sheesh. Remind me
never to be alone with you.

Savannah hands her a freshly blended pink juice. Maizy grabs
the drink and <sips>.

MAIZY (CONT'D)

Delish.

(then)

But I digress. I need to go. My mom called in a panic. Something about a bird yelling at her and our kitchen being where our bathroom used to be.

SAVANNAH

Those aren't two places you want to mix up. Like what if you have to pee and you accidentally open the fridge and---

MAIZY

(interrupting)

Can you just cover my stall?!

Stephanie rides her bicycle up to the stalls. She overhears.

SAVANNAH

Can't you ask my Dad?

MAIZY

Look, we aren't very busy, and it's an easy job. You just scoop noodles into one of those, uh... what do you call 'em? You know, they're round and hold things?

STEPHANIE

A bowl?

MAIZY

Yes! See? You're a natural. Who are you?

STEPHANIE

I'm Stephanie.

MAIZY

Great. You two can work together. Gotta go!

Maizy takes off before Savannah and Steph can argue. Savannah turns to Stephanie.

SAVANNAH

Don't even think about leaving me.

EXT. CORNER APARTMENT BUILDING - DAY

Delia is trying to do yoga outside, but it's total mayhem as several apartment building RESIDENTS are now outside complaining. Zack sits on a bench nearby. *

DELIA
Oooooommmm-my, what is going on?!

Zack is joined by his mom, MONICA. She notices the chaos.

ZACK
Seems the neighbors aren't too thrilled with the new addition.

His mom addresses the neighbors.

MONICA
Hello, we are the Lee Family.

One NEIGHBOR has his bird, PERRY, on his shoulder. *

NEIGHBOR 1
You've caused Perry serious anxiety! *

MONICA
I am so sor--

MR. GIBBONS
(to Perry's dad)
Your bird is scaring my cats! *

VERA
My spices are everywhere!

NORA
(loud; from her terrace)
Where are you Perry?! *

<Squawk!>

ZACK
This is not good.

MONICA
We are so sorry. We bought the crate and were told it was going to fit in perfectly.

NEIGHBOR 1
Well it doesn't!

Everyone chimes in, <yelling and complaining>. Monica turns to her son, sad.

MONICA

I thought this was going to a good neighborhood, but they don't seem to like us at all.

*
*
*

Delia overhears this.

DELIA

Oh no. This is a good neighborhood and these are nice people. Well... normally?

*
*
*

ZACK

We need to do something.

DELIA

Tree pose always helps me.

Delia does tree pose. Perry flies over and lands on her.

*

DELIA (CONT'D)

Please don't poop.

Zack turns to his mom.

ZACK

Go finish unpacking. I'll find a way to fix this.

DELIA

Want some help?

ZACK

Please!

DELIA

Well, I think we should start with Nora. I don't think she can walk all those stairs which means she's stuck up there. Yelling.

ZACK

Okay, so if we get her down, she'll stop yelling, which will make Perry stop squawking, which will relax the cats and everyone will live happily ever after?

*

DELIA

Probably not.

ZACK
But like, how do we get Nora's
apartment back down here?

DELIA
We could--

ZACK
Please don't suggest another yoga
pose.

DELIA
I got nothing.
(then)
I'm Delia, by the way.

ZACK
Zack.

Zack looks around, he sees the crane truck parked nearby. He
perks up.

ZACK (CONT'D)
(shouting)
Everyone go back in your
apartments! I have a plan!

DELIA
You do?

ZACK
I do!

DELIA
He does!

EXT. FOOD TRUCK STALLS - DAY

Savannah, with her guide dog, works the juice bar while Steph
works the noodle stall. (note: the stalls are very close
together.) Stephanie hands a bowl of noodles to a CUSTOMER.

*
*
*

STEPHANIE
Enjoy your noodles!

The customer looks at her, confused.

STEPHANIE (CONT'D)
You ordered a juice, didn't you?

The customer nods. Steph takes the bowl of noodles back and
hands her a green juice.

STEPHANIE (CONT'D)

Enjoy your juice. Now who were the
noodles for?

She looks around, nothing. Savannah reaches out for the bowl.
She grabs it and takes a bite.

SAVANNAH

Hmm, not bad.

She <slurps> the noodles. Jose approaches.

*

SAVANNAH (CONT'D)

Hi, Dad.

JOSE

Can you cover the taco truck for a
bit? I have to go buy avocados. All
the ones Denise brought me this
morning were bad.

SAVANNAH

Stephanie and I are already
covering two stalls.

JOSE

So Stephanie will cover these two
and you'll run the taco truck.
You've done it a million times.

*
*
*

Savannah nods. Stephanie's eyes widen.

*

STEPHANIE

But I'm just supposed to be doing
deliveries.

*
*
*

JOSE

Always a team player! Thanks,
Steph!

*
*
*

And he's gone.

STEPHANIE

We're working all three stalls now?

SAVANNAH

Well, you're working two and--

*

STEPHANIE

Kind of wish I ate those noodles.

Savannah hands Steph her half eaten bowl.

*

STEPHANIE (CONT'D)

I'm good.
(then)
<GULPS>

*

Over some fun music we see Savannah and Stephanie working. Savannah makes a plate of tacos for a group at the taco truck.

*

*

Steph is visibly sweating, but she seems to be enjoying her double duty. She even gets a little cocky. She tosses some fruit into the blender at the juice stall. <Clunk Clunk>

STEPHANIE (CONT'D)

Goal!

The blender falls, spilling juice everywhere.

STEPHANIE (CONT'D)

Whoops.

She starts to clean up. Suddenly she sees a HUGE CROWD of people coming toward the stalls.

STEPHANIE (CONT'D)

Is that...

*

AT THE TACO TRUCK. Savanna HEARS the large rush.

SAVANNAH

... the lunch rush?!

*

Tedster <barks>.

Whip pan back to Stephanie. A QUICK TIGHT SHOT of her eyes WIDE OPEN in panic.

Tedster leads Savannah over to the juice bar.

SAVANNAH (CONT'D)

I'm gonna need a lot more courage.

Steph grabs a pitcher full of orange juice off the blender and hands it to Savannah. Savannah starts CHUGGING straight out of it.

STEPHANIE

We can do this. Do not panic.

Stephanie grabs a straw and puts in the pitcher. Starts sipping too.

SAVANNAH

Why are you drinking from my
pitcher?

STEPHANIE

I'm starting to panic!

*

EXT. CORNER APARTMENT BUILDING - DAY

Using the crane truck, Zack and Delia push the middle crate on the right side until it is in far enough and causes the crate above it, Nora's apartment, to fall down one. <Boom>

DELIA

Hang on, Nora!

Delia now uses the crane to push the bottom right crate in one, causing Nora's apartment to drop once more <Boom>, this time to street level. After a beat, Nora rushes outside.

NORA

Freedom!

Delia turns to Zack, proud.

DELIA

Easy peasy.

Just then the spice barrels from Spiceland, which is now in the middle of the building on the middle level, topple over and spill all over the apartments and street below. Nora is covered in green spice. Perry <shrieks>.

*

ZACK

Maybe we should have sealed those
barrels first?

Vera pops her head out the front door of Spiceland.

VERA

What have you done?!

DELIA

Sorry, Vera. We'll clean it up.

VERA

And how are customers supposed to
get to my shop now?

Zack and Delia look up and realize, there is literally no way for anyone to get into the store from the street below.

ZACK

Guess we didn't think this through.

DELIA

We? This was your plan.

VERA

You don't like my store cause it's
spicy, so you destroy my business!
What? You just like plain food?!

ZACK

No! I love flavor!

*

VERA

Could have fooled me!

Vera SLAMS her door shut.

DELIA

We'll fix it!

(then; to Zack)

We need to move the crates again.

ZACK

It seems my family has caused
enough problems. You're on your own
this time.

DELIA

Oh yeah? You want to give up? One
sign of adversity and you just
throw in the towel?! Not on my
watch!

Delia picks an empty barrel off the floor and tosses it over
Zack, trapping him inside. A beat. He speaks from inside.

ZACK

Okay. I'll help.

DELIA

(proud)

I'm such a motivator.

EXT. FOOD STALLS - DAY

There are now lines at each of the stalls. Steph stands
outside the taco truck and talks to Savannah who is inside.

STEPHANIE

Okay, Savannah, the taco truck has
the longest line, so you stay here.
I'll handle the other two.

*

SAVANNAH

Why do I get the one with the
longest line?

STEPHANIE

It's your Dad's truck. And you're
really good at making tacos.

SAVANNAH

I am. Aren't I?

Stephanie take a <deep breath> then runs back to her stalls.
She pours a bowl of noodles in a blender and hits the button
to start it. She turns to a waiting CUSTOMER.

STEPHANIE

Sorry. Be just a sec. A little
backed up here.

Just then the blender EXPLODES and noodles comes flying out,
landing on the customer.

STEPHANIE (CONT'D)

My bad.

BACK AT THE TACO TRUCK Savannah SLAPS down some tortillas and
tosses ingredients in. She's doing surprisingly well.

SAVANNAH

Mucho bueno, huh, Tedster?

Tedster <barks>.

SAVANNAH (CONT'D)

What? Did I mix up the flour and
corn tortillas again?

Tedster <barks> again.

SAVANNAH (CONT'D)

Silly me.

She swaps out the tortillas and continues cooking.

BACK AT THE JUICE BAR. The blenders are LOUD and OVERFLOWING.
Steph pours juices, assembly line style into cups, then
starts passing them out to waiting customers.

STEPHANIE
*Green Machine, Orange Courage, and
Berry Berry Good.*

A customer takes a sip of the Berry Berry Good and immediately SPITS it out.

STEPHANIE (CONT'D)
Not berry good?

The customer tosses the drink in a nearby garbage can. We see several customers trading mixed-up orders and generally complaining. Stephanie pauses and <SIGHS>.

STEPHANIE (CONT'D)
I need to consider early
retirement.

EXT. CORNER APARTMENT BUILDING - DAY

Video game music plays as Zack and Delia continue to move the apartment crates around like a Tetris game. They place one crate down and reshuffle over and over.

ZACK
Nora needs to be bottom row.

DELIA
But so does Spiceland.

ZACK
And Perry needs to see Nora.

DELIA
But the cats can't see Perry.

ZACK
Should we be taking notes?

DELIA
I'm more of a visual learner.

INT. DAN AND KEN'S APARTMENT - GIRL'S BEDROOM - SAME TIME

Back in Janey's room, the dads are still trying to get her out of bed. They are SLIPPING and SLIDING as the apartment keeps moving. Pictures on the walls, knick-knacks on the dresser, and books on a bookshelf are FALLING everywhere.

Dan tries to brace himself, like on a moving subway, as he speaks.

DAN

She made everything bagels, my
favorite. But did I get any? No.
Cause I was in bed.

JANEY

How is that a series of bad events?

DAN

I'm getting to--

The apartment JOLTS, Dan slips and lands THUD on the floor.

DAN (CONT'D)

That.

Janey <laughs> then is jolted herself, landing THUD on the
floor. Ken <laughs>. Dan stands up.

DAN (CONT'D)

You know what? Forget it. I'm gonna
go get tacos myself.

Dan exits.

JANEY

Maybe we shouldn't have laughed?

EXT. CORNER APARTMENT BUILDING - DAY

We see the crates being moved and shuffled around. <BEEP,
CLUNK, THUD>. Dan exits the building. Notices.

DAN

What in the world?

Spiceland is now back on the bottom level, in between the
coffee shop and the hair salon. The skate ramp is in front of
the coffee shop. People are exiting the spice shop with big
bags of spices, and the coffee shop with cups of coffee, and
immediately being knocked into by skateboarders -- spilling
coffee and spices everywhere. One skater coming barrelling
toward Dan. He runs out of the way.

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DAN (CONT'D)

I just want a taco!

Delia and Zack hop off the crane truck and approach Dan.

DELIA

Sorry, Dan. We'll have this sorted
out soon.

DAN

You know we have a blind resident
in the building. How is Savannah
supposed to navigate this mess?

ZACK

We were just trying to help Old
Lady Nora.

DAN

Oh, so old people are more
important than the blind?

DELIA

In our defense, Nora's glasses are
super thick.

ZACK

We promise to put Savannah's
apartment back where it was.

DAN

Good.

A beat.

ZACK

Where exactly was it?

Dan SIGHS.

DAN

You know, she has a guide dog too.
He's going to need to relearn where
everything is.

DELIA

Of course. We'll take care of it.

Dan heads off. Delia turns to Zack.

DELIA (CONT'D)

Perhaps we got in a little over our
heads.

ZACK

You think?

EXT. FOOD STALLS - DAY

Several angry customers shout at Stephanie. <You got my order
wrong!> <This is gross!> <I've been waiting for an hour!>

STEPHANIE

Free samples while you wait.

She tosses some fruit out to the crowd. One apple SMASHES into a customer's face.

STEPHANIE (CONT'D)

Sorry! Your meal's on me!

Another CUSTOMER is covered in banana peals and green juice.

CUSTOMER

Actually it's on me.

Stephanie tosses him a towel. Savannah calls over from the taco truck.

SAVANNAH

Steph!

STEPHANIE

Yeah?

SAVANNAH

You forgot something.

STEPHANIE

Oh, I'm pretty sure I've forgotten a lot of orders.

SAVANNAH

No, the deliveries!

STEPHANIE

Right... Let me call for backup.

Steph picks up her phone.

EXT. CORNER APARTMENT BUILDING - A LITTLE WHILE LATER

Mia exits the hair salon. She's on the phone.

*

MIA

You want me to do what now?.. Uh
huh... Uh huh... I'm on my way.

Mia puts her phone away and looks around.

MIA (CONT'D)

Do I want to know what you two have
done here?

DELIA
Probably better if you don't.

ZACK
Want to help us?

MIA
Can't. I have to help Steph at the
food stalls. Sounds like it's
chaotic there as well.

ZACK
(calling out)
Mommy!

DELIA
That's mature.

Zack's mom, Monica, comes outside.

ZACK
Can you go with Mia to the food
stalls and help out?

Monica nods.

ZACK (CONT'D)
Mom was a cook back home.

*

DELIA
Sweet! Oh, and Mia, can you bring
Savannah's dog back here?

ZACK
We need to retrain him since things
have been moved around.

Mia shrugs, then she heads off on her bicycle with Monica on
the back.

DELIA
I'm feeling really good about how
we're handling all this.

Just then BOOM a cat falls from the crane above <meow>.

ZACK
Let's never do this again.

EXT. FOOD TRUCK STALLS - DAY

Savannah's hidden behind a giant pile of tacos she's making, trying to keep up with all the orders.

Stephanie slips and slides between her stalls. There's food everywhere. Customers are a mess. Everyone is <complaining>. Stephanie can't take it anymore.

STEPHANIE
(exasperated)
Enough! You get what you get and
you don't get upset.

CUSTOMER
We're adults not kindergartners!

STEPHANIE
(with authority)
Do you need a time out?!

The customer backs away, scared. Mia and Monica arrive and see the chaos.

MONICA
Well this doesn't look good.

Mia brings Monica to the taco truck.

MIA
Hey, Savannah, we're here to help.

SAVANNAH
Thank you!

MIA
And I need your dog.

SAVANNAH
What?

Stephanie rushes over.

STEPHANIE
No time for chit chat. Who's
helping me?

MONICA
Hi, I'm Monica. I'm a cook.

STEPHANIE
I honestly wouldn't care if you
were a barber. Now come with me.

Stephanie pulls Monica over to her stations. Monica notices all the food, juice, etc. that are spilled/scattered about.

MONICA

Well this doesn't seem very
sanitary.

STEPHANIE

Are you a health department spy?

MONICA

What? No. What can I do first?

STEPHANIE

I'll do the juice. Can you handle
the noodle stall?

MONICA

Sure! Noodles were my specialty
back in--

STEPHANIE

Good talk. Now get to work!

Monica heads to the noodle stall and begins working.

Meanwhile Mia is pleading with Savannah.

MIA

I just need him for like a half
hour. Hour tops. Maybe two.

SAVANNAH

But I can't work without him.

Mia thinks. Then, she gets an idea.

MIA

(calls out)
Taco truck's closed.

CUSTOMERS

Boo!

MIA

But noodles are now half price.

CUSTOMERS

Yay!

The customers rush over to the noodle stall.

MONICA

Oh boy!

Mia leads Savannah to the table outside. Savannah sits down, puts her legs up. Then Mia heads off with the dog.

SAVANNAH

Have fun, Tedster!

Just then Dan arrives and sees the CLOSED sign on the truck.

DAN

Oh no, did I miss Taco Tuesday again?!

SAVANNAH

Happens to the best of us.

EXT. CORNER APARTMENT BUILDING - DAY

Delia and Zack hop off the crane truck.

DELIA

Think we finally got it right.

ZACK

Only one way to tell.

A few beats of silence.

DELIA

(confused)

And that would be?

ZACK

Silence.

DELIA

That's rude.

ZACK

No, the silence. It means we did it.

Delia smiles.

INT. DAN AND KEN'S APARTMENT - GIRL'S BEDROOM - DAY

Ken hovers over Janey who is still on the floor.

JANEY

If I get up will you leave me
alone?

KEN

Yes.

Janey stands up and heads over to her dresser to pick up some
of the items that fell. She looks at her calendar.

JANEY

Um, Dad, it's Wednesday.

KEN

Huh. So... Waffle Wednesday?

Janey shakes her head.

EXT. CORNER APARTMENT BUILDING - DAY

Mia walks Tedster down the path in front of the building.

MIA

Here's the spice shop. I'm sure you
can smell that. And next is the
hair salon. I got my hair done
today. Don't think it came out so
great.

*
*
*

Reveal Mia's hair is clearly shorter on one side than the
other.

*
*

MIA (CONT'D)

And down there we have...
(noticing)
Cats!

*
*

Mr. Gibbons's four cats walk out of the building.

MIA (CONT'D)

Oh boy. Stay, Tedster. Guide dogs
are calm. So just be calm.

But the CATS rush toward him and his animal instincts kick
in... He rushes off toward the cats. The animals start
wrestling off screen. We hear <Barks, Growls and Meows>.

MIA (CONT'D)

Yikes. That's gonna leave a mark.

EXT. FOOD TRUCK STALLS - DAY

Things are running smoothly now. Savannah has even fallen asleep at the table in the middle. Steph stands over her.

STEPHANIE
Savannah!

Savannah jumps up.

SAVANNAH
Chicken or cheese?!

*

STEPHANIE
We need to get the deliveries out.
But Mia took my bike.

SAVANNAH
You can take the truck.

Stephanie's eye's light up.

STEPHANIE
I can? Sweet.

SAVANNAH
But I'm coming with you. I need to
get back to Tedster.

*

*

STEPHANIE
Copy that.

Stephanie helps Savannah into the truck, then gets in the driver's seat. They drive off.

*

*

EXT. CORNER APARTMENT BUILDING - A FEW MINUTES LATER

Zack is outside happily shaking the residents' hands, tasting the spices, even trying some tricks on the skate ramp.

*

Suddenly the taco truck comes <screeching> around the corner. Delia notices. Her jaw drops.

DELIA
Everyone run!

Everyone runs out of the way. The taco truck CRASHES into the building. BRICKS and TACOS fly everywhere, landing on people and in the spice barrels.

Stephanie opens the truck door.

STEPHANIE

We're okay!

*

Everyone <cheers>. Mia rushes over with a very happy Tedster and helps Savannah out of the truck.

*

*

STEPHANIE (CONT'D)

Now who moved the parking lot?!

*

Delia and Zack look at each other and then hide under two nearby spice barrels. Dan walks up to the building and sees the chaotic scene. He also sees several tacos laying on the ground. He picks one up.

DAN

Yes! Taco Tuesday is on!

Janey and Ken walk up to him, eating waffles.

DAN (CONT'D)

It's Wednesday, isn't it?

They nod and laugh.

EXT. FOOD TRUCK STALLS - THE NEXT DAY

Jose hands customers tacos. Monica works at the noodle stall. Denise is back at the juice bar.

Zack, Savannah, Delia, Steph and Mia eat at a nearby table. They have food from all the stalls. Savannah eats noticeably fast.

DELIA

What's the rush Savannah? You gotta eat slow. Savior every bite.

SAVANNAH

Honestly, I'm worried they're all gonna ask me to work again.

STEPHANIE

She makes a good point.

With that, the gang all houses their food, and we:

FADE OUT.

END OF EPISODE