

LEGO FRIENDS 2022
EP 103

"PLIGHT OF THE BUMBLEBEE"

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Logline: Andrea and Olivia find themselves in the middle of an unexpected turf war when a local farmer and local florist blame each other for their crop's failures. With the help of Wendy, they are able to make peace by using some local bees. Meanwhile, Mia is trying to earn her resourcefulness badge but ends up sinking her houseboat in the process.

Second Draft
February 15, 2021

COLD OPEN

FADE IN:

EXT. HEART LAKE - DAY

We <ZIP FORWARD> above the crystal clear surface of Heart Lake. TWO FISH <SWIM SWIFTLY> in front of us, then <JUMP> in opposite arcs, <HIGH FIVING> with their tails as we pass beneath.

We rise higher into the air where a PARROT intercepts us and leads us toward the HOUSEBOAT docked in the distance. The bird flies in a playful pattern before finally coming to rest on the wall of the boat.

EXT. HOUSE BOAT - CONTINUOUS

The bird <SINGS A BIRDSONG> but is interrupted when MIA <BUMPS INTO IT>. It flies away. Mia reads from a checklist.

MIA

Okay, deck's been swept, life vests organized. Still have to hang the lights and--
(notices something)
Edwin?!

EDWIN, easy going and friend of everyone, appears from inside. He's clearly in the middle of at least two other tasks, with a can of paint in one hand and a blender in the other.

EDWIN

Yes?

MIA

Why are there pillows on this seat?

EDWIN

They're seat pillows.

MIA

These are indoor seat pillows.

EDWIN

We're on a boat, there are no doors. Just people-size holes you can walk through.

MIA

Edwin, do I need to remind you how important today is?

EDWIN

No, you do not.

MIA

Then why is it on my to do list?

We see Mia's TO DO LIST. Between "get ice" and "clean toilet" reads: "Remind Edwin why today is important."

MIA (CONT'D)

As you know I'm super active in the HLC Environmental Club. I've got the tree climbing badge, the tolerance to poison oak badge, the honorary tiger cub badge-- Still got a mark from that one... I've done all that, but for some reason there's still one badge I can't seem to earn.

Mia gestures to a LARGE BANNER covered in patches -- a la a girl scout sash. The camera <ZOOMS IN> on one lone spot without a patch -- just a HAND DRAWN FROWNY FACE.

MIA (CONT'D)

The Resourcefulness Badge.

EDWIN

Maybe that's because you're always so prepared.

MIA

I did win the Look Before You Leap Award.

<WHIP PAN> to a small STATUE of a frog using binoculars.

MIA (CONT'D)

But that changes today because I've invited Club Chairperson Ms. Finkle to the house boat for lunch, which I will prepare using nothing but locally grown fruits and vegetables.

EDWIN

Which is why you're gonna finally get that badge.

(sotto)

And why I brought my own lunch.

MIA

Okay! Now I can check you off my--

Mia looks around confused.

MIA (CONT'D)

Hey, where'd my pen go?

EDWIN

Ooo, a chance to be resourceful--

MIA

All good, I have a spare.

EDWIN

Or not.

EXT. PARKING LOT - NEAR THE DOCKS - CONTINUOUS

OUR PARROT lands on the ground, MIA'S PEN in its beak. It drops the pen, <WINKS> at camera and flies off. A beat, then a GRABBER CLAW <ENTERS FRAME> and <PICKS UP> the pen.

Reveal WENDY, a shy girl who sometimes feels invisible and as a result sees and appreciates things most others miss. She tucks the pen away into a side pocket on her WHEELCHAIR.

Something else catches her eye. It's a TIRED BUMBLEBEE resting near the grass line.

Wendy pulls a bottle labeled "SUGAR WATER" from a separate pouch, and using the grabber claw, <SQUEEZES> two drops onto a BLADE OF GRASS near the bee. It begins to <DRINK>.

WENDY

Drink up, little guy.

<BEEP-BEEP-BEEP!>

A REPLANTING TRUCK <SCREECHES TO A STOP>. JUAN, whose mission is to nature-fy HLC by replanting trees and providing spectacular flower arrangements, exits with a BOX OF PLANTS.

Juan heads for the house boat when a FRUIT TRUCK <SKIDS TO A STOP>, blocking Juan's path. Juan fails to stop in time and bumps into the truck, <DROPPING> all of his potted plants. One <LANDING UPSIDE DOWN ON HIS HEAD> like a helmet.

JUAN

(muffled)

FFFRMMM FRMMMMPH!

DENISE, a local organic produce farmer, exits this truck with a crate of fruits and vegetables. She calls back to Juan as she heads for the house boat.

DENISE
That's a lie and you know it!

EXT. HOUSE BOAT/DOCK - MOMENTS LATER

Mia greets Denise as she approaches with the box of produce.

DENISE
Delivery for Mia.

Mia takes the box.

MIA
That's me. Thank you so much for these--
(opens box)
Two potatoes and an eggplant? But I ordered squash and--

DENISE
Yeah, sorry about that. But ever since Flower Face started growing his plants next to my farm, my crops have been really struggling.

MIA
But I'm making Veggie Zoodles and Beetballs! I need squash and beets.

DENISE
Well, you could beat the potatoes with the eggplant. That'll squash 'em good.

Juan, boxes in hand, POT STILL ON HEAD, blindly stumbles up and <BUMPS> into a WOODEN DOCK POST. He speaks to it.

JUAN
Excuse me, I'm looking for a...
Mia?

Mia <YANKS> the pot from Juan's head to reveal TWO YELLOW FLOWERS over his eyes like HIPPIE EYE WEAR. He blinks, then exhales, <BLOWING> a mouth full of PETALS into the air.

*

MIA
I'm Mia.

MIA'S POV: we <ZOOM> in on the box of dull, wilted flowers.

MIA (CONT'D)

Oh no! These flowers look so sad.

JUAN

It's her fault.

He points to Denise.

DENISE

Mine?!

JUAN

Yeah! Your veggies are stealing the nutrients my flowers need to...

(dramatic)

shine!

DENISE

Your flowers are sucking up all the water! My parsley's parched!

Juan and Denise continue their finger-pointing debate on their way back to the trucks, leaving Mia at a loss.

EXT. PARKING LOT - NEAR THE DOCKS - MOMENTS LATER

DENISE

My farm was there first!

JUAN

Ha! You call that a farm?!

Wendy <ROLLS UP> between the two trucks, hoping to interject.

WENDY

Um, excuse me, but I think I can help you both with--

Juan's <DOOR SLAMS>. Denise's <DOOR SLAMS>. The two trucks <PEEL OUT>, jockeying for position as they go.

Wendy turns to the bee that is now <BUZZING WITH LIFE>.

WENDY (CONT'D)

No one ever lets me--

Before she can finish, the bee buzzes off.

FADE OUT.

ACT ONE

FADE IN:

EXT. DIRT ROAD ON THE EDGE OF TOWN - LATER THAT DAY

We <ZIP FORWARD> above a dirt road. The TWO TRUCKS race side-by-side in front of us, <FISTS ANGRILY SHAKING> out the windows. The trucks reach a fork in the road, with a directional sign post reading "FARM" to the left and "NURSERY" to the right. The trucks <SPLIT OFF>.

We rise into the air where OUR PARROT once again intercepts us and leads us toward the TREEHOUSE standing BETWEEN THE FARM AND NURSERY at the EDGE OF THE FOREST. The bird finally comes to rest on the wall of the rooftop deck.

EXT. ATOP THE TREEHOUSE - CONTINUOUS

ANDREA and OLIVIA are high atop their kick-butt treehouse. Olivia scans the trees with BINOCULARS. *

ANDREA
I love it up here. *

OLIVIA
Me, too. I feel like every day I
see a new species of bird. *

Andrea notices something down below. *

ANDREA
Hey, look! Isn't that Wendy?

Olivia moves her binoculars... *

THROUGH BINOCULAR POV we see Wendy down below. *

OLIVIA
It is! Let's invite her up.

ANDREA/OLIVIA
(calling down)
Wendy! / Up here!

DOWN BELOW

Wendy, who sits near the fork in the road, looks up to see the girls calling to her. She smiles, waves, then begins heading toward the tree. *

EXT. LAND BETWEEN THE FARMS - MOMENTS LATER

Wendy is making her way to the tree when a GLOB OF MUD
<SPLATS> in front of her. Wendy looks in the direction it
came from to see Juan using a shovel to load COMPOST into a
make-shift CATAPULT (think seesaw). [A sign says "Compost"]

JUAN

Sorry, kid! I was trying to hit
Denise!

Wendy looks the opposite direction to see Denise loading a
watermelon into a GIANT SLINGSHOT.

DENISE

Oh yeah?! Well shove this into your
compost pile!

Denise lets the watermelon fire. It <ZIPS> past Wendy and
hits Juan in the chest.

JUAN

I will! My land would love to
reclaim the nutrients your farm has
been stealing!

Juan and Denise begin to load more compost as projectiles.
Wendy takes this as her cue to get moving.

EXT. ATOP THE TREEHOUSE - CONTINUOUS

Olivia and Andrea watch from above.

OLIVIA

Hurry, Wendy!

ANDREA

It's safer, and cleaner, up here!

EXT. BOTTOM OF THE TREEHOUSE - MOMENTS LATER

Wendy makes it safely to the tree. An ELEVATOR is <LOWERED>.
Wendy gets on and is then quickly lifted out of frame.

INT. HOUSE BOAT - SAME TIME

Back at the house boat, Mia is helping MS. FINKLE come
aboard. Ms. Finkle is polite and very put together.

MIA

I'm so glad you could make it.
(lying)
And twenty minutes early. Yay!

MS FINKLE

I wouldn't miss lunch for anything.
You know I love your beetballs.

MIA

About that, there's been a
slliiight change in menu.

MS FINKLE

Oh?

MIA

When you order local produce, you
sometimes get what you get.

MS FINKLE

Hmmm. Well, what better opportunity
for you to prove your resourcefulness?

MIA

Exactly!

Mia smiles. Ms. Finkle's stomach <GURGLES>.

MS FINKLE

But if I don't eat soon, it may be
your last opportunity.

Mia's smile drops. She does an <ABOUT FACE> and runs inside.

MIA

Make yourself at home!

INT. HOUSE BOAT - CONTINUOUS

Mia finds Edwin <PEELING THE POTATOES>.

MIA

She's here and she's hungry! What
are we going to do?! We can't serve
raw potatoes! This stinks! I
planned so well for today.

EDWIN

And now things changed. So you need
to dig deep and be resourceful.

Mia pouts, then starts to think. An idea!

MIA

I've got it! We'll catch fish and
serve sushi.

EDWIN

Way to think on your feet!

Mia pulls a FISHING POLE off the wall. She hands it to Edwin.

EDWIN (CONT'D)

You're going to make your friend do
it?

MIA

On land, you're my friend. On
water, you're a resource. Now go
hook a big one!

EXT. ATOP THE TREEHOUSE - SAME TIME

Wendy is now atop the treehouse with Olivia and Andrea. The
three look down at the turf war below. Olivia uses her
binoculars.

ANDREA

Wow, they're really going at it.

OLIVIA

Yeah.

(then)

Oh look, a new species of bird--

ANDREA

DUCK!

Andrea and Wendy duck behind a wall. Olivia doesn't move.

OLIVIA

No, it's not a duck--

SPLAT! She's hit in the face with compost.

ANDREA

(to Wendy)

Compost. It's great for land, less
great for your face.

Andrea and Wendy snicker as Olivia wipes her face clean.

FADE OUT.

ACT TWO

FADE IN:

INT. HOUSE BOAT - SAME TIME

Edwin has caught something big. His rod <BENDS> as he fights to pull it in.

EDWIN
(calling out)
Um, Mia?! A little help...
(straining)
Here!

Mia runs in, excited.

MIA
Did you catch something?

EDWIN
A big one!

Mia gets behind Edwin and helps him pull.

EDWIN (CONT'D)
Are there whales in this lake?

A beat, then something gives and a GIANT MESS OF WEEDS plops out of the water and lands with a <SPLAT> on the boat floor.

EDWIN (CONT'D)
Aw, man. The only things biting are bog moss and duckweed.

MIA
(an idea)
I can work with this. You keep fishing. And use your phone to find some tips. I'm getting that badge!

*

INT. HOUSE BOAT - DECK - A FEW MINUTES LATER

Mia walks out with a PLATE of DUCKWEED AND BOG MOSS. She places it on the table in front of Ms. Finkle.

MIA
(proudly)
Salad?

MS FINKLE

That looks delicious, thank you.

(then)

Mia, have a seat.

MIA

Oh, but I really need to--

MS FINKLE

You're not going to make your guest
eat alone, are you?

MIA

Of course not.

Mia sits across from Ms. Finkle.

MS FINKLE

As you know, the Environmental Club
is really taking off.

MIA

Yes! Because more and more people
are starting to understand how
important it is to take care of our
planet.

MS FINKLE

Exactly. And if we all work
together, we can reverse some of
the long term damage caused by
decades of wasteful behavior.

(then)

But we're getting so many new
members my little guest house just
isn't big enough to hold meetings
anymore. That's why I was wondering
if you'd consider letting us use
the houseboat instead.

MIA

The houseboat? I'd be honored.

(then)

On one condition.

MS FINKLE

Yes?

MIA

You finally give me the
resourcefulness badge.

*
*
*
*
*
*
*
*

MS FINKLE
(thinks, then)
Deal.

Mia and Ms Finkle <SHAKE HANDS>. A beat, then <WATER STARTS TO COME ON BOARD>, their feet COMPLETELY SUBMERGED.

MS FINKLE (CONT'D)
Oh dear.

MIA
Um... Can you excuse me for one second?

INT. HOUSE BOAT

Mia runs in to find Edwin stunned, holding a drill. There's a large hole in the floor next to him.

MIA
What have you done?!

EDWIN
I accidentally looked up "Ice
Fishing."

Mia looks like she's about to explode.

EDWIN (CONT'D)
On the plus side, I got a fish.

A FISH <FLOPS AROUND> inside the boat.

INT. TREEHOUSE - MAIN ROOM - A LITTLE LATER

Andrea, Olivia and Wendy are in the main room. Wendy sits at the window, looking down at Denise and Juan who are starting to AMP THINGS UP.

EXT. FARMLAND BELOW THE TREEHOUSE - CONTINUOUS

Juan secures a giant piece of reflective glass to the top of his truck, then positions it in a way that reflects a strong beam of sunlight at Denise's farm.

EARS OF CORN start to <POP> INTO POPCORN.

Juan swivels the glass, <SWEEPING> the sun laser across Denise's farm, torching whatever is in its path.

Denise reacts, jumps into her truck and begins driving backwards toward the light. She skids to a stop, positioning her truck in just the right spot for her side view mirror to catch the ray and send it right back at Juan.

Juan's hat CATCHES FIRE. He leaps down and runs in a circle before jumping head first into a pile of mud. <SSSSSSSS>

INT. TREEHOUSE - MAIN ROOM - CONTINUOUS

Back on Wendy.

WENDY
(to herself)
Someone has to stop this.

Andrea and Olivia appear behind Wendy, anxious to start hanging out.

ANDREA
Okay, Wendy, what would you like to
do first? I can show you our herb
garden. Or you can check out our
compost bin?

*
*
*
*

Olivia and Wendy shoot her a look.

*

ANDREA (CONT'D)
Right. We've had our fill today.

*
*

OLIVIA
I've got my telescope set up so you
can see exactly where I'm going to
build my house on Mars one day.

*

Wendy wheels around to face the girls.

WENDY
How about a tea party?

Andrea and Olivia look at each other a beat, then:

OLIVIA
Tea party? Using our recycled glass
tea set?

*
*

WENDY
(duh)
What else would we use?

*
*
*

OLIVIA/ANDREA
Classic! / I'll grab the
sandwiches!

*
*
*

SMASH CUT TO:

INT. TREEHOUSE - MAIN ROOM - A FEW MINUTES LATER

Andrea, Olivia and Wendy sit around a square table set up for a fancy tea party. There's a TABLE CLOTH, CUPS AND SAUCERS and an ORNATE TEA POT.

ANDREA
Why, isn't this just a delightful
cup of tea? Bravo, Wendy.

OLIVIA
Truly splendid.

Olivia, Andrea and Wendy toast then sip, PINKIES RAISED.

OLIVIA (CONT'D)
Mmmm, do I taste sugar?

WENDY
And water.

ANDREA
Just how I like it. One question,
why the extra cups and saucers?

OLIVIA
And bowls and mugs?

We <WIDEN TO REVEAL> there are cups and saucers and bowls and mugs placed all over the treehouse.

A single BEE <BUZZES> in through an open window, <CIRCLES> the table and comes to a rest atop the TEA POT LID.

OLIVIA (CONT'D)
Eeek! A bee!

WENDY
Don't panic. It's just a bee. It
won't hurt you.

ANDREA
How can you know for sure?

WENDY

All you have to do is remain calm
and not make any sudden movements.

Andrea and Olivia take deep breaths and relax.

OLIVIA

You're right. He's not here to hurt
anybody.

ANDREA

Yeah. And look at the little guy.
He's so cute!

OLIVIA

He really likes that sugar water,
doesn't he?

WENDY

Oh yes, they sure do.

Olivia and Andrea smile a beat, then:

OLIVIA/ANDREA

"They?"

A low <HUMMING SOUND> appears in the distance, then starts to
grow louder. Andrea and Olivia look around, wondering where
the sound is coming from.

The two stand, cross to an open window and look out. In the
distance is a BLACK CLOUD that seems to be <HEADING TOWARD
THEM>.

OLIVIA

Is it supposed to rain?

ANDREA

I don't think that's a storm cloud.

The <HUMMING> turns into a <LOUD BUZZ>. The cloud quickly
gets closer and closer.

ANDREA (CONT'D)

I think that's...

OLIVIA/ANDREA

Beeeeees!

From all directions, hundreds of bees swarm the treehouse.
Olivia and Andrea panic, then freeze trying not to get stung.

ANDREA

Deep breaths, Olivia!

OLIVIA

But what if I inhale a bee?!

ANDREA

Panic on the inside. Calm on the
outside.

A bee lands on her nose.

ANDREA (CONT'D)

Panicking on the outside!

The two girls can't take it any longer and start running
around the room, screaming for a beat, then freeze again,
then panic and run, then cling to each other, frozen in fear.
Wendy calmly takes a sip of her tea.

WENDY

Could use some mint.

ANDREA

(not moving lips, re:
Wendy)

Maybe we shouldn't have invited her
up.

*
*

WENDY

I heard that.

As the bees continue to swarm, we:

FADE OUT.

ACT THREE

FADE IN:

EXT. TREEHOUSE - LATER

The treehouse is almost entirely ENGULFED by bees -- only it's now less treehouse and more GIANT BEEHIVE with only a few original elements of the house still visible.

Andrea and Olivia <JUMP> from one of the lower windows, screaming as they fall to the ground.

OLIVIA

We made it. We're safe.

Three long ROSE STEMS <THWACK> into the ground around them, like spears.

ANDREA

Now what?!

ANGLE ON: Juan, who stands atop his truck using CLIPPERS to <CLIP> the heads from several DEAD ROSES. He then loads the stems into a quiver on his back.

He picks up a BOW AND ARROW fashioned from twigs and vine, then pulls back and fires a series of STEM "ARROWS" into the air. Each time, the thorns scratching his cheek.

JUAN

(shoots)

Ow.

(shoots)

Ow.

(shoots)

Ow.

BACK ON: the girls.

ANDREA

Why is he shooting at us?!

OLIVIA

He's not! He's just lacking propulsion and aiming 27 degrees off his mark. Also, he's failing to take into account wind patterns--

ANDREA

I get it. He's a bad shot.

We hear a SCREAM.

<WHIP PAN> to see Denise charging with a shovel.

We hear another scream.

<WHIP PAN BACK> to Andrea and Olivia. Andrea gestures to the camera to "KEEP PANNING."

<WE WHIP PAN FURTHER> to see Juan <CHARGING> toward Denise in response.

<WIDEN> to see Olivia and Andrea clinging to each other as the two opposing forces barrel in their direction!

Juan and Denise <CLASH> like gladiators, <SWINGING> and <BLOCKING> each other's blows.

Andrea and Olivia are curled up on the ground, below.

OLIVIA

Um, there's a lot of land out here...

ANDREA

Yeah, do you have to fight right on top of us?

Exhausted, Denise and Juan drop their weapons and breathe heavily. Olivia and Andrea take this opportunity to stand.

ANDREA (CONT'D)

I don't know what's going on between you guys, but if you don't wake up and look at what's happening, we'll all be in trouble!

DENISE

(to Juan, panting)
Your flowers... are...

JUAN

(panting)
My flowers aren't the problem! It's your--

DENISE

(panting)
No... look!

ANGLE ON: Juan's flowers. Bees are <SWARMING> them all.

JUAN

My flowers!

For the first time, Denise and Juan notice the massive cloud of bees engulfing the treehouse.

In one window, Wendy calmly sips from a tea cup and smiles.

OLIVIA

(calling up)

We won't let you do this!

WENDY

(calling down)

I can't hear you! Lot of buzzing up here!

DENISE

My crops!

<WHIP PAN> to see the bees are now swarming Denise's farm.

DENISE (CONT'D)

What are we going to do?!

ANDREA

We have to stop Wendy before her bees destroy everything!

OLIVIA

And to do it, we have to work together!

One after another, each puts a hand into the middle.

ALL

Together!

(then)

Ow!

JUAN

Sorry, thorns.

INT. HOUSE BOAT - SAME TIME

Mia is KNEE DEEP in water. She uses a BUCKET to <BAIL WATER>.

MIA

It's coming on too fast!

We <MOVE PAST> Mia to find Edwin also using a bucket to bail water.

EDWIN

We have to fix the leak!

We <MOVE PAST> Edwin to see a FISH IN THE LAKE <JUMPING> and <SPITTING> water back into the boat to help his flopping fish friend.

ANGLE BACK ON: Mia.

MIA

We need something to plug the hole!

Mia begins searching for something, anything! She <OPENS> CABINETS. A COLANDER? Nope. Wheel of SWISS CHEESE? Nope. BAGELS? Nope. Then:

MIA (CONT'D)

Pillows! We'll use pillows!

THROUGH MIA'S POV <WE SCAN> the seats in the room. Nothing.

Still in MIA'S POV, we <WHIP PAN> outside just in time to see the SEAT PILLOWS from before floating off into the lake.

<WHIP PAN> to Edwin who looks at us, guilty.

EDWIN

Sorry.

<OUT OF POV> Edwin gives up bailing.

EDWIN (CONT'D)

We're doomed. This is it. The captain must go down with the ship.

MIA

You're not the captain, I am.

EDWIN

(happy)

Oh good! Because I'm not a great swimmer.

*
*

MIA

And I'm not going anywhere!

*

We <ZOOM AND TILT> landing on Mia's BANNER with the badges.

Mia <YANKS> the banner down, rolls it up, folds it in half and <CRAMS> it into the hole, plugging it. The boat is saved!

EDWIN

You did it!

MIA

I saved the boat!

EDWIN

No. You solved an unforeseen
problem using only the items
available to you and quick
thinking. You're resourceful!

MIA

Hey, you're right. I am!

EDWIN

I just wish Ms. Finkle had seen it.

MIA

It doesn't matter. The boat is a
mess and I'm sure the deal is off.

EDWIN

Deal?

EXT. BASE OF THE TREEHOUSE

We're <CLOSE ON> the TRUNK that's holding up the treehouse.
One at a time, FOUR ROPES <WRAP> around the base of the tree.
One from the north, south, east and west. The ropes <PULL
TIGHT>.

WIDEN TO REVEAL Olivia, Andrea, Denise and Juan each hold a
rope.

OLIVIA

Okay, one after another. Tug!

Olivia <TUGS>. Juan <TUGS>. Andrea <TUGS>. Denise <TUGS>. The
four continue taking turns tugging and soon the entire
treehouse starts to <SWAY> and <ROCK>.

CHUNKS of HIVE begin to detach from the walls of the
treehouse and <CRASH> to the ground. The shaking starts to
upset both the bees and Wendy!

WENDY

What's happening?! Stop it!

Wendy's wheelchair rolls back and forth inside the window.

*

WENDY (CONT'D)

(rolls past)

You're--

(rolls back)

(MORE)

ruining--
(rolls back again)
everything!

INT. TREEHOUSE - CONTINUOUS

Things are getting shaken up inside, too. All of the bowls and cups are <SPILLING>, more large CHUNKS of BEEHIVE crash to the floor. Bees are <BUZZING> around everywhere.

Wendy has an idea. She finds Andrea's KARAOKE MACHINE, <PLUGS IT IN> (if we can show that) and taps the mic.

EXT. BASE OF THE TREEHOUSE - CONTINUOUS

The four continue to <ROCK AND SHAKE> the treehouse.

OLIVIA
It's working!

<LOUD FEEDBACK>

WENDY (ON SPEAKER)
Listen to me, you have to stop!
You're messing everything up! The
bees aren't going to hurt you!
They're going to help you!

The four stop pulling and look up, confused.

DENISE
Help us?

WENDY (ON SPEAKER)
Bees are needed to pollinate plants
and are major contributors to the
size and quality of all sorts of
crops! The reason your plants are
struggling is because there haven't
been enough bees. Until now!

For the first time, the group notices the busy bees aren't destroying the crops, but working hard to pollinate them all.

WENDY (ON SPEAKER) (CONT'D)
In time, you'll be growing the
biggest vegetables and the
prettiest flowers you've ever seen!

JUAN
It's a miracle!

WENDY (ON SPEAKER)
No, it's science.

Denise and Juan come together under the tree.

JUAN
I'm sorry I was so mean to you.

DENISE
Me, too.

JUAN
Friends?

DENISE
Friends.

ANGLE ON: Andrea who hugs Olivia. A beat then:

OLIVIA
Okay, you can let go now.

ANDREA
(without moving mouth)
I can't.

Reveal Andrea has a BEE on her nose.

ANDREA (CONT'D)
(without moving mouth)
I have a bee on my nose.

INT. HOUSE BOAT - LATER

Edwin mops up the now saved house boat. Mia helps Ms. Finkle step from the boat to the dock.

MIA
(to Ms Finkle)
I'm sorry about today. I know it
didn't go as planned.

MS FINKLE
It was quite the disaster but also
kind of fun. I'm just sorry we
won't be able to hold our meetings
on the boat.

MIA
Me, too.

MS FINKLE

Which means no Resourcefulness
Badge.

MIA

I know.

MS FINKLE

See you at tree climbing club?

MIA

You know it.

(then)

Wait a minute! I have an idea for
where we can host our meetings!

Ms. Finkle smiles.

CUT TO:

EXT. TREEHOUSE - TOP DECK - WEEKS LATER

The treehouse is back to normal. Andrea, Olivia, Mia, Wendy,
Ms. Finkle (and anyone else we can use) mingle beneath a
BANNER that reads "Environmental Club Head Quarters."

MS FINKLE

You were right. The treehouse is
the perfect Head Quarters for the
Environmental Club.

MIA

It really is.

MS FINKLE

Mia, you've earned this.

Ms. Finkle <PINS> the RESOURCEFULNESS BADGE onto Mia's shirt.
Mia beams.

MS FINKLE (CONT'D)

Now I should get things moving.

(to the group)

Everyone? Gather 'round, it's time
to start the meeting.

Ms. Finkle crosses to a PODIUM as everyone gathers.

MS FINKLE (CONT'D)

(confused)

Hmmm. That's odd. Where's my gavel?

ANDREA

I'll check inside!

Andrea exits into the treehouse.

Mia <REMOVES HER SHOE> and hands it to Ms. Finkle.

MIA

Use this.

MS FINKLE

(winking)

How resourceful.

Ms. Finkle <BANGS> the shoe.

MS FINKLE (CONT'D)

The meeting is now in session!

As Ms Finkle continues, we <DRIFT BACK AND DOWN> to the ground where Juan and Denise, now wearing BEEKEEPER OUTFITS, tend to a newly installed BEE SANCTUARY located at the base of the tree.

JUAN

Who knew that bees were so
important for a healthy
environment.

DENISE

And all this time I just thought
they were flies with swords.

<WE WIDEN> to reveal both the farm and the nursery are
bursting with LARGE, HEALTHY and COLORFUL FLOWERS and
PRODUCE.

The PARROT <SWOOPS> into frame, a GAVEL in its beak and
<WINKS> at camera before <FLYING OFF>.

INT. TREEHOUSE - ROOM - SAME TIME

Andrea searches a room.

ANDREA

Where is that darn gavel?

Andrea opens a closet to find it's filled floor to ceiling
with honey. The honey comes OOZING out. Off her reaction, we:
FADE OUT.

END OF EPISODE