

**LEGO TITAN**

Ep 111: "Dreamers' Block"

*The Dream Chasers are called to action when the students of their school are plagued with nightmares. But with their dream gate mysteriously blocked, they may never get to the dream world in time. It's up to the unlikely pairing of Zoey, Albert, and zBlob to see what's blocking the way.*

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LEGO SYSTEMS A/S

**EXT. NIMBUS INFINITE LEVEL - CYBER REALM - DAY**

Jadyn runs and jumps across a video game level. He dodges  
ENEMY FIRE. Tiptoes across tiny hovering platforms --

Does a flip, lands on a spring pad which LAUNCHES HIM INTO  
THE AIR.

BOOSTER ROCKETS appear out of his back and he ZOOMS through  
the air, soaring.

1 JADYN  
AWESOME!!!!

He shoots through a ring of stars and grabs a glowing ORB. He  
slowly descends to the ground as VICTORY MUSIC SWELLS!

Jadyn looks at his trophy with a satisfied look, but then he  
notices a crude wooden sign, inartfully stuck in the ground.  
It stands in weird contrast to the slick digital realm. Jadyn  
looks at the HANDPAINTED YELLOW EYE SIGIL scrawled on it.

2 JADYN (CONT'D)  
What is this, a bonus level?

He looks over at an equally out of place door.

**INT. BONUS ROOM - CYBER REALM - CONTINUOUS**

Jadyn emerges through the door to find himself in a poorly  
constructed 'carnival game.' Crude targets of Mateo, Izzie,  
and the others are moving back and forth at the end of a  
booth, like a target shooting game. Jadyn raises a skeptical  
eyebrow.

He picks up one of the balls and tosses it at the targets. We  
follow the path of the ball behind the counter where it bonks  
onto the head of A NIGHTLING. They're the ones carrying the  
signs back and forth, hidden from the player. The nightling  
growls, rubs its head. Another nightling barks at it to keep  
moving his target.

3 JADYN  
So lame. Call me when you get out  
of beta.

He turns to leave, reaches for the doorknob when the entire  
door he came through disappears into a smoky mist.

4 JADYN (CONT'D)  
What the--?

The shadows of the nightlings marching back and forth grow to  
exaggerated, nightmarish size on the wall as the carnival  
music takes a dissonant scary turn.

Jadyn quivers in his boots. Runs for it but finds himself -- \*

**INT. BONUS ROOM/HALL OF MIRRORS - CYBER REALM - CONTINUOUS**

A carnival-style hall of mirrors. He keeps bumping into a reflection of himself. Trapped. But then, ONE OF THE MIRRORS FILLS WITH THAT GLOWING YELLOW SIGIL OF THE NIGHTMARE KING. \*

5 NIGHTMARE KING 5  
Leaving so soon?

Jadyn shivers as the yellow eye gets larger and larger and finally, it blinks shut. A quiet beat. When it reopens, it's on EVERY MIRROR ALL AROUND HIM, LIKE A KALEIDOSCOPE. \*

6 NIGHTMARE KING (CONT'D) 6  
And here I thought we were just  
starting to have some fun... \*

JADYN SCREAMS! \*

**INT. SCHOOL/CLASSROOM - WAKING WORLD - DAY**

7 JADYN 7  
AHHHH!!!!

Jadyn suddenly finds himself in his school desk, having just woken from his dream. He pants heavily, looks over at the class who is staring at him. \*

8 OZ 8  
Jadyn, I know root fungus IS a  
serious threat to cork tree  
population worldwide, but you don't  
need to get that upset about it. \*

PRELAP: THE BELL RINGS. \*

**INT. SCHOOL/HALLWAYS - WAKING WORLD - LATER**

Mateo, Logan, and Cooper are filing out when Jadyn pushes past them, grumpy, frazzled, totally out of it. \*

9 MATEO 9  
What's gotten into him?

10 LOGAN 10  
Didn't know he was so into cork  
trees. \*

11 COOPER 11  
Uh, I don't think that's it. Look. \*

He motions to his classmates as they file out of the room.  
They all look exhausted, dazed and ill-tempered.

12 COOPER (CONT'D) 12  
Everyone looks like they had a  
pretty rough night.

13 NOVA 13  
Oh, it's more than just one night.  
And it's way more than your run of  
the mill insomnia.

Nova appears behind them, talking a mile a minute. Manic from  
a lack of sleep and the buzz of a conspiracy theorist.

14 MATEO 14  
What do you mean?

15 NOVA 15  
I've been talking to everyone, and  
it turns out we're all having the  
EXACT same nightmare! We're all  
seeing this creepy yellow eye every  
night. It's like a real life horror  
movie! You guys are seeing it too,  
right?? \*

16 IZZIE 16 \*  
Uh... yea, sure. Totally.

17 NOVA 17  
I knew it! \*  
(thrusts out a flyer) \*  
Join the Nightmare Club! \*

18 COOPER 18  
Nightmare Club... I thought that \*  
was a joke. \*

The flyer has 'mug shot' style drawings of the Nightmare King \*  
AND Z BLOB surrounded by question marks. \*

19 NOVA 19  
No joke. We're dedicated to \*  
exposing the TRUE conspiracy behind  
this mind muddling mystery. Our  
currently most popular theories  
are... number three: aliens, number  
two: the spoiled meatloaf in the  
cafeteria last week. And number  
one: a shadowy group of dream \*  
agents who may be operating under \*  
our very noses!

20 MATEO 20 \*  
Uh, I'd say aliens. Definitely  
aliens.

\*

21      \*

         \*

\*

22

\*

\*

\*

\*

\*

\*

23 \*

\*  
\*  
\*

24

\*

\*

\*

[illegible]

\*  
\*

\*  
\*

26 \*

27      \*

         \*


\*  
\*

Izzie runs to the portal door and THUNK ricochets from the gate and falls on her tuchus. She nurses her face from the impact.


\*  
\*  
\*

28 LOGAN 28  
Yeah, so... We can't get through.

\*

 Logan sits by the tree, nursing his face. Behind him, Cooper has dreamcrafted a drone and tries to fly out only to hit the forcefield repeatedly.

\*  
\*  
\*

29 IZZIE  29  
So we can't enter the Dream World?

\*  
\*

30 MATEO 30  
That means we're trapped in here?!

\*

31 COOPER 31  
Relax, guys. At least nothing bad can happen to us in here.

\*  
\*  
\*

**EXT. CYBER REALM - DAY**

\*

Jadyn wakes up inside a GRIMHOLD CAGE. As he looks around confused, he sees nightlings prodding other DREAMERS into cages and marching them out in a procession.

\*  
\*  
\*

32 JADYN 32  
This is just a bad dream. Just a bad dream. I just need to wake up... I just need to wake up...

\*

The Nightmare King himself emerges from the shadows, his wicked face looking over the scared child.

33 NIGHTMARE KING 33  
Oh no... this is one nightmare you won't be waking up from.

\*

**INT. MS. PUTNAM'S CLASSROOM - WAKING WORLD - DAY**

\*

We slowly push in on an empty desk in the classroom as Ms. Putnam takes attendance.

\*  
\*

34 MS. PUTNAM 34  
Dallas?

\*  
\*

35 DALLAS 35  
Here.

\*

36 MS. PUTNAM 36  
Zoey?

\*  
\*

37 ZOELY 37  
Here.

\*

38 MS. PUTNAM 38 \*

Jadyn? \*

(beat)

Jadyn? \*

We keep pushing in on that empty desk before clocking the reaction of the Dream Chasers. Mateo and Cooper give each other nervous looks. \*

**INT. CITY MIDDLE - HALLWAY - WAKING WORLD - LATER** \*

Mateo, Cooper, and Logan step out of the classroom, watch their fellow students leave. Izzie approaches. They can't help but notice the other students look horrible - hair frazzled, bags under eyes, etc... \*

39 COOPER 39 \*

That's the second day in a row Jadyn hasn't shown up... Remind anyone else of what happened to me? \*

40 LOGAN 40 \*

Maybe he's actually just sick?

Nova brushes past.

41 NOVA 41 \*

I heard he's been asleep for almost TWO WHOLE DAYS. Just won't wake up. I can't wait to tell the Nightmare Club about this! \*

She hurries on. Izzie sighs as she watches her friend go. \*

Oz steps through the doorway, looking at the students as well. \*

42 MATEO 42 \*

Mr. Oz! We went to the Landing, but we couldn't get out! It was like a-

43 OZ 43 \*

Forcefield, yes. I know. Mine, too. Looks like someone doesn't want us poking around the Nightmare King's plans... \*

44 COOPER 44 \*

Maybe this is payback for rescuing Logan? \*

45 LOGAN 45 \*

Bro, I seem to remember rescuing you. \*

46 OZ 46 \*  
You guys hang tight. I'll try and  
figure something out... \*

Oz leaves in a hurry, breezing by Zoey. \*


47 ZOELY 47 \*  
Whoa. What's up with Mr. Oz? \*

48 IZZIE 48 \*  
He's just cranky because we can't  
leave our Landings. \*

49 ZOELY 49 \*  
Yeah, the nightling patrols are  
getting intense, right? \*


50 COOPER 50 \*  
Wait, the what? \*

51 ZOELY 51 \*  
Nightlings swarming every realm  
right now? How did you not notice? \*

52 MATEO 52 \*  
Wait. You're still dreaming? 

53 ZOELY 53 \*  
...Yes?

54 IZZIE 54 \*  
OHMIGAW! Zoey, that's it! You can  
go to the other side of our dream  
bridge tonight and see what's  
blocking it! \*

55 ZOELY 55 \*  
Ooh... sorry, but I don't have time  
to play plumber with you guys. \*  
Maybe Mr. Oz will figure it out. 

56 MATEO 56 \*  
But --  
She takes off.

57 COOPER 57 \*  
Well, at least she's consistent.

58 IZZIE 58 \*  
C'mon, we can't let her off the  
hook. She's our only chance!

But they're interrupted by a crackle from the school P.A.



59 COACH JEFFREYS 59  
Attention all students, please meet  
in the auditorium for an emergency  
assembly.

60 IZZIE 60 \*  
Oh, what now?

**INT. CITY MIDDLE CAFETERIA - WAKING WORLD - DAY** \*

Coach Jeffreys is on stage, addressing the student body. \*

61 COACH JEFFREYS 61  
It's uh, come to our attention that  
many of you are, uh suffering from  
disturbing dreams. I blame social  
media, but since your parents won't  
let me ban screen time for all of  
you, Principal Elrod has ordered  
mandatory dream counseling sessions  
during health class instead. \*

He drones on with the details as Mateo and his friends  
whisper to one another.

62 COOPER 62  
We have to tell him our dreams?

63 LOGAN 63  
Yeah, so what? \*

64 COOPER 64  
So what? What are we supposed to  
do? Tell them we're secret agents  
who work for the Night Bureau to  
keep order between the Waking World  
and the Dream World? \*

65 LOGAN 65  
Bro, relax! Am the only one here  
who knows how to lie? Just make  
something up. It'll be fine. \*

**INT. SCHOOL/CLASSROOM - WAKING WORLD - DAY**

**MONTAGE**

A montage of students. Each one sitting alone in front of  
Coach Jeffreys at his desk, who is scribbling notes and  
consulting a stack of books next to him.

66 IZZIE 66 \*  
Well, there was a giant bunny, and  
I could ride him. That good?  
(MORE)

IZZIE (CONT'D)

Can I go now? I really need to go  
find Zoey.

67

COACH JEFFREYS

67

(flipping through a book)

Hmm... says here that dream could  
mean you're afraid of growing up...  
hm... what else?

Izzie rolls her eyes with impatience.

\*

JUMP CUT:

68

MATEO

68

Robots. No... uh, pirates? Yeah  
pirates. There's a pirate that's...  
uh, running on a treadmill.

\*

JUMP CUT:

69

LOGAN

69

And then, I step up to bat and the  
pitcher, he sends a zinger down,  
low and inside, but what he doesn't  
know is that's my sweet spot. So I  
clock it right over the left field  
wall.

JUMP CUT:

70

COOPER

70

And then I was in, uh... a  
classroom. Like this one.

71

COACH JEFFREYS

71

And what happened?

72

COOPER

72

Uh, I was... sitting. And there was  
a... teacher... talking to me. At  
his desk.

\*

73

COACH JEFFREYS

73

You mean, like I am right now?

74

COOPER

74

Yes.

\*

He looks around the room, sees a health poster about eating  
fruits and vegetables.

75

COOPER (CONT'D)

75

But... you were a carrot?

JUMP CUT:

76 COACH JEFFREYS 76  
And when you say you were on fire,  
what part of your body was burning?

77 MATEO 77  
What part? Uh... all of it?

78 COACH JEFFREYS 78  
Well that's not good. \*

He flips through his reference books, starts scribbling furiously.

79 MATEO 79  
I mean... no, just my... hair?

80 COACH JEFFREYS 80  
Dang, that's even worse... \*

JUMP CUT:

81 NOVA 81  
You know what I keep asking myself?  
Who stands to benefit from all of  
this? Who among us would just love  
to have an especially compliant  
student body? \*

She leans in gives him a suspicious look.

82 COACH JEFFREYS 82  
Who? Me?

83 NOVA 83  
No? Then what are you doing with  
all those books about dreams, huh?  
Coincidence? I THINK NOT!

JUMP CUT:

84 LOGAN 84  
And after that they handed me the  
world cup trophy, a Nobel prize, an  
Oscar, and a check for a billion  
dollars. \*  
(beat) \*  
And then I woke up.

Coach Jeffreys just stares at him with a dazed and shocked look on his face.

**EXT. CITY MIDDLE - DAY** \*

The kids catch up as they're leaving.

85 MATEO 85 \*

Who knew making up normal dreams \*

would be so hard? \*

86 COOPER 86 \*

This is why I never lie.

87 IZZIE 87 \*

C'mon, we need to find Zoey and

convince her to help us!

88 LOGAN 88 \*

I think we missed the boat on that.

Across the school yard, we see Zoey hopping on her bike. \*

89 IZZIE 89 \*

Maybe not. I think I know how to

bring her around... \*

# **INT. OBSERVATORY - WAKING WORLD - DAY**

DING DONG. The door opens and we see Zoey standing there with a food delivery.

90 ZOEY 90 \*

Okay, got your order. Two steak \*

burritos, four atomic tacos, two \*

horchatas, and a bean--

She looks up from her ticket to see Mateo, Izzie, Cooper, \*

Logan, Z Blob and Mr. Oz all staring at her with suspicious \*

smiles.

91 ZOEY (CONT'D) 91 \*

(sigh)

Tip first, then we talk.


# **INT. OBSERVATORY - MAIN ROOM - WAKING WORLD**

Z Blob chows down in the background while Oz lays out the plan on his big screens like they're in the Dirty Dozen. \*

92 MR. OZ 92 \*

I don't know why, but the Bridge is \*

stuck on the Fantasy Ream. Unless \*

we can get someone to the other  \*

side to see what's keeping us \*

blocked, all those kids will be \*

captured by the Nightmare King. \*

93 ZOEY 93

So what you're saying is you have

no idea what you're sending me

into.

94 MR. OZ 94 \*

Ehhh, basically. BUT! You won't be  
flying blind... \*

He pulls out another dream gadget. A pair of strange looking  
walkie talkies. A mix of tin can toys and high tech wires. \*

95 ZOEY 95

Walkie talkies?

96 MR. OZ 96 \*

*Dreamy Screemies*. We can  
communicate from anywhere in the  
Dream World. \*

97 ZOEY 97

Lemme guess. You named them  
yourself?

98 MR. OZ 98 \*

How did you know?

99 IZZIE 99 \*

Well we can't just send her in  
alone like that. Why doesn't she  
take Z Blob with her? \*

Z Blob BURPS, and looks over at them. \*

100 MATEO 100

What?! No. No one said anything  
about taking Z Blob! \*

101 OZ 101

Excellent idea! He can enter the  
Dream World with Zoey! \*

102 MR. ZOEY 102 \*


Yeah, no. I'm not babysitting. Plus  
I'm faster on my own, he'll just  
slow me down. \*

103 MATEO 103 \*

Uh huh, what she said!

104 IZZIE 104 \*

Guys! Were you not listening? All  
of those kids are counting on us! \*

105  ZOEY 105 \*

(sighs)  
Fine. But I keep the walkie-talkies  
when we're done. \*

106 OZ 106 \*  
Dreamy Screamies. And that's  
technically Night Bureau property,  
so I--

107 IZZIE 107 \*  
Deal!

108 ZOELY 108 \*  
Alright. C'mon little dude. Guess  
you're coming with me.

Z Blob looks to Mateo. \*

109 MATEO 109  
It's okay Z. You... you go on with  
Zoey, okay? She'll take good care  
of you.

They turn to leave.

110 MATEO (CONT'D) 110  
(stopping her)  
He likes a story before bedtime.  
(she tries to leave again)  
Oh and if he stains your furniture,  
just use a little dish soap.  
(she turns again)  
Oh and I forgot to tell you --

111 ZOELY 111  
(cutting him off)  
Don't let anything happen to the  
snot ball. I GOT IT.

As they leave, Mateo looks worried. \*

112 IZZIE 112 \*  
They grow up so fast. \*

**INT. ZOELY'S APARTMENT - WAKING WORLD - NIGHT**

LIMITED POV OUT THE FLAP OF ZOELY'S BACKPACK

We enter her apartment through the eyes of Z Blob in her bag. \*  
He's carried through the door, across the living room. His  
eyes dart all over the place at all the new stimuli.

113 AUNT JENNY (O.S.) 113 \*  
Zoey? Is that you? \*

114 ZOELY (O.S.) 114 \*  
Yes, Aunt Jenny. \*


115 AUNT JENNY 115 \*  
Come here for a second, will you? \*




Zoey wakes in the Dream World to a horrible racket. The sound of Zion snarling in anger. She looks up to see Zion has Z Blob in his mouth.

Zion just grows.

Zion gives Z Blob a skeptical look and spits him out against the wall where he lands with a splat and slowly drips to the floor.

123                                 ZOEY (CONT'D)                                 123  
Hello? Can you guys hear me? Is  
this working?  
                (to Z Blob)  
 Guess it's just us for now.

Zoey packs up and heads out of the cave where she runs into Albert.

125                                 ALBERT                                 125  
Your esteemed teacher may be  
trapped in his landing, but I  
suffer no such indignities.  
                    (a beat)  
 I'm here to help.

126                                 ZOEY                                 126

Great. What, am I a tour guide now?  
With the skies full of nightlings,  
it's gonna take me all night to get  
to that busted dream gate on foot.  
I can't have you slowing me down!

127 ALBERT 127  
Oh really? Guess we'll see who gets  
there first then won't we?

128                                 ZOEY                                 128  
Oh we will.





They march off in opposite directions, leaving Z Blob looking back and forth, not sure who to follow. \*

A Z Blob arm reaches out and grabs Zoey. Another one wraps around Albert. He drags them back together in the middle. \*

129

ALBERT

129

Okay fine. But we're taking MY shortcut. \*



**INT. MATEO'S APARTMENT - WAKING WORLD - NIGHT**

The Garcias are finishing their dinner at the table. Mateo clears his plate. Fakes a big yawn. \*

130

MATEO

130

Well, I think I'll just turn in. Wanna get to bed early tonight, right Izzie? \*

131

IZZIE

131

Huh? Oh right! Yeah, we gotta go! \*

132

JAY

132

Oh no. Not tonight. Your school called me today. They told me all about the dreams you've been having and what they might mean. \*

133

MATEO

133

What they might *mean*? Uh, I don't think they MEAN anything. \*

134

JAY

134

Oh no. That's where you're wrong. Coach Jeffreys explained it. You need MORE ATTENTION from me! \*



135

MATEO

135

Uh, really dad, that's NOT-- \*

136

JAY

136

Uh-uh-uh! No buts! Tonight, we're gonna stay up super late for a FAMILY MOVIE NIGHT! Doesn't that sound fun? Go get a seat while I pop the popcorn! \*

He heads into the kitchen to get ready.

137

IZZIE

137

Oh man, who ever heard of a parent forcing their kids to NOT go to bed? \*

Mateo pulls out his phone and dials.

138

MATEO

138

(to phone)

Coop! It's Teo! You gotta help. My  
dad won't let us go to sleep  
because of those fake dreams!

CROSS CUT:

**INT. COOPER'S APARTMENT - WAKING WORLD - NIGHT**

Cooper is on the phone while behind him we see his mom moving  
furniture around.

139

COOPER

139

I can't! My mom won't let me leave.  
She barricaded the doors cause  
Jeffreys told her I wanted to run  
away. I TOLD you we shouldn't have  
lied!

\*  
\*

JUMP CUT:

**INT. LOGAN'S COUSIN'S APARTMENT - WAKING WORLD - NIGHT**

Logan's lying on a rickety old sofa in an unfamiliar  
apartment, talking to Mateo on his phone.

140

LOGAN

140

Dude! I'm in Queens! My mom thinks  
I'm afraid of heights now, so we're  
staying at my cousin's ground floor  
apartment... I can't fall asleep on  
this busted couch!



\*  
\*  
\*  
\*

**INT. COOPER'S APARTMENT - WAKING WORLD - NIGHT**

Mateo hangs up. Shakes his head.

\*

141

IZZIE

141

What are we gonna do?

\*

142

MATEO

142

I've got another idea.



\*

**EXT. ENCHANTED FOREST - CORRUPTED FANTASY REALM - NIGHT**

\*



An army of nightlings marches past a DILAPIDATED GINGERBREAD  
HOUSE perched on the top of a hill. One of them stops and  
sniffs the air, looking around. The rest of his squad  
whistles for him, and he leaves to catch up.

\*

We hold a second on that weird gingerbread house when a head  
pops up out of the chimney. It's Albert.

Another head rises, lifting him up, it's Z Blob. Then another, Zoey. And finally, Zion's head. They're like a funny totem pole.

[illegible]

They duck down on the roof of the crumbling gingerbread house and watch as the nightling army keeps marching away. They look out at the horizon, on what USED to be an enchanted paradise. But now, it's all been corrupted.

144 ZOEY (CONT'D) 144  
Looks like the Nightmare King's  
moving in.

145                                 ALBERT                                 145  
It's getting to be like this all  
over the Dream World these days.  
We'll have to find a way around.

146                                 ZOEY                                 146

That'll take hours. C'mon aren't  
you Oz's dream creature? Where's  
your sense of adventure?

ALBERT

Oh no - I embody precisely HALF of Mr. Oswald's personality in the Dream World. The REASONABLE half! And I say we go around.

148                   ZOEY                   148  
You're no chimp, you're a chicken.

Zoey slides down the roof and starts marching towards their goal. Albert spots her about to step on a SHADOWY VINE.

149 ALBERT 149  
No wait! Look out for that --

But it's too late. As she steps on the strange black vine, it WHIRLS TO LIFE, whips around in the air, KNOCKS THE GINGERBREAD HOUSE TO PIECES.

As the walls fall, we reveal TWO UNAWARE DREAMERS inside, stuffing a WITCH into a potbellied stove. They pause, look around, confused at the disappearance of the cottage around them.

The witch pulls her head out and also looks around, equally confused.

OUR HEROES FALL DOWN THE HILL: They slide and tumble, screaming, as they zip under branches and past rocks and finally land in a PLOP in a giant dirty puddle.

150

ZOEY

150

Okay... maybe the logical half of  
Mr. Oz's brain should lead for a  
while.

\*  
\*  
\***INT. MATEO'S APARTMENT - WAKING WORLD - NIGHT**

Mateo and Izzie watch a KUNG FU flick with their dad. Izzie  
nods off on the couch when her dad nudges her.

\*  
\*

151

JAY

151

Don't fall asleep now! This is the  
best part! Plus we gotta finish the  
series! Three sequels, a prequel,  
and a reboot to go! Plenty of  
quality family time...

\*  
\*  
\*

DING DONG.

**INT. MATEO'S APARTMENT - WAKING WORLD - NIGHT**

Jay opens the door, and finds Mr. Oz in a silly food delivery  
outfit.

\*

152

MR. OZ

152

Delivery.

\*

153

JAY

153

That's weird. I didn't order  
anything. What is it?

\*

154

MR. OZ

154

(reading the order)

Extra large helping of thanksgiving  
turkey, warm glass of milk, and  
chamomile tea. And it's all paid  
for, so... you should just take it.

\*

He looks past him to see Mateo and Izzie giving him a thumbs  
up from the couch.

\*

155

JAY

155

Hey, wait... aren't you a teacher  
at City Middle?

\*  
\*  
\*

156

MR. OZ

156



Uh... well I...

\*

Oz sweats bullets, afraid this ruse is up.

\*

157

JAY

157

You know... *they really don't pay  
you guys enough.*

\*

He hands Oz a tip and takes the food. Mateo and Izzie breathe a sigh of relief. \*

DISSOLVE TO:

**INT. MATEO'S APARTMENT - WAKING WORLD - LATER**

Takeout boxes lie empty at Jay's feet. He's sitting in his chair, rubbing his tummy. \*

158 JAY 158 \*

Oh, all that food made me --  
(yawn)  
So... sleep... sleepy.....

His eyes slowly... slowly drop until he's fast asleep.

Mateo and Izzie high five. The SLAP noise rustles Jay. The kids wince, but thankfully Jay goes back to sleep. \*

Teo and Izzie tiptoe up to their bedroom. \*

**INT. SHADOWKEEP - GRIM REALM - NIGHT** \*

The Night Hunter rushes into the throne room of the Nightmare King. \*

159 NIGHT HUNTER 159 \*

Your shadiness, nightlings have spotted the blob and Oz's pet. \*

160 NIGHTMARE KING 160

I know. I have my eye on everything.

161 NIGHT HUNTER 161 \*

I'm leading a battalion there now. I'll inform you when we have the little dream creature. \*

The Night Hunter turns to leave. \*

162 NIGHTMARE KING 162

Take my steed. There's no time to lose. And capture the girl. She is with them, isn't she? The dream bandit? \*

163 NIGHT HUNTER 163 \*

Yes. She is. Forgive me, your Garishness. I thought you only wanted the blob. \*



164

NIGHTMARE KING

164

I don't want ANYTHING getting in  
our way now. Understood?

Night Hunter bows and makes his exit.

**EXT. DREAM LANDING - DREAM WORLD - DAY**

A giant wrecking ball wheels back and swings through the air,  
it hits the dream bridge door with a thud and instantly turns  
into dream ether. Cooper tumbles out of the driver's seat as  
it dissipates.

Izzie and Mateo rush out of their beds.

165

COOPER

165

Finally! Where have you guys been?

Izzie produces the the dreamy screamy.

166

IZZIE

166

(into the walkie)

Zoey. Can you read me? Are you  
there? Over.

Mateo shouts over her shoulder.

167

MATEO

167

(to the walkie)

IS Z BLOB THERE? IS HE OK? OVER!  
CAN YOU HEAR ME? OVER!

168

IZZIE

168

Dude. Chill...

**EXT. DREAM BRIDGE GATE - CORRUPTED FANTASY REALM - NIGHT**

Zoey and her troupe finally make their way to the other side  
of the dream gate.

169

ZOEY

169

(into her walkie)

What took you so long?

CROSS CUT

**EXT. DREAM LANDING - DREAM WORLD - DAY**

Cooper peers into the dream gate which only reveals vague  
shadows through its swirling portal.

170 IZZIE 170 \*  
(to the walkie)  
Well, it's actually a funny  
story...

Cooper jumps in -- \*

171 COOPER 171  
(to the walkie)  
Zoey? Are you at the gate? Can you  
hear me? Do you see what's blocking  
it?

**EXT. DREAM BRIDGE GATE - CORRUPTED FANTASY REALM - NIGHT \***

Zoey looks closer, sure enough, there's a STRANGE DEVICE  
attached to the side of the gateway. It's projecting some  
kind of forcefield.

172 ZOEEY 172  
(to the walkie)  
Yeah, we just got here. And I think  
we found the problem. Hang on. \*

She gets to work trying to pry it off when an arrow THWOKS  
into the ground beside her. She spins to see: \*

THEY'RE UNDER ATTACK! At the top of a hill the Night Hunter  
rears back on the Night Mare. Behind him, an army of  
nightlings pour over the crest and swarm the dream gate! \*

Another arrow flies at them, and lands with a THUD beside Z  
Blob. He stares at it unfazed. \*

173 ALBERT 173  
Keep working on that device. Z  
Blob, you're with me! We'll try and  
hold them off. \*

**ALBERT AND Z BLOB ON THE FRONT LINES \***

Albert takes to the enchanted trees like any good chimpanzee.  
Z Blob joins him. He stretches his blobby shape out to form a  
Z BLOB VINE that Albert can swing from. \*

A nightling is waiting for him on one of the trees. Albert  
grabs a branch, swings around it like a gymnast kicking the  
nightling off. \*

Z Blob lands next to him. He shoots his long rubbery arms  
across two nearby trees. Albert pulls him back like a giant  
slingshot and then lets him go. \*

Z Blob flies through the air and BARRELS INTO A GROUP OF  
NIGHTLINGS like a bowling ball taking down pins. \*

**ZOEY AT THE DREAM BRIDGE GATE / XCUT WITH DREAM LANDING**

We follow an arrow as it leaves a nightling's bow on the front lines, soars across the forest, it's about to hit Zoey when, THWACK. Zion swats it out of the air, protecting Zoey while she's huddled over the device, Cooper barking orders at her through the dreamy screamy.

CROSS CUT:

174 COOPER 174  
You said there was a glowing white bulb, right? That should be the power source. Follow the wire back, there should be some kind of antenna.

175 ZOEY 175  
What wire? There's dozens of them going all over the place!

176 COOPER 176  
It should be thicker than the rest. Look for the thickest one!

Mateo butts in to yell over the walkie as well.

177 MATEO 177  
Is Z Blob okay? Tell us what's going on! We can't see a thing!

WITH ZOEY

Another arrow comes flying at Zoey, but this time, it hits ZION in the wing. Zion HOWLS IN PAIN.

NEARBY

A flying nightling with a crude bow and arrow snickers at the win. Pulls back to fire another one at them.

WITH ZOEY

178 ZOEY 178  
Zion! Oh no. Go on, fly back to the cave.  
(he doesn't)  
I can't lose you Zion! I'll be fine! GO! GO BEFORE YOU GET REALLY HURT!

Zion takes to the sky, leaving Zoey unprotected.

**ALBERT AND Z BLOB ON THE FRONT LINES**

Albert and Z Blob fight off a squad headed right for them.



Albert looks to the gate - the Night Hunter has slipped past them and is closing in on an unprotected Zoey...

\*  
\*

179

ALBERT

179

Go help Zoey! I'll hold them off by myself.

Z Blob races back to the dream bridge, just as the nightlings surround Albert.

\*

180

ALBERT (CONT'D)

180

We are in a pickle.

\*

We think he's done for until he looks down and notices another SHADOWY VINE running under all their feet. He grins, then STOMPS ON IT.

\*

The VINE WHIPS TO LIFE, KNOCKING OUT THE NIGHTLING SQUAD.

\*

### ZOEY AT THE DREAM BRIDGE GATE

Frustrated... can't get the last wire cut... pulling at it as hard as she can.

\*

181

COOPER

181

Hurry up! What's taking so long?

182

ZOEY

182

I can't get the wire to break! It's too thick!

A shadow crosses over her. She turns to see the Night Hunter on horseback, looming. He hesitates...

\*  
\*

Then pulls back his crossbow... Zoey grabs her clock... he lets his bolt fly... TIME SLOWS... Zoey contorting... arrow WHOOSHING BY... and

\*  
\*  
\*

THUNK! Time resumes. Zoey blinks... He missed. Instead, his arrow HIT THE WIRE SHE COULDN'T CUT, finally powering down the device.

\*  
\*  
\*

She rips the device off the door and THE CLOUDY GATE BECOMES CLEAR. We can finally see Mateo on the other side.

183

MATEO

183

Z BLOB!!!!

\*

Zoey turns to see Z Blob sprinting towards her, the nightlings hot on his heels. He scoops her up in one tackle, and they FLY THROUGH THE DREAM BRIDGE GATE, which closes behind her.

\*  
\*

The Dark Archer leaps off his horse, tries to open it, but it won't budge. He looks back to see his nightlings capturing Albert in the distance. A small victory, but one he'll take.

\*  
\*

**EXT. DREAM LANDING - DREAM WORLD - DAY**

Z Blob wraps up Mateo in a huge hug. Logan congratulates Zoey.

\*

184 MATEO  
You made it!

184

\*

185 LOGAN  
Zoey you were SO amazing! There  
were like a hundred nightlings  
behind you. Girl, How'd you keep  
your cool?

185

\*

\*

\*

186 ZOEY  
(blushing)  
Umm...  
(looking around)  
Albert? *Where's Albert?*

186

\*

She races back to the door, but Izzie stops her.

\*

187 IZZIE  
What are you doing?

187


\*

188 ZOEY  
I have to get Albert! I left him  
behind!

188

\*

\*

189 IZZIE  
 It's too dangerous! If you go  
through there now you'll get  
captured too!

189

\*

\*

\*

Zoey looks at the door frustrated.

Meanwhile, Cooper is looking at the device she brought  
through. The dream bridge 'lock.'

190 COOPER  
I thought you said you couldn't get  
this wire cut?

190

191 ZOEY  
I didn't. The Night Hunter missed  
me and the arrow split it.

191

\*

192 COOPER  
 On accident?

192

\*

193 ZOEY  
What, you think he did it on  
purpose? That's crazy.

193

\*

194 LOGAN 194  
 Bro, seriously. Why would that dude  
 bust a lock his boss put on the  
 gate? \*

195 COOPER 195  
 That's just it. This lock didn't  
 come from the Nightmare King. This  
 device is from the NIGHT BUREAU.

We reveal the steampunk looking gadget with the Night Bureau  
 emblem on the back. \*

### INT. SCHOOL - WAKING WORLD



A pair of feet march down a hallway. A knock at Coach  
 Jeffreys's door. He opens it, and we reveal... CHIEF INSPECTOR \*  
 STRICK smiling at him, but she's not in her usual Night  
 Bureau outfit. She's dressed up as a kind, unimposing  
 academic.

196 CHIEF INSPECTOR STRICK 196  
 Coach Jeffreys? I'd like to  
 introduce myself. I'm DOCTOR Celia  
 Strick. A clinical psychologist who  
 works with the school district. \*

197 COACH JEFFREYS 197  
 (scratching his head)  
 Huh. I didn't hear anything about  
 any specialists, but boy am I glad  
 they sent you. This whole thing  
 with these kids and the nightmares  
 is getting totally outta control! \*

198 CHIEF INSPECTOR STRICK 198  
 Yes. That's precisely why I'm here.  
 Perhaps we can start with this. \*

She hands him one of Nova's Nightmare Club flyers. The one  
 with that drawing of Z Blob! \*

199 CHIEF INSPECTOR STRICK (CONT'D) 199  
 Please, tell me absolutely  
 everything your students have been  
 saying about *this*. \*

Her manicured figure pokes hard into the paper as she points  
 to Z Blob. \*

**END OF EPISODE** \*