

LEGO TITAN

EP 103: "THE FORGEMASTER"

Written by

The Shepherds

22 MIN REVISION

3.29.21

9

IZZIE

9

What? You don't dream about street food?

The kids stroll past a news stand and a grumpy NEWS STAND GUY... and the bodega where a BUSY-BODY OWNER paints over graffiti out front...

They stop at a crosswalk. The figure in the don't walk signal suddenly floats up and away -- News Stand Guy's feet suddenly lift off as he starts FLOATING, newspapers and FINANCIAL MAGAZINES take flight like birds.

10

NEWS STAND GUY

10

Arrgh! Stocks are soaring again...

Logan shuffles forward in awe, the weirdness of the Dream World apparent all around him. Bodega Owner stops painting and looks up at the sky, which is full of psychedelic colors. As he looks back at the bodega, all the colorful GRAFFITI he covered immediately paints itself back. Newspaper Stand Guy struggles to catch his flock of flying papers and --

HONK! Logan stops short as a taxi screeches to a halt in front of him. His eyes go wide -- the taxi is a toad. And it hops. This is MR. HOPPER.

11

MR. HOPPER

11

Who needs a ride? Hop on in!

Logan watches the pigeon on the trashcan pick up a briefcase in its beak, waddle into the taxi as it hops off.

12

COOPER

12

How is it possible nobody else experiences dreams or remembers them like we do?!

13

IZZIE

13

Other dreamers aren't like us, they're--

14

LOGAN

14

Oooh, maybe they're like lame non-player characters in a video game?

Logan gets a mischievous look. He reaches out as another dreamer skips down the sidewalk. He nudges her --

15

NOVA

15

Hey! Watch out!

Izzie swats Logan.

16 IZZIE 16
 You big turkey; that's my BFF.
 (yells after Nova)
 Nova, wait up!

Izzie runs after Nova as she skips off down the sidewalk.

17 MATEO 17
 It's not like a video game...

Mateo approaches Mrs. C's food truck, a curious look on his face as he looks at her snoozing...

18 MATEO (CONT'D) 18
 At least I don't think...

He reaches out to nudge the sleeping taco truck lady when --

19 MRS. CASTILLO 19
 Mijo, share your dreams with the world, but keep your hands to yourself.

The food truck suddenly sprouts legs and a head... Mateo stares wide-eyed, realizing the truck is actually resting on the back of a tortoise's shell. Señor Tortuga's shell to be precise. The boys soak in the spectacle as we CUT TO --

EXT. BIZZARO BROOKLYN - DOUBLE REALM (DREAM WORLD) - SAME

Izzie rounds a building corner to find an empty alleyway. No sign of Nova. She's about to double back when --

THE SHADOWS along the back wall begin to move... Izzie's eyes go wide with fear and --

20 MR. OZ (O.S.) 20
 Isabel!

Izzie glances back to see MR. OZ standing at the mouth of the alley, ROCKET SHIP SCHOOL BUS parked behind him. A stern look on his face.

21 MR. OZ (CONT'D) 21
 You have no business wandering the Dream World without proper training... It's too dangerous now.

Izzie glances back to the alley, but the shadows no longer look menacing.

22 IZZIE 22
 Well dang, Mr. Oz, when do we start training already?

Oz sighs. Then gestures towards his ship.

EXT. SHADOWKEEP - ESTABLISHING

The ominous keep looms over a nightmarish swap landscape...

INT. SHADOWKEEP - DAY

The Night Hunter stands before the Nightmare King on his sinister throne. Darklings scurry about the center of the throne room where an intricate DAIS contraption sits.

23 NIGHTMARE KING 23
We cannot reshape the Dream World
if Oz and those children figure out
what they have in their possession!
I must have it!

The Nightmare King strides over to stand menacingly atop the dais contraption as Snivel presents a glass and metal jar-like canister full of pure imagination. Sparkly liquid light.

24 NIGHT HUNTER 24
And you will eventually, your
darkness, but you don't have the
power to waste chasing these kids
around--

25 NIGHTMARE KING 25
That hourglass could be my undoing!
(controls his anger)
The Dream Forge must not be left
standing... I'll see to it myself.
Your job is to find me more
dreamers...

Snivel plugs the canister into the contraption on the dais, releasing pure imagination into the intricate groves carved there... and as they flow towards the center, they turn a dark shade of red...

The Nightmare King thrusts the base of his staff into the center of the dais... with wrenching CREAKS and GROANS the dais rises, gear-like as --

The CEILING opens up, revealing the dark nightmarish sky...

The Nightmare King's staff absorbs the creative energy from the canister before he hefts his staff aloft as a NIGHTMARE STORM forms in the sky above and we CUT TO --

INT. OZ'S ROCKET SHIP - DAY

Z Blob jiggles in his seat from the velocity of Oz's ship rocketing through the dream ether. We see DREAM REALMS passing by outside the bus windows.

26 MR. OZ (O.S.) 26
The Dream World is a vast and
wondrous place, full of different
realms of the imagination...

WIDEN OUT to reveal Mateo, Cooper, and Izzie in their seats.
Oz and Albert in front, manning the controls. Cooper cranes
his neck to see outside.

27 COOPER 27
(to himself)
Whoa...

28 MR. OZ 28
And it is up to us to--

Logan strolls in through the bulkhead door in back.

29 LOGAN 29
My dudes, Oz has a classroom back
there. How lame is that? And a lab.
And a room with books...

30 ALBERT 30
(under his breath)
It's called a library...

31 LOGAN 31
And a full-on cafeteria!

32 IZZIE 32
Oooh! Is it sushi night?

Izzie is about to unbuckle and stand when --

Oz jerks the controls. The bus banks hard. Logan stumbles.
THWAP! His face pressed against a bus window, eyes scrunched
in pain.

33 MR. OZ 33
-- and it is up to us to protect
these realms from THAT!

Logan opens his eyes to see --

OUTSIDE -- The NIGHTMARE STORM SWIRLS IN THE ETHER... and
out of the storm come --

NIGHT TERRORS... streaking towards the ship! Right at the
window and --

LOGAN yells, pries himself from the glass... Oz and Albert
spring into evasive maneuvers as alarms start ringing on the
control panel.

34 MR. OZ (CONT'D) 34
The Nightmare King has returned...

Oz banks again. THWAP! Logan gets plastered against another window.

LOGAN
The who?

(muffled against glass)

OUTISDE -- The Nightmare Storm rages! Night Terrors swoop in,
RAKING the side of the ship. Sparks fly!

36 MR. OZ 36
The Nightmare King. And it's up to
us to stop him from turning the
Dream World into a land of
Nightmares!

MATEO watches Oz pilot like a maniac as Albert frantically works the control panel --

37 MATEO 37
How are we supposed to stop him?

OZ excitedly turns to show the kids his hourglass stored at his side. Taking his hands off the controls.

38 MR. OZ 38

We will use all the tools at our disposal. Chief among them being the Dream Chaser's Hourglass...

The ship noses into a DIVE! Z Blob's little eyes go wide as he jiggles. Izzie squeals in delight. Cooper holds on. Mateo screams. Albert is unfazed. And Logan goes --

THWAP! into the front window, staring out as Oz's ship PLOWS INTO SEVERAL NIGHT TERRORS! Collecting them on the front grill as the ship screams in a downward dive.

39 ALBERT 39
My god, son! Do you not know how to
use a seatbelt?

Albert presses a RED BUTTON. WHITE HOT ENERGY crackles across the bus and ZAP the Night Terrors like a bug zapper.

Albert pulls up out of the nose dive. The ship clears the Nightmare Storm for safer skies. Logan flops to the floor.

40 IZZIE 40
Where do we get our hourglasses so
we can join this fight?

41 ALBERT 41
That necessitates a visit to the
Dream Forge...

Logan sits up from the floor, woozy.

42 LOGAN 42
Is it close enough to walk?

Logan collapses on the floor as we CUT TO --

EXT. FOREST EDGE - FANTASY REALM - DAY

We find Oz's ship already landed beneath the clouds of Dream Ether hanging in the sky like fog. The kids stand before a trail that disappears into the dark woods. Oz and Albert approach.

43 MR. OZ 43
We walk from here. The Dream Forge is on the other side of these woods, guarded by the Forgemaster.

44 IZZIE 44
He sounds... serious.

45 ALBERT 45
He most certainly is! A very powerful Dream World entity who will test your worthiness. Pass that test and you will face the Forge to acquire your hourglass.

46 LOGAN 46
I don't understand why we need a dumb hourglass.

47 MR. OZ 47
Only the most exceptional become Dream Chasers, Logan. And to become a true Dream Chaser you need an hourglass.

48 LOGAN 48
Pshh, I'm the most exceptional one here. I bleed exceptional! See you at the forge, suckers!

Logan takes off into the woods.

49 COOPER 49
Normally he hears the word "test," and runs in the opposite direction.

Izzie laughs as she and Cooper head after Logan.

50 MATEO 50
Mr. Oz, there's usually a lesson before a test... or a study guide... I dunno, maybe some training?

Oz casts a worried glance to the horizon --

51 MR. OZ 51
There's no time for self doubt,
Mateo...

THE NIGHTMARE STORM billows on the horizon. Growing.
Spreading. Headed in their direction.

52 MR. OZ (CONT'D) 52
The Nightmare King knows we're
here.

Albert sees the worried look on Mateo's face. Pats him on the hand, trying to be reassuring.

53 ALBERT
Worry not, young man! The best form
of training is in fact being thrown
from the nest and learning to fly!

53

Albert heads after the others into the woods.

54 MR. OZ 54
Don't let him spook you. What's the
saying: "You always wake up before
you hit the ground?"

Oz chuckles. Mateo just stares at him. Clearly not reassured.

EXT. GORGE - FANTASY REALM - DAY

The crew emerges from the forest to find an old PLAYGROUND with a wooden jungle gym and sandbox. A KID, dressed in overalls, sits in the sandbox building sand castles. He looks up expectantly as the crew approaches.

55 LOGAN 55
What's up, little man? Know where I
can find the Dream Forge?

The little kid assesses the crew. The kid trades a look with Oz, then shapes a sandcastle in the sandbox. And as he does --

A MASSIVE SAND CASTLE TOWER forms in the distance. The others gawk. Logan smirks.

56 LOGAN (CONT'D) 56
So far I'm acing this test.

The little kid jabs his hand in the sandbox, digs a huge
trough... the ground TREMBLES... Logan's eyes CUT TO --

A MASSIVE CANYON now stands between the crew and the tower, Logan shoots Little Kid a look --

57 LOGAN (CONT'D) 57
Not cool, little man. Not cool.

58 COOPER 58
How are we supposed to get across!?

59 MATEO 59
This is part of the test, isn't it?

60 MR. OZ 60
The Dream World is pure
imagination. The product of our
collective dreams made real.

Oz pulls his hourglass from the Velcro on his suit.

61 MR. OZ (CONT'D) 61
And with an hourglass to focus, you
can harness the very essence of the
Dream World to create.

The kids watch as the sand in Oz's hourglass alights.
Swirling around...

62 MR. OZ (CONT'D) 62
Inspiration, creativity, focus...
these are the keys to --

Oz picks up a handful of sand from the sandbox, flings it out and --

63 MR. OZ (CONT'D) 63
Dreamcrafting!

DREAMCRAFTS A BRIDGE that spans the canyon to the other side!

64 LOGAN 64
Cool lecture. Dream Forge is in
that tower? We got to get inside? I
got this...

Logan marches towards the bridge. The sandbox kid shoots Oz a look. And as Logan reaches the bridge, the doors to the tower swing open to reveal --

A HUGE GNARLY SAND GOLEM KNIGHT, clad in heavy armor, hefting a mean-looking shield and mace. Logan hits the brakes.
GULP...

65 LOGAN (CONT'D) 65
Uhhh... maybe I don't got this.

66 IZZIE 66
(yells)
Be exceptional!

Izzie finally holds BUNZAI aloft... but WHAM! She flies off the bridge as we CUT TO --

EXT. GORGE - FANTASY REALM - MOMENTS LATER

Mateo stands at the foot of the bridge. Z Blob plays in the sandbox. He tries to eat a plastic bucket.

75 MR. OZ 75
Focus... tune out all
distractions... let go of your
fears... have confidence in
yourself.

76 MATEO 76
But Mr. Oswald, how am I supposed
to focus without an hourglass?

77 MR. OZ 77

There will be times when you don't have one. Or when you run out of dream sand... What will you do then? Give up? No! Get creative, Mateo! You got this.

Mateo's eyes dart towards a rusty metal jungle gym ladder that juts out of the playground but leads to nowhere. He shakes off the idea momentarily forming in his head. Instead pulls out his trusty drawing pencil, and picks up Z Blob.

Mateo dreamcrafts his pencil into a sword. He charges at the opposing knight but WHAM! Mateo topples off the bridge.

WE TRACK WITH MATEO as he and Z Blob plummet into the foggy depths of the gorge. Mateo screams as we CUT TO --

INT. MATEO AND IZZIE'S ROOM - DAWN

Mateo wakes in his bed with a scream. His eyes snap open to find Izzie perched over him, staring down. Mateo screams again!

78 IZZIE 78
You didn't make it either?

Mateo lets out a frustrated sigh. Z Blob comes out of the backpack, rubbing his head, and yacks up the tiny bucket.

EXT. MATEO AND IZZIE'S BLOCK - DAY

Mateo and Izzie hurry down their block. Backpacks on. They see the News Stand Guy organizing his financial magazines... the Bodega Owner painting... Mr. Hopper frowning as he honks his horn.

79 MR. HOPPER 79
C'mon! I don't got all day!

Izzie spots Nova shuffling to school. Izzie waves. Nova barely acknowledges her.

The kids arrive at MRS. CASTILLO'S FOOD TRUCK. Mrs. C snoozes, perched in the window. Her tortoise on the counter.

80 MATEO 80
How are we supposed to cross that bridge? Nothing about the Dream World makes sense to me.

81 MRS. CASTILLO 81
Are you keeping your hands to yourself? Or your dreams?

Mateo does a double take. But Mrs. C looks asleep. Eyes closed.

82 MRS. CASTILLO (CONT'D) 82
I told you, share your dreams with the world. If you don't think your instincts are any good, change the way you think.

Mrs. C opens her eyes and smiles...

83 IZZIE 83
You mean think like a dream?

84 MATEO 84
Mrs. Castillo, do you remember... anything about your dream last night?

85 MRS. CASTILLO 85
I remember the breakfast burrito I dreamed about: Korean short rib, black beans and eggs!

86 IZZIE 86
OMG! I need that in my belly *muy pronto*, Mrs. C!

Mrs. C. chuckles as she gets to work. Mateo's mind races. He grabs a napkin and quickly sketches out a plan as we CUT TO --

INT. CITY MIDDLE - CAFETERIA - DAY

Mateo grasps his napkin sketch and marches up to the back table where COACH JEFFRIES presides over the SHEEP WEEK BRACKET posted on the back wall.

Logan and Cooper congregate with a group of COOL KIDS (one we will come to know as DALLAS) looking at the teams as Coach Jeffreys fills in the names.

87 MATEO 87
(waving his napkin)
Guys, I figured out how we can
enter the Dream Forge!

Logan cringes. The cool kids snicker.

88 DALLAS 88
Who is this now?

89 MATEO 89
I'm their teammate.

90 DALLAS 90
(laughing)
Good luck with that, Logan.

The cool kids walk away.

91 LOGAN 91
 (put off)
 You were saying?

92 MATEO 92
(dejected, putting his
napkin in his pocket)
Nothing.

93 IZZIE (O.S.) 93
Has anyone seen Nova?

The kids turn to see Izzie holding a hamster cage. The hamster is running in his wheel.

94 LOGAN 94
What's with the rat?

95 IZZIE 95
Hamster, dude. Obvi. It's Nova's turn to watch him tonight. Science class stuff. But I haven't seen her all day. I don't know if she came to school...

As Izzie walks off to look for Nova, Mateo realizes Z Blob is reaching out of his backpack to try and eat the sign up sheets on Coach Jeffrey's table.

He quickly tucks Z back in his bag. Casts a worried look around and spots --

ZOEY... standing with her lunch tray. Staring skeptically.

96 MATEO 96
Uhh... Hi-

97 ZOEY 97
I don't think so.

Zoey walks away with her lunch tray.

98 MATEO 98
Cool.

99 LOGAN 99
Nice one, Street Meat.

EXT. GORGE - FANTASY REALM - DAY

The team gathers in front of the canyon. Albert looks to the horizon. The Nightmare Storm has darkened the sky...

100 ALBERT 100
Oswald, old chap, what if these
pupils of yours aren't up to the
task?

Oz grumbles. Scratches his beard.

101 MR. OZ 101
Alright! Gather round... you may
have failed last night--

102 ALBERT 102
Miserably...

103 MR. OZ 103
But you need to cross this bridge.
And you need to do it tonight.

The kids shuffle around. Nervous.

104 MR. OZ (CONT'D) 104
Well don't all try at once.

Izzie looks to Mateo. He averts his gaze. She growls.

105 IZZIE 105
Look, none of us has an hourglass.
So how can we be expected to
dreamcraft well enough to beat this
scary old knight?

106 LOGAN 106
I'm not scared.

107 IZZIE 107
My point is, maybe this test is to
get us to think outside the box. To
think like a dream!

The kid in the sandbox stops building his sandcastles. He
looks up expectantly.

108 MR. OZ 108
Very good, Izzie. Just because you
are learning to dreamcraft, it
doesn't mean you always have to
dreamcraft the solution.

Izzie shoots Mateo a final emphatic look. Mateo steps
forward, but --

109 LOGAN 109
I mean if this is all like a dream
or whatever... what if--

Mateo watches as Logan walks over to the rickety old ladder
on the jungle gym. The one that leads to nowhere, like it
used to have a slide on it...

Logan climbs up the ladder... and keeps climbing into the fog
that hangs above the playground... DISAPPEARING...

The kids trade worried looks with each other until --

110 LOGAN (O.S.) (CONT'D) 110
Hey, suckers!

The kids glance to --

THE OTHER SIDE OF THE CANYON... and there's LOGAN doing a
victory dance.

111 ALBERT 111
I say, the lughead did it. He
reached the Forge.

Cooper races to climb up. Izzie squeals with delight as she
follows suit. Disappearing into the fog.

Mateo sighs. Reluctantly follows. Puts Z Blob in his backpack
before climbing up. But as he climbs, Z Blob spits something
out that falls to the ground...

Oz picks it up - it's the napkin from Mrs. C's taco truck. Oz
looks at the drawing.

IT'S A PICTURE OF MATEO CLIMBING THE LADDER WITH THE TEAM
CLIMBING BEHIND HIM...

EXT. SANDCASTLE TOWER - DAY

As Oz, Albert, and the kids arrive at the tower, THE MASSIVE DOORS swing wide... they peer into the dark interior as --

The KID FROM THE SAND BOX emerges... his OLDER voice at odds with his appearance.

112 FORGEMASTER 112
Welcome to the Dream Forge...

113 COOPER 113
Wait, you're the Forgemaster?!

114 LOGAN 114
Pretty cool, little man. Pretty cool.

Izzie struggles to contain her enthusiasm.

115 IZZIE 115
Mr. The Forgemaster, we passed your test. We've got a lot on our plates, so can we have our hourglasses now?

116 FORGEMASTER 116
You have proven you are not ordinary dreamers. But do you have what it takes to acquire an hourglass and become Dream Chasers? For that, you must face the Forge.

Mateo gazes into the dark confines of the tower. Worried...

117 MATEO 117
What's in the Forge?

118 FORGEMASTER 118
It's different for every dreamer. But know this: if you are not up to the task, the Dream Forge will exact a heavy toll...

119 IZZIE 119
Don't worry, our dad puts funds on our subway metro card weekly. Ever since I got stranded in Manhattan after a disastrous field trip to the Museum of Natural History.

120 ALBERT 120
He's referring to those who are not prepared; for them, the Forge is too much. Their minds can't take it.

(MORE)

ALBERT (CONT'D)
They forget about the Dream World
and everything they've encountered.

Mateo trades a look with Z Blob on his shoulder.

121 MATEO 121
Wait, So... we might become normal
dreamers again?

122 LOGAN 122
Oh don't be a wuss, Matty.

123 MATEO 123
Stop calling me Matty.

124 LOGAN 124
I'm ready to do this now. C'mon!
Let's get it on! LOOOOOGAAAAN!

125 MATEO 125
Well I'm not. Mr. Oswald, you said
we'd have training. You never said
anything about risking Z Blob or
forgetting the Dream World. I... I
need some time to think about this.

126 MR. OZ 126
Wait, Mateo... You may not have
enough training, but you do have
friends... Even the most personal
trials of the Forge are easier
knowing friends are by your side.

But Mateo walks off. Izzie groans.

127 LOGAN 127
Told you - wuss. I'm ready to go
without him.

128 COOPER 128
Would you cut it out. I'm not.

129 FORGEMASTER 129
They're clearly not ready. And I
can't wait around until they are.

Oz shoots a worried look to the horizon. The nightmare storm
builds. Growing closer. A wind begins to pick up.

130 MR. OZ 130
The Dream world needs these kids.
One more night, please?

The Forgemaster looks at the kids.

131

FORGEMASTER

131

(sighs)

Fine... but ready or not, they must
face the Forge tomorrow night
because the Nightmare King grows
stronger as we speak...

And we CUT TO --

EXT. ENCHANTED FOREST - NIGHT

NOVA stumbles through the woods. In her pajamas. Fear on her face. Dark circles under eyes.

She ducks behind a gnarled tree to hide. That's when she hears --

A DARK AND ERIE TUNE BEING WHISTLED... echoing through the forest... We recognize it as the Night Hunter's tune...

Nova springs up to run but -- A GIANT HAMSTER CAGE appears out of nowhere. CLUNKING to the ground around her... CLANG! The cage door swings shut. The hyena cackles of Darklings echo through the trees...

The Night Hunter's whistled lullaby suddenly pierces the night. Getting closer... Nova screams. Shoves at the bars. The tune getting louder...

One more shove and the door springs open. Nova careens off through the woods in a panic as we CUT TO --

EXT. MATEO AND IZZIE'S APARTMENT - DAWN - ESTABLISHING

The sun rises in Brooklyn. We hear the BUNZAI ANIME THEME SONG as we push in on Mateo and Izzie's window.

INT. MATEO AND IZZIE'S ROOM - DAWN

Izzie awakes in her bed and shuts off the music from her tablet. The hamster is still spinning furiously in his wheel by her bed.

She sits up as the pile of plushie toys spills off of her. She looks over to Mateo's bed: He's already gone. Izzie sighs as she gets up, shuts off the music.

INT. MATEO AND IZZIE'S APARTMENT - DAY

Izzie scurries through the kitchen. Her dad JAY in his paramedic uniform, whips up her bag lunch. Izzie opens the bag. Takes a whiff.

132 IZZIE 132
 Mmmmm... Empanadas...

133 JAY 133
 Hey, is your brother alright?

134 IZZIE 134
 Yeah, why?

135 JAY 135
 He turned down movie night tonight.
 What about you? We could watch a
 kung fu flick...

136 IZZIE 136
 Oohh, sorry Pops, I got a BIG
 homework assignment tonight. Really
 scary deadline. And it's getting
 closer.

Izzie cringes as she hustles out the door. Jay watches her go. Clearly not the answer he was expecting.

EXT. CITY MIDDLE - DAY

STUDENTS scamper past SHEEP WEEK posters as the bell rings.

INT. MR. OSWALD'S CLASS - DAY

Mateo sits at his desk, drawing in his notebook, purposefully avoiding eye contact with --

COOPER AND LOGAN in the next row of desks as they try to catch his attention. Mr. Oz lectures from the front of the class --

137 MR. OZ 137
 ... and we could learn a lot from
 those brave astronauts, who at
 great personal risk, made MANY
 sacrifices for humanity. Were they
 scared? Yes! But did they let those
 fears stand in the way of something
 that would benefit all mankind? Or
 did they stand with their team and--

138 JADYN (O.S.) 138
 Mr. Oswald...

Mr. Oz glances up. Sees a kid with BRACES and a confused look on his face raising his hand.

139 JADYN (CONT'D) 139
 What does the Space Program have to
 do with germination?

Oz scratches his beard. WIDEN OUT to reveal a diagram of a plant on the chalkboard.

140 MR. OZ 140
Ah, well.. Ahem, you see--

The BELL RINGS. The kids in the class all scramble out of the door. Cooper and Logan catch a look from Oz: he wants a word alone with Mateo. They grab their bags and exit.

Mateo slowly gathers his things.

141 MR. OZ (CONT'D) 141
Mateo...

142 MATEO 142
I know I'm supposed to do the right thing here. But what if I'm not cut out for this, and the Dream Forge does take its toll. What if I forget the Dream World... What if I lose Z Blob...

143 MR. OZ 143
What if, what if... What if you succeed, Mateo?! Listen, you have more creativity than anyone I've seen in a long time. You don't lack the inspiration. And in time, you will learn to focus, I'm sure of it. But the one thing you don't have: confidence.

Oz produces the napkin Mateo dropped outside the Dream Forge. Mateo sees the drawing he made on it.

144 MATEO 144
How did you...

Mateo looks in his backpack. Z Blob stares back. Grumbles at Mateo.

145 MR. OZ 145
The Dream World needs all of you if it is going to withstand the darkness that threatens it. Be the leader your team needs. Face the Forge and emerge together as true Dream Chasers.

Mateo slowly nods. Building his confidence up as WE CUT TO --

INT. CITY MIDDLE - HALLWAY - DAY

Izzie carries a HAMSTER in its CAGE as she scans the hallway. ZOEY closes her locker and turns to see NOVA gathering her books. Zoey studies her curiously before turning and walking away. Izzie veers in Nova's direction --

146 IZZIE 146
Hey, it's your night to watch --

Nova turns from her locker, sees the cage and screams!
Izzie's expression darkens - Nova looks haggard; dark circles
under her eyes, fearful look on her face.

147 IZZIE (CONT'D) 147
OMG, Nova... what's wrong?!

148 NOVA 148
I'm sorry... I-- I don't feel well.

149 IZZIE 149
Do you have a cold?

150 NOVA 150
No, nightmares...

Izzie's eyes narrow as her gears spin, and we CUT TO --

INT. CITY MIDDLE - CAFETERIA - DAY

Mateo marches confidently through the cafeteria towards Logan and Cooper huddled with the COOL KIDS around a table, working on something... But as he approaches, he watches as they --

HAND IN A TEAM SIGN UP SHEET TO COACH JEFFREYS...

151 COACH JEFFREYS 151
 Alright, the Wolves are on the
 Sheep Week bracket!

Mateo watches Coach put a WOLF logo on the competition bracket hanging on the wall. Logan and Cooper high five and walk off.

152 COACH JEFFREYS (CONT'D) 152
Hey, Teo. D'you wanna sign up a
team this year? You got some stiff
competition with Coop and Logan's
team.

Mateo's confidence melts. He shakes his head, turns to leave and nearly runs into Izzie. She has a worried look on her face and the hamster cage in her hands.

153 IZZIE 153
Alright, guess who's been in Nova's
nightmares for several nights in a
row?

154 MATEO 154
This stupid hamster.

155 IZZIE 155
No! The same turkeys who captured
Cooper and corrupted Mr.
Sharkface...

Mateo doesn't react. Izzie bubbles with impatience.

156 IZZIE (CONT'D) 156
We need to get our hourglasses,
Mateo. We need to save her, just
like when we saved Cooper. The team
needs to help her!

157 MATEO 157
There is no team...

Mateo plods away. Izzie stews. Trying to process. She glances
at the bracket, then across the cafeteria to Logan and Cooper
sitting with Dallas and the Cool Kids.

158 IZZIE 158
Arrghhh! Why are boys so dumb?!

159 COACH JEFFREYS 159
Izzie, are you on a team this year?

160 IZZIE 160
If you want something done, you
have to do it yourself!

Coach Jeffreys is unsure of what just happened.

EXT. MATEO AND IZZIE'S APARTMENT - NIGHT

We come in on Mateo and Izzie's window as the light goes out.

INT. MATEO AND IZZIE'S ROOM - NIGHT

Mateo lies in bed. He turns over to look at his sister's side
of the room. Sees Izzie is already asleep. Her Bunzai plushie
peeking out of the backpack resting at the foot of her bed.

He rolls over and stares at Z Blob looking at him from inside
his own backpack next to his bed.

Mateo's eyes slowly close as we CUT TO --

EXT. THE LANDING (DREAM WORLD) - DAY

Mateo's eyes snap open. He can hear voices, in mid-argument...

161 LOGAN (O.S.) 161
I don't want to tell him, you tell him!

162 COOPER (O.S.) 162
I'm not the one who had to open his big fat mouth! You tell him--

Mateo sits up in his Dream World bed. Finds Logan and Cooper.

163 MATEO 163
Guys, you don't have to fight about it. I already know.

164 COOPER 164
Oh good, that'll save some time - I haven't yet worked out how long this door thingy lasts and Izzie's already been gone a few minutes.

165 MATEO 165
Wait, WHAT?!

Mateo springs to his feet. Notices the Dream Bridge door is open and a bridge stretches off to points unknown...

166 LOGAN 166
Uh, yeah - your sister totally ran off to go help her friend Nova?

167 MATEO 167
Oh no... No, no, no! This is bad...

168 COOPER 168
(to Logan)
See, I told you! But you *had* to egg her on...

Logan shrugs innocently. Mateo marches toward the bridge.

169 MATEO 169
We've got to go find her before the Nightmare King does...

170 COOPER 170
What about the Dream Forge? If we don't go back tonight, we might not get another chance...

171 LOGAN 171
Oh, I think Mateo is A-OK with that.

172 MATEO 172
 (stopping in his tracks)
 What's that supposed to mean?

173 LOGAN 173
 Some people just aren't cut out for
 this sort of thing.

174 MATEO 174
 Oh, just like I'm not cut out for
 your Sheep Week Team?

Mateo glares at the others. Cooper can't meet his eye.

175 MATEO (CONT'D) 175
 I don't need you guys anyway. I'll
 find Izzie on my own.

Mateo puts Z Blob on his shoulder and disappears through the
 Dream Bridge Door as we CUT TO --

EXT. ENCHANTED FOREST (FANTASY REALM) - DAY

A YELLOW BRICK ROAD cuts through a dark patch of forest...
 Nova and Izzie stand on the shimmering road, backing away
 from a pack of cackling DARKLINGS trying to encircle them.

176 NOVA 176
 Izzie, I don't like this dream!

Izzie fumbles with her backpack...

177 IZZIE 177
 Don't worry, I got this!
 (muttering to herself)
 Inspiration... creativity...
 focus...

She pulls out her BUNZAI plushie. The Darkling in the lead
 pauses, trades an uneasy look with its companions.

Izzie scrunches her eyes shut. We ZOOM IN ON HER FACE as we
 FLASH CUT TO --

AN IZZIE ANIME BATTLE ACTION SEQUENCE --

She performs a bad-ass fight routine as the BUNZAI THEME SONG
 rages, like she's charging up some crazy combat anime spell
 and --

SMASH CUT BACK TO -- IZZIE gripping her Bunzai plushie,
 holding it out towards the Darklings... She opens her eyes.

Nothing happens. They HOWL with laughter and continue
 forward.

178 IZZIE (CONT'D) 178
Arrgh! I need a stupid hourglass!

179 NOVA 179
What are you doing?!

180 IZZIE 180
Improvising!

Izzie YELLS and leaps forward with her plushie and starts BASHING Darklings anyway. FFWUMP! FFWUMP! Her ferocity catches them off guard... Until Izzie realizes she's waded right into the middle of them.

The Darklings snarl at Izzie, instantly getting sinister. Izzie yelps and turns tail to run.

The Darklings race after her as Izzie grabs Nova by the hand and pulls her along.

181 IZZIE (CONT'D) 181
Okay, bad idea!

They race down the yellow brick road, Darklings on their heels as --

MATEO emerges from a Dream Bridge Door just in time to see Izzie and the pack of Darklings headed right for him!

His eyes go wide! Z Blob's squeeze shut!

Mateo whips out his trusty drawing pencil, nearly drops it as the Darklings race right towards him and --

FWWISH! Mateo dreamcrafts his pencil into... a HUGE pencil! The Darklings skid to a halt, not sure how to react. Assessing Mateo as he stands protectively in front of Izzie and Nova.

182 IZZIE (CONT'D) 182
You know I had this under control!

183 MATEO 183
Clearly...
(yells at the Darklings)
Go back to wherever you came from,
or else... Or else--

THHWWIP! A shadow bolt THUDS into the ground in front of Mateo.

184 NIGHT HUNTER (O.S.) 184
Or else what? You'll draw me a
mustache?

The kids' gaze darts over to the tree line where --

THE NIGHT HUNTER strides onto the yellow brick road. He hefts his crossbow.

185 NIGHT HUNTER (CONT'D) 185
(chuckles)
This worked out better than I
thought... Looks like I can always
count on you to do the right thing.

The ground RUMBLES as MR. SHARKFACE rumbles out of the tree line. Izzie's eyes immediately water --

186 IZZIE 186
Mr. Sharkface...

187 NIGHT HUNTER 187
Someday you're going to learn
that's a liability.
(yells to his Darklings)
Capture them all!

Hunter is about to fire again, when --

188 LOGAN (O.S.) 188
ARRRGHHHH!

WHAM! Logan charges in from out of nowhere and bowls the Night Hunter over. Sends his crossbow skidding to the ground in front of Izzie.

The Darklings aboard Sharkface break down in laughter.

Cooper emerges from the Dream Bridge door, rushes over to help Logan up and join the other kids. Mateo shoots Cooper a look --

189 MATEO 189
Think you can dreamcraft something
to get us out of here?

Night Hunter picks himself up. But Izzie grabs the crossbow, aiming it at him. The Darklings immediately stop laughing.

Cooper pulls out his model kit wheel.

190 COOPER 190
I don't know... I imagine this
thing just like my model kits, but
it doesn't work.

191 IZZIE 191
Think like a dream, Coop.

Cooper nods. The Darklings cautiously inch forward.

192 LOGAN 192
It's now or never, dude!

Cooper focuses as we FLASH CUT TO --

A BLUEPRINT SEQUENCE as Cooper imagines the car he is kit bashing and assembling in mid air. Dream Ether swirling and --

FLASH CUT BACK TO --

FFWUMP! The model kit wheel transforms into a GIANT TIRE...

193 LOGAN (CONT'D) 193
Nice one, master kit basher.

194 COOPER 194
What do we do now?!

Mateo surveys the situation. Taking stock... Finally --

195 MATEO 195
Get creative...

EXT. ENCHANTED FOREST - MOMENTS LATER

The trees crash as something plows through them, finally revealing --

Cooper's giant wheel... Mateo leading all the kids, running it like a hamster wheel, Mr. Sharkface RUMBLING after them with the Darklings and Hunter aboard in pursuit!

The wheel careens back onto the yellow brick road, gaining speed.

196 LOGAN 196
Izzie, I'll never make fun of your
rat again!

197 IZZIE 197

198 COOPER 198
Uh, guys... how do we stop this
thing?!

199 IZZIE 199
What?! Don't stop--

Izzie glances out as they run the wheel --

UP AHEAD -- A GIANT GRIMHOLD crashes onto the road, right in their path!

200 IZZIE (CONT'D) 200
Okay, stop this thing! Stooooop!

All the kids SCREAM as the wheel barrels right at the Grimhold, no chance at stopping... The beast raising its arms high like it's going to smash them and --

VVVROOOM! Cooper's giant wheel rockets right up the beast, like it was a ramp! Shooting them straight up in the sky... bursting out of the forest in a swirl of leaves.

The Grimhold's momentum carrying it forward as it --

WHAM! Stumbles right into an oncoming Sharkface! Sending the baddies tumbling to the ground and the Night Hunter yelling as we CUT TO --

THE KIDS -- ROLLING OFF DOWN A HILL in the wheel...

EXT. EDGE OF FOREST - DAY

The kids all gather in the middle of a circle of HUGE TOADSTOOLS. Cooper's wheel on the ground.

201 COOPER 201
Mateo, dude... quick thinking on how to use that wheel! That could have gone wrong in sooo many ways.

202 MATEO 202
We all made it work.

203 IZZIE 203
One thing I do know, I want that dang hourglass.

204 LOGAN 204
Yeah, I mean, I could have totally pulled off some sick moves if I had an hourglass. So what are we waiting for? Clock is ticking, right?

Everyone turns to face Mateo. He stands there with Z Blob on his shoulder.

205 COOPER 205
Teo... you ready?

Mateo meets the gaze of his friends.

206 MATEO 206
I think WE'RE ready. If we stand together like Mr. Oswald said. But what do you say?

Cooper smiles. Nods. Logan rolls his eyes. But nods.

207 COOPER 207
Man, Mr. Oz is gonna flip when he
hears about this.

208 IZZIE 208
You know what's really going to
curl his beard...

Izzie pulls the Night Hunter's crossbow from her backpack.

209 IZZIE (CONT'D) 209
You see the look on that big
turkey's face when I grabbed it?

210 NOVA 210
My Mom was right: I've got to stop
eating so much sugar before bed.
This is the weirdest dream...

Everyone turns to look at Nova who has been standing there
the whole time, confused. Nova yawns. And wanders off into
the serene distance.

211 IZZIE 211
Good thing you won't remember it
when you wake up.

Izzie laughs. And as we PULL UP AND OUT, we catch a fleeting
glimpse of --

A WINGED SHADOW -- SWOOPING OVER THE TREELINE...

A GRYPHON WATCHING THE CHILDREN...

AND WE FADE TO BLACK...

END OF EPISODE