

EXT. CITY MIDDLE - ESTABLISHING A bright sunny day in the city. STUDENTS scamper into the building. We hear the SQUELCH of a PA sytem. Then --COACH JEFFREYS (O.S.) It's been an... interesting Sheep Week here at City Middle... INT. CITY MIDDLE - CAFETERIA STAGE - DAY STUDENTS and TEACHERS gather around the cafeteria stage. Sheep Week regalia covers the walls. COACH JEFFREYS stands on stage, mic in hand, ready to hand out trophies that JADYN awkwardly prepares on a nearby table. COACH JEFFREYS But the team that defied expectation and overcame the odds to become this year's champions... Jadyn attempts a drum roll on the table. Jadyn knocks over several of the trophies. There is a smattering of disinterested applause. COACH JEFFREYS (CONT'D) (smile fading) Nobodies? DALLAS'S TEAM, THE WOLVES sullenly looks on as Coach, trophy in hand, scans the room. Makes eye contact with MS. PUTNAM who shrugs her shoulders. NOVA and several of her Nightmare Club cohorts look around, whisper conspiratorially. CEPT HAD AND HERTIUM COACH JEFFREYS (CONT'D) (growing distraught) What kind of team skips out on their own award?! How do you know you're champions if you don't have a trophy that says so?! Dallas reaches out to touch the 1ST PLACE TROPHY. Coach CEELA DA 3 RESTRUTE smacks his hand away. MATEO, IZZIE, COOPER and ZOEY gather in front of MR. OZ at his desk. He looks up from grading papers, confused.

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ETHA DAVID	AND OR	0
6	MR. UZ Guvs why aren't you at the	1/4
CE.	Mateo trades an uneasy look with his friends. Looks up	gi
A De SETTUTE CEE	solemnly to Mr. Oz	
ADAMS IN 7	MATEO 7 Because it doesn't mean anything without Logan	(a)
DANIE THE	Oz stops grading. Concern washes over his face	
AND HELLING 8 CO.	MR. OZ What do you mean? (beat) Mateo, where is Logan?	100
AR HELLING CHEE	Mateo, where is Logan?	S
METHATE CEEKAD	Mateò, where is Logan? Off of Mateo's worried look	É
BILL THE DAY	TITLE SEQUENCE ROLLS	
Billing Chr.	Music swells and we HARD CUT TO	-
STITUTE 4. EHADAN	EXT. GRIM REALM - DAY	Ş
THUTE OF EHADAME!	A Craggy, fog-shrouded marshland full of hills and caves, barren trees, and hopeless skies. In the distance, the ominous SHADOWKEEP looms	Ś
HUTE OF EHADANG.	Oz and the kids emerge from the DREAM BRIDGE DOOR and behold the frightening vista.	i.e
9	IZZIE 9 I still don't get it, how did Logan end up here? What was he doing? MR. OZ 10 I suspect Luna's Hourglass had	
The second secon		
est 10		
CHERROLAND TO THE STREET	something to do with it MATEO What?! MR. OZ Someone took it from my office at	
	What?!	
12	MR. OZ Someone took it from my office at the Night Bureau. COOPER Dude what was he thinking	
13	COOPER 13	
13 14	the Night Bureau. COOPER 13 Dude what was he thinking ZOEY 14 He was probably feeling left out!	
	He was probably feeling left out! You ever think about that when	6
CAFE THA DAVIS HER TITUTE	ZOEY 14 He was probably feeling left out! You ever think about that when you're running around dreamcrafting all the time?	ģi.
OF EHADAYA	all the time?	S.
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15 are 11 15	MATE Wait are you	0 actually defendin	.059	(4To)
THE DAME WELLTHE CHEMP	him? He totally hourglass and back before	O actually defendin y <i>stole</i> that now we gotta get	-307	AD7
HADE TUTE THAT	Back Before-	SEHADA TUTE SEHA	DA TUTE SEHAD	IN THE SEHADES
16	MR. Okay okay	OZ Look, right now t	hes Harring	16
ADAN. GEEHADE	most important	thing is rescuin he Nightmare King	a iie	16
Dalle II.	V. Dalle	100000	ANS II	en Y DYNEN
AND THE STEER OF EACH	A piercing SHRIEK prompts see a NIGHT TERROR patrol	s everyone to lood ling on the horizon	on	Han a letter
SHEITITE 17 CHERADO	ZOEY Might be too la	7 200.747 200.747	ANTITUTE GETHADAY	HEITH CHERADO
SHETTUTE 18	IZZI (determined Not if I can he	d) (b	RESTRUTE CHENADANA	STITUTE OF THE
19 HA DAYENT	MR. Wait, No! Izzie	OZ e	STITUTE GEEHADAN	19
Paris Hall	Izzie whips out her hourg from the swirling sand sh gloomy landscape as	glass, begins to d nining out like a	dreamcraft l lighthouse in	ight the
20	This place is a happiness and o	creativity, any	TUTE CHERRY HATT	20
DIFE GEENADANG BESTITU	target!	gination becomes	O. S. J. B. Hand	OFF. OANS HEITING
JULE CHERAD WE BELLING	THE NIGHT TERROR suddenly on Izzie as she crafts Bu		ediately zeroin	CELL OF HEITH
n. Ole. "Alla.	Uh oh The kids scrambl the Night Terror screams		NIGHTMARISH TR	EE as
CIEHADANA MATTITUTE	COOP Sooo you're enemy lines and Izzie grits her teeth, ju as the Night Terror shrie	ER saying we're beh d can't dreamcraf	ind t?!	EE as
GEENA DAY BUSTIVITE	Izzie grits her teeth, ju as the Night Terror shrie	umps onto Bunzai, eks towards them,	hefting her we	apon
CHERNA DAVING	WHAM! Izzie and Bunzai le placed blow! They land ar	eap up and take it nd she shoots Oz a	а соску тоок	Chr. Hally
CHERN THOUSE	As she smiles, she doesn' her slowly reaching out,	t notice the night looming with its	ntmare tree beh claw branches	ind Harry C
CHERADAY 22	MATE Izzie!	O CREENING PARTY IN THE	CHERRA DAME BUSTINITE	ind
OF THAD DAYS	GETHADANG HERTITUTE GETHADANG HERTITUTE	GETHA DANS	GEFRA DAYS	HEHADAN.

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Bunzai freaks. Rears up, spilling Izzie to the ground as the tree reaches out and -tree reaches out and --BLAM! The nightmare tree gets obliterated. The kids turn to see Oz holding his telescope misla ?

see Oz holding his telescope rifle. A stern look on his face. MR. OZ I'm saying make it count! Look gang, it's not just the Nightmare King's force Nightmare King's forces we gotta worry about here. So we need to be disciplined and work together if we're going to save Logan. The kids all trade a fearful look. Understood? Do try and hurry. I will keep the bridge door open as long as I can.

Albert gives Oz a small shiny metal ball contraption. (grabs the contraption)
We all get new toys for this mission? all g mission?

CHE HAD DAYS HAS THUTE ALBERT
(hands it back to Oz)
g man, the Edison Romb
it's a fail 26 Young man, the Edison Bomb is not a toy, it's a failsafe.

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Plan B. When it detonates, it emits
pure daylight. Bad news for an injustice. MR. OZ

CHEHA DAYE METITUTE CEEHA DAYS HATTIUTE GEEHA DAYS ILS III UTE IZZIE (getting amped up) Okay, alright... Storming the ..eep! We one plan? You' right Mr. Oz? Shadowkeep! We can do this! What's 29, 04,45, 14,17,14,16 the plan? You've been in there,

Just stroll into size Shadowkeep! We're not on a field trip to a museum - this whole place is basically a wasteland of fears, phobias, and reconstructions. MR. OZ CELLINY DAVIS WALLELLING

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31	dans G	ZOEY reat, how are n there and fi	ind Logan if 1		CEEFFE 31	CHEHA DAY
32	OF BESTITUTE OF	ver been insid MATE (spotting s don't think v	O something)	CEEPA DANS HESTITIFE	CHEHADANG MARANTE	CHERNA DAVIN
. HEITTUTE CHERRY		nywhere C'r		EEHA D. WESTITUTE	FERRING THE THE	CHE HALL
AND CHEMADA	Mateo points a hill spots		nce: a small	PATROL OF DAR	KLINGS on	CEEHA DAYIS
SERVE CHENADAM	linger on the	he ominous kee	p at the hori	ngs in the dist zon as a night pain prelaps an	cmare	CHEHA DANG BA
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33	H H	DARK ow many times atch where you	ARCHER have a told y point that	you to thing!	33	HAD THE HESTITUTE
TE CEE	Archer smack	ks Sneak. Sniv ts them a look	rel and Susan	howl with laud n it up. He sid	ghter. ghs. 34	DAME HELLIN
34	N n	DARK o matter how h ever change		'D) fools	34	DAYS HETTLYTE
ON HE WED.	Archer motion	ons threatenin	gly, Sneak un	nlocks the dun	JEON GOOL	2009
35 35	. 1.00	(turns to I	. 5350/9	-16 ¹	. 9	DAN HETTUTE HETTUTE
- All 19	Archer shake	es his head at	Logan.	HALL CHENN	Harry Cherry	The second secon
GET HAD A STREET OF STREET	N s	DARK ightmare King top being both	ARCHER (CONT coulda' helpe n, kid.	'D) ed you wide: There be	36	RESTRUTE RESTRUTE
.03	The door swiss a room frone, their	ings open. Log ull of CONTAIN imaginations b	gan's eyes go MENT UNITS - being siphoned	wide: There be dreaming KIDS dout and funne	In each	Pare C
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AFTH DANGE OFF	LOCAN CONTRACTOR OF THE PROPERTY OF THE PROPER
HADANE IN 37	LOGAN (trying to act tough) Like he's helped you? How's that working out? You're one screw up away from being thrown in here with me
A DAY.	working out? You're one screw up away from being thrown in here with me
O'WAR HELL	Archer hesitates. The other Darklings trade a look.
38 3111	I know the feeling, bro. Lemme outta here before my friends show
39	DARK ARCHER You really don't get it do you Once we find Castle Nocturna and destroy it, NO ONE will be able to stop the Nightmare King.
STITUTE OF THE DAVE	Archer locks eyes with Logan. Logan flinches. Dark Archer laughs. The gravity of the situation slams home with Logan.
40	DARK ARCHER (CONT'D) 40
SELLING CHELING IN	Here's the sad truth kid, your friends aren't coming because they don't need you.
STITUTE GEERAL WEST	Logan looks up at the Dark Archer, clearly wounded.
TUTE CHEETE	DARK ARCHER (CONT'D) 41 (straight to the point) You're a loser, Logan. SNIVEL 42 Hehehe, Loser Logan!
42	
JE SEEHADAN TU	Logan trades a look with SNEAK who can't meet his gaze.
40,6	Logan trades a look with SNEAK who can't meet his gaze. DARK ARCHER 43 Little bit of advice: choose better friends.
E STADAYS	
/ /	CNIT/PI AA
-109	DILEGIA BILOVED HOAGII THEO CHE MITTO THE MOOT CHUNGB BILATO HE
THA DAVID	goes to lock it but fumbles with the keys, dropping them. Snivel growls, motions to Susan who barrels forwards and WHAM! Knocks Sneak to the ground. She looms over his limp body and picks up the keys.
OF EAR DAYS BESTITUTE	WHAM! Knocks Sneak to the ground. She looms over his limp body and picks up the keys.
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You're just as weak and pathetic as this loser here --

Snivel turns and realizes the containment unit is empty. Logan is missing! He casts a panicked look around and sees

IO-LO, in full blue gremlin mode, swing off the top of the unit and -

SLAM! Two feet right to Snivel's face, sends him to the ground. Susan ROARS and CHARGES toward Lo-Lo like a freight train but --

LO-LO jumps up, grabbing the containment unit cage and swinging out of the way as SUSAN rams into the nearby wall slumping to the ground, out like a light.

Lo-Lo lands back on the ground chest heaving, and stares down at Susan --

LO-LO

Who's the loser now...

He nears the sound of metal on stone and his eyes glance up to find --

SNEAK standing in front of the exit, spear in hand. Lo-Lo locks eyes with Sneak ... And Sneak lowers the spear.

Lo-Lo slowly transitions back into Logan.

LOGAN

48

Why are you helping me? What's in it for you?

CHEETHA DAYIS HASTIT

SNEAK

GIENA DANS HASTIUT

(beat) Better friends.

EXT. GRIM REALM - CANYON - MOMENTS LATER

The PATROL OF ROWDY DARKLINGS snakes through the fog, cackles echoing. As they round a bend in the canyon, they don't see

THE DREAM CHASERS hiding amidst the rocks. The patrol marches past, bickering. As Mateo prepares to dreamcraft, Oz puts a restraining hand on him. Mateo frowns.

49

<GROWLS> What am I supposed to do if I can't dreamcraft?

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Izzie

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(whispers) What would Logan do?

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51	E. Malling, Ch.	ZOEY	CEEP. WELLING.	CEE.	51	Offic.
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P. THE WELLING. CHEL	backwards as '	TIME SLOWS	 and Zoey dar 	g suddenly seem cts out, her cl close in on	ock	Of Ere
ADAN THUTE GEENA	Dr. KE MY	De. RE	MADE. WE	quick work of t	he	SEEMADAY
DWAR WAS	patrol. Defea	ting three o	ut of four.	A DAYETH	O SAR IN	· V DV/P II
CHE WALLIAM CHEEN	MOTION as his	little face	washes with a	100	CALLE INFO.	Egg.
"GEEHAD"	Zoey's clock	stops ticking	g Time resu	umes normally.	AD" OF	HAD" - 191
52	WAI	IZZIE T! Don't hur		ADANG INC. LE LAG	52	A DAYISTA
BHSILIA GEE	Zoey has Last	Darkling in	her sights. A	Arrow aimed	she	. WE HELL
CHILDLE CHEMY DW.	hesitates	Mileton City Bear	CEEPER CHEEPER	e to Mateo.	JA. GEEH	ros.
53	A WO	MATEC (shrugs)	one to guide :	ANG TOTE MAD	53	ONACHA
Billing Care and Market	the	Shadowkeep.	••• co guide i	us co	& Highling , Children	AR HARITY
54	ILLILE OFEHADAY	ZOEY (sighs)	OFFHADA	MENTUTE CEEKADA	54	S. WELLING LE
1711 ^E 61.55	Fin	e COOPE	D CUTE CENADAY	S. THE EHADAY	77 ^{17 55} 55 MERRO	ile.
M. Cross	Uh awa	guys our	guide is runn:	ing	451	P. H.P.L.L.
DALE CALENY DAVE WAS	The ships	Mr. Chr.	ee the Darklir	ng scrambling a	way	METHOPE.
1 ¹ 21 56	through the ca	anyon.	THE THADAMS	THE THAT DAYS	-05	, v.
56	We	MR. C can't let hi	$^{ m DZ}$ m warn the oth	hers!		
56	Mateo growls	as they run a	after the flee	eing Darkling.	56	ALLUYE.
E LEDAYS"	TNM CHADOWER	FD DAY	TE HADAYAN	THE THADANG IN	Sto.	
. 45%	A SWARM of NT	GHT TERRORS S	snakes down th	ne hall and fli	2000	
CHERRY TANKE BEFORE	through a tuni	nel-like pass ut from behin	sageway. As so nd a shadowy o	ne hall and fli oon as they're corner. Signals	gone, behind	OLE
	him, and Logar	r quickty ro	TIOWS.	E THE DAYER		
Adding the second secon	. 7/9	SNEAK (points at	tunnel)	CEE.	6157	6
CHERADAMA INTERIOR		-10 pm	of the Shadow	keep	STEPHADAMARTIN	re Or
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CEEHA DAMS BEFIRDTE CEEHA DAYS HESTITUTE CEEHA DAMERETTUTE We don't want to get caught inside when more Night Terrors come through through.

OFFINA DAVIS

CEEHA DAYS HEFTIVE CEEHA DANG BEFTI DE The unlikely team slips out of their hiding spot and into the tunnel. But Logan shoots a glance at a room as they pass by and sees the Dark Archer standing at a worktable, tinkering with LUNA'S HOURGLASS. with LUNA'S HOURGLASS.

Off EHAD WAS

OFFHAD hall. Sneak pulls Logan into the shadows as the Darkling passes. Logan strains to get a look --AA DAYIS HISTITUTE

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SHSITUTE	59 ^{(**}	METHOTE OF	in "Allia"	SUSAN has escaped.	GER.	ITUTE GEEN	59	GEEHA DA
of Still The	Chillips Dr.	Archer pu	ts the hour	glass down. A	Anger surge			CEEHA DA MESTI
STITUTE.	60	INTUTE OFFI	How	DARK ARCHER	CHENA DAVIS	JIE GEEHAD	60 61	CHETHA DAVIE HER.
THE THE	61	ITUTE GEEN	Sneak	SUSAN	CHERRY DAYS BATTLE	E GEENADA	61	OF THE DAYS HERITORY
MUTE	62	UTE CHENAT	And yet Hi	DARK ARCHER is Scariness	- 1 P	GEEHA DAYS	P 02	TEHADAYA
	ONTER		ands abrupt	ly.	OFAPIN	0846	liga.	ONARTH
Olle	63	1.7		7,500	(CONT'D) first.	CHERNA	63	EHA DAVIS BESTUTE
U.E. CE	63	ANGLE ON	LOGAN as he	DARK ARCHER I find him recedes into	the shado	ws of the	tunnel.	HAD TO THE THEFT
ft. Off	64		5797	SUSAN ry, boss. I h re in the Gri	m Realm.	-16 Ph		A DAVE BUTTUTE
C. C.E.F.	65	CHENA DAVE	Ahh, The I	DARK ARCHER loser has fri	ends after	CHEHADAYS BETT	65 ^M	DE HEITIFE
CHERN	DAY.	Logan's f	ace washes	with realizat	cion.	CHERNA DAY		DAY.
GEE HAT	APARTITUTE	Logan wat and then	ches as Arc quickly exi	ther puts the	hourglass n in tow.	in a heavy	Y CHEST	AND THE
CIETA DE	66	CHEHA DAVE ME	C'mon! Wha	SNEAK at are you do	ing?	CERT OF A DEALER	66	AND HESTIVITE OF
OF EHAD AV	HELLINE.	CHERA DANG MATTH	LE CEENADAM	at are you do	WELLIALE CL	EHADAYE HETITUTE	66	Maillalle Chi
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THADANG TUTE	10, Togan
67	LOGAN 6 /
THAD. THEITHUFE GEE	Making things right Logan makes sure the coast is clear and darts across the
A DAYER	corridor to the
CALE WALLED, GET.	WORKSHOP And finds the chest. But it's locked. Logan gets frustrated as Sneak scurries over.
68	SNEAK 68 (hisses)
DAN. GETTUTE GEENAD	We're running out of time. Any
69	with more reflors
AR HASTING OF BEET	
70	LOGAN I can't get this thing open SNEAK Of course you can't! What were you thinking?! LOGAN 1 can't get this thing open SNEAK 70 71
71	LOGAN 71
Bred.	(growing frustrated) I don't know! Mateo is usually the
Belling Office of	one to plan things out!
BRUTE GERN	Logan's frustration boils over. He morphs into LO-LO immediately starts pounding on the chest to no avail. He turns his angry little eyes to Sneak
HALE GEERY DEALS	Who fishes around under the worktable and produces a SKELETON KEY. He holds it out as Logan transitions back into his normal appearance, scowling. Logan takes the key.
72	LOGAN (CONT'D) Don't you start with me too
JE EEHADAND TU	Don't you start with me too Night Terror shrieks suddenly echo down the hall. SNEAK 72 73
/ 3	SNEAK /3
E GEENADAN METTUTE	
E GEEHADA THUTE	waiting. Logan grabs it and the two run.
000	INT. SHADOWKEEP - TUNNEL - MOMENTS LATER 8
The state of the s	INT. SHADOWKEEP - TUNNEL - MOMENTS LATER Logan and Sneak flee down the tunnel. Logan looks back over his shoulder. Can hear the Night Terror SHRIEKS getting louder. They get to a JUNCTION - Logan can see light above where one
-1/2	They get to a JUNCTION - Logan can see light above where one
CHERRADANE BUSTINITE	tunnel slopes up. And another that slopes down into darkness.
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Chr. W. Hally	AT THE WELL COLUMN THE COLUMN COLUMN TO THE THE THE COLUMN COLUMN THE THE THE COLUMN THE THE THE COLUMN COLUMN THE THE THE COLUMN COLUMN THE THE THE COLUMN THE THE THE COLUMN THE THE COLUMN THE THE COLUMN THE

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THADAYO TUUTE	THA DAME HER TOTE SEE
74	SNEAK 74
The Waller Cher	Sneak starts up. The SHRIEKS grow louder, almost on top of
HADE, WITHITE OFFIH	them. Logan follows but can't get enough traction. He slips and begins to slide.
75	SNEAK (CONT'D) 75 Stinkbrain!
TANE BETTIE CEL	Sneak reaches out and catches Logan, poised above the darkness and the tunnel below. Logan locks eyes with him.
76	LOGAN 76
AND TUTE TEHADA	Don't you let me go
No Hear	Sneak releases his grip and Logan drops down the tunnel into the darkness as we CUT TO
Sheling of the	EXT. GRIM REALM - HILLS 9
RESTRUTE CHEMADAN	The Dream Chasers scurry around a bend to find a fog-laden gulch dominated by a large cave opening at the end.
HITTE OF THE DAY	Mateo glances around nothing but a few scraggly trees looming in the fog. No Darkling in sight.
THALE OF THE OWN.	As Cooper walks beneath a tree, he wipes cobwebs from his face. Gets a chill. Izzie spots something. GASP! The team
TUTE CHEHADAN	turns to see her pick up a Darkling weapon from the ground It's covered in webs.
77	MATEO 77 Ugh, of course there's spiders in the Grim Realm
TE STEPADANS BEFORE	the Grin Rearms
-179	
78	MR. OZ 78 Contrary to popular belief,
E SHADAYIS ITTE	dreaming of spiders isn't necessarily a bad thing
. 77%	
CHERNA WHELLINGE	ONE GIANT NIGHTMARE SPIDER who creepily steps into the light!
CHERNA 19	Uhh, yeah. That is totally a bad thing right there.
CHERA DAYS BEFITTIFE	The spider rears up, mandibles reaching for the dreamers as it ROARS!
CHENY DAY.	CHERA DAY

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A ENIN THE LIAM CO.	ENV. CHELLIAN CHERNIN	" Wallenger City	And HASTINGTO	GIEPHA THEFITTING	12,	C.E.E.Per
CHADAID.	HADAND TITE THADE	le.	DAMS. THE	EHADAND TIPE	12. 760	O AHA
80	. All Highling Gifts	MR. OZ	O NAME HATTUTE	JE L.	80	Q ₂
THY DAY THUTE CHECK	RUN!	700 m	- 10° 10°	EHADA, THUTE		CEEHADA
OAMS INS	The group scrambl trips and falls a	es away as 1 ind	the beast sc	uttles out. Co	ooper	1980.
Mary Chilliple Chilips	WHAM! A giant hai	ry leg near	ly skewers h	im. Zoey scoop	os Coop	Of Ethin
ADANA TITE MAT	up and they keep	running. Mat	teo suddenly	veers off.	HADAYIS.	CHADAYIS
Me Herring 81 OFF		ZOEY s why I hate	field trips	See of the Hariffe Car.	81	Offic.
DA. THUTE CEENAD		Mateo) 'mon!	THUTE CEEM	TON. THALE CHEL	No.	KEHADE.
82	B Hee.	MATEO	High.	OWAR WASH	82	ONVERY
HEITIPE GEENA.	Go! I'	ll catch up!	Pallenge Cherry	Hally Office	C.	ENA.
ME CHADAN	Zoey doesn't need	l to be told	twice. She	drags Izzie w	ith her.	MYDENE
83	(re	IZZIE eaching back		OF HERLING CALL	83	
TITUTE CHENADA.	MATEÒ!	E CREHADA	TUTE CEEHADA	. THUTE CHENAD	er allalie ceep	VDy.
84	What a	MR. OZ ce you doing	?! op	5 IN-5"	84	OAYIS HIS.
85	HALL CHEMA WELLALL	MATEO	Inter Chilippe	Walling Chilips	85 Griff	e Halling
THE THADAMS.	Making	it count. G	o! Find Loga	in!	e.	DENIE
THIS CELL	Teo takes hold of beacon. The spide	er's gaze imm	mediately sh	ifts from the		WE HETTY'S
TUTE CHENADA	to Mateo, as he o	lreamcrafts 2	Z Blob into	All the said of th	THUTE OFFERAD	e. White
86	Yeah	MATEO (C over here		ı want	86 Strange	Vie Lings,
DALE CHELMUNE WELLING	some of creativ	f this? Lott vity right h	a shiny ere	HALL CHEHAL	HILDLE CEEHU	HEILING
JE GEERA DAVIS BESTELL	Z Blob swings his	sword at the	ne ready. Th	e giant spide:	fixes	S.
- 10 m	1/2	on Mateo, sa	liva drippin	g from its man	ndibles.	HEILIN
BEEFER DAVIS HER TILTE	Yeah some or creative Z Blob swings his all of its eyes of Let's a seven	MATEO (C see how well	CONT'D) you fight w	ith atther	87 87 BEEN DE	THIPE
DANS IND.	seven 1	legs!	DANG IND	CANG MA	DAYS	Za,
GHERIN THEITTUTE	Let's seven Spider LUNGES! Z with a THUNK. The shoots a worried	Blob swings spider blin	! The sword nks and open	bounces off his his mandible	is leg es. Z	Lill of Low
88	shoots a worried	look to Mate	eo.	EHADAYA TU	E EHADRIE	NITE.
000	Got an	MATEO (C better ide	ONT'D) as?	CALL THE WALLE	100 Mg	5.0
OF FRA DAME IT	The spider roars!	Mateo and 2	Z turn and r	un! Scrambling	g and	UTE O
CHEHA DAYS HATTUTE	Got any The spider roars! fighting up the hothers as they ru	ill, leading In away.	g the giant	spider from th	g and ne	A.
CHERA DAYS BETTUTE	OFFERENCE BEELLOUIN OFFE	AL WELLINGS	CELERA DAVIS HASTITUTE	CHEHADAMA HASTIUTE	CHEHA DANG HETTI	N. Of.
CEHADADA TUTE	THADAIN TITE TH	A DAYLE	EHADAYIS TUTE	TEHADAND TUTE	CEHA DAYP	E
Chr. Ca Hally	Chr. William Chr.	OF HETTI	Sec. 18 Hally	Chr. Hally	Chr. Hally	G _{fr}

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It's an epic swashbuckling fight up the craggy Grim Realm hills -- Z and Teo working in tandem to fight and deflect as the giant spider pursues them.

Teo and Z crest the hill to see a nightmarish SWAMP laid out before them. Mateo glances back in time to see --

THWUMP! A glob of webbing shoot out, snagging Z who falls to the ground. Teo doubles back, tugging and hacking to try and free his friend as the SPIDER scurries towards them and --

SNAP! Z is free! But the momentum carries them backwards

TUMBLING down the hill! The fall reduces Z back into blob form, rolling off the hill and they --

SPLASH! Disappear into the foggy waters of the swamp...

The giant spider scuttles up to the crest. Eyes scanning the murk below. Clicking and hissing. But Mateo and Z Blob are nowhere to be found and we --

CUT TO BLACK...

EXT. SHADOWKEEP - DAY

hide.

I can't

Night Terrors flood up and out of the Shadowkeep and into the gloomy sky. Our gaze drifts down to the surrounding murk...

WHOOSH! Logan and Sneak plummet out of from a grimy tunnel opening in the Keep walls and...

SPLASH! Landing in the murky waters. Logan emerges, sputtering and coughing as Sneak tries to help him up. Logan shakes him off and stands.

LOGAN What the heck, bro?! What was that?!

90 SNEAK That was me saving your worthless

LOGAN Yeah?! Well?! Thanks..

> 92 Logan reaches down and plucks the hourglass out of the grime. Fixes it to his waist. Starts to get his bearings.

93 A 16 HASTINITE 92 SNEAK Wake up already.

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EHADAYEMEN OF	ERA DAYS MENTURE	CIFEHA DAVIS	CEERA DAVIS	CHEHA DAYS STITUTE	CHERRO DE CONTROL	LE OFEHAD,
94	ONTE	SNEA Whaddya mean?	.K You're free fr	om the	94	90.
95	HA DAVIS HETTUTE	Nightmare King what I would g	's grasp. You	Know	94 95	CEEPHA
-40°	A DAVE BEFORE	LOGA My friends are	- No. 707	CHEMA DAY	95,11	OF EHADAS
DANS CEEP	ADAMS MESTITUTE	SNEA (sighs)	Eller Willer	HE HADANA	96	Chepp Dryle
DENE IN	JANS HEITUTE	Boss Man was rare a fool. Bu		ain. You eak,	DAVISION	. Obje
THE WELLINGS CHERN	THE WALLIAMS	I'll give you brick. And coc	that. Thick as	s a ot	SEETHA DANG HER TUTE	Call Exper
AND THE STEEL STEE	S HEITITE OF	LOGA Okay	N. D. C. L.	HAD OF HATTITIE	97	CEEHA DA
98	. STITUTE OFF	SNEA Well c'mon the	n.	A DAY	98	CHEHA DAN
Phy.	P. 10.	What, you thin		around	Chillip II.	DAYGIN
BELLIA GEERL	Wallen Grey	this dump to so Scariness notice		il ssing?	ELA DANG BETTUTE	CHEPAN
THUTE CHEHAD	Logan mana	ges a grin. And	d we CUT TO	o. Male all	ADO TOTE	EEHAD.
A	7.50	M. Hay	A Harris	WHEN.	AR Harry	The High I.
THUTE OF THE PROPERTY	Salar California	REALM - DAY	METHORE GEENAD	AND THUTE CHEST	ADAMS INTELLER	EHA DAYIS HISTITUTE
THE CHADANG HE	Oz and the across the Zoey quiet	others wait at swamp that lied by joins them,	es between the out of breath	the canyon, I m and the Sha	11 Looking out adowkeep.	HA DANG BETTUTE
THE CHERADAMENT	Oz and the across the Zoey quiet	others wait at swamp that lied ly joins them,	es between the out of breath	the canyon, I m and the Sha	11 Looking out adowkeep.	HA DANG BETTUTE
99	Oz and the across the Zoey quiet	others wait at swamp that lied ly joins them,	es between the out of breath E im?	the canyon, I m and the Sha	looking out adowkeep.	EHADANG BETTUTE
99 100	Oz and the across the Zoey quiet	e others wait at swamp that lied ly joins them, IZZI Did you find har zoey (shakes her	es between the out of breath E im?	the canyon, I m and the Sha	11 Looking out adowkeep. 99 100	DAYS THUTE
99 100	Oz and the across the Zoey quiet	e others wait at swamp that lied ly joins them, IZZI Did you find har zoey (shakes her	es between the out of breath E im? r head) up?	the canyon, I m and the Sha	11 Looking out adowkeep. 99 100	DAYS THUTE
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104	Who said	IZZIE I'd be alone	DAYS HEST.	104
CHALL CHETTUTE CEEP	Izzie reaches for he	Mr. California Allena	CHERNA D. INSTITUTE	105
105	DAYIS TE HADAYIS	MR. OZ	HADANA TE	HADAYA 105 CE HADA
DANS HERITO 103 OFFI		ot again, we've aling this	ready	103
THE WELLTHAM GET HE	But Izzie dreamcraft Dream Chasers hold t			The
106	See it's	IZZIE fine	ELINA D. SEELINGE SEEL	106
AN CHEMPTE CHEMADA	The sound of the Dar through the hills.	k Archer's signatu	are TUNE echo ou	t 107
107	No	ZOEY	The second secon	107
108	I was war	DARK ARCHER (O.S. ting for you to do foolish. You don't) DAME BEST OF BEACH	108
STITUTE CEEHADANGE	THWIP! A SHADOW BOLT rears up, startled.	thuds into the gr		nzai! He
TUTE SIEHADAN	THE THAD THE	THAD THE THAT	S. TALE EMPORE	module seeka Day.
109	THE DARK ARCHER star	We have	3/15 Jan	the Mr.
109	Throw down next one of the kids shoot Oz a	DARK ARCHER (CONT n your hourglasses doesn't miss	or the	109
ATE GETTH DAY'S BETT	hourglass.	worried glance. Iz	zzie grips her 'D) er one	a. A. Han.
	Go ahead!	DARK ARCHER (CONT I could use another ets to experiment of		- Allin W
E SEETHADANA	of your pe	IZZIE	TITUTE TELEVADADA	UTE 11.1EHADAN
		er	1000	- Gar
111 112 113	You monste (whisp Zoey, use	IZZIE er COOPER pers) your clock		
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- 17-3	INIGG	ES) I'm out of time.	. 70.79	113
114	I can't I'm not go Throw down	DARK ARCHER bing to ask again,		114
	Throw down	n your hourglasses	700	2500
CHERRADAYIN TO TE	Throw down	HELLINIE GELFRONIE BELLIN	E CHEWADAY	CHENADAY.
15/1/20	Ma Ma	17/1/2	12/1/20	191/2

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Oz nods to the kids... then drops his hourglass. The kids reluctantly follow suit. Izzie is the last to do so, reducing Bunzai to plushie form and scooping him up protectively.

DARK ARCHER (CONT'D) Take their weapons!

Snivel and Susan burst out of the shadows, leading a small PACK OF SNARLING DARKLINGS out towards the Dream Chasers.

The Darklings cackle and argue as they strip the Dream Chasers of their weapons. Oz trades an uneasy look with the kids.

EXT. NIGHTMARE SWAMP - DAY

The surface of the muddy water is suddenly broken as Z Blob's little eyes emerge... followed by the rest of him but --

He's in the shape of an old diving helmet encasing Mateo's head as the two emerge from the swamp like deep sea divers.

They cautiously scan the area before Teo trudges to the craggy shore, removes the helmet, and Z pops into blob form.

116

Well, that could've gone better ...

Teo puts Z on his shoulder and climbs up the rocky hill. As he gets to the top, he suddenly flattens out on his belly.

Mateo grabs Z Blob, quickly glancing around before dreamcrafting him into a PAIR OF BINOCULARS.

Teo army crawls back to the top, looks out --

THROUGH THE BINOCULARS -- There's the Dark Archer... and Teo's friends being prodded towards the hulking form of a GRIMHOLD...

MATEO (O.S.) (CONT'D)
Oh no...

As his gaze drifts up the intimidating Grimhold --

SOMETHING BLOCKS HIS VIEW! Mateo drop the binoculars to see

A DARKLING snarling in his face! He yelps as the monster grabs at him! Teo instictively wrestles the creature and they go tumbling back down to the edge of the swamp with a THUD!

Mateo scrambles to his feet. Ready to fight and --

LOGAN (O.S.) Do you wanna get yourself caught?!

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- 14 Marian 119 City	C. ANG HETTI	Logan?! Look o		CEL LIVE HETTIL	119	Offic.
AND STITUTE GEE	Logan calm	y reaches down	and helps Sn	1.50	GEENA D. STITUTE	CHEPA D
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SE HELLING . CHEEK.	Sneak smile	es. Trying to d		uation.	Err.	A.E. W. HAST
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124	e.	LOGA		ADAYE	124	HADAYIS"
-471 Gr-	-C/1	Bro, I'm not threscuing. Clear		119	16 h	CANSINSTIN.
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127	THE THADAY	MATE What? No	O. S. Carlotte	EIL THE THADAY	127 with	THE IT
UPAS.	Logan force	es a laugh. Sha stops smiling -	kes his head. this reunion	Trades a look is going term	11.7	dia "
128	The Children	LOGA		HELLING CHENGE	128	METTURE
V 200	- 270 mg	Guess your boss something.	s man was righ	nt about	128	a alle
Chr. Walle Hally	Logan unbuc	kles the hourg	plass and offe	rs it out to N	iacco.	
GET HAD DAYS THE FITTER OF THE STREET	E CHEMADANIA	MATE Whatever I	O don't have tim	ne for	lateo. 129	STITUTE
		this.	TE HADRIDE	THE THADAYAN	. 77%	
CHELL THE HEALTH	Mateo takes glancing at	the hourglass both of them	. Turns to le like WTF?!	ave. Logan sto	olc. Sneak	2.
130	CHERADAYE BETTUT	SNEA	K CEEPLAND	oing?	130	unle c
The state of the s	100	Wait, wait! Whe	ere are you go	TIId:	LE EHADANG II.	Me .
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133	Ray Hall I	Chr. Malling	SNEAK (CON	T'D)	AND HALLING	133	Chr.
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Physical Control of the Control of t	Mateo turn	ns back. Fi	nally nods	begrudging	gly. Thrusts	the	· HADAY
" HELL OF	hourglass	back in Lo	gan's hands	. 6	Me Helilia Ciri	WE WELL S	CALL MAST
134	ADAN GEF	You're gon	MATEO na give thi	is back to	Mr.	134	CHEHA DAY
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135	160	What's you	LOGAN r plan?	CLEHA DAY.	GITTUTE GEENA	135	CHENADAY.
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E WADANG!	TUFE OF EHADANG	MAICOMA TO	my world	· PDFALE			ONIE
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Car SALE HELD	. Gr	Psshht! Wa me?	it, are you	ı really a	skin"	. 0-	46.70
141 142	THE OFFILE DAME IN	Psshnt: Wa me? (Mateo Well, I me talking? You scared	nods) an, how bac	d are we	skin'	UTE OFFHAD	REPUTE BRETTUTE
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142 143	E SEHADANIS	I'E WEHADAN	SNEAK	A DEAL.	WEHA DAY	143	GIIIIII GE
100	Cr. Me Well I.	Ha, who is	n't?	Mallery.	Cr. Me Helly		
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AND AVEN	HADANA HERITAR GEERA DANG HERITA	0
GE . GERTHAN CE	Mateo slowly turns to stare at Sneak His gears turning.	
144	T _i OGAN 144	οF
CHARLE HELL Cr.	What are you thinking?	
145	MATEO 145 It's a terrible idea	e G
146	LOGAN Yo stop with that mess. Terrible or not, least you got something.	e e
DA CHEHAD	Mateo nods.	
147	MATEO 147 Okay, check it out	giri
A HELL	As the three unlikely conspirators huddle up, we CUT TO	9
THE CHERRY OF THE P.	STITUTE CHENAD STITUTE CHENAD STITUTE CHENAD STITUTE CHENAD STITUTE CHENAD	ŞŞ
13 DAY	EXT. GRIM REALM - DARKLING CAMP - DAY 13	
RESTITUTE OF EATHER	Scraggly nightmare trees surround a small darkling camp nestled in the gloomy hills. An unnatural campfire burns, shedding light on the	e.
SETTLY TO CHEEN	The Dream Chasers' hourglasses and weapons being tossed in a pile.	150
MITTE GERAL ME	ANGLE CHANGES TO REVEAL Oz and the Dream Chasers being	55
THE WADDING "	prodded towards a towering GRIMHOLD and the open cage of his belly.	E.
148	COOPER 148	
148 149	COOPER Guys, once we're stuck in that cage, we're not waking up MR. OZ (searching his beard) I know, I know. I'm working on it	r
149 150		
ON HE HE	I know, I know. I'm working on it ZOEY (Whigners)	
150	ZOEY 150	
150	(Whispers) What are you looking for?!	
151		
TENADA"	the Edison Bomb from his beard.	
	MR. OZ 151 Plan B	
151		6
CHERRADAYS WHITTUTE	okay, when I detonate this, get ready to make a break for it	Ġ ^į .
CHEHA DAY	CHERADAY CHE	ş Ç
V. Mayor	Of the Of	

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A CLUELESS DARKLING picks up Oz's telescope blaster from the pile. Curiously pulls the trigger and BLAM! A blast harmlessly streaks into the sky --

Startling Oz! Who drops the Edison Bomb. The gang gasps, staring wide-eyed as it rolls unseen towards --

DARK ARCHER... Stepping over it as he snatches the blaster from Clueless Darkling, smacking him.

Cackles of laughter burst out of the small squad of RAMBUNCTIOUS DARKLINGS as Archer tosses the blaster back on the pile and turns to Susan at his side --

SUSAN Not bad for a night's work, eh boss?

153 DARK ARCHER Sneak and his loser friend will have no choice but to come running back now--

> Archer marches off with Snivel and Susan in tow. No one noticed the Edison Bomb. Oz and the kids manage a smile of relief.

They are marched closer to the Grimhold, Oz almost to where the bomb stopped rolling but --

Clueless Darkling picks it up... Begins to futz with the bomb, trying to figure out what it is. Oz groans with defeat.

154 154 IZZIE Got a plan C in that beard?

Oz shoots Izzie an exhausted look. Clearly he doesn't.

155 COOPER (panicked)

The Grimhold cage swings open. The Darkling guards prod the Dream Chasers forward... Grimhold's claw reaching out

ANGLE ON The Dark Area

Sharkface Airship moored nearby. Archer looks up in time to see --

SNEAK AND LO-LO bounding down the hillside towards them!

156 156 SNIVEL

Snivel SCREAMS in fear! Archer's expression falls when he sees what Sneak and Lo-Lo are running from --

THE NIGHTMARE	SPIDER	rampaging	into	the	camp
---------------	--------	-----------	------	-----	------

Darklings scatter in panic! Except for --

Clueless Darkling finally activates the Edison Bomb. It starts to BEEP a countdown. He looks at it curiously

MUNCH! The spider swallows him and the bomb whole. Turns its scary eyes towards the Dream Chasers...

The gang screams! The Spider moves closer and --

WHAM! The Grimhold smacks it! The gang scrambles for cover as the two giants go at it. We can hear the loud countdown BEEP BEEP BEEPING from inside the spider's belly.

In the chaos, Oz and kids scramble back to the pile of their equipment, quickly scooping up their belongings. Zoey grabs her bow, turns to see

LO-LO and SNEAK bounding towards them. Zoey takes aim and --

Mateo leaps in front of Lo-Lo. Hands in the air!

ZOEY

158

MATEO
That's Logan! It's Logan!
s at Lo-Lo ct' 159 N H H 159

Zoey stares at Lo-Lo, still aiming. Trying to process.

160 MENA DAVIS HERITUR

SEETHA DANG HASITUTE

Izzie rushes up and hugs Teo. Then --CHERA DAYS BUSINESS 161 Don't you ever do something like that again, you big turkey!

162 CHENA DAYS BUSINUTE MATEO 162 Lo-Lo morphs back into Logan. Coop stares at him, mouth open.

163 Bro, don't even ask.

Oz puts his hand on Logan's shoulder. Logan hands him Luna's hourglass.

164 LOGAN (CONT'D) Mr. Oz, I'm

4	600	Co.	200	G** .d	No		0.0
165	All Harry	.1	MR.	OZ		16 140	165
J6.	10 PM	I'm ju	st glad	you're ok	ay, son.	DE.	10 PM
2,00	THE PARTY OF THE PARTY.	- 16 E 76 10-	420	-15 Phr.	laren Tilly	400	- Eliter
	DOOM! TILLAR	TOAD	USmile - 1-4	-1 ¹ / ₂ 11 ¹ / ₂			G-4 8 h - 1 - 1 - 1 - 1 - 1

BOOM! WHAM! ROAR! The kids glance over to see the Grimhold and spider still duking it out. Their fight taking them away from the camp.

166 MR. OZ (CONT'D) Save the reunion speeches! We've got to get back to the bridge door!

One by one the Dream Chasers dreamcraft... working in unison... Izzie on Bunzai, Teo on Sir Z... Logan morphing into Lo-Lo as he leaps up and into... the truck Coop crafts.

167 LO-LO Drive it like you stole it!

The Dark Archer tries to rally the few remaining Darklings.

But Zoey picks off a few as Teo and Z Blob make a hole in their ranks.

Snivel and Susan come qunning for Sneak but Coop roars up in his truck with Oz in the back, blasting away.

Snivel and Susan dive for cover as Sneak leaps in. Zoey shoots one more look at Archer as she jumps in back and Coop's truck takes off.

168 DARK ARCHER 168 Stop them! Do not let them escape!

> Archer struggles to get Sharkface airborne as the last of his Darkling squad takes off on foot after the Dream Chasers.

Oz and the Dream Chasers flee across the wasteland. Finally reaching the hillside rendezvous.

Cooper's truck sputters

169 169 COOPER I'm tapped!

As the gang scrambles up the remainder of the hill, Bunzai reduces to a plushie... 170 Days Harmon

170 IZZIE I'm out!

> They crest the hill... but Albert and the Bridge door are nowhere to be found.

- BALLE IN	
FEHADE WEITINE	ENADARIN CHENADARIN CHENADARIN CHENADARIN CHENADARIN CHENADARIN CHENADARIN CHENADARIN
EHADANA TUTE	AND OF THE PROPERTY OF THE PRO
171	MR. OZ 171 (disappointed) Albert
CHA THEITIFE OFF	Albert
172	Albert LOGAN 172 Always thought that monkey was pretty suspect
ADAN'S THUFF CHERA	The gang turns around to face the small squad of Darklings encircling them
173	IZZIE 173
STEEL CHEERING	Is it safe to wake up yet?
<u>=</u> 174	MR. OZ 174 Definitely not.
AR WAR	OZ'S ROCKET SHIP rises into view! The door opens. Albert lowers the ladder
175	ALBERT 175
THUTE CHENADAN	Well what are you waiting for, a formal invitation?
TITUTE 15HADAYS	and the state of t
15	INT. OZ'S ROCKET SHIP - MOMENTS LATER 15
MUTE SEEHADAIN	One by one, the gang scurries into the ship. Oz, the last in line as he climbs up.
P. Dayle Inc.	Albert sees Sneak crawl aboard. Shoots him a disgusted look
176	LOGAN 176 He's rolling with me back to the
DILE GEENA DANK BEEL	
Alp.	Should Soldy Job St Midd with Sulprison Oldari, Students.
177	ALBERT 177 Plenty, as a matter of fact, but The door slams shut.
E GEENA DANG HAPTIVE	Plenty, as a matter of fact, but The door slams shut.
1/8	100 TIN 0 OZ 100 100 17 17 17 100
CHEER WE WELLING	BOOM! The door of the ship suddenly flies off!
CHERRA DAYS BEFTIVE	Well. That was exciting, wasn't it. BOOM! The door of the ship suddenly flies off! OUTSIDE The Sharkface airship looms, Oz's ship door clutched in its grapplinghook like a souvenir. INSIDE Debris flies around the ship! Several of Oz's things go tumbling out, including Oz and
CHEHADAYA HATITUTE	INSIDE Debris flies around the ship! Several of Oz's things go tumbling out, including Oz and
CHERA DAVE BETTUTE	INSIDE Debris flies around the ship! Several of Oz's things go tumbling out, including Oz and MATEO scrambles to the door, Z Blob on his shoulder, grabs Mr. Oz's hand just as
CATE HAD DAYS HAS TITLE	ethoughter
CHERN DAY.	estra de la

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TADAME "	THE DEVILE . LE THE
Setter Charling	ET BETTY CETTER OF THE TOTAL CETTER OF THE TOT
EF HADANN THUTE OF	THAT THUTE SEEMAD THUTE SEEMAD THUTE SEEMAD THUTE SEEMAD THUTE
ON AR INTO	The hourglass flies out of the door along with more debris.
179	MATEO 179
HADAN.	Mateo pulls Oz to safety. He lands in a heap inside the ship.
180	MR. OZ 180
AD THE TEHA	Albert! Get us out of here!
181	LOGAN 181 Wait! The hourglass!
THE WELLING OF EAST	Oz looks at Logan. Then smiles MR. OZ Tt/g okay We got what we game here
182	MR. OZ 182
WE HELD	It's okay. We got what we came here for, didn't we?
BEFFE GEERA	Logan fights back a surge of emotion. Then leaps out!
P. THE EHADAND	Mateo and Sneak trade a look then both leap out after!
BARLILL OFF	SELLING CONTROLLING CONTROLLING CONTROLLING CONTROLLING CONTROLLING CONTROLLING CONTROLLING CONTROLLING CONTROLLING
16,08	EXT. GRIM REALM - HILLTOP - MOMENTS LATER 16
ige.	Logan rushes towards the hourglass lying on the ground Scrambling up to it as
THILLY CHEEK STATE WELL	The remaining squad of Darklings encircles him. Sharkface hovering overhead. Archer's laughter echoing out.
TUTE OFFIAD MET	Mateo and Sneak rush up!
183	LOGAN 183 The heck are you guys thinking?! MATEO 184 Eh, what would Logan do?!
105	CHENT
CHEER, THEILING,	The kids look to the Darklings, Logan morphs into Lo-Lo. The
GLENY DYNE WELLINGE	What are friends for, Stinkbrain The kids look to the Darklings, Logan morphs into Lo-Lo. The three friends bracing for a fight. Darklings sparl droot laugh maniacally. This is gonna get
State .	three friends bracing for a fight. Darklings snarl, drool, laugh maniacally. This is gonna get ugly. But then they stop as we hear BEEP! BEEP! BEEP! The Darklings trade a confused look.
- 10 m	BEEP! BEEP! BEEP! The Darklings trade a confused look.
CHERRA DAME HAS THUTE	A shadow falls over our heroes everyone turns to see
. 1/2	A shadow falls over our heroes everyone turns to see THE GIANT NIGHTMARE SPIDER cresting the hilltop. Madibles dripping with saliva It rears up and
OFF. SYSHALLING	CEEL WAS THEITING CEEL
CHERA DAVE BETTUTE	dripping with saliva It rears up and

CEETHA DAYS HISTITUTE

an and STOPPE

25 . HE III radiates out from the spider, instantly evaporating the nightmare creatures... BOOM! Just as Oz promised, an explosion of pure light ANGLE ON OZ'S SHIP as the gang shields their eyes and --ANGLE ON SHARKFACE - Archer, Snivel and Susan on deck as the ship banks away from the blast radius. BACK ON - Teo, Logan, and Z as they slowly open their eyes to find they are no longer surrounded. The spider and all the Darklings gone. Just particles of ether floating in the wind. Including Sneak... Logan's eyes widen in realization. 186 LOGAN No... Logan finds something on the ground... the hat he gave Sneak. LOGAN (CONT'D) No! Several shadow bolts THUD into the ground. MATEO (picking up the hourglass) Logan... Wake up! We gotta wake up NOW! INT. OZ'S ROCKET SHIP - CONTINUOUS 189⁶⁴ Oz and the kids watch from above as Mateo, Logan, and Z Blob wake up below. MR. OZ Go, Albert! Let's go! The Dark Archer watches the scene from the deck of Sharkface.
As Oz's ship takes off, his mind races... As we DISSOLVE TO --

18^{14 DAIS RETTUT}

INT. SCHOOL HALLWAY (WAKING WORLD) - DAY

The Dream Chasers stand in front of the glass trophy case. Zoey takes a group shot of the team with the trophy displayed behind them. Logan has his hat in his hand. 190



CHE HA DAYE HETTUTE

EEHA DAYIS HISTITUTE

189

187

MATEO Zoey, you sure you don't want to be in the shot with us?

CEEP

CHEHA DANG HATITUTE

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193	ANS BESTIVIE	COOP	ER	SEE HAD AND HERTINGE	193	OFEHADA.
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196	GEETHE GEETHE	MATE And we're all l		-/c-what	196	CHEHAD - STITE
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198	Dark Archer Waking Wor	r sulks into th Ld projected fr	ne room. Reali	zes he's look	ing at the	ANS HERTITUTE
198	CHEPA.		ARCHER	Hay Greta.	198	" Age,
198	CEEHAD AND	You put an Eye Chasers	on the Dream	TUTE OF EHADANE HE	199	REPRETATE
199	A. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1.	NIGH	TMARE KING	- APP	199	
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We William Cherry	collects himself.	Realizing where he and the Nightmare Ki	e is and stepping	
201	CEEHA DAME	NIGHTMARE KING	CHERNADAN.	201
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202		NIGHTMARE KING almost ruined it.	(CONT'D)	DAVIS 1888 202
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2020/4/8/4/8	Nightmare King sta	ares at Archer. He	panics. Then	Me Heath, Co. Shife Heath,
203	The lit	DARK ARCHER tle <i>artiste's</i> gree	n friend!	203
204	What?	NIGHTMARE KING	A DAVIE THA DAV	204
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206	your ef World	DARK ARCHER (CO ightfulness, Why forts on reshaping NIGHTMARE KING	the Dream	206
207	THA DAYNE IN	NIGHTMARE KING	the Dream	
20/3	World a	can take over the nd show <u>everyone</u> a	waking	CEEL WEITE
207	they'll	never forget.	THUTE CHEMADA	TE 207 A DANS HESTILITE
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