

LEGO FRIENDS EP 105

"The Final Countdown"

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Logline: The friends are getting ready to head off on amazing adventures to fulfill their lifelong dreams. They just need to pass their final exams first. They have one last sleep over to study and celebrate their friendship. But when things go wrong, they must pull together and remember that their friendship can overcome any obstacles.

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**2022 LEGO FRIENDS**  
**Episode 105**

**EXT. ANDREA'S HOUSE - BACKYARD - NIGHT**

WIDE SHOT of the stars twinkling brightly in the night sky.

PAN DOWN to our FIVE FRIENDS gathered on cozy blankets and pillows in Andrea's backyard, looking up at the sky.

Emma has her easel set up. Olivia points to a constellation in the sky.

OLIVIA

Those 18 stars there that look like  
a scorpion are called Scorpius.

MIA

Fun fact: Scorpions look like tiny  
lobsters but are actually  
arachnids, like spiders.

OLIVIA

So fun! And here's a fun fact about  
Scorpius: a lot of people confuse  
that red bright star in it for  
Mars... but those people are quite  
misguided.

ANDREA

I'm not sure what's fun about these  
facts.

STEPHANIE (O.C.)

I'm having a ball.

Reveal Stephanie, eating a GIANT S'mores and not looking at the stars.

EMMA

Where's the Big Dipper?

Olivia points to the Big Dipper in the sky.

OLIVIA

It's right there. But little known,  
dare I say, fu--

ANDREA

Don't say it.

OLIVIA

Interesting fact. The Big Dipper is not actually a constellation but rather an asterism within the constellation of Ursa Major.

Emma starts to paint the Big Dipper on her canvas.

EMMA

I'm going to paint some cereal in that big spoon.

STEPHANIE

I'm not sure your fancy Parisian art school will be into that.

EMMA

You're right. I'll paint croissants.

OLIVIA

I love that this star gazing is doubling as a study session. As long as I ace my astronomy final tomorrow, I'll be off to Space Camp.

Mia points to another constellation in the sky.

MIA

Oooh I see the bull. Which one is that again, Olivia?

OLIVIA

Taurus.

ANDREA

"Shall I compare thee to a summer's day? Thou art more lovely and more temperate: Rough winds do shake the darling buds of May, And summer's lease hath all too short a date."

STEPHANIE

Whoa, that was super deep.

EMMA

Did the stars inspire you to come up with that?

ANDREA

Oh, I didn't write that. Shakespeare did.

STEPHANIE

That makes more sense.

ANDREA

I'm practicing my monologue for my drama final tomorrow... then it's off to London. Pip pip cheerio!

Mia picks up her blanket and begins to head toward the house.

MIA

All this stargazing is great and all, but I need to study for my Anatomy final. There are just so many bones to memorize!

ANDREA

Oh please, you're gonna... *break* a leg.

MIA

Was that supposed to be a bone joke?

ANDREA

It was.

MIA

I just want to be prepared for my time on the animal sanctuary. If I do well, I could work there forever. Can you imagine, a real African animal sanctuary? It's a dream come true.

STEPHANIE

Well I don't have any finals tomorrow, so... I can keep looking at the stars. Oooh, what's that bright one up there?

OLIVIA

That's the north star.

STEPHANIE

Huh, I would've thought north was that way.

Steph points in the opposite direction.

OLIVIA

See, you have some studying to do too.

(MORE)

OLIVIA (CONT'D)

Can't safely sail around the world  
if you don't know north from south.

EMMA

Oh, a shooting star! Everyone look  
up and make a wish.

The girls look to the sky.

ANDREA

(in a British accent)

May each of our dreams come true;  
and remain BFFs whilst they do.

The girls <laugh> and smile. Mia tears up.

MIA

That was the most beautiful thing  
I've ever heard.

**INT. ANDREA'S HOUSE - LIVING ROOM - NIGHT**

Andrea's living room has been setup as a study room. Olivia and Mia are in a corner with their text books. Andrea is practicing her monologue with headphones on. Emma is slowly and carefully setting up her easel.

EMMA

This seems like a good spot.  
Actually no...

She moves her easel to another spot in the room.

EMMA (CONT'D)

Better light here. Actually no...

She moves her easel again.

EMMA (CONT'D)

The ambiance is better here.  
Actually--

Andrea grabs the easel and sets it down.

ANDREA

Looks good to me!

Steph looks around, not sure what to do.

STEPHANIE

So Emma, whatcha painting?

EMMA

I'm not sure yet. It's the last piece for my portfolio, so it has to be perfect.

STEPHANIE

Wanna paint me?

Steph poses. Emma <laughs>. Then <laughs> some more.

EMMA

Oh, you weren't kidding?

Steph <huffs> then approaches Olivia and Mia.

STEPHANIE

Anyone need help?

MIA

You can quiz me.

She hands Steph a HUGE stack of flashcards.

STEPHANIE

Sweet.

(then; reading card)

Where is the fibula?

MIA

Knee?

STEPHANIE

<Ehhhh> Wrong.

MIA

Lower leg!

STEPHANIE

<ding ding> (a la game show host)

You've won a new...

Steph looks around. She grabs a pillow off the couch.

STEPHANIE (CONT'D)

Pillow!

Andrea calls from across the room.

ANDREA

That's my mom's favorite!

MIA  
(sincere)  
Aw, tell her thank you.

Steph flips to another flashcard.

STEPHANIE  
Where is the mandible?

Mia points to her chin.

STEPHANIE (CONT'D)  
Correct. Not sure why they don't  
just call it a chin.

Steph flips to another flashcard.

STEPHANIE (CONT'D)  
Oooh, I have an idea. How about the  
next time you get one wrong you  
have to take a dare?

MIA  
Like truth or dare?

STEPHANIE  
Yes, but just the dares.

Olivia looks up from her book.

OLIVIA  
I know what you're trying to do,  
Steph.

STEPHANIE  
I can quiz you too if you want in  
on the fun.

OLIVIA  
No, there's no time for fun right  
now. We just started studying, we  
can't take a break for sleep over  
games.

EMMA  
I'll play. Dare me to paint  
something hideous. Like the worst  
thing ever.

The girls all look at her.

MIA  
I don't think that's a good idea.

ANDREA

Oh, I have one. Steph, I dare you  
to bake the biggest cake ever.

OLIVIA

Great idea.

MIA

Bake it up, girl.

STEPHANIE

You're just saying that to get me  
out of here so you can study, huh?

Andrea smiles. Busted.

ANDREA

That and I am craving some sugar.

Steph <sighs> then heads toward the kitchen.

**INT. ANDREA'S HOUSE - KITCHEN - NIGHT**

Steph takes some bowls and measuring cups out of the  
cabinets.

STEPHANIE

Now, if I were flour where would I  
be?

She opens some cabinets.

STEPHANIE (CONT'D)

Not studying for finals during my  
last sleep over with my besties.  
That's for sure.

She opens a few more cabinets but can't find the flour.

STEPHANIE (CONT'D)

(calling out)  
Andrea! I need you!

A few beats. Andrea enters the kitchen.

STEPHANIE (CONT'D)

Where's the flour?

ANDREA

Upper left cabinet.



Steph opens the cabinet. She grabs the flour. Andrea starts to exit.

STEPHANIE

Wait. Also, butter, cocoa, eggs, sugar...

ANDREA

Steph, I need to memorize my monologue and then record myself for my final. Please, just look yourself. You'll find everything.

Andrea begins to head out.

STEPHANIE

Orrrrrr... Why don't you help me for a bit and then I can help you with your tape?

Andrea thinks.

ANDREA

You're gonna keep bugging me unless I agree, huh?

STEPHANIE

That is correct.

ANDREA

(British accent)

Fine. But I will be speaking like this whilst I assist you.

Stephanie smiles then dabs some flour on Andrea's nose.

**INT. ANDREA'S HOUSE - LIVING ROOM - NIGHT**

Olivia and Mia have their heads buried in their textbooks and flash cards. Emma, meanwhile, is clearly struggling with her painting.

EMMA

(like a cheerleader)

When I say inspire, you say me.  
Inspire. Me! Inspire. Me!

Olivia looks at Mia.

OLIVIA

Should we be worried?

MIA

Yes, yes we should.

Emma now sits with her legs crossed and is doing some breathing exercises.

EMMA

In through my nose. Out through my mouth.

(same cadence)

I need an idea. My mind is blank.

She stands up and grabs some books off the nearby bookshelf.

EMMA (CONT'D)

Perhaps some visuals will get my creative juices flowing.

She flips through a large book, then tosses it aside.

EMMA (CONT'D)

Nope.

She flips through another, tosses it.

EMMA (CONT'D)

Nope.

She flips through a large book of MAPS. Mia and Olivia duck.

EMMA (CONT'D)

Hey, I didn't know France and England were so close. Do you think Andrea knows that? I should go tell her, shouldn't I?

MIA

No! You need to paint.

EMMA

Right. Paint. Of course. Painty painty paint. Gots to paint.

She twiddles her thumbs for a few beats.

EMMA (CONT'D)

Anyone down for a dance party?

Stephanie and Andrea rush in.

STEPH/ANDREA

Did someone say dance party?

Stephanie, Andrea and Emma do a silly, choreographed dance to some **fun, dance music** for a few beats.

MIA

Freeze!

Andrea freezes.

ANDREA

Ooh, dance freeze. Good call!

MIA

No, freeze as in stop dancing.  
Olivia and I need to study.

OLIVIA

And Emma you really need to  
finish...

(looks at canvas)

Er, start, your painting!

Emma turns off the music. <record scratch>

ANDREA

(in British accent)

Cheeky!

#### **INT. ANDREA'S HOUSE - BEDROOM - NIGHT**

Emma has set up her easel and a small Eifel Tower replica (or whatever we can use from the set) in Andrea's bedroom, hoping to find some new inspiration.

EMMA

Now this will inspire me. Or should  
I say *Maintenant, cela va*  
*m'inspirer*.

Olivia is looking through a telescope out the window. She looks up, surprised.

OLIVIA

Wow. I didn't know you could speak  
French.

EMMA

Oh, I can't. That was the  
translator app on my phone.

Emma holds up her phone and hits a button. A voice says  
<Oui>.

OLIVIA

I'm so excited for space camp. It feels like the first big step to becoming a real astronaut one day.

EMMA

I'm so proud of you. What planet do you want to go to first? I'd choose Jupiter cause it has a lot of moons. I really like moons.

OLIVIA

Mars is where people will likely end up first. So I want to go there. (then) I sure am gonna miss you guys though.

EMMA

Well, I don't think you'll be going to Mars for awhile.

OLIVIA

No, I meant when I go to space camp.

EMMA

Don't worry. No matter how far apart we are, we'll always be BFFs.

OLIVIA

Oui.

Stephanie pops in the room.

STEPHANIE

Chocolate or vanilla?

OLIVIA/EMMA

Chocolate.

STEPHANIE

Oh, awkward, the others want vanilla. I don't want to disappoint anyone on our last night together.

EMMA

So use both.

STEPHANIE

I see, a chocolate cake with vanilla icing. Or were you thinking vanilla cake with chocolate icing? Or half and half?

(MORE)

STEPHANIE (CONT'D)

Should I take a poll? I don't want  
to disappoint anyone on our last--

OLIVIA

Just go bake, Steph!

STEPHANIE

O-kay...

Stephanie exits, clearly hurt. Olivia feels bad.

**INT. ANDREA'S HOUSE - LIVING ROOM - NIGHT**

Mia studies a large DOG BONE CHART.

MIA

(singing)

The scapula's connected to the  
humerus. The humerus is connected  
to the radius.

(then; speaking)

Or is it the ulna? No, no it's the  
radius.

Steph and Andrea walk in wearing animal costumes: Steph is  
dressed as a pig, and Andrea is a llama.

MIA (CONT'D)

Um, what is happening?

STEPHANIE

Oh you know, just a couple of gals  
helping you get ready for life on  
the animal sanctuary.

MIA

I thought you were baking. And  
don't you have to practice?

ANDREA

We're just trying to have some fun.

STEPHANIE

And besides, my cake's in the oven.  
So... how about a round of Capture  
the Pig?

ANDREA

Ready? Go!

Stephanie runs around and <Oinks>. Andrea chases her.

MIA

Aren't we a little old for tag?

Andrea continues to chase Stephanie who continues to &lt;oink&gt;.

ANDREA

Come here my little piggy!

Mia shrugs and then easily tags Steph.

MIA

Game over.

ANDREA

Boo. Now capture the llama?

STEPHANIE

Yes! Ready...

MIA

No! I need to study.

Steph and Andrea are about to run but stop.

STEPHANIE

Sorry. We were just trying to do something fun that was like semi related to your studies.

MIA

I know. And I think it's really sweet. I just have to focus.

The girls nod. They get it.

MIA (CONT'D)

Plus, I think you're scaring Peanut.

Reveal PEANUT, Mia's dog, hiding under the couch. He &lt;whimpers&gt;.

ANDREA

Huh, I always thought a llama gave off friendly vibes.

**INT. ANDREA'S HOUSE - KITCHEN - NIGHT**

Steph takes her half chocolate and half vanilla cake out of the oven. She puts it down on the counter to cool. Andrea stands nearby.

STEPHANIE

I'm bummed. I thought tonight would be an epic celebration. I mean, it's our last sleep over together. Why is everyone being so boring and just studying?

She takes her oven mitts off and puts her arm around Andrea.

STEPHANIE (CONT'D)

At least you're fun.

ANDREA

What? Sorry, was running my monologue in my head.

Stephanie <sighs>.

STEPHANIE

I bet everyone could use a snack?

ANDREA

Great idea. All that memorizing made me hungry.

The girls grab a bunch of FOOD ITEMS to make a snack platter.

**INT. ANDREA'S HOUSE - LIVING ROOM - NIGHT**

Stephanie and Andrea enter the living room carrying a GIANT PLATTER of fun snacks including: chips, dips, fruit and a FONDUE FOUNTAIN.

ANDREA

Snack time!

Mia looks up from her flashcards.

MIA

I gotta keep... Oh, that looks good.

Olivia and Emma enter the room.

OLIVIA

That's so sweet, but I have to keep... <stomach growls> studying.

EMMA

Well I am star-ving!

Emma grabs some chips off the platter. The others dig in too.

EMMA (CONT'D)

I wonder what the food will be like  
in Paris.

OLIVIA

It'll be better than space food,  
that's for sure.

EMMA

I don't now. Freeze dried ice cream  
sounds way better than French  
fries.

STEPHANIE

You know French fries aren't  
actually from France?

EMMA

They're not?

STEPHANIE

Also, what kind of monster doesn't  
like French fries?

Emma smiles, then <Growls>.

ANDREA

I'm excited for Bangers and Mash.

MIA

Do you even know what Bangers and  
Mash is?

ANDREA

Of course not.

The girls all laugh. Then get quiet.

OLIVIA

It's sure gonna be weird not seeing  
each other every day.

ALL

(sad)

Yeah...

ANDREA

But how amazing is it that we're  
all off to follow our dreams?!  
Really big dreams!



ALL

(sad)

Yeah...

A few beats of silence as the girls take this all in.

MIA

I'm gonna get back to my studies.

OLIVIA

Me too.

The girls nod and head off in different directions leaving Stephanie all alone with the snack platter.

STEPHANIE

No one touched the fondue.

She picks up a strawberry and dips it in the fondue.

**INT. ANDREA'S HOUSE - BEDROOM - NIGHT**

Emma and Olivia are working. Note: Emma is behind her easel so we can't see what she's painting. Andrea enters.

ANDREA

Have either of you seen my video camera? I'm ready to record my monologue.

OLIVIA

Uh oh.

Reveal Olivia has completely taken apart the camera.

OLIVIA (CONT'D)

I wanted to see how the lens would be affected by the elements of space.

ANDREA

But we're not in space!

OLIVIA

I realized that after I took it apart.

EMMA

Don't worry, Andrea. I can record you on my phone.

ANDREA

That's a great idea! I've heard of several famous directors that have shot entire films on their phones.

EMMA

Yeah, we're just gonna do the one scene.

ANDREA

Now, we just need to figure out where to film it.

Emma looks around.

EMMA

I was thinking here.

ANDREA

I want it to be grand and majestic, like a London stage.

EMMA

Okay, I can work with that. Stage design is like any other art form.

Emma grabs some paint then pulls the curtains off the windows.

ANDREA

Don't you have to finish your painting?

EMMA

It can wait. I'm making great progress. And besides, helping my bestie always comes first.

#### **INT. ANDREA'S HOUSE - KITCHEN - NIGHT**

In HIGH SPEED over **playful music**: Stephanie decorates her cake. She divides it into 4 sections and makes a scene for each friend - drama masks for Andrea, a beret and paintbrush for Emma, some animals for Mia, and the solar system for Olivia. It's beautiful.

Back to regular speed: Steph breaks down in tears. The tears stream down her face onto the cake.

STEPHANIE

Oh, I guess that's me... on the water... all alone!

She BAWLS even harder now.

**INT. ANDREA'S HOUSE - LIVING ROOM - NIGHT**

Mia and Olivia study. The sounds of Stephanie crying echo in the room.

OLIVIA

Does Andrea have a cat?

MIA

No. That's just Stephanie.

OLIVIA

Oh good.

Then, realizing.

OLIVIA/MIA

Oh no!

MIA

We should go check on her.

Olivia nods. Mia looks at her dog, Peanut.

MIA (CONT'D)

Don't go anywhere. Mommy will be right back.

OLIVIA

Maybe you should put him in a crate or something? You know Andrea's mom doesn't like a mess.

MIA

No, he's a good boy. Plus, do you know why the caged bird sings?

OLIVIA

Cause it wants out of the cage?

MIA

Exactly!

**INT. ANDREA'S HOUSE - KITCHEN - NIGHT**

Mia and Olivia rush in to find Stephanie on the floor, crying and eating straight out of a LARGE TUB of ice cream.

MIA  
What's wrong?

STEPHANIE  
(through tears)  
My... cake...

Olivia and Mia look at the BEAUTIFUL cake.

OLIVIA  
It's amazing. Why are you crying?

STEPHANIE  
Cause it made me miss you all...  
so... much.

The three hug.

OLIVIA  
Aw, Steph, we haven't gone  
anywhere.

Now Mia is crying.

MIA  
...yet!

All three now cry. But their sweet, sad crying sesh is interrupted when Emma comes storming into the kitchen holding a canvas with PAW PRINTS painted on it.

EMMA  
(mad)  
Um, who let the dog out?!

TIGHT SHOT of Mia's eyes as they go WIDE.

MIA  
Peanut!

**INT. ANDREA'S HOUSE - VARIOUS ROOMS - CONTINUOUS**

The girls run around the house trying to find Peanut. They spot him in Andrea's bedroom.

MIA  
Come here, Peanut. Come on, boy.

But he runs... and the girls chase after him.

MIA (CONT'D)  
Peanut!

STEPHANIE

He thinks it's a game of chase.

ANDREA

Well, we finally get to play  
Capture the Pig.

MIA

He's a dog!

THROUGHOUT THE HOUSE. As the girls get close to Peanut, he runs faster, knocking into everything: Olivia's books, Andrea's now beautifully set-up "stage", Emma's paints, Mia's perfectly arranged bone chart, etc.

Finally they chase him in a hallway that leads to...

STEPHANIE

Oh, no! Not the kitchen!

But it's too late, he runs into the kitchen.

**INT. ANDREA'S HOUSE - KITCHEN - CONTINUOUS**

The girls chase Peanut into the kitchen where he has SMASHED through Steph's beautiful cake. The girls corner him. Mia grabs him. He's covered in icing.

MIA

Bad, Peanut.

He <licks> her.

MIA (CONT'D)

Yum.

The girls assess the damage. Olivia turns to Mia.

OLIVIA

I told you we shouldn't have left  
him alone.

ANDREA

My parents are gonna flip out when  
they get home.

EMMA

And I have to start all over on my  
painting.

The girls look at Emma's painting which is clearly a blank canvas with painted paw prints.

STEPHANIE

I don't think that one's such a loss.

EMMA

Easy for you to say!

MIA

Yeah, if you just left us alone to study none of this would have happened!

STEPHANIE

Oh, so now it's my fault?!

ANDREA

Yes!

STEPHANIE

Ugghhh!

A few tense beats. Then the girls look at the once beautiful but now completely destroyed cake.

EMMA

Oh, Steph, you must have worked so hard on that.

MIA

I bet it was delish.

Peanut <barks>.

MIA (CONT'D)

He says it was.

**INT. ANDREA'S HOUSE - LIVING ROOM - LATER THAT NIGHT**

The room is now cleaned up, and Peanut is fast asleep <snoring> on his doggie bed. The girls are cozied up on the couch.

ANDREA

He sure is cute when he's not destroying my house.

STEPHANIE

I'm sorry I kept distracting you guys. I know how important it is for you to ace your exams tomorrow.

OLIVIA

Well I'm sorry I didn't want to do more fun sleep over stuff.

MIA

Me too.

STEPHANIE

Let's not fight anymore, okay? It's our last night together.

OLIVIA

Maybe deep down we thought it would be easier to say goodbye if we were mad?

EMMA

That's nonsense!

ANDREA

I actually thought it made a lot of sense.

MIA/STEPHANIE

Me too. / Kinda brilliant.

EMMA

We're all about to go off on amazing adventures that we've dreamt of our whole lives. Our friendship is so strong. Oceans and galaxies can't get in our way.

Mia looks at Peanut.

MIA

A dog hopped up on sugar can though.

The girls laugh.

STEPHANIE

I think it's time for you guys to study.

They girls nod.

ANDREA

Group hug first?

The girls all hug. Peanut wakes up and jumps in the cuddle.

**INT. ANDREA'S HOUSE - NIGHT**

A fun MONTAGE of the girls pulling an all-nighter!

- They study, eat snacks, indulge in the occasional dance break.

- Olivia falls asleep in her textbook. Andrea and Mia <BLOW> a blow horn to wake her up.

- Emma falls asleep standing up. Steph sprays SILLY STRING at her.

- Mia starts to doze off. Olivia carries a bucket of ICE WATER over to her. As Olivia is about to put Mia's foot in, she wakes up.

MIA  
I have to pee!

Mia runs out of the room. Olivia <laughs> then spills the water on herself.

OLIVIA  
Oh, that's cold!

**INT. ANDREA'S LIVING ROOM - THE NEXT MORNING**

The sun is up. The girls are eating croissants and getting ready for their day. Mia takes a deep breath.

MIA  
I feel ready.

OLIVIA  
Me too.

Steph holds up a compass.

STEPHANIE  
Head north to your exams!

She points north.

OLIVIA  
Nice, Steph!

STEPHANIE  
I'm ready for the open sea now.

Emma enters the room holding her large canvas.



EMMA

Presenting, the final piece for my portfolio. I call it "Viva La France."

Emma turns around her canvas. The girls <shriek> in horror. The painting is bad, like really bad.

EMMA (CONT'D)

So... what do you think?

STEPHANIE

It's uh...

ANDREA

Really different...

OLIVIA

In a good way... like outside the box.

MIA

Way outside.

A few beats of awkward silence. Finally, Steph can't take it.

STEPHANIE

Emma, you can't turn that in. It's hideous!

Silence. Then...

ANDREA

Yeah, really bad.

OLIVIA

So bad.

MIA

Ugliest thing I've ever seen.

Emma looks at the girls, then looks at her painting.

EMMA

Huh... You might be right.

ANDREA

You've never painted anything like this. Is there a chance you're trying to sabotage your chances of getting into art school?

EMMA  
(stilted)  
Why would I do that?

MIA  
(catching on)  
Cause you're scared of being far  
away from us?

Emma takes this in. Then nods.

EMMA  
I'm so scared.

The girls embrace her.

ANDREA  
It's like you said last night,  
nothing can get in the way of our  
friendship.

OLIVIA  
Not oceans or galaxies.

EMMA  
<Sighs> You're right. But now what  
do I do?

STEPHANIE  
Can you paint something really  
fast?

OLIVIA  
Like faster than the speed of  
light. Although nothing has been  
proven to be *that* fast.

EMMA  
Well, I'm gonna try.

#### **INT. VARIOUS CLASSROOMS - DAY**

QUICK POPS of each of the girls: Olivia and Mia take exams; Andrea performs an audition; Stephanie unfolds a map of the world and marks her route across the ocean; Emma presents her portfolio which includes a new painting -- a beautiful **portrait of the five girls** together.

**INT. ANDREA'S HOUSE - LIVING ROOM - THAT NIGHT**

The girls sit around eating cake. On the table we see a giant, beautiful cake that looks a lot like the one Steph baked before. Only this time it has some pieces cut out. In the background we see Emma's painting of the five girls.

ANDREA

This is the best cake ever.

MIA

Now I know why Peanut hasn't touched his dog food in a day.

OLIVIA

We did it. We aced our finals.

EMMA

I can't believe I'm going to Paris!

STEPHANIE

I'm so ready to set sail.

ANDREA

Can we take a moment to appreciate how amazing we all are? Like we're doing it. We're living our dreams.

Olivia takes a huge bite of cake.

OLIVIA

I might need you to bake me another one of these... to go.

The girls laugh, smile and hug.

**INT. COMPUTER SCREENS - VIDEO CHAT - A FEW WEEKS LATER**

A computer screen with a box for each of our girls, from their new homes. Their backgrounds reflect where they are.

ANDREA

Guess who got the lead role in the fall play?

STEPHANIE

Who?

ANDREA

Me!

EMMA

No way!

OLIVIA

And I got picked to lead our first  
Mars simulation!

MIA

I'm not sure what that means, but  
yay!

A MONKEY climbs into Mia's frame.

ANDREA

Um, Mia? I think there's a monkey  
on your shoulder.

Mia looks, pets his head.

MIA

That's Gene.

OLIVIA

Aw, guys, I miss you so much!

EMMA

Well thank goodness for  
computers... and Tuesdays!

STEPHANIE

Girl Talk Tuesdays are the best!

MIA

They are! So Steph, tell us about  
your adventures this week...

As the girls continue to laugh, chat and catch-up, we:

FADE OUT.

END OF EPISODE