

Alina Orlov is an artist and filmmaker

.....(ⁿ•ᵂ•ⁿ).....

For interviews click [here](#), [here](#) & [here](#)

Alina.Orlov167[at]gmail.com

Festivals

- 2025: MoMA Doc Fortnight, [Doc Fortnight Shorts 1: Abstraction as Apprehension](#)
- 2024: Locarno Film Festival, [Pardi di Domani: Concorso Internazionale](#).
- 2024: [Vancouver International Film Festival](#)
- 2024: [FIDBA International Documentary Film Festival](#)
- 2024: [Antimatter \[media art\]](#)

Selected Solo and Dual Exhibitions

- 2022: I Set Frank Barcelona on Fire, House of Artists, Herzliya, Israel (Curated by: Ran Kasmy Ilan)
- 2021: I Set Frank Barcelona on Fire, Nouvelle Vague Art Spaces, Spain (Curated by: Camilla Farman Farmaian)
- 2019: Ballroom, Rosenfeld Gallery, Tel Aviv, Israel (Curated by: Maya Frenkel Tene)
- 2019: Forest of Ornaments, Sullivan Galleries, Chicago, USA (Curated by: Constanza Mendoza & Shannon Hebert Waldman)
- 2018: J'accuse, Indie Gallery, Tel Aviv, Israel (Curated by: Keren Goldberg)
- 2018: Ponchik, Artist Wall, Art Cube Artists' Studios, Jerusalem (with Shir Choen)
- 2017: J'accuse, Artim Gallery, YARAT Contemporary Art Space, Baku, Azerbaijan (Curated by: Anna Fech)
- 2016: Not Working, Maze 9 Gallery, Tel Aviv, Israel
- 2016: Yahel, Tel Aviv, Israel

Selected Group Exhibitions

- 2024: The Oracle and The Fool, Performance, Galerie Historischer Keller, Zitadelle Museen'Ausstellungen, Berlin, Germany (Curated by: Julien Rathje)
- 2023: Mother Mold, Gallery 51: Multidisciplinary Art Center, Modi'in, Israel (Curated by: Hadassa Cohen)
- 2023: The Tel Aviv Biennale of Art & Design, MUZA - Eretz Israel Museum, Tel Aviv, Israel (Curated by: Henrietta Eliezer Brunnerg)
- 2023: Gladea, Hacubia, Jerusalem
- 2023: I Set Frank Barcelona on Fire, 'Glass, Meet the Future' (GMTF) film festival, Shanghai Museum of Glass and North Lands Creative
- 2022: Das Fernglas, digital exhibition
- 2021: Last Flowers of XX Century: Generation Y, YARAT Contemporary Art Space, Baku, Azerbaijan (Curated by: Farah Alakbarli)

- 2021: Beauty Salon, Gallery 51: Multidisciplinary Art Center, Modi'in, Israel
- 2020: Spoon of Sand, SAIC Galleries, Chicago, USA
- 2020: Wandering Domains, Emuna Gallery, Manomfim Festival, Jerusalem (Curated by: Hadassa Cohen)
- 2020: In the Age of Quarantine, digital exhibition, SnarkArt, Brooklyn, NY, USA (Curated by Nadia Taiga)
- 2018: An Accident is Never Over, Zhou B Art Center, Chicago, USA (Curated by: Tirtza Evan)
- 2018: New Blood, performance festival, Links Hall, Chicago, USA (Curated by: Máire Witt O'Neill)
- 2018: Fresh Paint 10, art fair, Tel Aviv, Israel (Curated by: Raz Shapira)
- 2017: Bread and Roses, Tel Aviv, Israel
- 2017: Hypernormalization, Binyamin Gallery, Tel Aviv (Curated by: Hadassa Cohen)
- 2017: Aesthetics and Bias, Bezalel Academy of Arts and Design, Jerusalem, Kraków Academy of Fine Arts, University of Arts in Poznań, Academy of Fine Arts in Warsaw, and Academy of Fine Arts in Wrocław, Poland
- 2015: Tsytsa Maritsa, Bezalel Academy of Arts and Design, Israel (Curated by: Jossef Krispel)
- 2015: Group Show, Intermedia Department, Kraków Academy of Fine Arts, Kraków, Poland (Curated by: Adina Bar-On)
- 2015: Bread and Roses, Tel Aviv, Israel
- 2014: Group Show, Slade School of Fine Art, London, UK

Museum Collections

- 2023: MUZA - Eretz Israel Museum, Tel Aviv, Israel

Residencies

- 2023: Vermont Studio Center, Johnson, Vt, USA
- 2022: [Yodfat cafe](#), House of Artists, Herzliya, Israel
- 2021: [SPAR Virtual studio](#), St. Petersburg, Russia
- 2019: OxBow residency, Michigan, USA
- 2017: [Yarat residency](#), Baku, Azerbaijan

Selected Press

- 2024: [The Cavalry Review: On Horses, Totems, and the Cost of Power](#), POV Magazine by Mike Hoolboom
- 2024: [The Cavalry. Review](#), DMovies, by Victoria Luxford
- 2024: [The Calvary review](#), Film Threat, by Alan Ng
- 2024: ['The Cavalry' Review: Spotighting Israeli Police Horses Through Video Art](#), Cinemacy, By Morgan Rojas
- 2024: [LOCARNO 2024: PUNTER, THE CAVALRY Y SOLEIL GRIS](#), Desistfilm

- 2023: [10 Questions with Alina Orlov](#), Al-Tiba9 Contemporary, by: Carlotta Mazzoli
- 2022: [I set Frank Barcelona on Fire](#), review, Galeria, Haaretz, by Gilad Melzer
- 2021: [Last Flowers of the 20th Century: Generation Y](#), e-flux
- 2018: ["9 Young Artists Worth Keeping an Eye On,"](#) Time Out magazine, by Nadav Noyman
- 2018: [Fresh Paint 10](#), The Window, by Smadar Sheffi
- 2018: Fresh Paint 10, radio interview, Reka radio station, by Lena Russovsky
- 2018: J'accuse, preview in Galeria, Haaretz, by Eitan Buganim
- 2018: J'accuse, preview in Hamekomon, by Meital Sharabi
- 2017: Hypernormalization, review in Yediot Aharonot, by Dana Gilerman
- 2017: Hypernormalization, preview in Galeria, Haaretz, by Eitan Buganim
- 2016: Yahel, Alina Orlov Opening, preview, City Mouse
- 2015: [The Bad Girls of Betzalel BFA Final Show](#), review, Galeria, Haaretz, by Galia Yahav

Awards and Grants

- 2023: VSC Grant, Vermont Studio Center, residency grant
- 2022: The Foundation for Independent Creators
- 2019: SAIC Incentive School, SAIC Scholarship
- 2018: Ream Foundation, Graduate Merit Scholarship
- 2015: Department prize, BFA, Bezalel Academy of Arts and Design, Jerusalem, graduated with honors

Education

- 2020: MFA, Film, Video, New Media and Animation, School of the Art Institute of Chicago, USA
- 2015: BFA with honors, Bezalel Academy of Arts and Design, Jerusalem
- 2014: Student exchange, Slade School of Fine Art, London, UK

Non-Degree Education

- 2016 — 2023: Dr. Boris Speizman Glass Blowing Master Class, Tel Aviv, Israel
- 2019 — 2021: Glass blowing, ArtReach Chicago, USA
- 2017 — 2018: Zilumbaam, professional photography studying, Tel Aviv, Israel