

Comedies became very popular in Athens in the 5th – 4th centuries BC thanks to the work of Aristophanes. He often competed with other poets at the annual celebrations in honor of the god of wine Dionysus.

One of his popular comedy works is the play of "Lysistrata", which perfectly expresses the humor of Ancient Greece, as well as the everyday problems of that era. In my opinion, presenting these problems through the sarcastic expressions of the characters, ironic approach and vulgar jokes, he achieved their easy perception, which helped to understand the whole situation and why it is important not only in antiquity, but also now..

To begin with, the example of sarcastic speeches of some characters has influenced me as a reader to perceive the situation easily, trying to feel that all this situation goes beyond the ordinary life of the ancient Greeks in terms of the women's attitude toward the war, which is commonly the men's duty. There, he says: «Really! You witch! Where's a policeman? Grab her and tie both hands behind her back! (415 line) What, are you scared? [To a second policeman] You there, help him out; grab her around the waist and tie her up, on the double! (Line 420)»

Here, the magistrate shows his indignation at the protest and attitude of women towards war, because for him war is a common thing for men and therefore orders the police, without any sense of guilt, to tie up and knock out all the crap out of the elderly women, whom he, as it should be noted, called "old witches and bags»(line 507).

Going a little further, it is worth noting the swearing of the elderly magistrate towards the main character, where, after listening to her speech and the purpose of their protest, he cannot accept such an outcome and says: «Me shut up for you? A damned woman, with a veil on your face too?! I'd rather die!(line 536)».

In response to this, Lysistrata shows her persistence, by answering: «If the veil's an obstacle, here, take mine, it's yours, put it on your face [she removes her veil and puts it on the Magistrate's head], and then shut up!» (Line 539) despite the fact that the magistrate was rudely shut up and even laughed at him, he, strangely enough, ignored this insult, and continued to listen to her, which represents the ironic attitude from him and as an example of this genre.

Concluding all the moments and thoughts about this play, it is worth saying that Lysistrata is a very interesting, sometimes funny play, which left a mark on my perception not only about the situation itself and the problem of this play, but also made it clear in brief about the situation in ancient Greece and about what the women of that time thought. Perceiving this play as a comedy as such it is, it is worth noting that the sarcastic speeches of the heroes, in some places the frivolity of men and the special stamina of the protagonist, played their role in the performance of this genre

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