[Template:About](/wiki/Template:About" \o "Template:About) [Template:Infobox musical artist](/wiki/Template:Infobox_musical_artist) **Babymetal** (stylized as **BABYMETAL**) is a Japanese [metal](/wiki/Heavy_metal_music) [idol](/wiki/Japanese_Idol) band.[[1]](#cite_note-1)[[2]](#cite_note-2)[[3]](#cite_note-3) Their line-up consists of [Suzuka Nakamoto](/wiki/Suzuka_Nakamoto) as "Su-metal", [Yui Mizuno](/wiki/Yui_Mizuno) as "Yuimetal", and [Moa Kikuchi](/wiki/Moa_Kikuchi) as "Moametal". The concept of the group is a fusion of the metal and idol genres.[[4]](#cite_note-4) The three teenage girls and their band are managed by the [Amuse talent agency](/wiki/Amuse,_Inc.). Their vocals are backed by heavy metal instrumentation played by the Kami Band. Babymetal released their debut album [of the same name](/wiki/Babymetal_(album)) in February 2014. Their second album [*Metal Resistance*](/wiki/Metal_Resistance) was released worldwide on [Template:Start date](/wiki/Template:Start_date).[[5]](#cite_note-5)

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## History[[edit](/index.php?title=(none)&action=edit&section=1)]

### 2010-2012: Beginnings[[edit](/index.php?title=(none)&action=edit&section=2)]

The group was initially formed in 2010 as a subunit of the female [idol](/wiki/Japanese_idol) group [Sakura Gakuin](/wiki/Sakura_Gakuin), aiming to realize a "fusion of metal and idol [music]".[[6]](#cite_note-6)[[7]](#cite_note-7)[[8]](#cite_note-8)[[9]](#cite_note-9)[[10]](#cite_note-10) None of the three members knew what metal music was before the inception of the band.[[11]](#cite_note-11) Babymetal's first live appearance was on 28 November 2010, at Sakura Gakuin's first solo concert.[[12]](#cite_note-12)[[13]](#cite_note-13)[[14]](#cite_note-14) Their first song, "[Doki Doki Morning](/wiki/Doki_Doki_Morning)", was originally released in April 2011 on the Sakura Gakuin album *Sakura Gakuin 2010 Nendo: Message*. The band shot a music video for the song and in October 2011 released it as a [DVD single](/wiki/DVD_single) intended for limited (live-venues-only) distribution. Having been uploaded to YouTube that same month, by the end of 2012 the video totaled over 1 million views.[[6]](#cite_note-6)[[8]](#cite_note-8)[[12]](#cite_note-12)[[15]](#cite_note-15)[[16]](#cite_note-16) In July 2011, Babymetal premiered the song, "[Ijime, Dame, Zettai](/wiki/Ijime,_Dame,_Zettai)" ("No More Bullying"), at a Sakura Gakuin concert, but it would only be performed during live concerts at the time.[[7]](#cite_note-7) The first music video, "Doki Doki Morning" was released from the [Toy's Factory](/wiki/Toy's_Factory) channel on YouTube at 12 October 2011.[[17]](#cite_note-17) Babymetal's first CD single was a collaboration with the band Kiba of Akiba, titled "[Babymetal × Kiba of Akiba](/wiki/Babymetal_×_Kiba_of_Akiba)". Released on a sublabel of Toy's Factory (Jūonbu Records, same sublabel as "Doki Doki Morning" and later "Headbanger") in March 2012,[[18]](#cite_note-18) it ranked 3rd on the [Oricon](/wiki/Oricon) weekly indie chart and number one in the [Tower Records Shibuya](/wiki/Tower_Records#Japan) weekly indie ranking.[[19]](#cite_note-19) In July 2012, Babymetal released a single titled "[Headbanger](/wiki/Headbanger_(Babymetal_song))".[[19]](#cite_note-19) The music video for the title track was directed by Hidenobu Tanabe.[[20]](#cite_note-20)[[21]](#cite_note-21) In August 2012, Babymetal debuted at Japan's [Summer Sonic Festival](/wiki/Summer_Sonic_Festival).[[12]](#cite_note-12)[[22]](#cite_note-22) With the average age of 12, the band became the youngest act ever to perform there.[[15]](#cite_note-15)

### 2013–2015: Major label debut[[edit](/index.php?title=(none)&action=edit&section=3)]

In January 2013, the band debuted on a major record label with "[Ijime, Dame, Zettai](/wiki/Ijime,_Dame,_Zettai)". It sold 19,000 copies in its first week and debuted at number 6 in the [Oricon Weekly Singles Chart](/wiki/Oricon_Singles_Chart).[[4]](#cite_note-4) In the spring of 2013, [Suzuka Nakamoto](/wiki/Suzuka_Nakamoto) (Su-metal) graduated from junior high school and therefore had to "graduate" from Sakura Gakuin (a group of elementary and junior high school girls). However, their management decided that Babymetal would not dissolve and would continue its activities as a band.[[9]](#cite_note-9) The group released its next single, "[Megitsune](/wiki/Megitsune)", on June 19,[[23]](#cite_note-23) followed in November by the live video release [*Live: Legend I, D, Z Apocalypse*](/wiki/Live:_Legend_I,_D,_Z_Apocalypse), which debuted at seventh place in the weekly Oricon Blu-ray Disc charts, and at the second place among music Blu-rays.[[24]](#cite_note-24) On 10 and 11 August 2013, Babymetal again took part in the Summer Sonic Festival, performing both in Tokyo and Osaka.[[25]](#cite_note-25) Later, in October 2013, Babymetal also became the youngest act ever to perform at the heavy metal music festival [Loud Park](/wiki/Loud_Park_Festival).[[15]](#cite_note-15) In November 2013, Babymetal released a promo video for the Japanese premiere of [Metallica's](/wiki/Metallica) movie [*Through the Never*](/wiki/Metallica_Through_the_Never).[[26]](#cite_note-26) On 26 February 2014, Babymetal released its first, [self-titled album](/wiki/Babymetal_(album)). It contained thirteen tracks and was also available in a limited edition that included a DVD with music videos and live footage.<ref name=albumnews>[Template:Cite web](/wiki/Template:Cite_web)</ref><ref name=2dayconcert>[Template:Cite web](/wiki/Template:Cite_web)</ref> The album was very well received by music critics[[27]](#cite_note-27) as well as the public, selling over 37,000 copies in Japan its first week, debuting at number four in Oricon[[28]](#cite_note-28) and number 2 in *Billboard Japan*.[[29]](#cite_note-29) It also topped [iTunes](/wiki/ITunes) [Metal](/wiki/Heavy_metal_music) charts in Germany, UK and US, and reached number 187 on the US [*Billboard* 200](/wiki/Billboard_200) chart on March 22; few Japanese artists have ever entered the chart.<ref name=bb200>[Template:Cite web](/wiki/Template:Cite_web)</ref>[[30]](#cite_note-30) Their album also made it into the [Heatseekers](/wiki/Top_Heatseekers) chart at number four.[[31]](#cite_note-31) On March 1 and 2, 2014, the band gave two concerts at [Budokan](/wiki/Nippon_Budokan). With the average age of 14.7, they became youngest-ever female act to give a show there. The two concerts were attended by 20,000 people.[[32]](#cite_note-32)[[33]](#cite_note-33) On 3 April 2014, the reaction video by [YouTubers](/wiki/YouTubers) with shock was released from the [Fine Brothers](/wiki/Fine_Brothers) channel on YouTube about the Music Videos of "[Doki Doki Morning](/wiki/Doki_Doki_Morning)" and "[Gimme Chocolate!!](/wiki/Gimme_Chocolate!!)", etc.[[34]](#cite_note-34)[[35]](#cite_note-35) On 30 April 2016, the video of Babymetal's reaction to their reaction was released on YouTube.[[36]](#cite_note-36) In 2014, Babymetal performed in [Paris](/wiki/Paris), [Cologne](/wiki/Cologne), and in the UK at the [Sonisphere Festival 2014](/wiki/Sonisphere_Festival#Sonisphere_2014).[[37]](#cite_note-37) They made their debut appearance in the US on July 27 with a headlining show at [The Fonda Theatre](/wiki/The_Fonda_Theatre) in [Hollywood](/wiki/Hollywood).[[38]](#cite_note-38) They played [Heavy MONTRÉAL](/wiki/Heavy_MONTRÉAL) 2014 in Canada on August 9 alongside [Metallica](/wiki/Metallica), [Slayer](/wiki/Slayer), and teenage metal band [Unlocking the Truth](/wiki/Unlocking_the_Truth), and also performed at Summer Sonic 2014 in Japan on the Mountain Stage with bands such as [Avenged Sevenfold](/wiki/Avenged_Sevenfold) and [Megadeth](/wiki/Megadeth).[[39]](#cite_note-39)[[40]](#cite_note-40) Babymetal was also the opening act to five of [Lady Gaga's](/wiki/Lady_Gaga) concerts in her "[ArtRave: The Artpop Ball](/wiki/ArtRave:_The_Artpop_Ball)" 2014 tour in August along the western United States.[[41]](#cite_note-41)[[42]](#cite_note-42) In August 2014, it was announced that the band would be returning to England to play another show at [London's](/wiki/London) [O2 Academy Brixton](/wiki/O2_Academy_Brixton) on November 8,[[43]](#cite_note-43) their final European show of the year as part of the group's "Babymetal Apocalypse" phase. It was later announced that the band would also be returning to [New York City](/wiki/New_York_City), which they had visited earlier in the year without giving an actual performance, performing in the [Hammerstein Ballroom](/wiki/Hammerstein_Ballroom) on November 4.[[44]](#cite_note-44) In September the band announced their second live album titled [*Live: Legend 1999 & 1997 Apocalypse*](/wiki/Live:_Legend_1999_&_1997_Apocalypse), released on October 19 on [Blu-ray](/wiki/Blu-ray) and [DVD](/wiki/DVD), featuring their live performances at both the [NHK Hall](/wiki/NHK_Hall) and at [Makuhari Messe](/wiki/Makuhari_Messe) Event Hall.[[45]](#cite_note-45) At their Brixton performance, the band debuted a new song titled "[Road of Resistance](/wiki/Road_of_Resistance)."<ref name=blabberRoR>[Template:Cite web](/wiki/Template:Cite_web)</ref> It was later revealed to be a collaboration with [Sam Totman](/wiki/Sam_Totman) and [Herman Li](/wiki/Herman_Li) of prominent [power metal](/wiki/Power_metal) band [DragonForce](/wiki/DragonForce).<ref name=blabberRoR/>[[46]](#cite_note-46) The song, featuring Li and Totman on guitars, was subsequently released as a bonus track available with the "Red Night" edition of their "Live at Budokan" album on January 7, 2015, and as part of the exclusive Fan Club "The One" edition.[[47]](#cite_note-47)[[48]](#cite_note-48) Li later revealed via Twitter and Facebook posts that he and Totman had been working on the song's guitar parts since 2013. Shortly after the joint release with [*Live at Budokan: Red Night*](/wiki/Live_at_Budokan:_Red_Night), it was released as a single on the iTunes store. In April 2015, the band announced the re-release of their self-titled album via [earMUSIC](/wiki/EarMUSIC) in the UK on June 1.[[49]](#cite_note-49) Ahead of their performance at the [Metal Hammer](/wiki/Metal_Hammer) Golden Gods Awards on June 15, the trio made a surprise appearance during [DragonForce's](/wiki/DragonForce) set at [Download Festival](/wiki/Download_Festival), performing "[Gimme Chocolate!!](/wiki/Gimme_Chocolate!!)", despite event organizer Andy Copping stating that he would never book the band.[[50]](#cite_note-50)

### 2015–present: Touring and second album[[edit](/index.php?title=(none)&action=edit&section=4)]

During the band's 2-day concerts in [Yokohama](/wiki/Yokohama) in December 2015, it was announced that they would be releasing a [second studio album](/wiki/Metal_Resistance) on April 1, 2016, as well as a new world tour starting in London at the [Wembley Arena](/wiki/Wembley_Arena), and concluding in Japan with the band's debut performance in the [Tokyo Dome](/wiki/Tokyo_Dome).[[51]](#cite_note-51) On January 15, 2016, the second album's title was revealed to be *Metal Resistance*.[[52]](#cite_note-52) On April 2, one day after the release of *Metal Resistance*, Babymetal became the first Japanese act to headline Wembley Arena,[[53]](#cite_note-53) with the largest sale of merchandise for a single day event in the venue's history,[[54]](#cite_note-54) coinciding with the highest ever entry for an album in the UK charts for a Japanese act.[[54]](#cite_note-54) [*The Guardian*](/wiki/The_Guardian) gave their Wembley performance a rating of five out of five stars.[[55]](#cite_note-55) On April 5, Babymetal made their U.S. television debut, performing "[Gimme Chocolate!!](/wiki/Gimme_Chocolate!!)" on [*The Late Show with Stephen Colbert*](/wiki/The_Late_Show_with_Stephen_Colbert).[[56]](#cite_note-56) Babymetal were added as a character skin in the [Wii U](/wiki/Wii_U) video game [*Super Mario Maker*](/wiki/Super_Mario_Maker) in 2016.[[57]](#cite_note-57) On May 26, 2016, it was announced by [WWE's](/wiki/WWE) [Triple H](/wiki/Triple_H) on [Twitter](/wiki/Twitter) that their song "[Karate](/wiki/Karate_(song))", along with [A Day to Remember's](/wiki/A_Day_to_Remember) "[Paranoia](/wiki/Paranoia_(A_Day_to_Remember_song))", would be used as one of the official theme songs of [NXT TakeOver: The End](/wiki/NXT_TakeOver:_The_End).[[58]](#cite_note-58)[[59]](#cite_note-59)

## Musical style and lyrics[[edit](/index.php?title=(none)&action=edit&section=5)]

The band defines its style as a new genre called "kawaii metal" ("[kawaii](/wiki/Kawaii)" meaning "cute") and clarifies that it is "a mix of [J-pop](/wiki/J-pop) idol and heavy metal"[[6]](#cite_note-6)[[39]](#cite_note-39)[[60]](#cite_note-60) In the music press, the group is most commonly associated with the genres [death metal](/wiki/Death_metal), [speed metal](/wiki/Speed_metal) and [J-pop](/wiki/J-pop).[[7]](#cite_note-7)[[61]](#cite_note-61) Tristan Peterson, of Metal Obsession, remarked in his review of the band's debut album "This band was created for the demographic of “Music that your Japanese Boyfriend/Girlfriend, who doesn’t really like Metal, would enjoy.” as well as "[Babymetal] has made metal cute without losing any of its edge." [[62]](#cite_note-62) Babymetal's costumes take a variety of cues from the popular Japanese Gothic and Punk Lolita styles, with an emphasis on red and black.[[8]](#cite_note-8)[[68]](#cite_note-68) Instead of the [sign of the horns](/wiki/Sign_of_the_horns), the band uses the hand gesture of the [kitsune](/wiki/Kitsune) to symbolise the band's supposed divine inspiration.[[16]](#cite_note-16)[[69]](#cite_note-69) In their concerts, Babymetal are accompanied by a [backing band](/wiki/Backup_band). In their early stages, the backing band consisted of the "Babybones" - a group of nameless individuals dressed in skeleton costumes that would mimick live performances while pre-recorded studio tracks were being used.[[70]](#cite_note-70)[[71]](#cite_note-71)[[72]](#cite_note-72)[[73]](#cite_note-73) In late 2012, Babymetal debuted a live band for their live performances which they referred to as "Full Metal Band" - a group of live musicians dressed in white robes and [corpse paint](/wiki/Corpse_paint). They have since been referred to as "Gods of Metal" and more recently "Kami Band". From late 2012 to early 2014, the two groups would alternate, with the Kami Band being used more for festival appearances and special events. As of early 2014, the Babybones band has been quietly retired, and the Kami Band has since been established as Babymetal's primary backing band.

The Kami Band has consisted of a rotating line-up of different musicians since its debut in late 2012. As of late 2013, however, the line-up has been relatively stable, consisting of guitarists Takayoshi Ohmura, Leda, Mikio Fujioka, and Isao, bassist Boh, and drummers Hideki Aoyama and Yuya Maeta with members occasionally substituting for one another if needed. Some Kami Band members have contributed to Babymetal's music, most notably on their album [*Metal Resistance*](/wiki/Metal_Resistance).

## Members[[edit](/index.php?title=(none)&action=edit&section=7)]

[thumbnail|500px|right|The Kami Band performing at](/wiki/File:Babymetal_backing_band_Kami_band_at_Danforth_Music_Hall_on_May_12,_2015_(cropped).jpg) [The Music Hall](/wiki/The_Music_Hall_(Toronto)) in 2015. From left to right; Boh, Mikio Fujioka, Hideki Aoyama, Takayoshi Ohmura

* Su-metal ([Suzuka Nakamoto](/wiki/Suzuka_Nakamoto)) – [vocals](/wiki/Singing) (lead)
* Yuimetal ([Yui Mizuno](/wiki/Yui_Mizuno)) – vocals (lead and background)
* Moametal ([Moa Kikuchi](/wiki/Moa_Kikuchi)) – vocals (lead and background)

### Kami Band[[edit](/index.php?title=(none)&action=edit&section=8)]

* [Takayoshi Ohmura](/wiki/Takayoshi_Ohmura) – guitar<ref name=ohmura>[Template:Cite news](/wiki/Template:Cite_news)</ref>
* Mikio Fujioka – guitar[[74]](#cite_note-74)\* Isao – guitar[[75]](#cite_note-75)\* Boh – bass[[74]](#cite_note-74)\* Hideki Aoyama – drums[[74]](#cite_note-74)\* Yuya Maeta – drums[[76]](#cite_note-76)

Former members

* Leda – guitar<ref name=leda>[Template:Cite news](/wiki/Template:Cite_news)</ref>

## Discography[[edit](/index.php?title=(none)&action=edit&section=9)]

### Studio albums[[edit](/index.php?title=(none)&action=edit&section=10)]

|  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| **Title** | **Album details** | **Peak chart positions** | | | | | | | | | | **Sales** | [**Certifications**](/wiki/List_of_music_recording_certifications) |
| [**JPN Oricon**](/wiki/Oricon_Albums_Chart) **<ref name=oricon>**[**Template:Cite web**](/wiki/Template:Cite_web)**</ref>** | [**JPN Billboard**](/wiki/Billboard_(magazine))[**[29]**](#cite_note-29) | [**AUS**](/wiki/ARIA_Charts)[**[77]**](#cite_note-77) | [**GER**](/wiki/GfK_Entertainment_Charts)[**[78]**](#cite_note-78) | [**NLD**](/wiki/MegaCharts)[**[79]**](#cite_note-79) | [**UK**](/wiki/UK_Albums_Chart)[**[80]**](#cite_note-80)[**[81]**](#cite_note-81) | [**UK Rock**](/wiki/UK_Rock_Chart)[**[82]**](#cite_note-82) | [**US**](/wiki/Billboard_200) **<ref name=Billboard200>**[**Template:Cite web**](/wiki/Template:Cite_web)**</ref>** | **[[Hard Rock Albums|US Hard Rock]] <ref name=BillboardHRock>**[**Template:Cite web**](/wiki/Template:Cite_web)**</ref>** | **[[Billboard charts|US World]] <ref name=BillboardWorld>**[**Template:Cite web**](/wiki/Template:Cite_web)**</ref>** |
| [*Babymetal*](/wiki/Babymetal_(album)) | * Released: [Template:Start date](/wiki/Template:Start_date) * Label: BMD Fox Records, [Toy's Factory](/wiki/Toy's_Factory) * Formats: [CD](/wiki/Compact_disc), CD+DVD, [digital](/wiki/Music_download), [LP](/wiki/LP_record) | 4 | 2 | — | 95 | 90 | 103 | 7 | 187 | 12 | 1 |  | \*[RIAJ](/wiki/Recording_Industry_Association_of_Japan): Gold[[83]](#cite_note-83) |
| [*Metal Resistance*](/wiki/Metal_Resistance) | * Released: [Template:Start date](/wiki/Template:Start_date) * Label: BMD Fox Records, [Toy's Factory](/wiki/Toy's_Factory) * Formats: CD, CD+DVD, CD+Blu-ray, digital, LP | 2 | 2 | 7 | 36 | 71 | 15 | 2 | 39 | 2 | 1 | \*JPN: 153,198 \*US: 12,240[[84]](#cite_note-84) | \*RIAJ: Gold[[85]](#cite_note-85) |

### Live albums[[edit](/index.php?title=(none)&action=edit&section=11)]

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| **Title** | **Album details** | **Charts** | | | | |
| [**JPN Oricon**](/wiki/Oricon_Albums_Chart) **<ref name=oricon15113>**[**Template:Cite web**](/wiki/Template:Cite_web)**</ref>** | [**JPN Billboard**](/wiki/Billboard_(magazine))[**[86]**](#cite_note-86)[**[87]**](#cite_note-87) | [**UK Indie Break**](/wiki/UK_Indie_Breakers_Chart)[**[88]**](#cite_note-88) | **[[Billboard 200|US Heat]]** [**[89]**](#cite_note-89) | **[[Billboard 200|US World]]** [**[90]**](#cite_note-90) |
| [*Live at Budokan: Red Night*](/wiki/Live_at_Budokan:_Red_Night) | * Released: [Template:Start date](/wiki/Template:Start_date) * Label: BMD Fox Records * Formats: CD, digital | 3 | 3 | 18 | 21 | 3 |
| [*Live at Budokan: Black Night*](/wiki/Live_at_Budokan:_Red_Night_&_Black_Night_Apocalypse#Audio_release) | * Limited edition album * Released: [Template:Start date](/wiki/Template:Start_date) * Label: BMD Fox Records * Format: CD | — | | | | |

### Extended plays[[edit](/index.php?title=(none)&action=edit&section=12)]

|  |  |
| --- | --- |
| **Title** | **Album details** |
| *Introducing Babymetal* | * Released: [Template:Start date](/wiki/Template:Start_date)[[91]](#cite_note-91)\* Label: BMD Fox Records * Format: CD+DVD (rental exclusive) |

### Video albums[[edit](/index.php?title=(none)&action=edit&section=13)]

|  |  |  |  |
| --- | --- | --- | --- |
| **Title** | **Album details** | **Charts** | |
| **JPN Oricon DVD<ref name=oricon/>** | **JPN Oricon Blu-ray<ref name=oricon/>** |
| [*Live: Legend I, D, Z Apocalypse*](/wiki/Live:_Legend_I,_D,_Z_Apocalypse) | * Released: 19 October 2013 * Label: [BMD Fox Records](/wiki/Toy's_Factory) * Formats: [DVD](/wiki/DVD), [Blu-ray](/wiki/Blu-ray) | — | 7 |
| [*Live: Legend 1999 & 1997 Apocalypse*](/wiki/Live:_Legend_1999_&_1997_Apocalypse)[[92]](#cite_note-92) | * Released: 29 October 2014 * Label: BMD Fox Records * Formats: DVD, Blu-ray | 8 | 4 |
| [*Live at Budokan: Red Night & Black Night Apocalypse*](/wiki/Live_at_Budokan:_Red_Night_&_Black_Night_Apocalypse) | * Release: 7 January 2015 * Label: BMD Fox Records * Formats: DVD, Blu-ray | 3 | 1 |
| [*Live in London: Babymetal World Tour 2014*](/wiki/Live_in_London:_Babymetal_World_Tour_2014) | * Release: 20 May 2015 * Label: BMD Fox Records * Formats: DVD, Blu-ray | 3 | 1 |

### Singles[[edit](/index.php?title=(none)&action=edit&section=14)]

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title** | **Year** | **Charts** | | | **Album** |
| [**JPN Oricon**](/wiki/Oricon_Singles_Chart)[**[93]**](#cite_note-93) | [**JPN Hot 100**](/wiki/Japan_Hot_100)[**[94]**](#cite_note-94) | **US World** [**[95]**](#cite_note-95) |
| "[Doki Doki Morning](/wiki/Doki_Doki_Morning)"[Template:Efn](/wiki/Template:Efn) | 2011 | [Template:N/A](/wiki/Template:N/A) | — | [Template:N/A](/wiki/Template:N/A) | [*Babymetal*](/wiki/Babymetal_(album)) |
| "[Babymetal × Kiba of Akiba](/wiki/Babymetal_×_Kiba_of_Akiba)" (with Kiba of Akiba) | 2012 | 46 | —[Template:Efn](/wiki/Template:Efn) | [Template:N/A](/wiki/Template:N/A) |
| "[Headbanger](/wiki/Headbanger_(Babymetal_song))" | 20 | —[Template:Efn](/wiki/Template:Efn) | [Template:N/A](/wiki/Template:N/A) |
| "[Ijime, Dame, Zettai](/wiki/Ijime,_Dame,_Zettai)" | 2013 | 6 | 14 | [Template:N/A](/wiki/Template:N/A) |
| "[Megitsune](/wiki/Megitsune)" | 7 | 16 | 14 |
| "[Road of Resistance](/wiki/Road_of_Resistance)" | 2015 | [Template:N/A](/wiki/Template:N/A) | — | 22 | [*Metal Resistance*](/wiki/Metal_Resistance) |
| "[Gimme Chocolate!!](/wiki/Gimme_Chocolate!!)"[Template:Efn](/wiki/Template:Efn) | [Template:N/A](/wiki/Template:N/A) | — | 5 | *Babymetal* |
| "[Karate](/wiki/Karate_(song))" | 2016 | [Template:N/A](/wiki/Template:N/A) | 17 | 2 | *Metal Resistance* |
| [Template:Colorbox](/wiki/Template:Colorbox) denotes items ineligible for the [Oricon Singles Chart](/wiki/Oricon_Singles_Chart), due to a lack of a [CD](/wiki/CD_single) release in Japan. | | | | | | |

### Music videos[[edit](/index.php?title=(none)&action=edit&section=15)]

|  |  |  |
| --- | --- | --- |
| **Year** | **Title** | **Director** |
| 2011 | "Doki Doki ☆ Morning" | Shimon Tanaka[[96]](#cite_note-96) |
| 2012 | "Iine!" | Daishinszk[[97]](#cite_note-97) |
| "Iine!" (Live in Tokyo 2012) |  |
| "Headbanger" | Hidenobu Tanabe[[20]](#cite_note-20) |
| 2013 | "Ijime, Dame, Zettai" | Kamimetal[Template:Efn](/wiki/Template:Efn)[[98]](#cite_note-98) |
| "Megitsune" | Takuya Tada[[99]](#cite_note-99) |
| 2014 | "Gimme Chocolate!!" | Ryosuke Machida[[100]](#cite_note-100) |
| 2015 | "Road of Resistance" | Ryosuke Machida |
| 2016 | "Karate" | Daisuke Ninomiya[[101]](#cite_note-101) |
| "The One" | [[102]](#cite_note-102) |

## Tours[[edit](/index.php?title=(none)&action=edit&section=16)]

As main act

* Babymetal Death Match Tour 2013: May Revolution (2013)
* [Babymetal World Tour 2014](/wiki/Babymetal_World_Tour_2014) (2014)
  + Babymetal Back to the USA / UK Tour 2014 (2014)
* [Babymetal World Tour 2015](/wiki/Babymetal_World_Tour_2015) (2015)
  + Babymetal World Tour 2015 in Japan (2015)
* Babymetal World Tour 2016: Legend - Metal Resistance (2016)[[103]](#cite_note-103)

## Awards and nominations[[edit](/index.php?title=(none)&action=edit&section=17)]

[Template:Awards table](/wiki/Template:Awards_table) |- | rowspan=2|2014 | rowspan=2|Babymetal | [2014 MTV Europe Music Awards](/wiki/2014_MTV_Europe_Music_Awards) — Wild Card for [Best Japanese Act](/wiki/MTV_Europe_Music_Award_for_Best_Japanese_Act)[[104]](#cite_note-104)| [Template:Nom](/wiki/Template:Nom) |- | [NEO Awards](/wiki/Neo_(magazine)#Neo_awards) 2014 — Best Musical Act[[105]](#cite_note-105)| [Template:Won](/wiki/Template:Won) |- | rowspan=12|2015 | [*Babymetal*](/wiki/Babymetal_(album)) (album) | 7th [CD Shop Awards](/wiki/CD_Shop_Awards) — Grand Prix[[106]](#cite_note-106)[[107]](#cite_note-107)| [Template:Won](/wiki/Template:Won) |- | rowspan=10|Babymetal | [Loudwire](/wiki/Loudwire) 4th Annual Music Awards — Best New Artist of the Year Award [[108]](#cite_note-108)| [Template:Won](/wiki/Template:Won) |- | [Kerrang! Awards](/wiki/Kerrang!_Awards) 2015 — Spirit of Independence Award[[109]](#cite_note-109)| [Template:Won](/wiki/Template:Won) |- | [Metal Hammer Golden Gods Awards](/wiki/Metal_Hammer_Golden_Gods_Awards) 2015 — Breakthrough Award[[110]](#cite_note-110)| [Template:Won](/wiki/Template:Won) |- | [2015 MTV Europe Music Awards](/wiki/2015_MTV_Europe_Music_Awards) — Best Japanese Act[[111]](#cite_note-111)| [Template:Nominated](/wiki/Template:Nominated) |- | [2015 MTV Video Music Awards Japan](/wiki/2015_MTV_Video_Music_Awards_Japan) — Best Metal Artist[[112]](#cite_note-112)| [Template:Won](/wiki/Template:Won) |- | [GQ](/wiki/GQ) Men of the Year 2015 Award, Special Prize "Discovery of the year"[[113]](#cite_note-113)[[114]](#cite_note-114)| [Template:Won](/wiki/Template:Won) |- | [Vogue Japan](/wiki/Vogue_(magazine)) Women of the Year 2015[[115]](#cite_note-115)| [Template:Won](/wiki/Template:Won) |- | [NEO Awards](/wiki/Neo_(magazine)#Neo_awards) 2015 — Best Musical Act[[116]](#cite_note-116)| [Template:Won](/wiki/Template:Won) |- | [Loudwire](/wiki/Loudwire) 5th Annual Music Awards — Most Devoted Fans of 2015[[117]](#cite_note-117)| [Template:Won](/wiki/Template:Won) |- | Loudwire 5th Annual Music Awards — Best Live Act of 2015[[118]](#cite_note-118)| [Template:Won](/wiki/Template:Won) |- | "[Road of Resistance](/wiki/Road_of_Resistance)" | Loudwire 5th Annual Music Awards — Best Metal Song of 2015[[119]](#cite_note-119)| [Template:Won](/wiki/Template:Won) |- | rowspan=4|2016 | rowspan=1|Babymetal | 2016 [Alternative Press Music Awards](/wiki/Alternative_Press_Music_Awards) — Best International Band[[120]](#cite_note-120)| [Template:Pending](/wiki/Template:Pending) |- | [*Metal Resistance*](/wiki/Metal_Resistance) |Loudwire — Most Anticipated Release of April 2016[[121]](#cite_note-121)| [Template:Won](/wiki/Template:Won) |- | rowspan=2|Babymetal |[Kerrang! Awards](/wiki/Kerrang!_Awards) 2016 — Best Live Band[[122]](#cite_note-122)| [Template:Won](/wiki/Template:Won) |- |[Metal Hammer Golden Gods Awards](/wiki/Metal_Hammer_Golden_Gods_Awards) 2016 — Best International Band[[123]](#cite_note-123)| [Template:Nominated](/wiki/Template:Nominated) |}

## See also[[edit](/index.php?title=(none)&action=edit&section=18)]

* [J-Rock](/wiki/J-Rock)

## Notes[[edit](/index.php?title=(none)&action=edit&section=19)]

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## References[[edit](/index.php?title=(none)&action=edit&section=20)]

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* [Template:BBCMusic artist](/wiki/Template:BBCMusic_artist)
* [Babymetal](http://www.last.fm/music/BABYMETAL) - last.fm
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