[Template:Pp-blp](/wiki/Template:Pp-blp" \o "Template:Pp-blp) [Template:Use mdy dates](/wiki/Template:Use_mdy_dates) [Template:Lowercase title](/wiki/Template:Lowercase_title) [Template:Infobox musical artist](/wiki/Template:Infobox_musical_artist) **Joel Thomas Zimmerman** (born January 5, 1981), known professionally as **deadmau5** (pronounced "deadmouse"), is a Canadian [progressive house](/wiki/Progressive_house) music producer and performer from [Toronto](/wiki/Toronto), Ontario.

Zimmerman produces a variety of styles within the house genre and sometimes other forms of electronic music. His tracks have been included in numerous compilation albums such as the 2007 [*In Search of Sunrise 6: Ibiza*](/wiki/In_Search_of_Sunrise_6:_Ibiza) CD. The February 2008 issue of [*Mixmag*](/wiki/Mixmag)[Template:'s](/wiki/Template:') music magazine included a free CD which was titled *MixMag Presents: The Hottest New Name In Dance! DEADMAU5 Tech-Trance-Electro-Madness*, mixed by Zimmerman. Tracks have also been included and presented on [Armin van Buuren's](/wiki/Armin_van_Buuren) [*A State of Trance*](/wiki/A_State_of_Trance) radio show. His debut album, [*Get Scraped*](/wiki/Get_Scraped), was released in 2005, followed by others in the next few years. Today, deadmau5 is one of the highest paid electronic artists in the world.[[1]](#cite_note-1) He has received six [Grammy](/wiki/Grammy) nominations for his work.

As well as his own solo releases, Zimmerman has worked alongside other DJs and producers, such as [Kaskade](/wiki/Kaskade), MC Flipside, [Rob Swire](/wiki/Rob_Swire) of [Knife Party](/wiki/Knife_Party) and [Pendulum](/wiki/Pendulum_(drum_and_bass_band)), [Wolfgang Gartner](/wiki/Wolfgang_Gartner), and on a number of releases, he has partnered with [Melleefresh](/wiki/Melleefresh). An early 12" single produced on vinyl titled "I Don't Want No Other" was released by Joel Zimmerman and Derek Caesar[[2]](#cite_note-2) under the group name "Dred and Karma".[[3]](#cite_note-3) The 2006 album titled [*deadmau5 Circa 1998–2002*](/wiki/Deadmau5_Circa_1998–2002) was released using the alias "Halcyon441". He has also collaborated with Steve Duda under the alias, "BSOD", as well as "WTF?" including Duda, Tommy Lee, and DJ Aero.[[4]](#cite_note-4)[[5]](#cite_note-5)

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## Early life[[edit](/index.php?title=(none)&action=edit&section=1)]

Zimmerman was born in [Niagara Falls, Ontario](/wiki/Niagara_Falls,_Ontario).[[6]](#cite_note-6) His mother, Nancy (*née* Johnson), is a visual artist, and his father, Rodney Thomas "Rod" Zimmerman, is a [General Motors](/wiki/General_Motors) plant worker.[[7]](#cite_note-7)[[8]](#cite_note-8) He has two siblings, Jennifer (older) and Chris (younger).[[7]](#cite_note-7) His ancestry includes [German](/wiki/German_Canadian), Swiss, and English.[[8]](#cite_note-8)[[9]](#cite_note-9) He received his first keyboard for Christmas when he was a teenager.[[7]](#cite_note-7)[[10]](#cite_note-10) His music career began in the mid 1990s, with a [chiptune](/wiki/Chiptune) and [demoscene](/wiki/Demoscene) movements-influenced sound with the [Impulse Tracker](/wiki/Impulse_Tracker).[[11]](#cite_note-11)Zimmerman graduated from [Westlane Secondary School](/wiki/Westlane_Secondary_School) in Niagara Falls. He then worked with an online music licensing company and as a programmer. He adopted the name Deadmau5, which referred to a dead mouse he found in his computer.[[12]](#cite_note-12) In late 2012, a 1995 demo track by Zimmerman called "Can't Remember The Name" resurfaced on YouTube.[[13]](#cite_note-13)

## Career[[edit](/index.php?title=(none)&action=edit&section=2)]

[right|thumb|deadmau5 logo](/wiki/File:Deadmau5.png)

### 2005–06: ''Get Scraped'' and self-released compilations[[edit](/index.php?title=(none)&action=edit&section=3)]

Zimmerman released his debut studio album, titled [*Get Scraped*](/wiki/Get_Scraped) on July 26, 2005. The tracks "Just Before 8bit", "Nice Try, Kiddo" and "Uploading and Downloading" from [*Project 56*](/wiki/Project_56_(album)) were edited and expanded upon in [*Get Scraped*](/wiki/Get_Scraped) under the names "8bit", "Try Again", and "Unspecial Effects", respectively. Tracks "Bored of Canada", "Intelstat" and "I Forget" reappear on this album as is, as well as "The Oshawa Connection" from [*deadmau5 Circa 1998–2002*](/wiki/Deadmau5_Circa_1998–2002).

Three self-released compilations, [*Project 56*](/wiki/Project_56_(album)), [*Deadmau5 Circa 1998–2002*](/wiki/Deadmau5_Circa_1998–2002), and [*A Little Oblique*](/wiki/A_Little_Oblique), were finished in 2006,[[14]](#cite_note-14) with [*Project 56*](/wiki/Project_56_(album)) seeing an official release in February 2008.

### 2007–08: Mau5trap label and ''Random Album Title''[[edit](/index.php?title=(none)&action=edit&section=4)]

In 2007, Zimmerman began his own record label, [mau5trap](/wiki/Mau5trap), which, along with [Ultra Records](/wiki/Ultra_Records) and [Ministry of Sound](/wiki/Ministry_of_Sound), released the 2008 album [*Random Album Title*](/wiki/Random_Album_Title), which saw the collaboration of Zimmerman and Chicago producer [Kaskade](/wiki/Kaskade) with "[I Remember](/wiki/I_Remember_(deadmau5_and_Kaskade_song))". *Random Album Title*, saw a digital release in September 2008 via [Ultra Records](/wiki/Ultra_Records) in the United States and [Ministry of Sound](/wiki/Ministry_of_Sound) in the United Kingdom and Europe. Physical copies of the album were released in November 2008.[[15]](#cite_note-15) In the United States, Zimmerman's collaboration with [Kaskade](/wiki/Kaskade), "[Move for Me](/wiki/Move_for_Me)", reached number one on *Billboard* magazine's [Dance/Mix Show Airplay](/wiki/Dance/Mix_Show_Airplay) chart in its September 6, 2008 issue.[[16]](#cite_note-16) Since then, Zimmerman has seen two more tracks, also collaborations ("[I Remember](/wiki/I_Remember_(deadmau5_and_Kaskade_song))" with [Kaskade](/wiki/Kaskade) & "[Ghosts 'n' Stuff](/wiki/Ghosts_'n'_Stuff)" with [Rob Swire](/wiki/Rob_Swire)), reach number one on *Billboard*[Template:'s](/wiki/Template:') Dance/Mix Show Airplay chart, making him the only Canadian to have three number-one tracks on that chart. He is also the sixth Canadian to top that chart, following [Deborah Cox](/wiki/Deborah_Cox), [Nelly Furtado](/wiki/Nelly_Furtado), [Dragonette](/wiki/Dragonette), [Justin Bieber](/wiki/Justin_Bieber), and [The Weeknd](/wiki/The_Weeknd), each with one apiece.

### 2009–10: ''For Lack of a Better Name'' and ''4x4=12''[[edit](/index.php?title=(none)&action=edit&section=5)]

On September 22, 2009, [Ultra Records](/wiki/Ultra_Records) released his album [*For Lack of a Better Name*](/wiki/For_Lack_of_a_Better_Name) in the United States, and October 5 internationally.[[17]](#cite_note-17) On a subsequent tour in the fall of 2009, Zimmerman's performances were recorded and made available for sale immediately following the concerts on USB wristband flash drives.[[18]](#cite_note-18) *For Lack of a Better Name* includes two of Zimmerman's most popular songs, "Ghosts 'n' Stuff" (featuring Rob Swire) and "[Strobe](/wiki/Strobe_(song))".

MTV named Zimmerman as the house DJ for the [2010 MTV Video Music Awards](/wiki/2010_MTV_Video_Music_Awards) and MTV PUSH artist of the week on August 16, 2010. He expressed gratitude towards [Lady Gaga](/wiki/Lady_Gaga) and [David Guetta](/wiki/David_Guetta) for bringing dance into the pop music scene and paving the way for him to the mainstream.[[19]](#cite_note-19) At the awards, Zimmerman performed with [Jason Derulo](/wiki/Jason_Derulo) and [Travie McCoy](/wiki/Travie_McCoy).[[20]](#cite_note-20) His song "Ghosts 'n' Stuff" had been featured on the soundtrack for the MTV reality series [*Jersey Shore*](/wiki/Jersey_Shore_(TV_series)) earlier.[[21]](#cite_note-21) His fifth studio album, titled [*4×4=12*](/wiki/4×4=12), was released on December 6, 2010 in the United Kingdom and December 7, 2010 in the United States. Singles "Some Chords", "[Animal Rights](/wiki/Animal_Rights_(song))", "[Sofi Needs a Ladder](/wiki/Sofi_Needs_a_Ladder)" have been released and have been featured on the album, with "[Raise Your Weapon](/wiki/Raise_Your_Weapon)" released in 2011. "Some Chords" was featured on an episode of [*CSI: Crime Scene Investigation*](/wiki/CSI:_Crime_Scene_Investigation) where Zimmerman made a cameo appearance, and an instrumental version of "Sofi Needs a Ladder" was featured in the film [*The Hangover Part II*](/wiki/The_Hangover_Part_II).

### 2011–12: ''> album title goes here <''[[edit](/index.php?title=(none)&action=edit&section=6)]

On August 9, 2012, Zimmerman announced his upcoming sixth studio album, [*> album title goes here<*](/wiki/Album_Title_Goes_Here), which was released on September 24 of that year.[[22]](#cite_note-22) Singles from this album include "[Maths](/wiki/Maths_(song))", "[The Veldt](/wiki/The_Veldt_(song))" (featuring Chris James) and "[Professional Griefers](/wiki/Professional_Griefers)" featuring [My Chemical Romance](/wiki/My_Chemical_Romance) singer [Gerard Way](/wiki/Gerard_Way). This collaboration was announced on Facebook prior to release.[[23]](#cite_note-23) In December 2012, [FUSE TV](/wiki/FUSE_TV) named "[Professional Griefers](/wiki/Professional_Griefers)" one of the top 40 songs of 2012[[24]](#cite_note-24)

### 2013–present: Astralwerks, ''7'' EP, and ''while (1<2)''[[edit](/index.php?title=(none)&action=edit&section=7)]

In November 2013, Zimmerman deleted three years worth of music from his SoundCloud account, replacing them with an EP of seven melancholy piano sonatas (simply called *7*), named after the Latin translations for the Seven Deadly Sins: "Acedia", "Avaritia", "Gula", "Invidia", "Ira", "Luxuria", and "Superbia".[[25]](#cite_note-25) Also in November 2013, Zimmerman signed with record label [Astralwerks](/wiki/Astralwerks), the famed NYC-based imprint that houses artists such as [Swedish House Mafia](/wiki/Swedish_House_Mafia), [David Guetta](/wiki/David_Guetta), and [The Chemical Brothers](/wiki/The_Chemical_Brothers). Speaking on the partnership, Zimmerman admitted, "I found a place that knows what to do with my music."[[26]](#cite_note-26) On January 7, 2014, Zimmerman announced via his Twitter account that his much-anticipated new album is complete. "In other news...i finished my album today," the tweet read. "2 discs. 2 continuous mixes. 25 tracks. and something im proud of."[[25]](#cite_note-25) On May 10, 2014, deadmau5 announced through his subscription service [live.deadmau5.com](http://live.deadmau5.com) that his upcoming album will be titled [*while(1<2)*](/wiki/While(1_Is_Less_Than_2)) and will be released on June 17, 2014.[[27]](#cite_note-27) The album was preceded by the release of four singles: "[Avaritia](/wiki/Avaritia_(song))", "[Seeya](/wiki/Seeya_(song))" (featuring [Colleen D'Agostino](/wiki/Colleen_D'Agostino)), "Infra Turbo Pigcart Racer" and "Phantoms Can't Hang". Starting on the week of May 20, 2014, each single was released weekly for a total of four weeks leading up to the release of the album.

On January 13, 2015, it was announced that deadmau5 would be a headlining act for the Bonnaroo Music and Arts Festival, in Manchester, Tennessee, to be held June 11–15, 2015. On February 2, 2015, it was announced he would appear at Reading and Leeds Festivals.

On July 23, 2015, [Valve](/wiki/Valve_Corporation) announced that deadmau5 was creating a unique series of sound clips to be featured in their video game, [Dota 2](/wiki/Dota_2). The music pack was released alongside the announcement.[[28]](#cite_note-28) On August 8, 2015 deadmau5 performed live at [KeyArena](/wiki/KeyArena) in [Seattle](/wiki/Seattle) at the conclusion of the [Dota 2](/wiki/Dota_2) competition [The International 5](/wiki/The_International_5) (TI5), the largest ever tournament in [eSports](/wiki/ESports) to date.

On December 16, 2015, Zimmerman considered ending his career as deadmau5 after he tweeted "*meh. considering killing off the* "*deadmau5" bullsh\*\* and just start something new. did it before, can do it again. f\*\*\* it. why not.*"

On December 17, 2015, it appeared that Zimmerman was either taking a leave of absence or ending his career all together after deleting both his Twitter and Facebook accounts. His Instagram, however, had not been deleted. On December 21, 2015, Zimmerman reopened his Twitter account and posted an apology to his Tumblr explaining his disappearance from social media, stating that he was suffering from depression and will be returning to producing music after the new year.[[29]](#cite_note-29)[[30]](#cite_note-30) On May 27, 2016, [Snowcone](/wiki/Snowcone_(song)), the first single from Zimmerman in nearly 2 years, was released as a digital download.

## Video game appearances[[edit](/index.php?title=(none)&action=edit&section=8)]

Zimmerman is a playable avatar in [*DJ Hero 2*](/wiki/DJ_Hero_2), a video game released in October 2010.[[31]](#cite_note-31)[[32]](#cite_note-32)[[33]](#cite_note-33) The game featured several tracks by the artist, including a mix of "Ghosts 'n' Stuff" with [Lady Gaga's](/wiki/Lady_Gaga) "[Just Dance](/wiki/Just_Dance_(song))".[[34]](#cite_note-34) He is also featured as a non-playable character in the 2014 video game [*Goat Simulator*](/wiki/Goat_Simulator).[[35]](#cite_note-35) His music has been included in other video game titles, including [*Dota 2*](/wiki/Dota_2),[[36]](#cite_note-36) [*Grand Theft Auto: Chinatown Wars*](/wiki/Grand_Theft_Auto:_Chinatown_Wars), [*Saints Row: The Third*](/wiki/Saints_Row:_The_Third), [*FIFA 13*](/wiki/FIFA_13), [*Grand Theft Auto IV*](/wiki/Grand_Theft_Auto_IV), [*Need for Speed: Most Wanted*](/wiki/Need_for_Speed:_Most_Wanted_(2012_video_game)), [*Need for Speed: Hot Pursuit*](/wiki/Need_for_Speed:_Hot_Pursuit_(2010_video_game)), [*Need for Speed: Shift*](/wiki/Need_for_Speed:_Shift), [*Midnight Club: Los Angeles*](/wiki/Midnight_Club:_Los_Angeles), [*GoldenEye 007*](/wiki/GoldenEye_007_(2010_video_game)), [*Wipeout 2048*](/wiki/Wipeout_2048), [*The Sims 3*](/wiki/The_Sims_3), [*Asphalt 8: Airborne*](/wiki/Asphalt_8:_Airborne), [*Test Drive Unlimited 2*](/wiki/Test_Drive_Unlimited_2) and [*Sound Shapes*](/wiki/Sound_Shapes).[Template:Citation needed](/wiki/Template:Citation_needed)

In 2014's [*Watch Dogs*](/wiki/Watch_Dogs), he is parodied in the form of DJ JB Markowicz, aka "Defalt".[Template:Citation needed](/wiki/Template:Citation_needed)

In the mobile app *Family Guy: The Quest for Stuff* by TinyCo, deadmau5 was available for purchase as a playable character during the "PeterPalooza" event for 350 clams, the game's premium currency. For Google Play users, his album *4x4=12* was made available as a free download after his purchase via an in-game redeemable code.

In [*Minecraft*](/wiki/Minecraft), the player named "deadmau5" has ears on his player model. The texture for the ears are contained in an area of the skin image left blank for normal skins. However, if deadmau5 was under the "invisibility" effect, which effectively makes the player disappear, his ears would still render, similar to armor under identical circumstances.

## Personal life[[edit](/index.php?title=(none)&action=edit&section=9)]

On July 30, 2010, at the [9:30 Club](/wiki/9:30_Club) in [Washington, D.C.](/wiki/Washington,_D.C.), Zimmerman collapsed on stage, suffering from exhaustion and vomiting. This resulted in the cancellation of the rest of the show, as well as nine shows following the event.<ref name=deadmau5collapsed>[Template:Cite web](/wiki/Template:Cite_web)</ref>[[37]](#cite_note-37) Zimmerman began dating [Lindsey Evans](/wiki/Lindsey_Evans) shortly after meeting her at the [2010 MTV Video Music Awards](/wiki/2010_MTV_Video_Music_Awards) in September 2010.[[7]](#cite_note-7)[[38]](#cite_note-38) Evans eventually moved to [Toronto](/wiki/Toronto) to live with him. Zimmerman announced in September 2011 that the two had broken up.[[39]](#cite_note-39) In September 2012, Zimmerman began dating American [tattoo artist](/wiki/Tattoo_artist) and TV personality [Kat Von D](/wiki/Kat_Von_D).[[40]](#cite_note-40) After breaking up in November 2012, they shortly rekindled their relationship.[[41]](#cite_note-41) On December 15, 2012, Zimmerman proposed to Von D via [Twitter](/wiki/Twitter), and they announced that they would marry in August 2013 with an aquatic-themed wedding.[[42]](#cite_note-42)[[43]](#cite_note-43) They both have several matching tattoos, including the numbers "289m3d22h" on both of their arms, which is sentimental to the day that they met, as well as two black stars underneath their eyes.[[44]](#cite_note-44) Zimmerman moved to [Los Angeles](/wiki/Los_Angeles) to live with Von D.[[45]](#cite_note-45) In June 2013, Von D announced that they had ended their engagement.[[46]](#cite_note-46) In 2014, Zimmerman purchased a $5-million home in the [Campbellville](/wiki/Campbellville,_Ontario) area of [Milton, Ontario](/wiki/Milton,_Ontario).[[47]](#cite_note-47)[[48]](#cite_note-48)[[49]](#cite_note-49)[[50]](#cite_note-50)

## Origin of "deadmau5"[[edit](/index.php?title=(none)&action=edit&section=10)]

[thumb|220px|deadmau5 at Coachella 2008.](/wiki/File:Deadmau5_live.jpg) Zimmerman's father claims that when his son was in his early teens, he was chatting with a friend on his computer, which then abruptly shut off. According to Zimmerman's father, he said that it had a smell like burnt wire and had a strange odor. Zimmerman started to dismantle his computer and happened to find a dead mouse. Zimmerman then became known as the "dead mouse guy" among friends. Joel tried to change his name to "Deadmouse" in an online chat room, but it was too long, so he shortened it to "deadmau5", which is a form of [leet](/wiki/Leet).[[10]](#cite_note-10)[[51]](#cite_note-51) Zimmerman created the original logo—called "mau5head"—while learning how to use some 3D modelling software.[[52]](#cite_note-52) The logo appears in many different colors and designs, and has been shown on the cover of most of Zimmerman's albums, with the exceptions of [*At Play*](/wiki/At_Play) and [*Vexillology*](/wiki/Vexillology_(album)). He was given the idea to wear a headdress based on the logo by one of his friends, [Jay Gordon](/wiki/Jay_Gordon) of the industrial metal band [Orgy](/wiki/Orgy_(band)). In an interview with [CBC Television](/wiki/CBC_Television), Zimmerman said that he wants his logo to be an "icon". Fans often attend deadmau5 concerts sporting their own copy of the mau5head.

He created "deadmau5.com" and began uploading songs to SectionZ and producing under the alias "deadmau5" in 2002.[[53]](#cite_note-53)[[54]](#cite_note-54)

## Controversies[[edit](/index.php?title=(none)&action=edit&section=11)]

### Parodies[[edit](/index.php?title=(none)&action=edit&section=12)]

In December 2007, [Marcus Schössow](/wiki/Marcus_Schössow), Maor Levi and DJ Eco[[55]](#cite_note-55) created a project named Deadrat6 as a joke on Zimmerman, claiming his tracks sound alike.[[55]](#cite_note-55) A similar faux project was also created under the name of Sinterklaa5.[[56]](#cite_note-56)

### DirtyCircuit[[edit](/index.php?title=(none)&action=edit&section=13)]

In 2008, an artist called DirtyCircuit claimed to have been threatened with legal action after using a sample called "LP\_Faxing Berlin C\_128bpm"[[57]](#cite_note-57) that came bundled with [FL Studio](/wiki/FL_Studio), and to which Zimmerman claimed copyright.[[58]](#cite_note-58) The sample was a direct clip of a full bar of the song. Zimmerman provided a "Demo Track" which came bundled with FL Studio, along with several loop samples. The case caused a slight discomfort among the users of FL Studio,[[59]](#cite_note-59) and some have pointed out potential inconsistencies in the [EULA](/wiki/EULA) of the software.[[57]](#cite_note-57) Subsequent versions, post FL Studio 8, no longer contained those loop samples.

### Disney trademark dispute[[edit](/index.php?title=(none)&action=edit&section=14)]

[thumb|Basic geometrical representation of Mickey Mouse's head and ears](/wiki/File:Mickey_Mouse_head_and_ears.png) In a 2012 interview with [*Rolling Stone*](/wiki/Rolling_Stone), Zimmerman acknowledged possible similarities between his mau5head logo and that of [Mickey Mouse](/wiki/Mickey_Mouse), joking that "someone at the [Disney](/wiki/The_Walt_Disney_Company) patent office fell asleep on that one."<ref name=guardian-mickeymau5/>

In March 2014, it was reported that The Walt Disney Company had filed a request with the [United States Patent and Trademark Office](/wiki/United_States_Patent_and_Trademark_Office) to investigate Zimmerman's application to register the mau5head emblem as a [trademark](/wiki/Trademark), noting its resemblance to the figure of Mickey Mouse.[[60]](#cite_note-60)[[61]](#cite_note-61) Disney officially filed its opposition in September 2014, arguing that the mark is likely to cause confusion because it is "nearly identical in appearance, connotation, and overall commercial impression" to Disney's trademarked iconography of Mickey Mouse. In response to the opposition, Zimmerman attacked Disney on Twitter, arguing that the company thinks of people as being "stupid" because "[they] might confuse an established electronic musician/performer with a cartoon mouse."<ref name=guardian-mickeymau5>[Template:Cite news](/wiki/Template:Cite_news)</ref> Zimmerman also believed that he had been targeted by Disney due to their attempts to "cash in" on the EDM market, specifically alluding to [*Dconstructed*](/wiki/Dconstructed)—a recently released compilation album containing remixes of music from Disney properties by major electronic musicians such as [Armin van Buuren](/wiki/Armin_van_Buuren), [Avicii](/wiki/Avicii) and [Kaskade](/wiki/Kaskade).<ref name=rollingstone-disneycd/>

On September 4, 2014, Zimmerman revealed on Twitter that Disney had used "Ghosts 'n' Stuff" in a Mickey Mouse "re-micks" video on their website and YouTube channel without his or his labels' permission, and posted pictures showing a [takedown notice](/wiki/DMCA_takedown_notice) that had been sent to Disney by his lawyers. The letter also contained a trademark infringement accusation, arguing that the use of deadmau5's name in material regarding the video falsely implied his endorsement of it. Disney argued that it had properly licensed the song, and that there was "no merit to his statement."<ref name=rollingstone-disneycd>[Template:Cite news](/wiki/Template:Cite_news)</ref><ref name=inthemix-pwnage>[Template:Cite web](/wiki/Template:Cite_web)</ref>

In an October 2014 USPTO filing, Zimmerman argued that Disney has attempted to co-exist with him in goodwill. Zimmerman presented evidence that Disney had been in contact with him regarding potential collaborative projects, including an offer to participate in a "re-imagining" of [*Fantasia*](/wiki/Fantasia_(1940_film)) as a live concert tour for the film's 75th anniversary.<ref name=billboard-deadmau5documents>[Template:Cite web](/wiki/Template:Cite_web)</ref>

In June 2015, Zimmerman's attorney stated that he and Disney had "amicably resolved their dispute."<ref name=thr-settled>[Template:Cite web](/wiki/Template:Cite_web)</ref>

## Discography[[edit](/index.php?title=(none)&action=edit&section=15)]

[Template:Main](/wiki/Template:Main)

Studio albums

* [*Get Scraped*](/wiki/Get_Scraped) (2005)
* [*Vexillology*](/wiki/Vexillology_(album)) (2006)
* [*Random Album Title*](/wiki/Random_Album_Title) (2008)
* [*For Lack of a Better Name*](/wiki/For_Lack_of_a_Better_Name) (2009)
* [*4×4=12*](/wiki/4×4=12) (2010)
* [*Album Title Goes Here*](/wiki/Album_Title_Goes_Here) (2012)[[62]](#cite_note-62)\* [*while(1<2)*](/wiki/While(1_Is_Less_Than_2)) (2014)

## Awards and nominations[[edit](/index.php?title=(none)&action=edit&section=16)]

[Template:Main](/wiki/Template:Main)

On June 19, 2012, Zimmerman was awarded the International Achievement Award by [SOCAN](/wiki/SOCAN) at the 2012 SOCAN Awards in Toronto.[[63]](#cite_note-63)