[Template:Infobox musical artist](/wiki/Template:Infobox_musical_artist" \o "Template:Infobox musical artist)

**Galantis** is a Swedish [electronic music](/wiki/Electronic_music) production and [songwriting](/wiki/Songwriting) duo consisting of Christian "[Bloodshy](/wiki/Bloodshy_&_Avant)" Karlsson from [Miike Snow](/wiki/Miike_Snow), and [Linus Eklöw](/wiki/Style_of_Eye) aka [Style of Eye](/wiki/Style_of_Eye). They are best known for their 2014 single "[Runaway (U & I)](/wiki/Runaway_(U_&_I))". They have also worked with The Sea Fox for their music videos like for the Runaway (U & I) video. Galantis members have also put The Sea Fox on their album covers.

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## Members[[edit](/index.php?title=(none)&action=edit&section=1)]

### Christian Karlsson[[edit](/index.php?title=(none)&action=edit&section=2)]

* **History**: Grammy winning Christian Karlsson (of famed producing team [Bloodshy & Avant](/wiki/Bloodshy_&_Avant) and Swedish indie pop band, [Miike Snow](/wiki/Miike_Snow)) is a mainstay in the pop world.[[1]](#cite_note-1) Karlsson has co-written and co-produced tracks for artists such as [Katy Perry](/wiki/Katy_Perry), [Britney Spears](/wiki/Britney_Spears), [Jennifer Lopez](/wiki/Jennifer_Lopez), [Kylie Minogue](/wiki/Kylie_Minogue) and [Madonna](/wiki/Madonna_(entertainer)). Specifically, Karlsson co-wrote the [Britney Spears](/wiki/Britney_Spears) single, "[Toxic](/wiki/Toxic_(song))", which eventually earned an Ivor Novello award (for songwriting and composition) and a [Grammy](/wiki/Grammy_Award) for [Best Dance Recording](/wiki/Grammy_Award_for_Best_Dance_Recording).[[2]](#cite_note-2) Karlsson is also a founding member of Swedish artist collective and record label [INGRID](/wiki/INGRID).

### Linus Eklöw[[edit](/index.php?title=(none)&action=edit&section=3)]

[Linus Eklöw](/wiki/Linus_Eklöw): Otherwise known as established electronic music producer [Style of Eye](/wiki/Style_of_Eye), he also co-wrote and produced [Icona Pop's](/wiki/Icona_Pop) international number one hit "[I Love It](/wiki/I_Love_It_(Icona_Pop_song))" featuring [Charli XCX](/wiki/Charli_XCX).

* **History**: [Style of Eye](/wiki/Style_of_Eye), the Stockholm-born and based DJ and producer resides in the [techno](/wiki/Techno) genre and comes from the underground scene. He explores a range of musical styles, from [techno](/wiki/Techno) to [house](/wiki/House_music) via distinct percussion and minimal, floating melodies. After growing up in a [jazz](/wiki/Jazz) and [soul](/wiki/Soul_music) oriented family and playing a drumkit at age 10, [Linus](/wiki/Style_of_Eye) transitioned to electronic music after getting his first computer aged 15 and making "weird downtempo dubbeat and trip hop". DJing upbeat drum and bass followed at 16, and Linus moved into studio production with releases and remixes on such labels as Classic Recordings, Tiny Sticks and Rabid Records.[[3]](#cite_note-3)

## History[[edit](/index.php?title=(none)&action=edit&section=4)]

### 2007–12: Early career[[edit](/index.php?title=(none)&action=edit&section=5)]

The duo initially met by chance at Karlsson's Robotberget studios in [Stockholm](/wiki/Stockholm), sometime in 2007. In 2009, Karlsson's band [Miike Snow](/wiki/Miike_Snow) asked Eklöw, who produces and DJs as [Style of Eye](/wiki/Style_of_Eye), to remix their song "Animal". After that, the two Swedes started hanging out in the studio together, playing each other songs and scraps of ideas. Explaining what drew him to Eklöw, Karlsson says, "He's an amazing programmer and designer of soundscapes. It was artsy, in a way. He was different."[[4]](#cite_note-4) There were many unfinished ideas that the pair fiddled with and then abandoned, but it wasn't until sometime in 2012 that things really came together, when they stopped the loop-based and software-centric approach common in modern dance music and switched to Karlsson's usual method of beginning a song on guitar or piano. The duo figured out their own approach—once they create a foundation with a simple arrangement, they build it up with stirring keyboards, monumental drums, imploring vocals and inventive flourishes. "We keep the song naked, and when we feel like we have the right one, we put some clothes on it and see how it feels," says Karlsson.[[5]](#cite_note-5) "We realized, this is Galantis, this is our band," Karlsson adds.[[6]](#cite_note-6)

### 2013–14: "You", "Smile", ''Galantis'' EP, "Runaway (U & I)", and international breakthrough[[edit](/index.php?title=(none)&action=edit&section=6)]

The duo signed to [Atlantic Records'](/wiki/Atlantic_Records_Group) dance imprint [Big Beat Records](/wiki/Big_Beat_Records_(American_record_label)) in mid-2013. Recording in a studio in the Swedish archipelago in the [Baltic Sea](/wiki/Baltic_Sea), the duo began to focus heavily on their artistic direction. They opt to combine the excitement and big energy of electronic music with meaningful songwriting.

The first composition they agreed upon was "Smile". After that, their direction became clear. "We felt the urge to fill the dance world up with songs and with songwriting that created our sound," says Eklöw.[[7]](#cite_note-7) [Christian Karlsson](/wiki/Christian_Karlsson_(record_producer)) has said: "We always start with the song. We use guitar, piano, and bass lines we don't keep to figure out which clothes we're going to put on each melody and lyric. I think that's different than a lot of others in the dance scene. They have a beat they love and then force a top line on top of it. I feel like that makes it sound like a remix. I'd rather do it our way, it's more fun too."[[8]](#cite_note-8) Their first single with Big Beat Records, "Smile", was released that following November. Its controversial video premiered on Stereogum.[[9]](#cite_note-9) "Smile" received several remixes from various artists, and an extended mix by dance music heavyweight [Kaskade](/wiki/Kaskade).[[10]](#cite_note-10) "Smile" also marked the first instance of the "Seafox", a creature that is the brainchild of visual artist [Mat Maitland](/wiki/Mat_Maitland). The "Seafox" is the Galantis mascot of sorts, appearing in all their videos, cover art and even their live show.[[11]](#cite_note-11) The duo also refer to their fans as Seafox Nation and can often be seen using #seafoxnation on their social media sites.

In February, the duo released their second single "You".[[12]](#cite_note-12) The track was subsequently played heavily at [Winter Music Conference](/wiki/Winter_Music_Conference),[[13]](#cite_note-13) becoming the 8th most [Shazamed](/wiki/Shazam_(service)) track at the festival.[[14]](#cite_note-14) Their debut self-titled EP [*Galantis*](/wiki/Galantis_(EP)) was released on April 1, 2014.[[15]](#cite_note-15) Galantis has had international success with their single "[Runaway (U & I)](/wiki/Runaway_(U_&_I))", which debuted on October 5, 2014. The single is the second single from their debut album [*Pharmacy*](/wiki/Pharmacy_(album)). The song subsequently shot to the top of Spotify's Global and US Viral charts[[16]](#cite_note-16) and became a top 10 Spotify track in the Netherlands, Belgium and Finland. In America, the track peaked at number 1 on the *Billboard* Twitter Emerging Artists chart.[[17]](#cite_note-17) "Runaway (U & I)" has been certified Gold in Finland, 3× Gold in the Netherlands and Platinum in Norway and Sweden.[[18]](#cite_note-18)Galantis released the single "[Gold Dust](/wiki/Gold_Dust_(Galantis_song))" on February 19, 2015 through Sterogum and reached number 1 on Hype Machine's Popular Chart.[[19]](#cite_note-19)\* Road to Ultra Music Festival 2015, Bangkok, Thailand

* Ultra Music Festival 2015, Seoul, South Korea
* Electric Daisy Carnival, Las Vegas, NV, US
* Electric Forest Festival, Rothbury, MI, US
* Electric Zoo Festival, New York, NY, US
* Ultra Music Festival Europe 2015, Split, Croatia
* [Lollapalooza](/wiki/Lollapalooza) 2015, Chicago, IL, US
* Squamish Valley Music Festival, Vancouver, Canada
* Paradiso Music Festival 2015, Quincy, WA, US
* Djakarta Warehouse Project 2015, Jakarta, Indonesia [[35]](#cite_note-35)\* Nocturnal Wonderland 2015, San Bernardino, CA, US
* Holy Ship! 2015, The Caribbean
* Snow Globe Music Festival, South Lake Tahoe, CA, US
* Lights All Night, Dallas, TX, US

2016

* Electric Daisy Carnival, Las Vegas, NV, US
* Ultra Music Festival 2016, Miami, FL, US[[36]](#cite_note-36)\* Sunset Music Festival 2016, Tampa, FL, US[[36]](#cite_note-36)\* Beyond Wonderland 2016, San Bernardino, CA, US
* Together Festival 2016, Bangkok, Thailand
* Life In Color Festival, Houston, TX, US
* Neverland Raveolution 2016, Manila, PH[[37]](#cite_note-37)

## Awards and nominations[[edit](/index.php?title=(none)&action=edit&section=12)]

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| --- | --- | --- | --- | --- | --- |
| **Year** | **Awards** | **Category** | **Recipient** | **Outcome** | **Ref.** |
| 2016 | [Grammy Awards](/wiki/Grammy_Awards) | [Best Dance Recording](/wiki/Grammy_Award_for_Best_Dance_Recording) | [Runaway (U & I)](/wiki/Runaway_(U_&_I)) | [Template:Nom](/wiki/Template:Nom) | [[38]](#cite_note-38) |
| [International Dance Music Awards](/wiki/Winter_Music_Conference) | Best Electro/Progressive House Track | [Peanut Butter Jelly](/wiki/Peanut_Butter_Jelly_(song)) | [Template:Nom](/wiki/Template:Nom) | [[39]](#cite_note-39) |
| Best Music Video | [Template:Nom](/wiki/Template:Nom) |
| Best Progressive House/Electro DJ | Galantis | [Template:Nom](/wiki/Template:Nom) |
| Best Artist(Group) | [Template:Nom](/wiki/Template:Nom) |
| Best Full Length Studio Recording | [Pharmacy](/wiki/Pharmacy_(album)) | [Template:Nom](/wiki/Template:Nom) |
| [Electronic Music Awards & Foundation Show](/wiki/Electronic_Music_Awards_&_Foundation_Show) | Album of the Year | [Template:Pending](/wiki/Template:Pending) | [[40]](#cite_note-40) |
| Single of the Year | [Runaway (U & I)](/wiki/Runaway_(U_&_I)) | [Template:Pending](/wiki/Template:Pending) |

## Discography[[edit](/index.php?title=(none)&action=edit&section=13)]

[Template:Main](/wiki/Template:Main)

* [*Pharmacy*](/wiki/Pharmacy_(album)) (2015)

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## External links[[edit](/index.php?title=(none)&action=edit&section=15)]

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* [Template:Facebook](/wiki/Template:Facebook)
* [Template:Twitter](/wiki/Template:Twitter)
* [Template:Youtube](/wiki/Template:Youtube)

[Template:Galantis](/wiki/Template:Galantis)

[Template:Authority control](/wiki/Template:Authority_control) [Category:Living people](/wiki/Category:Living_people) [Category:Swedish electronic music groups](/wiki/Category:Swedish_electronic_music_groups) [Category:Swedish expatriates in the United States](/wiki/Category:Swedish_expatriates_in_the_United_States) [Category:DJ stubs](/wiki/Category:DJ_stubs) [Category:Swedish DJs](/wiki/Category:Swedish_DJs) [Category:Swedish dance music groups](/wiki/Category:Swedish_dance_music_groups) [Category:Swedish musician stubs](/wiki/Category:Swedish_musician_stubs) [Category:Musical groups from Stockholm](/wiki/Category:Musical_groups_from_Stockholm) [Category:Electro house musicians](/wiki/Category:Electro_house_musicians) [Category:Atlantic Records artists](/wiki/Category:Atlantic_Records_artists) [Category:Swedish house music groups](/wiki/Category:Swedish_house_music_groups) [Category:Swedish musical duos](/wiki/Category:Swedish_musical_duos) [Category:Swedish record producers](/wiki/Category:Swedish_record_producers)