[Template:Pp-semi-indef](/wiki/Template:Pp-semi-indef" \o "Template:Pp-semi-indef) [Template:Use mdy dates](/wiki/Template:Use_mdy_dates) [Template:Infobox musical artist](/wiki/Template:Infobox_musical_artist)

**Sonny John Moore** (born January 15, 1988), known professionally as **Skrillex**, is an American [electronic music](/wiki/Electronic_music) producer, DJ, singer and songwriter. Growing up in [Northeast Los Angeles](/wiki/Northeast_Los_Angeles) and in [Northern California](/wiki/Northern_California), Sonny Moore joined the American [post-hardcore](/wiki/Post-hardcore) band [From First to Last](/wiki/From_First_to_Last) as the lead singer in 2004, and recorded two [studio albums](/wiki/Studio_album) with the band ([*Dear Diary, My Teen Angst Has a Body Count*](/wiki/Dear_Diary,_My_Teen_Angst_Has_a_Body_Count), 2004, and [*Heroine*](/wiki/Heroine_(From_First_to_Last_album)), 2006) before leaving to pursue a solo career in 2007.<ref name=RTTNews>[Template:Cite news](/wiki/Template:Cite_news)</ref>[[1]](#cite_note-1) He began his first tour as a solo artist in late 2007. After recruiting a new band lineup, Moore joined the [Alternative Press Tour](/wiki/Alternative_Press_Tour) to support bands such as [All Time Low](/wiki/All_Time_Low) and [The Rocket Summer](/wiki/The_Rocket_Summer), and appeared on the cover of [*Alternative Press'*](/wiki/Alternative_Press) annual "100 Bands You Need to Know" issue.<ref name=top100>[Template:Cite web](/wiki/Template:Cite_web)</ref>

After releasing the [*Gypsyhook*](/wiki/Gypsyhook_EP) [EP](/wiki/Extended_play) in 2009, Moore was scheduled to record his debut studio album, *Bells*, with producer Noah Shain. However, he ceased production of the album and began performing under the name Skrillex, distributing the [*My Name Is Skrillex*](/wiki/My_Name_Is_Skrillex) EP for free [download](/wiki/Music_download) on his official [MySpace](/wiki/MySpace) page. Subsequently, he released the [*Scary Monsters and Nice Sprites*](/wiki/Scary_Monsters_and_Nice_Sprites) EP in late–2010 and [*More Monsters and Sprites*](/wiki/More_Monsters_and_Sprites) EP in mid–2011, both of which have since become moderate commercial successes. On November 30, 2011, he was nominated for a total of five [Grammy Awards](/wiki/Grammy_Award) at the [54th Grammy Awards](/wiki/54th_Grammy_Awards), including [Best New Artist](/wiki/Grammy_Award_for_Best_New_Artist) and won three: "Best Dance/Electronica Album", "Best Dance Recording", and "Best Remixed Recording, Non-Classical".[[2]](#cite_note-2) On December 5, 2011, the [BBC](/wiki/BBC) announced that he had been nominated for their [Sound of 2012](/wiki/Sound_of...) poll.[[3]](#cite_note-3) On December 12, 2011, he was also named [MTV's](/wiki/MTV) [Electronic Dance Music](/wiki/Electronic_dance_music) Artist of the Year.[[4]](#cite_note-4) Skrillex has won a total of eight [Grammy Awards](/wiki/Grammy_Award) and holds the world record for most Grammys won by an Electronic Dance Music artist.[[5]](#cite_note-5) Skrillex has collaborated with [Diplo](/wiki/Diplo) to form the group [Jack Ü](/wiki/Jack_Ü), and with [Boys Noize](/wiki/Boys_Noize) to form the group [Dog Blood](/wiki/Dog_Blood). Skrillex and The Game collaborated on a single named "El Chapo".

## Contents

* 1 Life and career[[edit](/index.php?title=(none)&action=edit&section=1)]
  + 1.1 Early life[[edit](/index.php?title=(none)&action=edit&section=2)]
  + 1.2 2004–07: From First to Last[[edit](/index.php?title=(none)&action=edit&section=3)]
  + 1.3 2008–13: Solo career and extended plays[[edit](/index.php?title=(none)&action=edit&section=4)]
  + 1.4 2014: ''Recess''[[edit](/index.php?title=(none)&action=edit&section=5)]
  + 1.5 Jack Ü[[edit](/index.php?title=(none)&action=edit&section=6)]
* 2 Influences[[edit](/index.php?title=(none)&action=edit&section=7)]
* 3 Personal life[[edit](/index.php?title=(none)&action=edit&section=8)]
* 4 Discography[[edit](/index.php?title=(none)&action=edit&section=9)]
* 5 Filmography[[edit](/index.php?title=(none)&action=edit&section=10)]
* 6 Awards[[edit](/index.php?title=(none)&action=edit&section=11)]
  + 6.1 Grammy Awards[[edit](/index.php?title=(none)&action=edit&section=12)]
  + 6.2 MTV Video Music Awards[[edit](/index.php?title=(none)&action=edit&section=13)]
  + 6.3 Annie Awards[[edit](/index.php?title=(none)&action=edit&section=14)]
* 7 See also[[edit](/index.php?title=(none)&action=edit&section=15)]
* 8 References[[edit](/index.php?title=(none)&action=edit&section=16)]
* 9 External links[[edit](/index.php?title=(none)&action=edit&section=17)]

## Life and career[[edit](/index.php?title=(none)&action=edit&section=1)]

### Early life[[edit](/index.php?title=(none)&action=edit&section=2)]

Moore was born in the [Highland Park](/wiki/Highland_Park,_Los_Angeles) neighborhood of [Northeast Los Angeles](/wiki/Northeast_Los_Angeles),[[6]](#cite_note-6)[[7]](#cite_note-7) but moved to the [Forest Hill](/wiki/Forest_Hill,_San_Francisco) neighborhood of [San Francisco](/wiki/San_Francisco) at the age of 2, where he attended elementary school. At the ages of 9 and 10, Moore attended a local boarding school located in the [Mojave Desert](/wiki/Mojave_Desert) LV, but eventually moved back to [Northern California](/wiki/Northern_California). By the time he was 12, his family moved back to his birthplace of northeast L.A., where he enrolled in a private academy school specializing in arts. Later he was home schooled at the age of 14 due to bullying. In 2004, he learned he was adopted[[8]](#cite_note-8) and dropped out of the program when he was 16.[[9]](#cite_note-9)[[10]](#cite_note-10) While a young teenager in Los Angeles, Moore would attend punk gigs in [Mexican American](/wiki/Mexican_American) neighborhoods in [East](/wiki/East_L.A.) and [South Los Angeles](/wiki/South_Los_Angeles), and later at electro club [raves](/wiki/Rave) in the downtown's [Silver Lake](/wiki/Silver_Lake,_Los_Angeles) and [Echo Park](/wiki/Echo_Park,_Los_Angeles) neighborhoods.[[11]](#cite_note-11)[[12]](#cite_note-12)

### 2004–07: From First to Last[[edit](/index.php?title=(none)&action=edit&section=3)]

[thumb|right|upright|Sonny Moore in 2008](/wiki/File:Sonny_Moore.jpg) In 2004, Moore contacted [Matt Good](/wiki/Matt_Good) of [From First to Last](/wiki/From_First_to_Last) about playing guitar for the band on their debut album. After flying out to [Georgia](/wiki/Georgia_(U.S._state)), Moore was heard singing by three studio producers, Derrick Thomas, Eric Dale, and McHale Butler, and was then made lead singer, with Good playing guitar. In June 2004, [Epitaph Records](/wiki/Epitaph_Records) released the band's first full-length record with their new bandmate, [*Dear Diary, My Teen Angst Has a Body Count*](/wiki/Dear_Diary,_My_Teen_Angst_Has_a_Body_Count). After performing on several successful tours, two being the [Vans Warped Tour](/wiki/Warped_Tour) and Dead by Dawn tour, they began recording their second album, [*Heroine*](/wiki/Heroine_(From_First_to_Last_album)) with producer [Ross Robinson](/wiki/Ross_Robinson). The album was released in March 2006 on [Epitaph](/wiki/Epitaph_Records). With high record sales once again, the band found themselves part of many successful tours, until Moore started suffering vocal problems, causing the band to resign from several tours. After going through a successful vocal surgical procedure, Moore informed the band he would be permanently resigning to work on a solo career. FFTL's last show performed with Moore was in their hometown of [Orlando](/wiki/Orlando) at The House of Blues while touring with [Atreyu](/wiki/Atreyu_(band)).

Moore announced he had left From First to Last to pursue a solo career. He then launched a Myspace page displaying three demos ("Signal", "Equinox", and "Glow Worm"). This led to Moore's first performance since his leaving From First to Last. On April 7, 2007, alongside harpist Carol Robbins, Moore played several original songs at a local art building. After months of releasing demos via Myspace, Moore played on the [Team Sleep](/wiki/Team_Sleep) Tour with a full band. The tour also featured supporting acts [Monster in the Machine](/wiki/Monster_in_the_Machine) and [Strata](/wiki/Strata_(band)). Moore made several demo CDs available on this tour, limited to about 30 per show. These CDs were tour exclusive, and were packaged in "baby blue envelopes", each with a unique drawing by Moore or bandmate.

### 2008–13: Solo career and extended plays[[edit](/index.php?title=(none)&action=edit&section=4)]

[thumb|left|upright|Skrillex in 2012](/wiki/File:TheDubstepKing_(cropped).jpg) In February 2008, Alternative Press Magazine announced the second annual AP Tour, with [All Time Low](/wiki/All_Time_Low), [The Rocket Summer](/wiki/The_Rocket_Summer), [The Matches](/wiki/The_Matches), and [Forever the Sickest Kids](/wiki/Forever_the_Sickest_Kids), as well as Sonny Moore. The tour started in Houston, Texas on March 14 and went through North America, ending in [Cleveland, Ohio](/wiki/Cleveland,_Ohio) on May 2, with the majority of the shows being sold out. All bands playing the tour would be featured on the cover of Alternative Press Magazine's annual 100 Bands You Need to Know special, and would be interviewed on the Alternative Press Podcast. During this tour Moore's line-up consisted of Sean Friday on drums, Christopher Null on guitar, and Aaron Rothe on keyboards. On April 7, 2009, he released [*Gypsyhook EP*](/wiki/Gypsyhook_EP), a digital [EP](/wiki/Extended_play), which featured three songs and four remixes. Also included was a Japanese version of "Mora" entitled "海水" ("Kaisui"). Physical copies of the EP were available at his shows. After going on tour with [Innerpartysystem](/wiki/Innerpartysystem) and [Paper Route](/wiki/Paper_Route_(band)) and opening for [Chiodos](/wiki/Chiodos) on their European tour, Moore performed at Bamboozle on May 2. He performed on Bamboozle Left's Saints and Sinners stage on April 4. He toured with [Hollywood Undead](/wiki/Hollywood_Undead) in April 2009 performing under the band name **Sonny and the Blood Monkeys**, with Chris Null (electric guitar), Sean Friday (drums, percussion & beats) and Aaron Rothe (keyboards, synthesizers, programming & turntables). Moore has stated that the album *Bells* will not be released.[[13]](#cite_note-13) In 2008, Moore began producing and performing under the alias **Skrillex** at clubs in the Los Angeles area.[Template:Citation needed](/wiki/Template:Citation_needed) Previously, he had been known on the Internet as **Twipz**.[[14]](#cite_note-14) On June 7, 2010, Moore released his official Skrillex debut EP, [*My Name Is Skrillex*](/wiki/My_Name_Is_Skrillex) as a free download.[[15]](#cite_note-15) Moore provided programming and vocals for UK [metalcore](/wiki/Metalcore) band [Bring Me the Horizon](/wiki/Bring_Me_the_Horizon) on their third studio album, [*There Is a Hell, Believe Me I've Seen It. There Is a Heaven, Let's Keep It a Secret*](/wiki/There_Is_a_Hell,_Believe_Me_I've_Seen_It._There_Is_a_Heaven,_Let's_Keep_It_a_Secret).[[16]](#cite_note-16) Later in the year, Sonny began a nationwide tour with [Deadmau5](/wiki/Deadmau5) after being signed to mau5trap recordings and released his second EP, [*Scary Monsters and Nice Sprites*](/wiki/Scary_Monsters_and_Nice_Sprites).

[thumb|](/wiki/File:Porter_Robinson,_Zedd,_and_Skrillex_at_the_2012_SXSW_cropped.jpg)[Template:Small](/wiki/Template:Small) [Porter Robinson](/wiki/Porter_Robinson), [Zedd](/wiki/Zedd_(musician)), and Skrillex performing at [SXSW](/wiki/SXSW) on March 16, 2012 Moore kicked off the "Project Blue Book Tour" in 2011 with support from [Porter Robinson](/wiki/Porter_Robinson), Tommy Lee and DJ Aero as well as appearances from Sofia Toufa for a new song titled "Bring Out the Devil". Skrillex unveiled several new songs on this tour including "First of the Year" (formerly known as "Equinox"), "Reptile", and "Cinema" (remix of a [Benny Benassi](/wiki/Benny_Benassi) track). "Reptile" was featured in the TV commercial for Mortal Kombat 9, and "First of the Year (Equinox)" is featured on his follow up EP and remix companion to [*Scary Monsters and Nice Sprites*](/wiki/Scary_Monsters_and_Nice_Sprites), titled [*More Monsters and Sprites*](/wiki/More_Monsters_and_Sprites). In April 2011, *Spin* magazine premiered "Get Up", an exclusive new track from [Korn](/wiki/Korn) that was produced by Skrillex. Korn made "Get Up" available for free download via their Facebook page.[[17]](#cite_note-17) On April 15, 2011 KoRn joined Skrillex on stage for his set at Coachella 2011. On April 18, 2011, [Sony Computer Entertainment](/wiki/Sony_Computer_Entertainment) (SCEA) development studio [Naughty Dog](/wiki/Naughty_Dog) released a trailer[[18]](#cite_note-18) for the multiplayer component of their [PlayStation 3](/wiki/PlayStation_3) game [*Uncharted 3: Drake's Deception*](/wiki/Uncharted_3:_Drake's_Deception), featuring "Kill EVERYBODY" from [*Scary Monsters and Nice Sprites*](/wiki/Scary_Monsters_and_Nice_Sprites).

[thumb|left|Skrillex performing live at the 2011](/wiki/File:Skrillex_Ottawa_Bluesfest.jpg) [Ottawa Bluesfest](/wiki/Ottawa_Bluesfest) In June 2011, "[More Monsters and Sprites](/wiki/More_Monsters_and_Sprites)" was released on [Beatport](/wiki/Beatport), an EP consisting of three original tracks, including "First of the Year (Equinox)" and two versions of his original track "Ruffneck". A leaked track entitled "Ruffneck Bass" had been leaked on the internet months prior which used the same sample as in the new "Ruffneck" tracks on the EP. Skrillex released a music video for "Rock n' Roll (Will Take You to the Mountain)" on his official [YouTube](/wiki/YouTube) page on June 20, 2011.[[19]](#cite_note-19) On August 17, 2011 Skrillex announced his label, [OWSLA](/wiki/OWSLA).[[20]](#cite_note-20) "The label's first releases will come from Bristol-based dubstep producers [KOAN Sound](/wiki/KOAN_Sound), electro-house newcomer [Porter Robinson](/wiki/Porter_Robinson) from North Carolina, singer/songwriter [Alvin Risk](/wiki/Alvin_Risk), and San Francisco-based [M Machine](/wiki/The_M_Machine) (formally Metropolis)."[[21]](#cite_note-21) Skrillex released a music video for "First of the Year (Equinox)" via Spin.com on August 19, 2011. In late August 2011 it was released that he would be appearing [Knife Party's](/wiki/Knife_Party) first release, collaborating on a [Moombahton](/wiki/Moombahton) style track entitled "Zoology". A preview was released on [YouTube](/wiki/YouTube). In late September 2011 he created the track "Syndicate" as promotion for the video game [of the same name](/wiki/Syndicate_(2012_video_game)). [Kaskade's](/wiki/Kaskade) 2011 album [*Fire & Ice*](/wiki/Fire_&_Ice_(Kaskade_album)) features a collaboration between Kaskade and Skrillex entitled "Lick It". The video for Skrillex's song "[First of the Year (Equinox)](/wiki/First_of_the_Year_(Equinox))" appears on the first episode of the [*Beavis and Butt-head*](/wiki/Beavis_and_Butt-head) revival.

On November 8, Skrillex stated that he intended to release an album entitled *Voltage*. Skrillex gave fans more info about *Voltage* in RockSound Magazine after a photoshoot for the cover and doing an extensive interview on his tour.[[22]](#cite_note-22) For unknown reasons, however, the album was never released, however on December 21, 2011, Skrillex unveiled the [*Bangarang* EP](/wiki/Bangarang_(EP)) for a Beatport release on December 23, then on August 12, 2012, his new side-project formed with [Boys Noize](/wiki/Boys_Noize) called [Dog Blood](/wiki/Dog_Blood) released an EP called *Next Order/Middle Finger*. On November 6, 2012, Skrillex released a limited edition triple vinyl box set.[[23]](#cite_note-23) Skrillex composed the song "Bug Hunt" for the 2012 animated film [*Wreck-It Ralph*](/wiki/Wreck-It_Ralph), as well as making a brief cameo as a DJ in the film's first act, and in December 2012, "Make It Bun Dem" is used in as a looped variant during the single player mission 'Kick the Hornets Nest' in the video game [*Far Cry 3*](/wiki/Far_Cry_3). He composed the score for [*Spring Breakers*](/wiki/Spring_Breakers) with [Cliff Martinez](/wiki/Cliff_Martinez).

### 2014: ''Recess''[[edit](/index.php?title=(none)&action=edit&section=5)]

Skrillex confirmed at a show in January 2013 that he will release a new LP in the summer.[[24]](#cite_note-24) On January 2, 2013, Skrillex released his 7th EP, *Leaving*, on the OWSLA subscription service, Nest IV.[[25]](#cite_note-25) He later released the single "[Try It Out](/wiki/Try_It_Out_(Skrillex_and_Alvin_Risk_song))" with [Alvin Risk](/wiki/Alvin_Risk).

On March 7, 2014, an App titled "Alien Ride" was put up on [Apple's App Store](/wiki/App_Store_(iOS)) which contained a secret folder with 11 hidden objects and a countdown ending March 10 at 6:30EST. Moore's website was updated with the App's picture on the front page and it was later revealed the folder contains [Google Play](/wiki/Google_Play) and [iTunes](/wiki/ITunes) url's which eventually were revealed to be 11 new songs available to stream that comprised his debut LP, titled [*Recess*](/wiki/Recess_(album)). The album was made available for pre-order at midnight and was released on March 18, 2014.

### Jack Ü[[edit](/index.php?title=(none)&action=edit&section=6)]

[Template:Main](/wiki/Template:Main) Jack Ü is a duo made up of Skrillex and [Diplo](/wiki/Diplo). Jack Ü's debut performance took place at the Mad Decent Block Party in San Diego on September 15, 2013, which is a nationwide tour that record label Mad Decent puts together in order to showcase different artists signed to the label.[[26]](#cite_note-26) Diplo announced the project by releasing the Mad Decent Block Party lineup with Jack Ü playing at multiple stops on the tour. After some guessing by many of who Jack Ü was, Diplo finally came out to reveal that "Jack Ü ... means Skrillex and Diplo together".[[26]](#cite_note-26)

## Influences[[edit](/index.php?title=(none)&action=edit&section=7)]

Moore has stated in an online interview that he has been a longtime fan of [Warp](/wiki/Warp_(record_label)), an electronic music label that has released recordings from artists such as [Aphex Twin](/wiki/Aphex_Twin) and [Squarepusher](/wiki/Squarepusher).[[27]](#cite_note-27)

## Personal life[[edit](/index.php?title=(none)&action=edit&section=8)]

In February 2012, *Rolling Stone*[[28]](#cite_note-28) reported that Skrillex was dating the artist and singer [Ellie Goulding](/wiki/Ellie_Goulding), who provided vocals for the track "Summit" on the [*Bangarang*](/wiki/Bangarang_(EP)) EP.[[29]](#cite_note-29) In late October 2012 the couple had split up, citing an inability to make their long distance relationship work.[[30]](#cite_note-30)

## Discography[[edit](/index.php?title=(none)&action=edit&section=9)]

[thumb|right|Skrillex's logo](/wiki/File:SkrillexLogo-black.svg) [Template:Main](/wiki/Template:Main)

Studio albums

* [*Recess*](/wiki/Recess_(album)) (2014)

## Filmography[[edit](/index.php?title=(none)&action=edit&section=10)]

* *Let's Make A Spaceship* (2014)

Moore partnered up with [Red Bull](/wiki/Red_Bull) to produce a [documentary](/wiki/Documentary) titled "Let's Make a Spaceship". It was premiered on 11 October 2014 at 10PM CT at [ACL Festival](/wiki/Austin_City_Limits_Music_Festival) after his headline performance.[[31]](#cite_note-31) His performance and documentary, and other's performances are available for stream at Red Bull TV's website[[32]](#cite_note-32)

## Awards[[edit](/index.php?title=(none)&action=edit&section=11)]

### Grammy Awards[[edit](/index.php?title=(none)&action=edit&section=12)]

[Template:Awards table](/wiki/Template:Awards_table) |- | style="text-align:center;" rowspan="5"| [2012](/wiki/54th_Grammy_Awards) || Himself || [Best New Artist](/wiki/Grammy_Award_for_Best_New_Artist) || [Template:Nom](/wiki/Template:Nom) |- |"[Scary Monsters and Nice Sprites](/wiki/Scary_Monsters_and_Nice_Sprites_(song))"|| [Best Dance Recording](/wiki/Grammy_Award_for_Best_Dance_Recording) || [Template:Won](/wiki/Template:Won) |- |[*Scary Monsters and Nice Sprites*](/wiki/Scary_Monsters_and_Nice_Sprites) || [Best Dance/Electronica Album](/wiki/Grammy_Award_for_Best_Dance/Electronica_Album) || [Template:Won](/wiki/Template:Won) |- |[Benny Benassi](/wiki/Benny_Benassi) featuring [Gary Go](/wiki/Gary_Go) – "[Cinema (Skrillex Remix)](/wiki/Cinema_(Benny_Benassi_song))" || [Best Remixed Recording, Non-Classical](/wiki/Grammy_Award_for_Best_Remixed_Recording,_Non-Classical) || [Template:Won](/wiki/Template:Won) |- |"[First of the Year (Equinox)](/wiki/First_of_the_Year_(Equinox))" || [Best Short Form Music Video](/wiki/Grammy_Award_for_Best_Short_Form_Music_Video) || [Template:Nom](/wiki/Template:Nom) |- | style="text-align:center;" rowspan="3"| [2013](/wiki/55th_Grammy_Awards) ||"[Bangarang](/wiki/Bangarang_(song))"|| Best Dance Recording || [Template:Won](/wiki/Template:Won) |- |[*Bangarang*](/wiki/Bangarang_(EP)) || Best Dance/Electronica Album || [Template:Won](/wiki/Template:Won) |- |[Promises](/wiki/Promises_(Nero_song)) (Skrillex & [Nero](/wiki/Nero_(band)) Remix) || Best Remixed Recording, Non-Classical || [Template:Won](/wiki/Template:Won) |- | style="text-align:center;" rowspan="2"| [2016](/wiki/58th_Grammy_Awards) ||"[Where Are Ü Now](/wiki/Where_Are_Ü_Now)" (with [Diplo](/wiki/Diplo) and [Justin Bieber](/wiki/Justin_Bieber))|| Best Dance Recording || [Template:Won](/wiki/Template:Won) |- |[*Skrillex and Diplo Present Jack U*](/wiki/Skrillex_and_Diplo_Present_Jack_U) (with [Diplo](/wiki/Diplo)) || Best Dance/Electronic Album || [Template:Won](/wiki/Template:Won) [Template:End table](/wiki/Template:End_table)

### MTV Video Music Awards[[edit](/index.php?title=(none)&action=edit&section=13)]

[Template:Awards table](/wiki/Template:Awards_table) |- | rowspan="2"| [2012](/wiki/2012_MTV_Video_Music_Awards) || rowspan="2"| "[First of the Year (Equinox)](/wiki/First_of_the_Year_(Equinox))" || [Best Electronic Dance Music Video](/wiki/MTV_Video_Music_Award_for_Best_Dance_Video) || [Template:Nom](/wiki/Template:Nom) |- | [Best Visual Effects](/wiki/MTV_Video_Music_Award_for_Best_Visual_Effects) || [Template:Won](/wiki/Template:Won) |- | [2013](/wiki/2013_MTV_Video_Music_Awards) || "[Breakn' a Sweat](/wiki/Breakn'_a_Sweat)" || Best Visual Effects || [Template:Nom](/wiki/Template:Nom) |- | rowspan="4"| [2015](/wiki/2015_MTV_Video_Music_Awards) || rowspan="4"| "[Where Are U Now](/wiki/Where_Are_U_Now)" (with [Diplo](/wiki/Diplo) featuring [Justin Bieber](/wiki/Justin_Bieber)) || [Best Visual Effects](/wiki/MTV_Video_Music_Award_for_Best_Visual_Effects) || [Template:Won](/wiki/Template:Won) |- | [Best Art Direction](/wiki/MTV_Video_Music_Award_for_Best_Art_Direction) || [Template:Nom](/wiki/Template:Nom) |- | [Best Editing](/wiki/MTV_Video_Music_Award_for_Best_Editing) || [Template:Nom](/wiki/Template:Nom) |- | Song Of The Summer || [Template:Nom](/wiki/Template:Nom) [Template:End table](/wiki/Template:End_table)

### Annie Awards[[edit](/index.php?title=(none)&action=edit&section=14)]

[Template:Awards table](/wiki/Template:Awards_table) |- | [2013](/wiki/40th_Annie_Awards) || [*Wreck-It Ralph*](/wiki/Wreck-It_Ralph) || Outstanding Achievement, Music in an Animated Feature Production || [Template:Won](/wiki/Template:Won) [Template:End table](/wiki/Template:End_table)

## See also[[edit](/index.php?title=(none)&action=edit&section=15)]

* [List of Billboard Social 50 number-one artists](/wiki/List_of_Billboard_Social_50_number-one_artists)

## References[[edit](/index.php?title=(none)&action=edit&section=16)]

[Template:Reflist](/wiki/Template:Reflist)

## External links[[edit](/index.php?title=(none)&action=edit&section=17)]

[Template:Commons category](/wiki/Template:Commons_category)

* [Template:Official website](/wiki/Template:Official_website)
* [Template:Facebook](/wiki/Template:Facebook)

[Template:Skrillex](/wiki/Template:Skrillex) [Template:From First to Last](/wiki/Template:From_First_to_Last) [Template:Authority control](/wiki/Template:Authority_control)

[Template:DEFAULTSORT:Skrillex](/wiki/Template:DEFAULTSORT:Skrillex) [Category:Never Say Die Records artists](/wiki/Category:Never_Say_Die_Records_artists) [Category:1988 births](/wiki/Category:1988_births) [Category:Living people](/wiki/Category:Living_people) [Category:Ableton Live users](/wiki/Category:Ableton_Live_users) [Category:American adoptees](/wiki/Category:American_adoptees) [Category:American electronic musicians](/wiki/Category:American_electronic_musicians) [Category:American DJs](/wiki/Category:American_DJs) [Category:Annie Award winners](/wiki/Category:Annie_Award_winners) [Category:Big Beat Records (American record label) artists](/wiki/Category:Big_Beat_Records_(American_record_label)_artists) [Category:Dubstep musicians](/wiki/Category:Dubstep_musicians) [Category:Grammy Award winners](/wiki/Category:Grammy_Award_winners) [Category:Musicians from Los Angeles, California](/wiki/Category:Musicians_from_Los_Angeles,_California) [Category:Singers from Los Angeles, California](/wiki/Category:Singers_from_Los_Angeles,_California) [Category:Songwriters from California](/wiki/Category:Songwriters_from_California)