[Template:Pp-semi](/wiki/Template:Pp-semi" \o "Template:Pp-semi) [Template:Use dmy dates](/wiki/Template:Use_dmy_dates) [Template:Use British English](/wiki/Template:Use_British_English) [Template:Infobox television](/wiki/Template:Infobox_television) ***Teletubbies*** is a British [pre-school](/wiki/Pre-school) [children's television series](/wiki/Children's_television_series) created by [Ragdoll Productions'](/wiki/Ragdoll_Productions) [Anne Wood](/wiki/Anne_Wood) [CBE](/wiki/Order_of_the_British_Empire) and [Andrew Davenport](/wiki/Andrew_Davenport). The programme focuses on four multi-coloured [toddlers](/wiki/Toddlers) of a mythological species known as "Teletubbies," named for the television screens implanted in their abdomens. Recognised throughout [popular culture](/wiki/Popular_culture) for the uniquely-shaped antenna protruding from the head of each character, the Teletubbies communicate through gibberish and were designed to bear resemblance to young children.[[1]](#cite_note-1) Particularly notable for its high production values, the series rapidly became a commercial success in Britain and abroad. It won multiple [BAFTA](/wiki/British_Academy_of_Film_and_Television_Arts) awards and was nominated for two [Daytime Emmys](/wiki/Daytime_Emmy_Award) throughout its run.[[2]](#cite_note-2)[[3]](#cite_note-3) A [single](/wiki/Teletubbies_say_%22Eh-oh!%22) based on the show's theme song reached number 1 in the [UK Singles Chart](/wiki/UK_Singles_Chart) in December 1997 and remained in the Top 75 for 32 weeks, selling over a million copies.[[4]](#cite_note-4) Though production on the first 365 episodes had been announced cancelled in 2002,[[5]](#cite_note-5) sixty new episodes were ordered in 2014.[[6]](#cite_note-6) They are currently aired on [CBeebies](/wiki/CBeebies) in the United Kingdom and on [Nick Jr.](/wiki/Nick_Jr.) in the United States.[[7]](#cite_note-7)

## Contents

* 1 Plot[[edit](/index.php?title=(none)&action=edit&section=1)]
* 2 Characters[[edit](/index.php?title=(none)&action=edit&section=2)]
  + 2.1 Main characters[[edit](/index.php?title=(none)&action=edit&section=3)]
  + 2.2 Supporting characters[[edit](/index.php?title=(none)&action=edit&section=4)]
* 3 Release[[edit](/index.php?title=(none)&action=edit&section=5)]
* 4 Promotion[[edit](/index.php?title=(none)&action=edit&section=6)]
  + 4.1 Merchandising[[edit](/index.php?title=(none)&action=edit&section=7)]
  + 4.2 Live events[[edit](/index.php?title=(none)&action=edit&section=8)]
* 5 Reception[[edit](/index.php?title=(none)&action=edit&section=9)]
  + 5.1 Critical reception[[edit](/index.php?title=(none)&action=edit&section=10)]
  + 5.2 Tinky Winky controversy[[edit](/index.php?title=(none)&action=edit&section=11)]
  + 5.3 Cult following[[edit](/index.php?title=(none)&action=edit&section=12)]
  + 5.4 Awards and nominations[[edit](/index.php?title=(none)&action=edit&section=13)]
* 6 Other media[[edit](/index.php?title=(none)&action=edit&section=14)]
  + 6.1 In popular culture[[edit](/index.php?title=(none)&action=edit&section=15)]
  + 6.2 CD single[[edit](/index.php?title=(none)&action=edit&section=16)]
* 7 References[[edit](/index.php?title=(none)&action=edit&section=17)]
* 8 External links[[edit](/index.php?title=(none)&action=edit&section=18)]

## Plot[[edit](/index.php?title=(none)&action=edit&section=1)]

The programme takes place in a grassy, floral landscape populated by rabbits with bird calls audible in the background. The main shelter of the four Teletubbies is an [earth house](/wiki/Earth_house) (known as the "Tubbytronic Superdome") implanted in the ground and accessed through a hole at the top. The creatures co-exist with a number of strange contraptions such as the Noo-noo, the group's anthropomorphic blue [vacuum cleaner](/wiki/Vacuum_cleaner), and the Voice Trumpets. The show's colourful, psychedelic setting was designed specifically to appeal to the attention spans of infants and unlock different sections of the mind while also educating young children of transitions that can be expected in life.

An assortment of rituals are performed throughout the course of every episode, such as the playful interactions between the Teletubbies and the Voice Trumpets, the mishaps caused by the Noo-noo, the footage of live children displayed on the screens in the Teletubbies' stomachs, and the magical event that occurs once per episode. The event differs each time; it is often caused inexplicably and is frequently strange yet whimsical. Each episode is closed by the Voice Trumpets and the narrator to the disappointed, reluctant, but eventually obedient Teletubbies, who bid the viewer farewell as they disappear into the Tubbytronic Superdome yet again.

## Characters[[edit](/index.php?title=(none)&action=edit&section=2)]

[thumb|right|The main characters. From left to right: Dipsy, Laa-Laa, Po, and Tinky Winky.](/wiki/File:Teletubbies.png)

### Main characters[[edit](/index.php?title=(none)&action=edit&section=3)]

* **Tinky Winky** (played by [Dave Thompson](/wiki/Dave_Thompson_(comedian)) and [Simon Shelton](/wiki/Simon_Shelton) in the original series and by [Jeremiah Krage](/wiki/Jeremiah_Krage) in the revival series)<ref name=Unmasked>[Template:Cite news](/wiki/Template:Cite_news)</ref>[[8]](#cite_note-8) is the first Teletubby, as well as the largest and oldest of the group. He is covered in purple [terrycloth](/wiki/Terrycloth) and has a [triangular](/wiki/Triangle) [antenna](/wiki/Antenna_(radio)) on his head. He almost always carries a red bag.
* **Dipsy** (played by [John Simmit](/wiki/John_Simmit) in the original series and by [Nick Kellington](/wiki/Nick_Kellington) in the revival series)[[9]](#cite_note-9) is the second Teletubby. He is green and named after his antenna, which resembles a [dipstick](/wiki/Dipstick). Dipsy is the most stubborn of the Teletubbies, and will occasionally refuse to go along with the others' group opinion. His face is notably darker than the rest of the Teletubbies, and the creators have stated that he is [black](/wiki/Race_(classification_of_human_beings)).[[10]](#cite_note-10)\***Laa-Laa** (played by [Nikky Smedley](/wiki/Nikky_Smedley) in the original series and by [Rebecca Hyland](/wiki/Rebecca_Hyland) in the revival series)[[9]](#cite_note-9) is the third Teletubby. She is yellow and has a curly antenna. Laa-Laa is very sweet, likes to sing and dance, and is often shown looking out for the other Teletubbies. Her favorite toy is an orange rubber ball.
* **Po** (played by [Pui Fan Lee](/wiki/Pui_Fan_Lee) in the original series and by [Rachelle Beinart](/wiki/Rachelle_Beinart) in the revival series)[[9]](#cite_note-9) is the fourth Teletubby, as well as the shortest and youngest. She is red and has an antenna shaped like a stick used for blowing [soap bubbles](/wiki/Soap_bubble). Po normally speaks in a soft voice and has been stated by the show's creators to be [Cantonese](/wiki/Cantonese_people).[[10]](#cite_note-10)

### Supporting characters[[edit](/index.php?title=(none)&action=edit&section=4)]

* The **Noo-noo** (operated by Mark Dean in the original series)[[11]](#cite_note-11) is a conscientious vacuum cleaner who acts as both the Teletubbies' guardian and housekeeper. He hardly ever ventures outside the Tubbytronic Superdome, instead remaining indoors and constantly cleaning with his sucker-like nose. He communicates through a series of slurping and sucking noises.
* The **Voice Trumpets** (voiced by [Fearne Cotton](/wiki/Fearne_Cotton), [Jim Broadbent](/wiki/Jim_Broadbent) and [Antonia Thomas](/wiki/Antonia_Thomas) in the revival series)[[12]](#cite_note-12) are several devices resembling periscopes that rise from the ground and interact with the Teletubbies, often engaging in games with them and serving as supervisors. They are the only residents of Teletubbyland who speak in complete sentences.
* The **Sun Baby** (played by Jess Smith in the original series)<ref name=TDT>[Template:Cite news](/wiki/Template:Cite_news)</ref> appears at the beginning and end of each episode. She acts as a wake-up call for the Teletubbies.
* The **rabbits** are brown-coloured creatures found throughout Teletubbyland. The Teletubbies enjoy watching them hop and play. The rabbits are the only type of Earth animal found in the land, and take residence in rabbit holes and bushes.
* The **Tubby Phone** (voiced by [Jane Horrocks](/wiki/Jane_Horrocks))[[12]](#cite_note-12) is a character in the revival series, who transports the Teletubbies to the modern world.
* The **Tiddlytubbies** (voiced by [Teresa Gallagher](/wiki/Teresa_Gallagher)) are baby Teletubbies appearing in the revival series. Their names are Mi-Mi, Daa Daa, Baa, Ping, RuRu, Nin, Duggle Dee and Umby Pumby.[[13]](#cite_note-13)

## Release[[edit](/index.php?title=(none)&action=edit&section=5)]

On 31 March 1997, the first episode of *Teletubbies* aired on [BBC2](/wiki/BBC2). It filled a timeslot previously held by [*Playdays*](/wiki/Playdays). This schedule change initially received backlash from parents, but the show was not moved.[[14]](#cite_note-14) The programme's unconventional format quickly received attention from the media, and it was attracting two million viewers per episode by August.[[15]](#cite_note-15) In February 1998, [*The Sydney Morning Herald*](/wiki/The_Sydney_Morning_Herald) noted that it had "reached cult status" in less than a year on the air.[[16]](#cite_note-16) *Teletubbies* has been aired in over 120 countries in 45 different languages.[[17]](#cite_note-17)[[18]](#cite_note-18) In the United States, the series airs on [Nickelodeon](/wiki/Nickelodeon) as part of the [Nick Jr.](/wiki/Nick_Jr._(block)) block.[[19]](#cite_note-19)[[20]](#cite_note-20) Episodes are also released through the Nick Jr. mobile application and on-demand services.[[21]](#cite_note-21)[[22]](#cite_note-22) The original series is available as part of the [Noggin](/wiki/Noggin_(app)) subscription service in North America.[[23]](#cite_note-23)[[24]](#cite_note-24) It had aired on [PBS Kids](/wiki/PBS_Kids) until 2008. [BBC Worldwide](/wiki/BBC_Worldwide) channels carry the series in most of Africa, Asia and Poland.[[25]](#cite_note-25) A Spanish dub airs on [Clan](/wiki/Clan_(TV_channel)) in Spain.[[26]](#cite_note-26) In Greece, the series airs on [Nickelodeon Greece](/wiki/Nickelodeon_(Greece)).[[27]](#cite_note-27) [NPO Zappelin](/wiki/NPO_Zappelin) carries the show in the Netherlands and [MTVA](/wiki/MTVA_(Hungary)) airs it in Hungary.[[25]](#cite_note-25) In Australia and New Zealand, the series airs on CBeebies Australia[[28]](#cite_note-28) and [ABC Kids](/wiki/ABC_Kids_(Australia)). [JimJam's](/wiki/JimJam) Benelux feed airs the series and [Ultra](/wiki/Ultra_(TV_channel)) airs it in Serbia.[[26]](#cite_note-26) *Teletubbies* also airs on [SIC](/wiki/Sociedade_Independente_de_Comunicação) in Portugal and [e-Junior](/wiki/E-Junior) in the Middle East.[[25]](#cite_note-25)

## Promotion[[edit](/index.php?title=(none)&action=edit&section=6)]

### Merchandising[[edit](/index.php?title=(none)&action=edit&section=7)]

[thumb|The Teletubbies are still here 2011 (6592747791)|A kiddie ride at](/wiki/File:The_Teletubbies_are_still_here_2011_(6592747791).jpg) [Chuck E. Cheese's](/wiki/Chuck_E._Cheese's) featuring the *Teletubbies* characters. [Golden Bear Toys](/wiki/Golden_Bear_Toys) distributed the first line of *Teletubbies* dolls shortly after the programme's debut.[[29]](#cite_note-29) They were sold internationally, with talking toys available in multiple languages.[[30]](#cite_note-30) [Hasbro](/wiki/Hasbro) signed on to develop a new range of products in 1998.[[31]](#cite_note-31) In 1999, [Microsoft UK](/wiki/Microsoft) released a set of interactive "ActiMates" toys based on the characters.[[32]](#cite_note-32) The Rasta Imposta company introduced *Teletubbies* costumes for children and adults in the same year.[[33]](#cite_note-33) Two educational [video games](/wiki/Video_game) featuring the characters were also released throughout the series' run.[[34]](#cite_note-34)[[35]](#cite_note-35) *Teletubbies* dolls were the top-selling Christmas toy in 1997.[[36]](#cite_note-36)[[37]](#cite_note-37) Demand outstripped supply at most retailers, reportedly prompting many shops to ration them to one per customer.[[38]](#cite_note-38) In some cases, shoppers camped outside stores overnight in hopes of purchasing *Teletubbies* merchandise.[[39]](#cite_note-39)[[40]](#cite_note-40) Fights over the toys broke out among parents and collectors on occasion.[[41]](#cite_note-41)[[42]](#cite_note-42) Over one million dolls were sold in Britain by 25 December of that year, with Golden Bear representatives estimating that sales could have reached three million if supplies had been available.[[43]](#cite_note-43) The plush toys were named "Toy of the Year" by the [British Association of Toy Retailers](/wiki/British_Association_of_Toy_Retailers) in 1998.[[44]](#cite_note-44) Kids' meal tie-ins have been released at [fast-food restaurants](/wiki/Fast-food_restaurant) throughout North America. In May 1999, [Burger King](/wiki/Burger_King) distributed a set of six *Teletubbies* plush toys.[[45]](#cite_note-45) They also included [chicken nuggets](/wiki/Chicken_nugget) shaped like the characters on their menu for a brief period of time.[[46]](#cite_note-46) Keychains modelled after the characters were available at [McDonald's](/wiki/McDonald's) in April 2000.[[47]](#cite_note-47) These promotions became controversial among adults who believed they were intended to attract toddlers to high-fat food.[[48]](#cite_note-48) Psychiatrist [Alvin Francis Poussaint](/wiki/Alvin_Francis_Poussaint) considered the deals "troubling."[[49]](#cite_note-49) He voiced his opinion on the matter publicly, but did not take action against the companies.[[50]](#cite_note-50) Two [kiddie rides](/wiki/Kiddie_ride) featuring the characters were manufactured by Jolly Roger.[[51]](#cite_note-51) They were available at select amusement parks and arcades, such as [Chuck E. Cheese's](/wiki/Chuck_E._Cheese's) and [Fantasy Island](/wiki/Fantasy_Island_(UK_amusement_park)).[[52]](#cite_note-52) Overseas *Teletubbies* merchandise sales throughout the 1990s delivered €136 million in profits for the BBC.[[53]](#cite_note-53) By the time of the programme's cancellation, *Teletubbies* toys had generated over £200 million in revenue for co-creator Anne Wood alone.[[54]](#cite_note-54) In 2005, Chris Hastings and Ben Jones of [*The Daily Telegraph*](/wiki/The_Daily_Telegraph) called *Teletubbies* "the most lucrative show in BBC television history."[[55]](#cite_note-55)

### Live events[[edit](/index.php?title=(none)&action=edit&section=8)]

To commemorate the tenth anniversary of the premiere of *Teletubbies*, a series of events took place from March to April 2007.[[56]](#cite_note-56) The characters headlined an invitation-only event in [London](/wiki/London) on 21 March 2007. They appeared in [New York City's](/wiki/New_York_City) [Times Square](/wiki/Times_Square), [Grand Central Terminal](/wiki/Grand_Central_Terminal), and [Apollo Theater](/wiki/Apollo_Theater). They were also interviewed on [*The Today Show*](/wiki/Today_(NBC_program)) in an episode that included the first televised appearance of the actors without their costumes. A partnership was formed with [Isaac Mizrahi](/wiki/Isaac_Mizrahi) in which Mizrahi designed Teletubbies-inspired bags to be [auctioned](/wiki/Auction) off to benefit charities. A new line of clothing was launched at the Pop-Up Shop[[57]](#cite_note-57) and other specialty stores. [New York City mayor](/wiki/Mayor_of_New_York_City) [Mike Bloomberg](/wiki/Mike_Bloomberg) announced 28 March 2007 "Teletubbies Day" and gave the [key to the city](/wiki/Key_to_the_City) to the Teletubbies. Following their show in New York, the Teletubbies went on their first live European tour, performing in London, [Paris](/wiki/Paris), [Bremen](/wiki/Bremen), [Darmstadt](/wiki/Darmstadt), [Halle](/wiki/Halle_(Saale)), [Hamburg](/wiki/Hamburg), [Köln](/wiki/Köln), and [Hannover](/wiki/Hannover).[[58]](#cite_note-58) In January 2016, costumed *Teletubbies* characters appeared at the [American International Toy Fair](/wiki/American_International_Toy_Fair).[[59]](#cite_note-59) In April 2016, the series' premiere on the Greek Nickelodeon channel was advertised with a series of appearances by the Teletubbies at malls throughout [Athens](/wiki/Athens).[[60]](#cite_note-60)[[61]](#cite_note-61) This began with a live show at Avenue Mall on 16 April, which featured both the Teletubbies and a host from the network.[[62]](#cite_note-62) Throughout May 2016, the characters appeared on various [breakfast television programmes](/wiki/Breakfast_television) to promote the upcoming series' debut on Nickelodeon in the United States.[[63]](#cite_note-63)[[64]](#cite_note-64)

## Reception[[edit](/index.php?title=(none)&action=edit&section=9)]

### Critical reception[[edit](/index.php?title=(none)&action=edit&section=10)]

The series received mixed reviews from critics. [Common Sense Media's](/wiki/Common_Sense_Media) Emily Ashby found that "while the show's examples of cooperative play, wonder, and simple joys are gentle and pleasing, the creatures can still be a little grating to parents watching along."[[65]](#cite_note-65) Caryn James of [*The New York Times*](/wiki/The_New_York_Times) stated in her review that the episodes "offer a genuinely appealing combination: cute and slightly surreal."[[66]](#cite_note-66) Upon the show's release, some critics feared that the use of babbling in place of complete sentences would negatively affect young viewers' ability to communicate. The [*Daily Mirror*](/wiki/Daily_Mirror) reported in 1997 that many parents objected to its "goo-goo style" and "said the show was a bad influence on their children."[[67]](#cite_note-67) Marina Krcmar, a professor of communication at the [Wake Forest University](/wiki/Wake_Forest_University), told interviewers in 2007 that "toddlers learn more from an adult speaker than they do from a program such as *Teletubbies*."[[68]](#cite_note-68) Psychiatrist Aric Sigman has expressed his belief that "*Teletubbies* is as bad for your child as a violent video game."[[69]](#cite_note-69) However, Paul McCann of [*The Independent*](/wiki/The_Independent) defended this aspect of the show, stating that "*Teletubbies* upsets those who automatically assume that progressive and creative learning is trendy nonsense. Those who believe that education should be strictly disciplined and functional, even when you're 18 months old. Thankfully *Teletubbies* isn't for them. It's for kids."[[14]](#cite_note-14)

### Tinky Winky controversy[[edit](/index.php?title=(none)&action=edit&section=11)]

Tinky Winky started a controversy in 1999 because of his carrying a bag that looks much like a woman's handbag (although he was first "[outed](/wiki/Outing)" by the academic and cultural critic Andy Medhurst in a letter of July 1997 to [*The Face*](/wiki/The_Face_(magazine))).[[70]](#cite_note-70) He aroused the interest of [Jerry Falwell](/wiki/Jerry_Falwell) in 1999 when Falwell alleged that the character was a "[gay](/wiki/Gay) role model". Falwell issued an attack in his *National Liberty Journal*, citing a [*Washington Post*](/wiki/Washington_Post) "In/Out" column which stated that [lesbian](/wiki/Lesbian) comedian [Ellen DeGeneres](/wiki/Ellen_DeGeneres) was "out" as the chief national gay representative, while trendy Tinky Winky was "in." He warned parents that Tinky Winky could be a covert homosexual symbol, because "he is purple, the [gay pride](/wiki/Gay_pride) colour, and his antenna is shaped like a triangle: the [gay pride symbol](/wiki/LGBT_symbols)."[[71]](#cite_note-71) The BBC made an official response, explaining that "Tinky Winky is simply a sweet, technological baby with a magic bag."[[72]](#cite_note-72) Ken Viselman of Itsy-Bitsy Entertainment commented, "He's not gay. He's not [straight](/wiki/Heterosexuality). He's just a character in a children's series."[[73]](#cite_note-73) In May 2007, Polish Ombudsman for Children [Ewa Sowińska](/wiki/Ewa_Sowińska) revisited the matter, and planned to order an investigation.[[74]](#cite_note-74) "I noticed that he has a woman's handbag, but I didn't realise he's a boy," Sowińska said in a public statement. She asked her office's [psychologists](/wiki/Psychologist) to look into the allegations. After the research in late 2007, she stated: "The opinion of a leading [sexologist](/wiki/Sexologist), who maintains that this series has no negative effects on a child's psychology, is perfectly credible. As a result I have decided that it is no longer necessary to seek the opinion of other psychologists."[[75]](#cite_note-75) Despite the objections, the [*Independent on Sunday*](/wiki/Independent_on_Sunday)[Template:'s](/wiki/Template:') editors included Tinky Winky as the only fictional character in the 2008 inaugural "[Happy List](/wiki/Happy_List)", alongside 99 real-life adults recognised for making Britain a better and happier place.<ref name=list2009>[Template:Cite news](/wiki/Template:Cite_news)</ref>

### Cult following[[edit](/index.php?title=(none)&action=edit&section=12)]

Although the programme is aimed at children between the ages of one and four, it had a substantial [cult following](/wiki/Cult_following) with older generations, mainly [university](/wiki/University) and [college](/wiki/College) [students](/wiki/Student).[[76]](#cite_note-76)[[41]](#cite_note-41)[[77]](#cite_note-77) The mixture of bright colours, unusual designs, repetitive non-verbal dialogue, ritualistic format, and occasional forays into physical comedy appealed to many who perceived the programme as having [psychedelic](/wiki/Psychedelic_(disambiguation)) qualities.[[78]](#cite_note-78)

### Awards and nominations[[edit](/index.php?title=(none)&action=edit&section=13)]

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Year** | **Presenter** | **Award/Category** | **Nominee** | **Status** | **Ref.** |
| 1997 | [City of Birmingham Awards](/wiki/Birmingham) | Best Midlands-Produced Children's Television Production | [Ragdoll Productions](/wiki/Ragdoll_Productions) | rowspan="5" [Template:Won](/wiki/Template:Won) | [[79]](#cite_note-79) |
| [NHK Japan Prize](/wiki/Japan_Prize_(NHK)) | Grand Prize (Pre-School Education) | [[80]](#cite_note-80) |  |
| [Royal Television Society](/wiki/Royal_Television_Society) | Children's Entertainment Award | [[81]](#cite_note-81) |  |
| 1998 | [British Academy of Film and Television Arts](/wiki/British_Academy_of_Film_and_Television_Arts) | Best Pre-School Programme | [[82]](#cite_note-82) |  |
| [Marketing Society Awards](/wiki/American_Marketing_Association) | New Product of the Year | [Golden Bear Toys](/wiki/Golden_Bear_Toys) | [[83]](#cite_note-83) |  |
| [Online Film & Television Association](/wiki/Online_Film_&_Television_Association_Award) | Best Children's Series | [Ragdoll Productions](/wiki/Ragdoll_Productions) | rowspan="2" [Template:Nominated](/wiki/Template:Nominated) | [[84]](#cite_note-84) |
| [Television Critics Association](/wiki/Television_Critics_Association) | Outstanding Achievement in Children's Programming | [[84]](#cite_note-84) |  |
| UK Independent Television Productions Awards | NATS Children's Award | [Template:Won](/wiki/Template:Won) | [[85]](#cite_note-85) |
| 1999 | [Daytime Emmy Awards](/wiki/Daytime_Emmy_Awards) | Outstanding Pre-School Children's Series | [Template:Nominated](/wiki/Template:Nominated) | [[86]](#cite_note-86) |
| [Licensing Industry Merchandiser's Association](/wiki/Licensing_Industry_Merchandiser's_Association) | Overall License of the Year | rowspan="2" [Template:Won](/wiki/Template:Won) | [[87]](#cite_note-87) |
| Independent Television Productions Awards | Nickelodeon UK Children's Award | [[88]](#cite_note-88) |  |
| [Television Critics Association](/wiki/Television_Critics_Association) | Outstanding Achievement in Children's Programming | [Template:Nominated](/wiki/Template:Nominated) | [[89]](#cite_note-89) |
| 2000 | Independent Television Productions Awards | Audiocall Indie Children's Award | [Template:Won](/wiki/Template:Won) | [[90]](#cite_note-90) |
| [Daytime Emmy Awards](/wiki/Daytime_Emmy_Awards) | Outstanding Pre-School Children's Series | [Template:Nominated](/wiki/Template:Nominated) | [[91]](#cite_note-91) |
| [Royal Television Society](/wiki/Royal_Television_Society) | Education Award | rowspan="7" [Template:Won](/wiki/Template:Won) | [[92]](#cite_note-92) |
| [British Academy of Film and Television Arts](/wiki/British_Academy_of_Film_and_Television_Arts) | Outstanding Contribution in Children's Television and Film | [Anne Wood](/wiki/Anne_Wood) | [[93]](#cite_note-93) |  |
| 2002 | [British Academy of Film and Television Arts](/wiki/British_Academy_of_Film_and_Television_Arts) | Best Pre-School Live Action Series | [Ragdoll Productions](/wiki/Ragdoll_Productions) | [[3]](#cite_note-3) |  |
| 2014 | Prix Jeunesse | "Most Edgy" Programme of the Last 50 Years | [[94]](#cite_note-94) |  |
| Greatest Impact Programme of the Last 50 Years | [[94]](#cite_note-94) |  |

## Other media[[edit](/index.php?title=(none)&action=edit&section=14)]

### In popular culture[[edit](/index.php?title=(none)&action=edit&section=15)]

* In episode 12 of [*The Vicar of Dibley*](/wiki/The_Vicar_of_Dibley), Laa-Laa and Po are bridesmaids. They hold the wedding-dress train of Alice Springs Horton (née Tinker).
* In an episode of [*The Simpsons*](/wiki/The_Simpsons) titled "[Hello Gutter, Hello Fadder](/wiki/Hello_Gutter,_Hello_Fadder)", Homer dresses up like a Teletubby to entertain Maggie.
* In the eleventh episode of the second series of [*The Chaser's War on Everything*](/wiki/The_Chaser's_War_on_Everything), the possibility of Tinky Winky being homosexual was parodied when the Chaser's tested the Peel Hotel (in [Collingwood](/wiki/Collingwood,_Victoria), [Melbourne](/wiki/Melbourne), [Victoria](/wiki/Victoria_(Australia)))'s gaydar with a Tinky Winky costumed figure that acted in a stereotypical homosexual fashion.
* In 2012, during a full second and third series of [tvN's](/wiki/TVN_(South_Korea)) [*Saturday Night Live Korea*](/wiki/Saturday_Night_Live_Korea), the programme was referenced as [*Yeouido*](/wiki/Yeouido) *Teletubbies* (여의도 텔레토비) to portray the [2012 presidential election campaign](/wiki/South_Korean_presidential_election,_2012). This experimental skit caused the popularity of SNL Korea's 'Crew', [Kim Seul-gie](/wiki/Kim_Seul-gie) and [Kim Min-kyo](/wiki/Kim_Min-kyo), who acted major candidates respectably, to skyrocket.[[95]](#cite_note-95)

### CD single[[edit](/index.php?title=(none)&action=edit&section=16)]

[Template:Main](/wiki/Template:Main) In December 1997, [BBC Worldwide](/wiki/BBC_Worldwide) released a CD single from the series, based on the show's theme song, called "Teletubbies say 'Eh-oh!'" It is the only single from *Teletubbies*, making the characters a [one-hit wonder](/wiki/One-hit_wonder) in the United Kingdom. The song was written by [Andrew McCrorie-Shand](/wiki/Andrew_McCrorie-Shand) and [Andrew Davenport](/wiki/Andrew_Davenport), and produced by McCrorie-Shand and Steve James. The single reached number 1 in the UK Singles Chart in December 1997, and remained in the Top 75 for 32 weeks after its release.[[96]](#cite_note-96)

## References[[edit](/index.php?title=(none)&action=edit&section=17)]

[Template:Reflist](/wiki/Template:Reflist)

## External links[[edit](/index.php?title=(none)&action=edit&section=18)]

[Template:Sister project links](/wiki/Template:Sister_project_links)

* [Official Facebook page](https://www.facebook.com/teletubbies)
* [Official Twitter page](https://twitter.com/teletubbieshq)
* [Official YouTube channel](https://www.youtube.com/channel/UCOk55dAgB8VnMlhaTEMeX5A)
* [*Teletubbies* on CBeebies](http://www.bbc.co.uk/cbeebies/teletubbies/)
* [*Teletubbies* on NickJr.com](http://www.nickjr.com/teletubbies)
* [*Teletubbies* on Nickelodeon Press](http://www.nickpress.com/series/teletubbies)
* [Template:AllMovie title](/wiki/Template:AllMovie_title)
* [Template:TV.com show](/wiki/Template:TV.com_show)
* [Template:IMDb title](/wiki/Template:IMDb_title)

[Template:Portal bar](/wiki/Template:Portal_bar) [Template:Ragdoll Productions](/wiki/Template:Ragdoll_Productions) [Template:Nick Jr.](/wiki/Template:Nick_Jr.) [Template:PBSKids shows](/wiki/Template:PBSKids_shows)

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