[Template:For](/wiki/Template:For" \o "Template:For) [Template:Pp-move-indef](/wiki/Template:Pp-move-indef) [Template:Pp-semi](/wiki/Template:Pp-semi) [Template:Use mdy dates](/wiki/Template:Use_mdy_dates) [Template:Infobox film](/wiki/Template:Infobox_film) ***Zootopia*** (released as ***Zootropolis*** in some European countries) is a 2016 American [3D](/wiki/3-D_film) [computer-animated](/wiki/Computer-animated_film) [buddy cop](/wiki/Buddy_cop_film) comedy mystery adventure[[1]](#cite_note-1) film produced by [Walt Disney Animation Studios](/wiki/Walt_Disney_Animation_Studios) and released by [Walt Disney Pictures](/wiki/Walt_Disney_Pictures). It is the 55th animated feature in the [Walt Disney Animated Classics](/wiki/List_of_Walt_Disney_Animation_Studios_films) series. The film is directed by [Byron Howard](/wiki/Byron_Howard) and [Rich Moore](/wiki/Rich_Moore), co-directed by [Jared Bush](/wiki/Jared_Bush) (in his [directorial debut](/wiki/List_of_directorial_debuts)), and stars the voices of [Ginnifer Goodwin](/wiki/Ginnifer_Goodwin), [Jason Bateman](/wiki/Jason_Bateman), [Idris Elba](/wiki/Idris_Elba), [Jenny Slate](/wiki/Jenny_Slate), [Nate Torrence](/wiki/Nate_Torrence), [Tommy Chong](/wiki/Tommy_Chong), [J. K. Simmons](/wiki/J._K._Simmons), [Octavia Spencer](/wiki/Octavia_Spencer), [Alan Tudyk](/wiki/Alan_Tudyk) and [Shakira](/wiki/Shakira). The film details the unlikely partnership between a rabbit police officer and a red fox con artist as they uncover a conspiracy that involves the disappearance of predator civilians within a [mammalian](/wiki/Mammal) [metropolis](/wiki/Metropolis).

*Zootopia* premiered at the [El Capitan Theatre](/wiki/El_Capitan_Theatre) on February 17, 2016, and began a [general theatrical release](/wiki/Wide_release) in conventional 2D, [Disney Digital 3D](/wiki/Disney_Digital_3D), [RealD 3D](/wiki/RealD_3D) and [IMAX 3D](/wiki/IMAX_3D) formats on March 4, 2016.[[2]](#cite_note-2)[[3]](#cite_note-3) The film received critical acclaim, with praise directed towards the animation, voice acting and screenplay; critics highlighted the film's topical themes of [prejudice](/wiki/Prejudice) and [stereotypes](/wiki/Stereotype) as timely.[[4]](#cite_note-4)[[5]](#cite_note-5)[[6]](#cite_note-6) The film opened to record-breaking box office success in several countries and has earned a worldwide gross of over $1 billion, making it the [second highest-grossing film of 2016](/wiki/2016_in_film) and the [twenty-fifth highest-grossing film of all time](/wiki/List_of_highest-grossing_films).

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## Plot[[edit](/index.php?title=(none)&action=edit&section=1)]

In a world populated by [anthropomorphic](/wiki/Anthropomorphism) mammals, a [rabbit](/wiki/Rabbit) from rural Bunnyburrow named Judy Hopps fulfills her childhood dream of becoming the first rabbit police officer in Zootopia, an [urban](/wiki/Urban_area) [utopia](/wiki/Utopia).

Despite being the police academy [valedictorian](/wiki/Valedictorian), Judy is relegated to [parking duty](/wiki/Parking_enforcement_officer) by Chief Bogo, who doubts her potential. On her first day, she is hustled by Nick Wilde and Finnick, a [con artist](/wiki/Confidence_trick) duo. The next day, Judy abandons parking duty and arrests Duke Weaselton, a thief who stole plant bulbs. Bogo reprimands her, but a female [otter](/wiki/Otter) then enters, pleading for someone to find her missing husband, Emmitt Otterton, part of a string of disappearances of predator individuals. Judy volunteers, causing Bogo to fire her, but he instead reluctantly gives her two days to find Otterton after Assistant Mayor Bellwether, a sheep, praises the assignment, under the condition that Judy resign if she fails.

Judy discovers that Nick was the last one to see Otterton, so she blackmails him into assisting her by covertly recording his confession to [tax evasion](/wiki/Tax_evasion). They track Otterton to a limousine owned by crime boss Mr. Big, who reveals that Otterton, his florist, went "savage" – reverted to a feral state – and attacked his chauffeur Manchas, a black jaguar. At his home, Manchas mentions that Otterton had been yelling about "night howlers." Suddenly, Manchas himself goes savage and chases the pair. Judy saves Nick by trapping Manchas and calls the ZPD for help. But when Bogo and other police arrive, Manchas has vanished. Bogo demands Judy's resignation, but Nick defends Judy, pointing out that she still has ten hours to solve the case. As they leave, Nick opens up to Judy, revealing he was bullied as a child for being a fox and subsequently became a con artist, resolving to live out the stereotype of a fox.

Bellwether gives Judy and Nick access to the city's traffic camera system and they discover Manchas was captured by wolves, which Judy surmises are the "night howlers". They locate Otterton and the other missing predators in a lab where Mayor Lionheart, a lion, has been keeping them hidden and trying to determine the cause of their strange behavior. Lionheart is arrested, and Bellwether becomes the new mayor. Judy, praised for cracking the case, asks Nick to join the ZPD and become her partner, which he happily considers. However, Judy then speaks at a press conference and angers Nick by suggesting a biological cause for the recent predator behavior. Nick refuses her offer and angrily leaves, and a guilt-ridden Judy resigns amid a wave of fear and protests against predators, a [minority group](/wiki/Minority_group).

Back in Bunnyburrow, Judy learns from her parents and reformed childhood bully, fox Gideon Grey, that "night howlers" are toxic flowers that have severe psychotropic effects on animals. Judy returns to Zootopia and reconciles with Nick. They find Weaselton and discover that the bulbs he was stealing were night howlers intended for a ram named Doug, who has weaponized a night howler serum into a [dart gun](/wiki/Tranquillizer_gun), which he has been using to turn predators savage. Before they can bring the evidence to the ZPD, Bellwether intercepts them and steals it, revealing herself as the mastermind behind a prey-supremacist conspiracy. Judy and Nick are trapped after Nick refuses to abandon Judy when she is injured. Bellwether calls the police, intending to use the serum to make Nick kill Judy, but Nick had disarmed the weapon by replacing the serum pellets with blueberries, and Judy has recorded Bellwether's confession as the police arrive. Lionheart denies any knowledge of Bellwether's plot, but asserts that he imprisoned the savage predators for the "right reasons."

Judy rejoins the ZPD, and Nick joins to become her partner (becoming the first fox police officer). The savage predators are cured by an antidote. During the film's closing credits, popstar Gazelle holds a concert to celebrate, with Bellwether and her accomplices angrily watching in prison.

## Cast[[edit](/index.php?title=(none)&action=edit&section=2)]

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* [Ginnifer Goodwin](/wiki/Ginnifer_Goodwin) as Officer Judy Hopps, a [European rabbit](/wiki/European_rabbit) from Bunnyburrow who is a newly appointed member of the Zootopia Police Department.<ref name=THRGoodwinJoins>[Template:Cite news](/wiki/Template:Cite_news)</ref>
  + Della Saba voices a younger Judy.
* [Jason Bateman](/wiki/Jason_Bateman) as Nicholas P. "Nick" Wilde, a [red fox](/wiki/Red_fox) who is a small-time [con artist](/wiki/Confidence_trick).[[7]](#cite_note-7)[[8]](#cite_note-8)\*\* [Kath Soucie](/wiki/Kath_Soucie) voices a younger Nick Wilde.
* [Idris Elba](/wiki/Idris_Elba) as Chief Bogo, a [cape buffalo](/wiki/African_buffalo) who is the [police chief](/wiki/Chief_of_police) of the Zootopia Police Department's 1st Precinct.<ref name=DeadlineCast>[Template:Cite web](/wiki/Template:Cite_web)</ref>
* [Jenny Slate](/wiki/Jenny_Slate) as Dawn Bellwether, a diminutive [sheep](/wiki/Sheep) who is the [assistant mayor](/wiki/Deputy_mayor) of Zootopia.[[9]](#cite_note-9)\* [Nate Torrence](/wiki/Nate_Torrence) as Officer Benjamin Clawhauser, an obese [cheetah](/wiki/Cheetah) who works as a [dispatcher](/wiki/Dispatcher) for the Zootopia Police Department's 1st Precinct.[[9]](#cite_note-9)\* [Bonnie Hunt](/wiki/Bonnie_Hunt) as Bonnie Hopps, a European rabbit from Bunnyburrow who is the mother of Judy Hopps.[[9]](#cite_note-9)\* [Don Lake](/wiki/Don_Lake) as Stu Hopps, a European rabbit from Bunnyburrow who is the father of Judy Hopps and a known carrot farmer.[[9]](#cite_note-9)\* [Tommy Chong](/wiki/Tommy_Chong) as Yax, a laid-back [Yak](/wiki/Yak) who is the owner of the [naturist club](/wiki/Nudist_community) Mystic Springs Oasis.[[9]](#cite_note-9)\* [J. K. Simmons](/wiki/J._K._Simmons) as Leodore Lionheart, a [lion](/wiki/Lion) who is the [Mayor](/wiki/Mayor) of Zootopia.[[9]](#cite_note-9)\* [Octavia Spencer](/wiki/Octavia_Spencer) as Mrs. Otterton, a concerned [North American river otter](/wiki/North_American_river_otter) whose husband has gone missing.[[9]](#cite_note-9)\* [Alan Tudyk](/wiki/Alan_Tudyk) as Duke Weaselton, a small-time [least weasel](/wiki/Least_weasel) crook who is also known for selling bootleg DVDs.[[9]](#cite_note-9) The name is a reference to the Duke of Weselton from [*Frozen*](/wiki/Frozen_(2013_film)), whom Tudyk also voices.[[10]](#cite_note-10)\* [Shakira](/wiki/Shakira) as Gazelle, a [Thomson's gazelle](/wiki/Thomson's_gazelle) from Sahara Square who is a famous pop star.<ref name=THRShakira>[Template:Cite news](/wiki/Template:Cite_news)</ref> Shakira also plays Gazelle in the Spanish dub.
* [Raymond S. Persi](/wiki/Raymond_S._Persi) as Flash, the "fastest" [three-toed sloth](/wiki/Three-toed_sloth) in the [DMV](/wiki/Department_of_Motor_Vehicles) (short for Department of Mammal Vehicles).[[9]](#cite_note-9)\*\* Raymond S. Persi also voices Officer Higgins, a hippopotamus who is a member of the Zootopia Police Department's 1st Precinct.[[11]](#cite_note-11)\* [Maurice LaMarche](/wiki/Maurice_LaMarche) as Mr. Big, an [arctic shrew](/wiki/Arctic_shrew) who is the most fearsome crime boss in Tundratown and is served by a group of [polar bears](/wiki/Polar_bear).[[12]](#cite_note-12)\* Phil Johnston as Gideon Grey, a red fox from Bunnyburrow who used to bully the young rabbits and sheep when he was young. As an adult, he has made amends with those he picked on and became a much-respected baker.<ref name=PressKit/>
  + Phil Johnston also voices an angry offscreen character who states that his taxes pay Judy's salary[[13]](#cite_note-13)\* Fuschia! as Drill Instructor, an unnamed [polar bear](/wiki/Polar_bear) who works at the Zootopia Police Academy.<ref name=PressKit/>
* [John DiMaggio](/wiki/John_DiMaggio) as Jerry Jumbeaux Jr., an [African elephant](/wiki/African_elephant) who owns an elephant ice cream parlor called Jumbeaux's Café.[[9]](#cite_note-9)\*\* John DiMaggio also voices Woolter and Jesse, two sheep with puffy wool who are Doug's assistants.[[14]](#cite_note-14)\*\* John DiMaggio also voices a [moose](/wiki/Moose) that Judy gives a parking ticket to.
  + John DiMaggio voices the pig reporter who asks Judy "Why? Why is this happening?"[[15]](#cite_note-15)\* [Katie Lowes](/wiki/Katie_Lowes) as Dr. Madge Honey Badger, a [honey badger](/wiki/Honey_badger) who handles the most pressing medical cases.[[9]](#cite_note-9)\* Gita Reddy as Nangi, an [Indian elephant](/wiki/Indian_elephant) that works as a yoga instructor at Mystic Springs Oasis.<ref name=PressKit/>
* [Jesse Corti](/wiki/Jesse_Corti) as Manchas, a [black jaguar](/wiki/Black_panther) from Zootopia's Rainforest District who is a chauffeur for Zootopia's biggest limo company and is the personal chauffeur to Mr. Big.[[9]](#cite_note-9)\* [Tom Lister Jr.](/wiki/Tom_Lister_Jr.) as Finnick, a [fennec fox](/wiki/Fennec_fox) who is Nick’s partner in crime.[[9]](#cite_note-9)\* [Josh Dallas](/wiki/Josh_Dallas) as a Frantic Pig, an unnamed [domestic pig](/wiki/Domestic_pig) who is the owner of a flower shop called "Flora and Fauna" that is robbed by Duke Weaselton and frantically asks Judy for help.[[16]](#cite_note-16) He later appears as a protestor at a peace rally.[[17]](#cite_note-17)\* Leah Latham as Fru Fru, the daughter of Mr. Big, who disapproves of her father doing his criminal business during her activities. She befriends Judy after she saves her from falling debris and later names her unborn child after her.[[16]](#cite_note-16)\* [Rich Moore](/wiki/Rich_Moore) as Doug, a sheep [chemist](/wiki/Chemist) with puffy wool that works for Assistant Mayor Bellwether.[[16]](#cite_note-16)\*\* Rich Moore also voices a gray wolf that is a guard at Cliffside Asylum.
* [Peter Mansbridge](/wiki/Peter_Mansbridge) as Peter Moosebridge, a [moose](/wiki/Moose) co-anchor of the ZNN News.[[18]](#cite_note-18) The moose is used in the standard version of the film, released in the United States, Italy, France, Canada, Russia, and Mexico.<ref name=Loughrey>Loughrey, Clarisse. "[Zootropolis' new anchors change animal depending on what country you're in](http://www.independent.co.uk/arts-entertainment/films/news/zootropolis-new-anchors-change-animal-depending-on-what-country-youre-in-a6916651.html)." [*The Independent*](/wiki/The_Independent). March 7, 2016. Retrieved March 7, 2016.</ref> In the UK version, he was renamed "Moosos Alexander" and is voiced by BBC sports reporter [Vassos Alexander](/wiki/Vassos_Alexander).[Template:Citation needed](/wiki/Template:Citation_needed) In other countries, the anchor is a different animal voiced by a different person.<ref name=Loughrey/> [David Campbell](/wiki/David_Campbell_(Australian_musician)) voices a [koala](/wiki/Koala) newscaster named David Koalabell in the Australian version as well as the version in New Zealand.[[19]](#cite_note-19) The Brazilian version uses a [jaguar](/wiki/Jaguar) named Boi Chá that is voiced by [Ricardo Boechat](/wiki/Ricardo_Boechat). The Japanese version uses a [tanuki](/wiki/Japanese_raccoon_dog) named Michael Tanuyama. The Chinese version uses an unnamed [giant panda](/wiki/Giant_panda).<ref name=Loughrey/>[[20]](#cite_note-20)\* [Byron Howard](/wiki/Byron_Howard) as Bucky Oryx-Antlerson, a [greater kudu](/wiki/Greater_kudu) who is the neighbor of Judy Hopps.[[16]](#cite_note-16)\*\* Byron Howard also voices Travis, Gideon Gray's [black-footed ferret](/wiki/Black-footed_ferret) friend.[[21]](#cite_note-21)\* [Jared Bush](/wiki/Jared_Bush) as Pronk Oryx-Antlerson, a [gemsbok](/wiki/Gemsbok) who is the neighbor of Judy Hopps.[[16]](#cite_note-16)\* [Mark "Rhino" Smith](/wiki/Mark_Smith_(actor)) as Officer McHorn, a [black rhinoceros](/wiki/Black_rhinoceros) police officer who is part of the Zootopia Police Department.[Template:Citation needed](/wiki/Template:Citation_needed)
* Josie Trinidad as Mrs. Dharma Armadillo,[[22]](#cite_note-22) a [nine-banded armadillo](/wiki/Nine-banded_armadillo) who is the landlady of the Grand Pangolin Apartments that Judy Hopps moves into.
* [John Lavelle](/wiki/John_Lavelle_(actor)) as Mouse Foreman, the unnamed construction foreman of Little Rodentia's construction crew who receives the Pawpsicle sticks from Nick and Finnick.<ref name=PressKit>[Template:Cite web](/wiki/Template:Cite_web)</ref>
* [Kristen Bell](/wiki/Kristen_Bell) as Priscilla, a three-toed sloth who is Flash's co-worker at the DMV.[[16]](#cite_note-16)[Template:Colend](/wiki/Template:Colend)

## Production[[edit](/index.php?title=(none)&action=edit&section=3)]

### Pre-production and animation[[edit](/index.php?title=(none)&action=edit&section=4)]

[Template:Multiple image](/wiki/Template:Multiple_image) The project was first announced in August 2013 at that year’s [D23 Expo](/wiki/D23_(Disney)).<ref name=CSD23Press>[Template:Cite news](/wiki/Template:Cite_news)</ref> The film, scripted by [Jared Bush](/wiki/Jared_Bush), was scheduled for a March 2016 release.[[23]](#cite_note-23)[[24]](#cite_note-24) Prior to the official announcement, in May 2013, information about [Jason Bateman's](/wiki/Jason_Bateman) casting was leaked to the press, although little else about the film was known at the time.<ref name=THRBateman>[Template:Cite news](/wiki/Template:Cite_news)</ref> The idea originated with Howard wanting to do a film similar to Disney’s [*Robin Hood*](/wiki/Robin_Hood_(1973_film)), which also featured animals in anthropomorphic roles.<ref name=CSD23Press/> With this in mind, the city was envisioned as if animals designed it rather than humans.<ref name=CSD23Press/> According to Howard, *Zootopia* would be different from other animal anthropomorphic films, where animals either live in the natural world or in the human world. The concept, where animals live in a modern world designed by animals, was well received by chief creative officer and executive producer [John Lasseter](/wiki/John_Lasseter), who lifted Howard "in the air like a baby [Simba](/wiki/Simba)" when he proposed the idea for the film.[[25]](#cite_note-25) Research for the film took place in [Disney's Animal Kingdom](/wiki/Disney's_Animal_Kingdom), as well as in [Kenya](/wiki/Kenya) and the [San Diego Zoo Safari Park](/wiki/San_Diego_Zoo_Safari_Park), where animators spent eight months studying various animals' walk cycles as well as fur color.[[26]](#cite_note-26)[[27]](#cite_note-27) 800,000 forms of mammals were created for and featured in the film.[[27]](#cite_note-27) To make the characters' fur even more realistic, they also went to a [natural history museum](/wiki/Natural_history_museum) to closely observe the appearance of fur with a microscope under a variety of lighting.[[27]](#cite_note-27) The filmmakers drew inspiration for Zootopia's urban design from major cities including [New York City](/wiki/New_York_City), [San Francisco](/wiki/San_Francisco), [Las Vegas](/wiki/Las_Vegas), [Paris](/wiki/Paris), [Shanghai](/wiki/Shanghai), [Hong Kong](/wiki/Hong_Kong), and [Brasília](/wiki/Brasília).[[28]](#cite_note-28) To develop a city that could actually be inhabited by talking mammals ranging in size from two inches (5 cm) to 27 feet (8.23 m) and from drastically different climates, the filmmakers consulted [Americans with Disabilities Act](/wiki/Americans_with_Disabilities_Act) specialists and [HVAC](/wiki/HVAC) system designers.[[29]](#cite_note-29) In March 2015, it was revealed that [Rich Moore](/wiki/Rich_Moore) ([*Wreck-It Ralph*](/wiki/Wreck-It_Ralph)) had been added as a director of the film, in addition to Jared Bush ([*Penn Zero: Part-Time Hero*](/wiki/Penn_Zero:_Part-Time_Hero)) as co-director.[[30]](#cite_note-30) Disney's most recent work on animating fur was for the titular character of the 2008 film [*Bolt*](/wiki/Bolt_(2008_film)), but the software they had used at the time was not ready for creating the realistic fur of the animals of *Zootopia*.[[27]](#cite_note-27) Therefore, the studio's IT engineers developed the fur-controlling software iGroom, which gave character designers precise control over the brushing, shaping and shading of fur and made it possible to create a variety of eccentric character styles for each animal.[[27]](#cite_note-27) The software was also able to control an unseen "imaginary" underlayer that gave fur a degree of plushness not seen before.[[27]](#cite_note-27) This feature was used to create characters like Officer Clawhauser, who has a big head that is entirely made of spotted fur.[[27]](#cite_note-27) Characters with noteworthy numbers of strands of hair or fur included both of the two lead characters, Judy Hopps and Nick Wilde, who each had around 2.5 million hairs; a giraffe with nine million strands of fur; a gerbil with 480,000 strands; and a rodent with more strands of hair than the 400,000 that were on [Elsa's](/wiki/Elsa_(Disney)) head in [*Frozen*](/wiki/Frozen_(2013_film)).[[27]](#cite_note-27) *Zootopia* was the second time Disney used the Hyperion renderer, which they had first used on [*Big Hero 6*](/wiki/Big_Hero_6_(film)).[[27]](#cite_note-27) A new fur paradigm was added to the renderer to facilitate the creation of realistic images of the animals' dense fur.[[27]](#cite_note-27) Nitro, a real-time display application developed since the making of [*Wreck-It Ralph*](/wiki/Wreck-It_Ralph), was used to make the fur more consistent, intact and subtle much more quickly, as opposed to the previous practice of having to predict how the fur would work while making and looking at [silhouettes](/wiki/Silhouettes) or poses for the character.[[27]](#cite_note-27) The tree-and-plant generator Bonsai, first used in *Frozen*, was used to make numerous variations of trees with very detailed foliage.[[27]](#cite_note-27)

### Character development[[edit](/index.php?title=(none)&action=edit&section=5)]

*Zootopia* was originally conceived of as an international [spy film](/wiki/Spy_film) centered on a character named "Jack Savage" who would be somewhat like [James Bond](/wiki/James_Bond).[[31]](#cite_note-31) Over time, with the help of the Disney Story Trust (the studio's top creative personnel who meet regularly to discuss all projects in development), the film evolved into a [police procedural](/wiki/Police_procedural) in which Wilde was the lead role and Hopps was essentially his [sidekick](/wiki/Sidekick).[[31]](#cite_note-31)[[32]](#cite_note-32) For a while, "the filmmakers were very committed" to that version of the story,[[31]](#cite_note-31) but then in November 2014, the filmmakers realized the film's plot would be more engaging if they reversed the roles to instead focus on Judy as opposed to Nick.[[32]](#cite_note-32) The change in perspective caused several characters to be dropped, notably two characters known as "The Gerbil Jerks" who were described as "trust-fund gerbils that had nothing better to do than harass Nick,” [[33]](#cite_note-33) On May 6, 2015, Bateman and Ginnifer Goodwin were announced as having been cast, respectively in the roles of Nick Wilde and Lieutenant Judy Hopps.<ref name=THRGoodwinJoins/> The filmmakers chose Bateman because they wanted an actor who could bring "a funny yet heartfelt side" with "a wily, dry-witted sort of voice". Bateman described his character as "a crafty, sarcastic schemer", remarking on the role's similarity to many other roles he had done since he was 12. He explained that he had said to the directors: "'What kind of voice do you guys want me to do?' And they just looked at me like I was an idiot and said, 'Just do what you do. Just talk'".<ref name=USATPairsPals/>

Commenting on the casting of Goodwin, Moore said that she brought "very centered sweetness, tremendous heart and a great sense of humor"; he described Judy as "a little [Pollyanna](/wiki/Pollyanna) mixed with [Furiosa](/wiki/Furiosa_(Mad_Max))". Goodwin stated about her character: "People mistake kindness for naivete or stupidity, and she is a good girl through and through. But she's not a dumb bunny".<ref name=USATPairsPals>[Template:Cite news](/wiki/Template:Cite_news)</ref> In July 2015, Alan Tudyk announced that he would join the cast;[[34]](#cite_note-34) his character's name was revealed to be Duke Weaselton.<ref name=DeadlineCast/>

### Music[[edit](/index.php?title=(none)&action=edit&section=6)]

The film's score is composed by [Michael Giacchino](/wiki/Michael_Giacchino).<ref name=USATGiacchinoScore>[Template:Cite news](/wiki/Template:Cite_news)</ref> It marks his first feature-length project for Walt Disney Animation Studios,<ref name=USATGiacchinoScore/> as he previously scored the [Goofy](/wiki/Goofy) short [*How to Hook Up Your Home Theater*](/wiki/How_to_Hook_Up_Your_Home_Theater), the two [*Prep & Landing*](/wiki/Prep_&_Landing) specials and short film, and the short film [*The Ballad of Nessie*](/wiki/The_Ballad_of_Nessie). In addition to her voice role of Gazelle, pop star [Shakira](/wiki/Shakira) also contributed an original song to the film titled "Try Everything", which was written by [Sia](/wiki/Sia_Furler) and [Stargate](/wiki/Stargate_(production_team)).[[35]](#cite_note-35)[[36]](#cite_note-36) The film's score was recorded by an 80-piece orchestra in November 2015, with Tim Simonec conducting.[[37]](#cite_note-37)

#### Soundtrack[[edit](/index.php?title=(none)&action=edit&section=7)]

[Template:Infobox album](/wiki/Template:Infobox_album) [Template:Track listing](/wiki/Template:Track_listing)

## Release[[edit](/index.php?title=(none)&action=edit&section=8)]

*Zootopia* was released in [Disney Digital 3D](/wiki/Disney_Digital_3D), [RealD 3D](/wiki/RealD_3D), and [IMAX 3D](/wiki/IMAX_3D), making it the first animated Disney film since [*Treasure Planet*](/wiki/Treasure_Planet) to be shown in domestic [IMAX](/wiki/IMAX) theatres.[[2]](#cite_note-2)[[3]](#cite_note-3)*Zootopia* was retitled for theatrical release across several international territories. In the United Kingdom and other European countries, the film was renamed *Zootropolis*, a reference to the concept of a '[metropolis'](/wiki/Metropolis) rather than to that of an '[utopia'](/wiki/Utopia); all lines that include "Zootopia" were also redubbed.[[38]](#cite_note-38)[[39]](#cite_note-39) The film was also known as *Zoomania* in Germany and as *Crazy Animal City* in China.[[40]](#cite_note-40)[[41]](#cite_note-41) Disney declined to explain the reasons for the change,[[38]](#cite_note-38) but [*The Guardian*](/wiki/The_Guardian) and [*The Irish Times*](/wiki/The_Irish_Times) suggested that the change was due to legal problems concerning merchandising[[42]](#cite_note-42) for "the surprising proliferation of pre-existing European brands already known as Zootopia. The biggest one lies in Denmark as a large-scale zoo which nabbed the title a while back, but there's also a CD filled with children's songs bearing the same title in the UK".[[43]](#cite_note-43)[[44]](#cite_note-44) In China, the state's [SAPPRFT](/wiki/State_Administration_of_Press,_Publication,_Radio,_Film_and_Television) granted the film a rare two weeks extension to play in theaters in addition to its 30 days limited run, which was to have ended on April 3, resulting in the film playing in theaters for a total of 44 days.[[45]](#cite_note-45)

### Marketing[[edit](/index.php?title=(none)&action=edit&section=9)]

The first teaser trailer was released online at Walt Disney Animation Studios' [YouTube](/wiki/YouTube) page on June 11, 2015,[[46]](#cite_note-46) and theatrically with [Pixar's](/wiki/Pixar) [*Inside Out*](/wiki/Inside_Out_(2015_film))[Template:Citation needed](/wiki/Template:Citation_needed). A second teaser trailer was released online again at Walt Disney Animation Studios' YouTube page on November 23, 2015,[[47]](#cite_note-47) (and theatrically with Pixar's [*The Good Dinosaur*](/wiki/The_Good_Dinosaur)), featuring a sequence of the film where the main characters encounter a Department of Mammal Vehicles (based on the [DMV](/wiki/Department_of_Motor_Vehicles)) run entirely by sloths[Template:Citation needed](/wiki/Template:Citation_needed). The official theatrical trailer for the film was released online at Walt Disney Animation Studios' YouTube page on [New Year's Eve](/wiki/New_Year's_Eve) 2015.[[48]](#cite_note-48) Figures of Judy Hopps and Nick Wilde were released for [*Disney Infinity 3.0*](/wiki/Disney_Infinity_3.0) on March 1, 2016.[[49]](#cite_note-49) A [digital marketing](/wiki/Digital_marketing) company, Allied Integrated Media, was contracted by Disney to reach out to members of the [furry fandom](/wiki/Furry_fandom) on [Meetup](/wiki/Meetup_(website)), encouraging them to post photos of themselves in their [fursuits](/wiki/Fursuits) on social media, with the movie hashtag, as a form of [viral marketing](/wiki/Viral_marketing) for the movie.[[50]](#cite_note-50)[[51]](#cite_note-51)

### Home media[[edit](/index.php?title=(none)&action=edit&section=10)]

*Zootopia* was released by [Walt Disney Studios Home Entertainment](/wiki/Walt_Disney_Studios_Home_Entertainment) on [Blu-ray](/wiki/Blu-ray), Blu-ray 3D, DVD, and [Digital HD](/wiki/Digital_distribution) platforms on June 7, 2016. It includes some bonus material such as "Scoretopia," an alternate opening, and the music video to Shakira's "Try Everything".[[52]](#cite_note-52)