

# ORSOLYA SZANTHO

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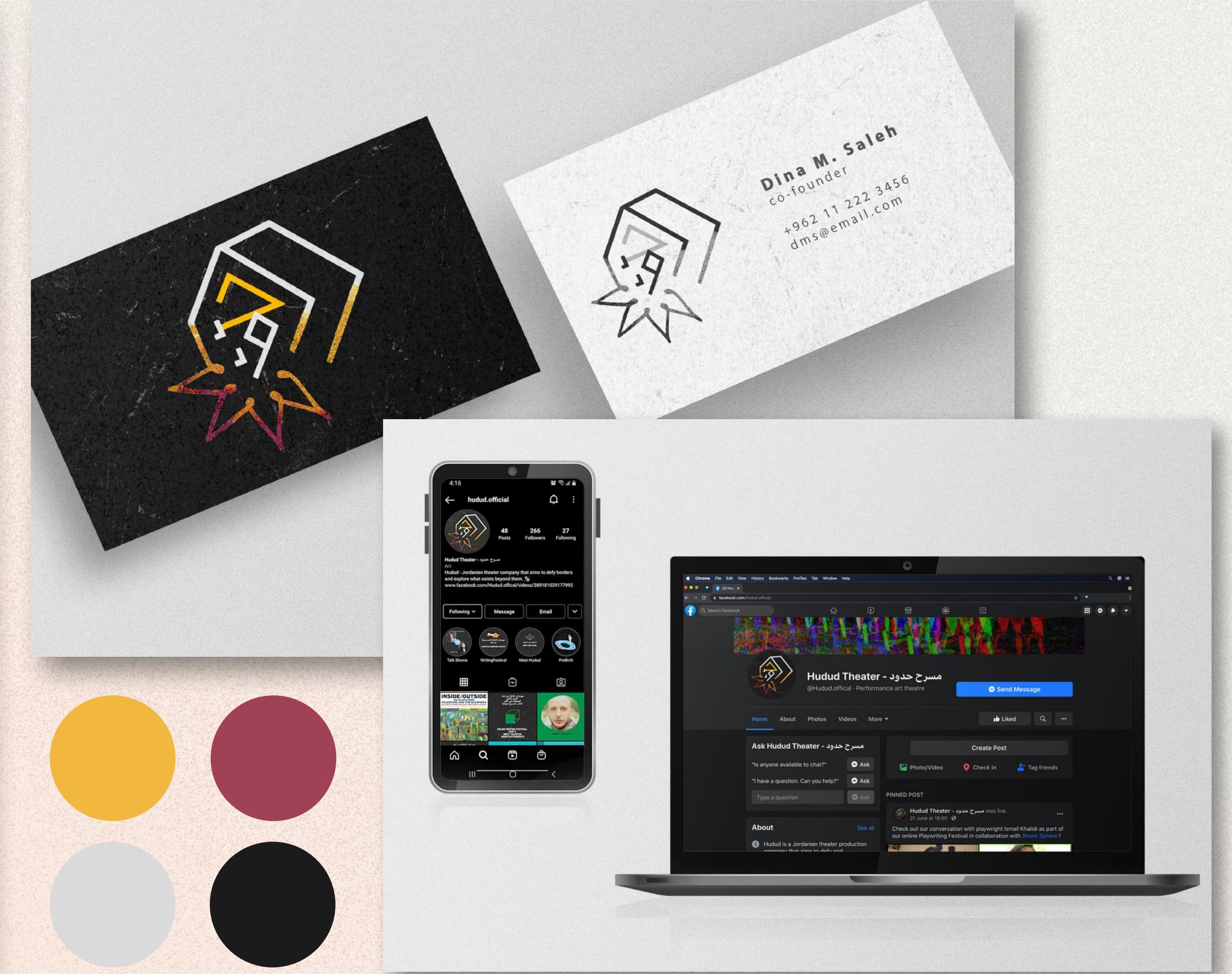
 [orsolya@glitchworks.org](mailto:orsolya@glitchworks.org)



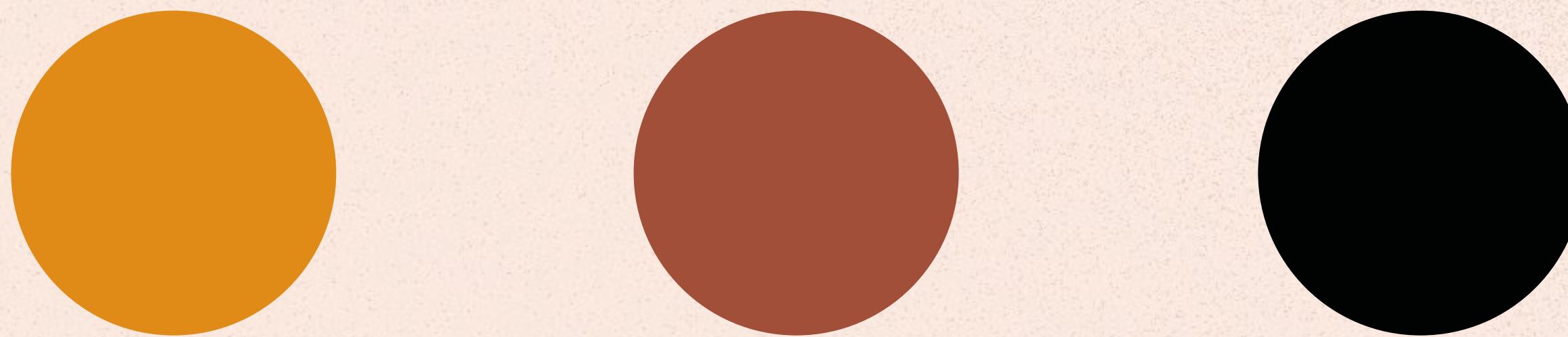
# LOGO DESIGN | 32LVS

The collage includes:

- A top right screenshot of a Instagram profile for "32LVS" showing bio information and a post thumbnail.
- A middle section showing three circular icons labeled "Orbit", "WEARE32...", and a blurred profile picture.
- A bottom right image of a poster for "32 LVS LIVE TONIGHT" with event details and a photo of the band.
- A bottom left graphic of seven colored circles arranged in two columns (yellow, purple, pink, blue, green, black).

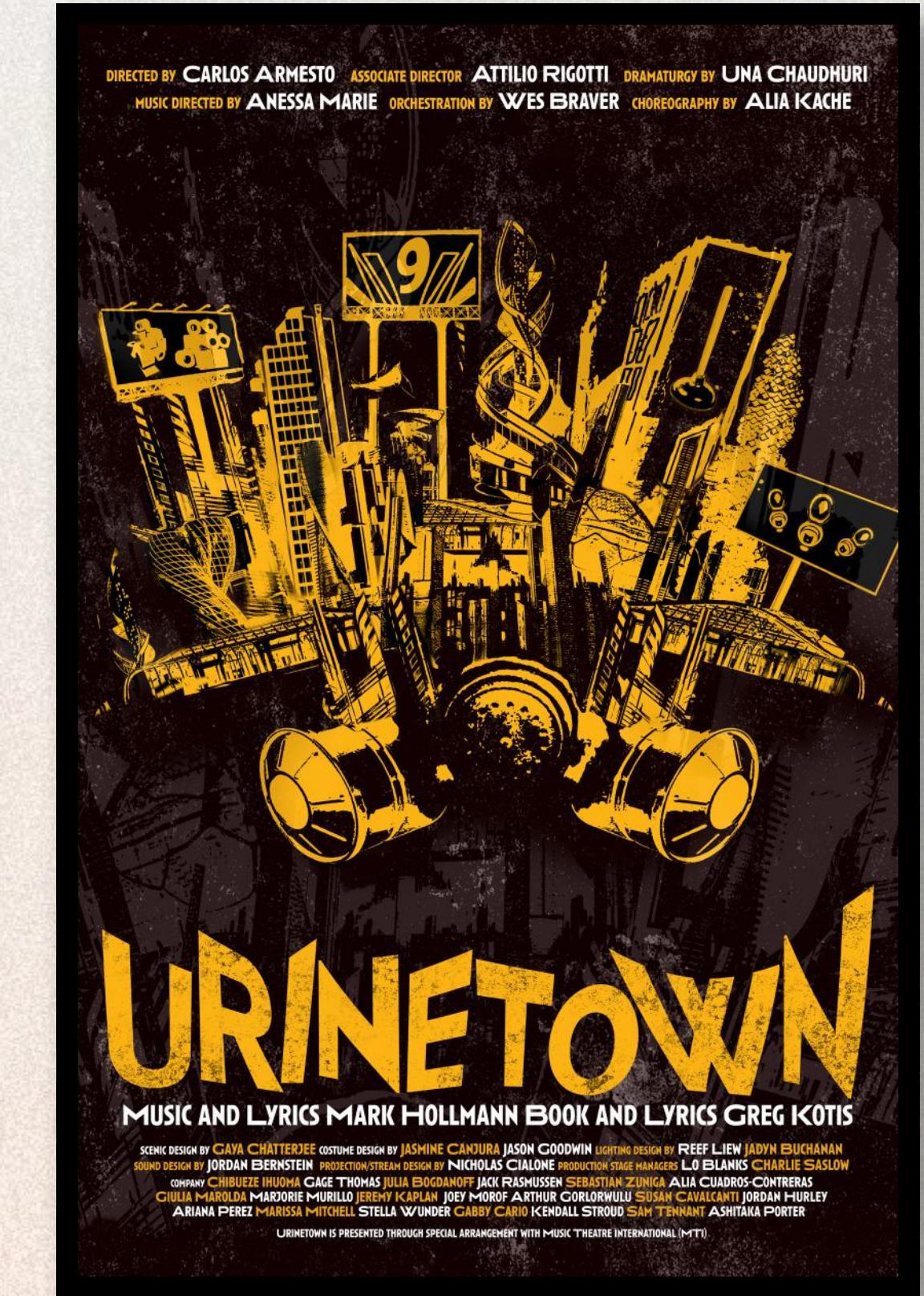
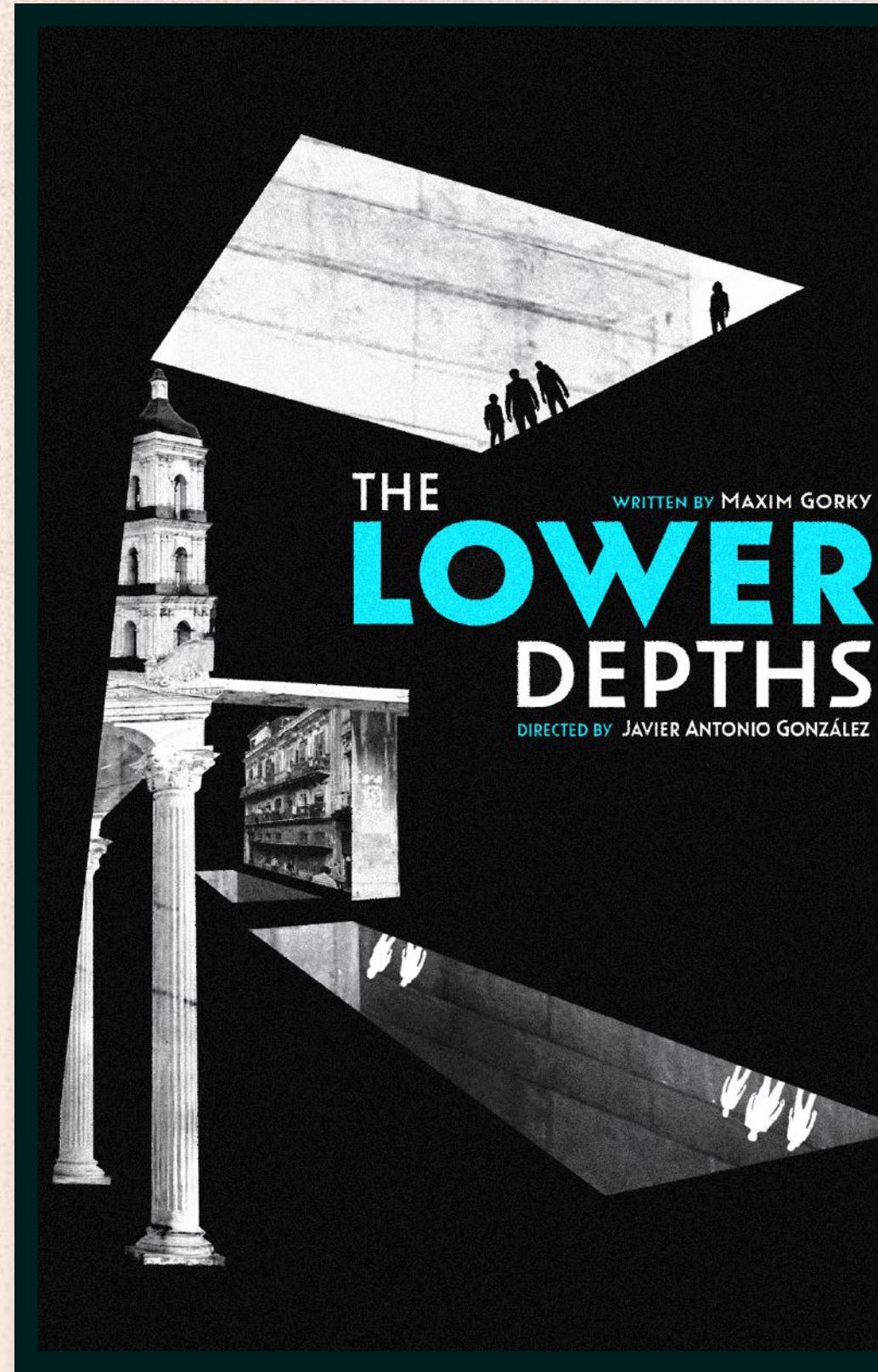
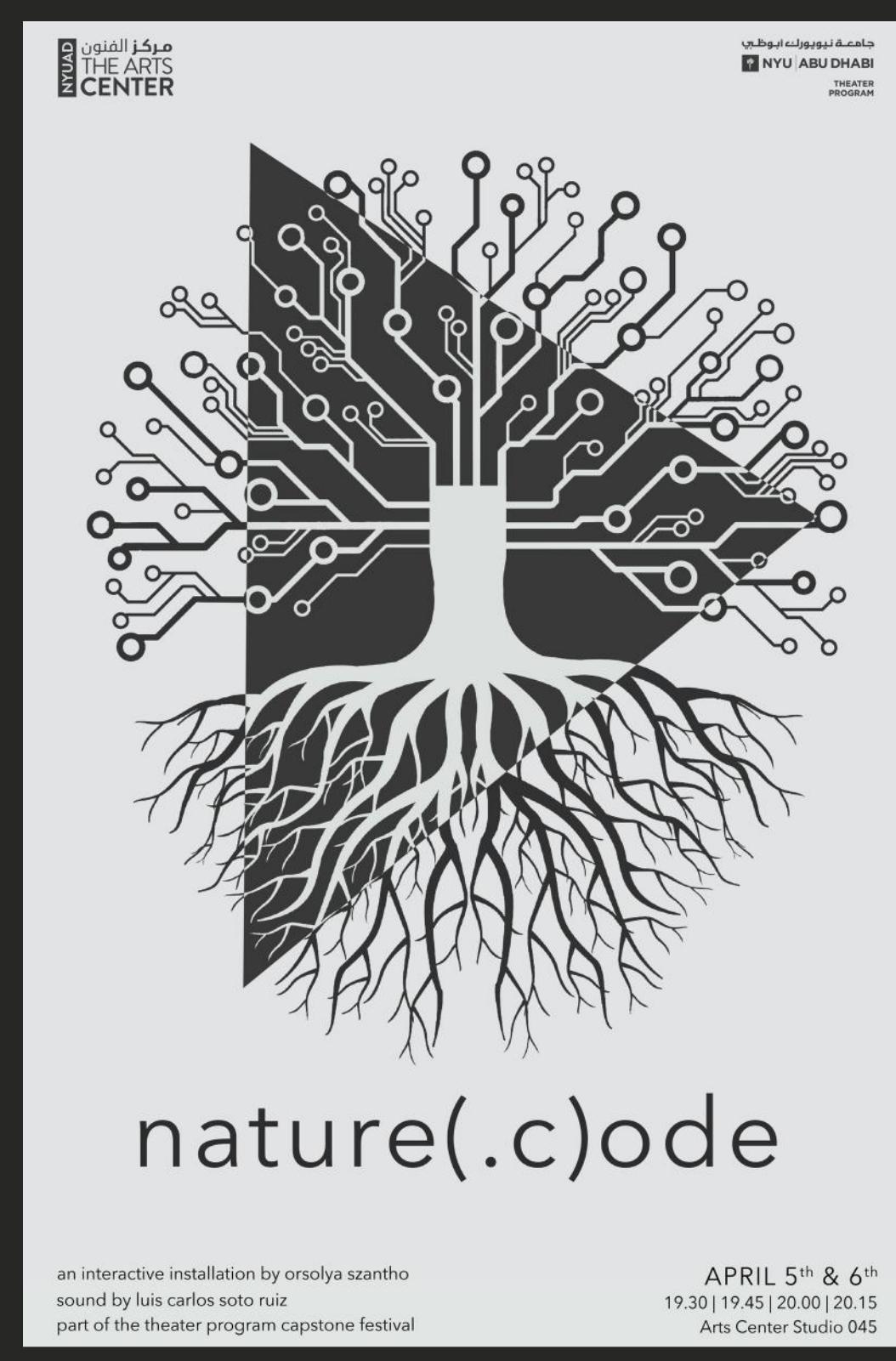


# LOGO DESIGN | HUDUD - כרוכב



LOGO DESIGN | NUMOO - 9oj





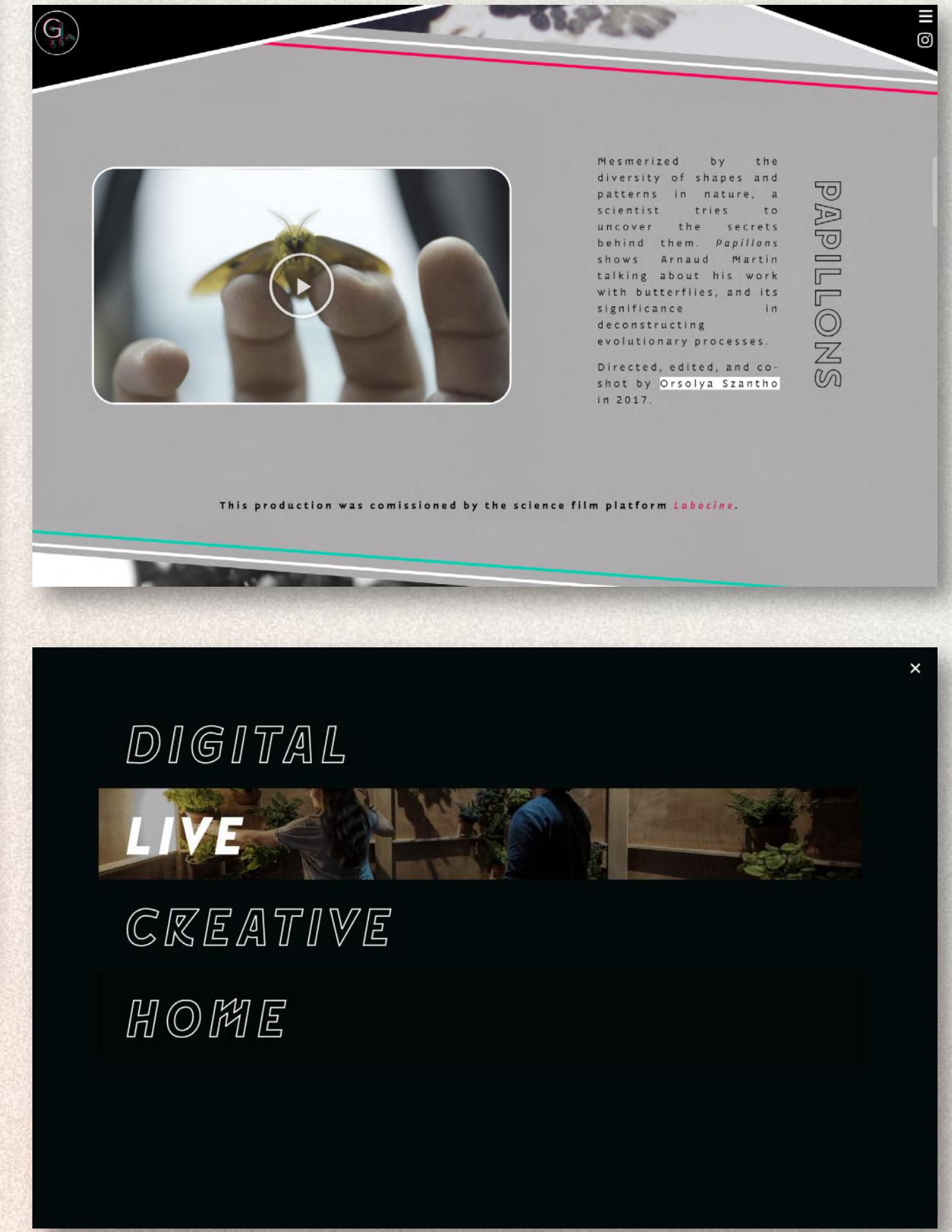
# POSTER DESIGN | THEATER & FILM



**BRAND & LOGO DESIGN | GLITCH**



# BRAND & WEB DESIGN | GLITCH





**3D ILLUSTRATION | VARIOUS PROJECTS**



**BADGE DESIGN | LATE SHOW WITH STEPHEN COLBERT**

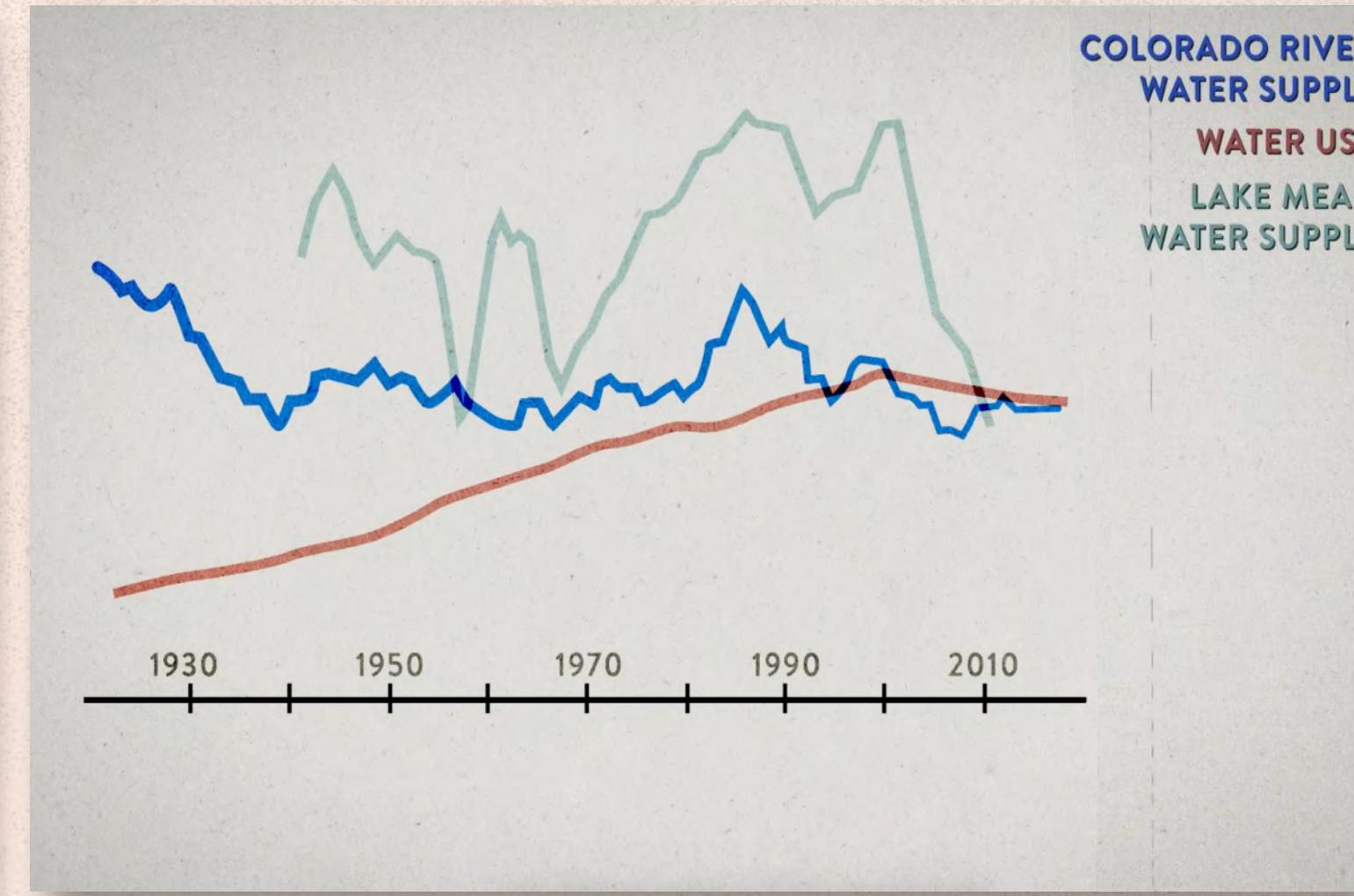
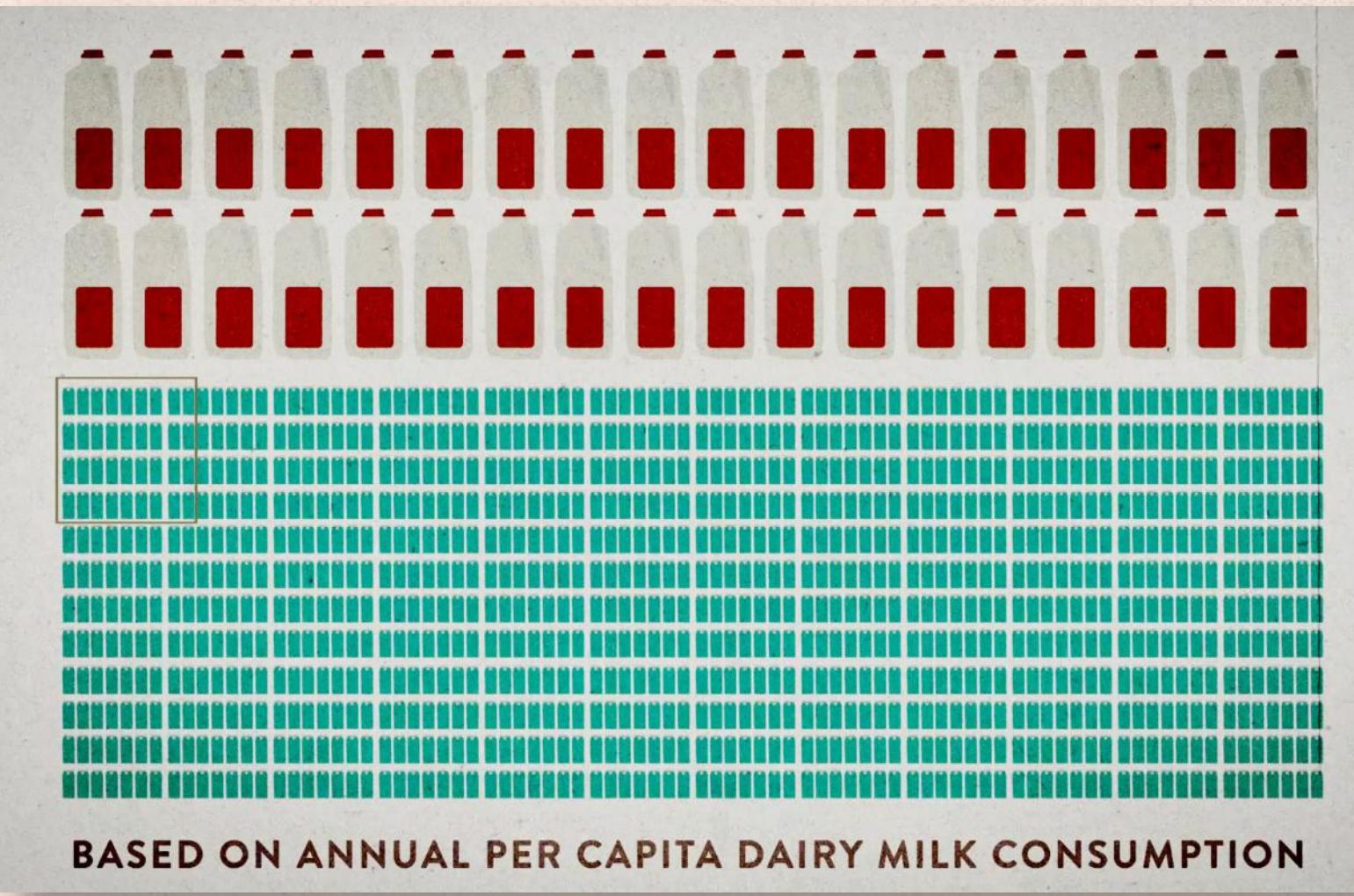
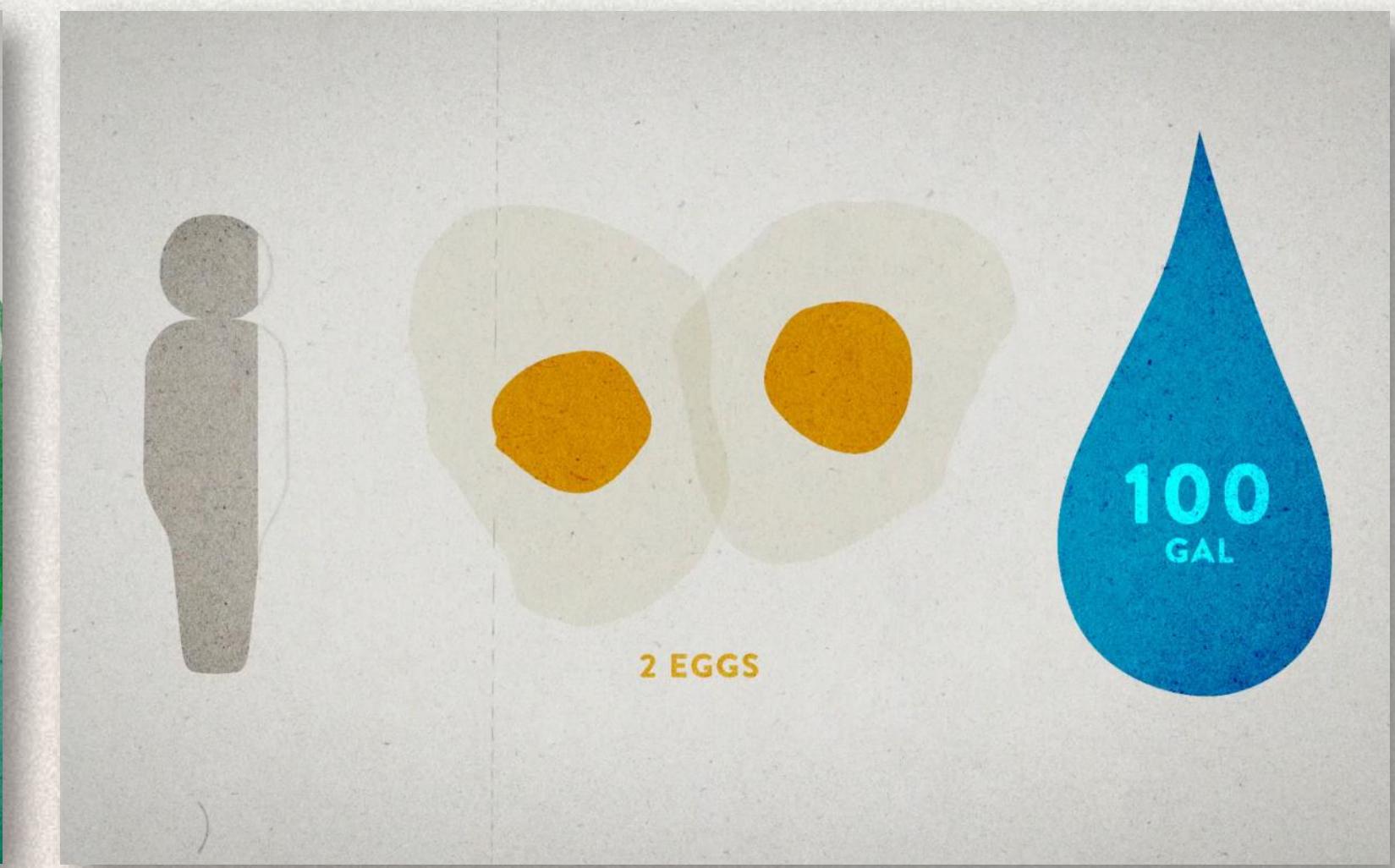
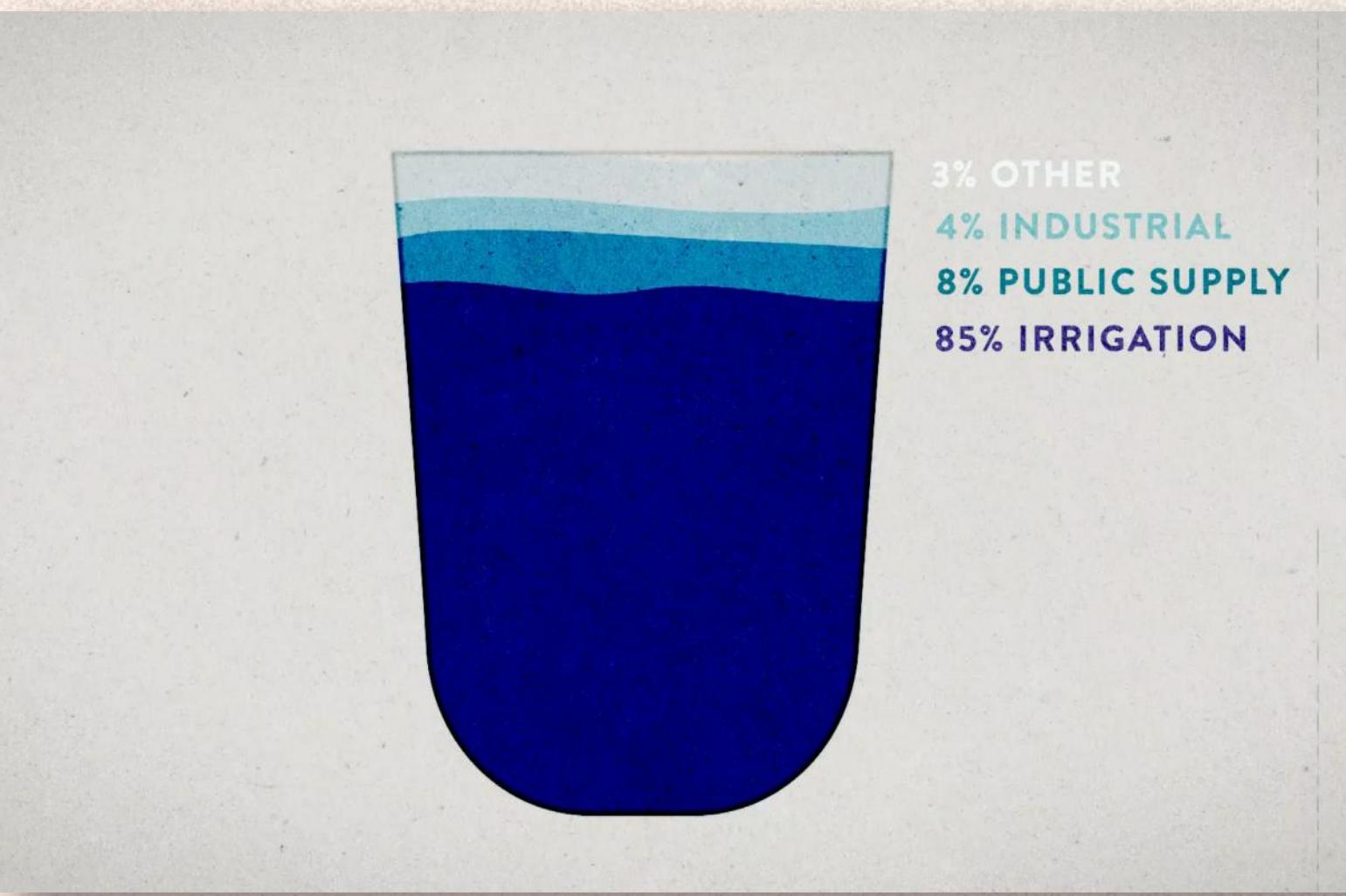


ILLUSTRATION & ANIM | JUILLIARD

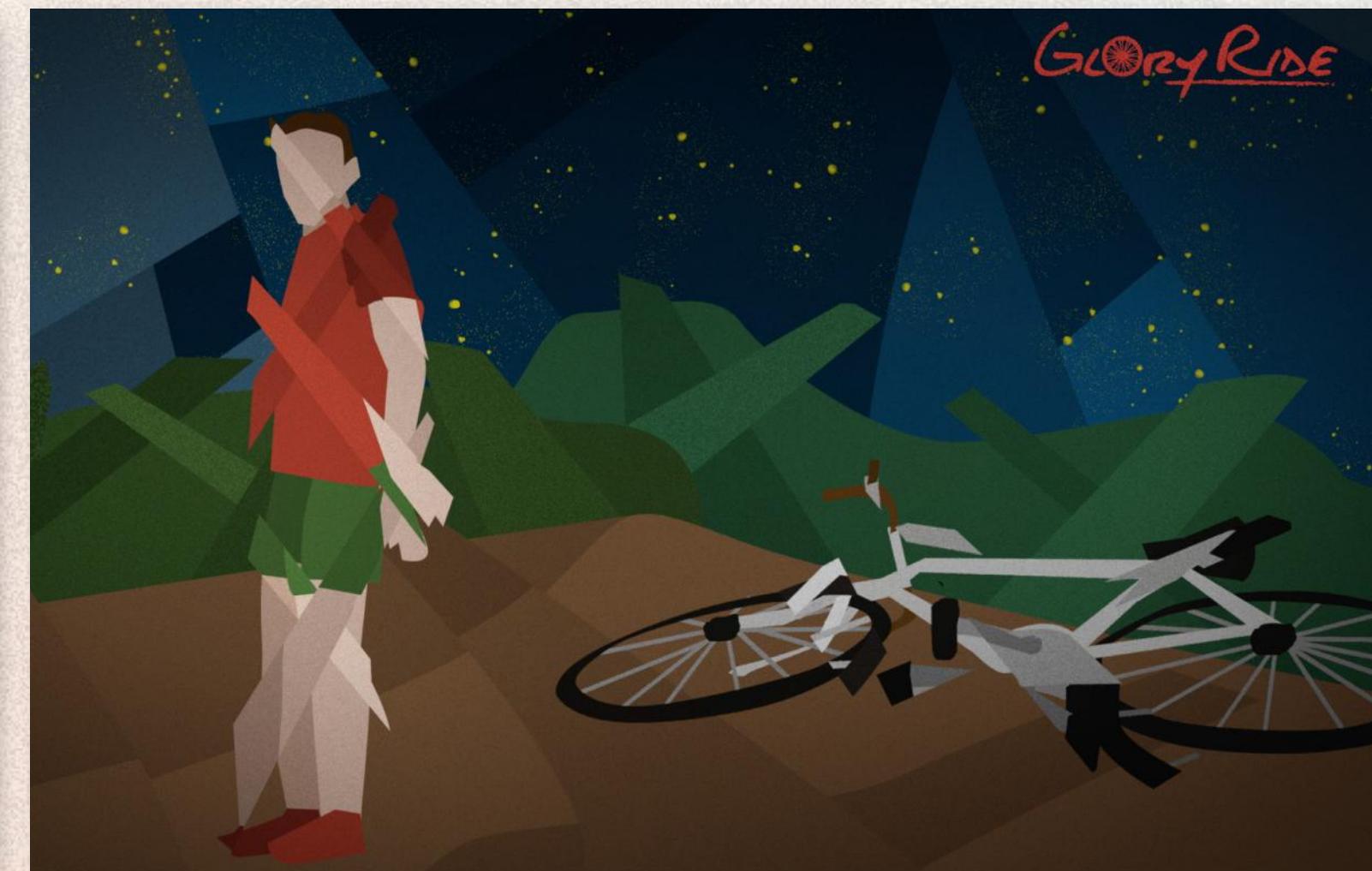


ILLUSTRATION & ANIM | PITCH VIDEO

(i) Intro átugrása



MNG

WEB DESIGN | NATIONAL GALLERY (HU)



Szinyei Merse Pál:  
Majális, 1873

olaj, vászon, 127 x 162,5 cm

Magyar Nemzeti Galéria

Szinyei Merse Pál Majális című képe a magyar festészet egyik legkiemelkedőbb alkotása, emellett jó esélyel pályázhatna a „legismertebb magyar festmény” címe is.

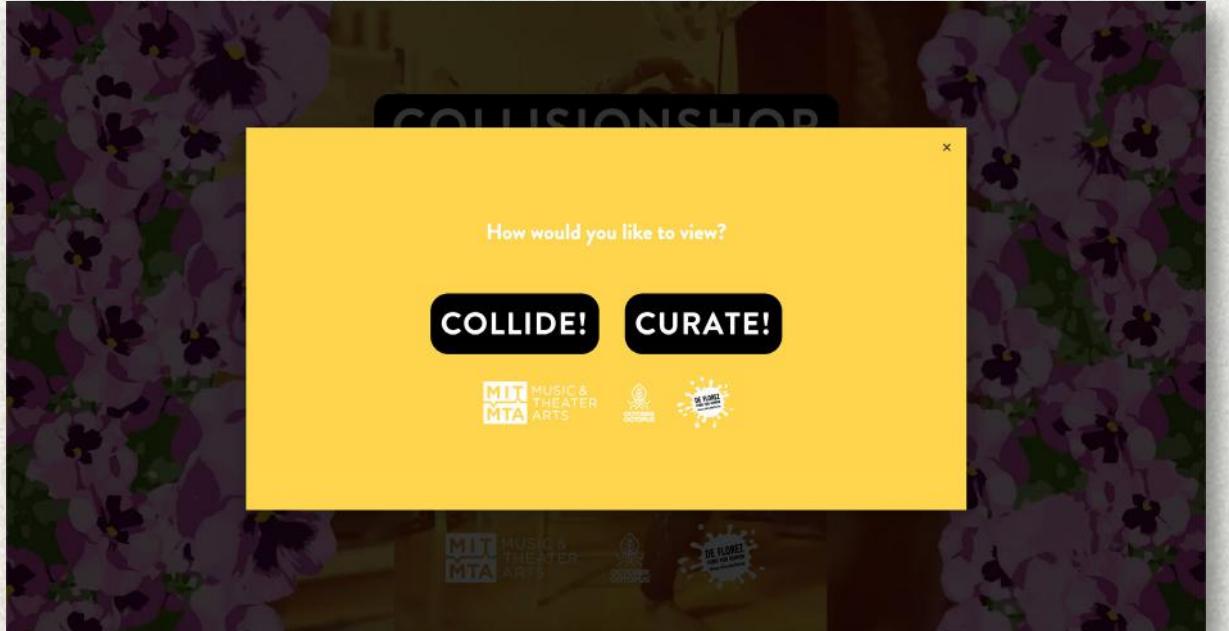
Görögessen lefelé



Szinyei, a festő maga

„Magamat is ráfestettem a képre, hason fekve, falatozva, hátat fordítva. Bevallom, azon kritikusokra gondoltam, kiknek képen nem fog tetszeni.” – fogalmazta meg Szinyei maga 1903. január 7-én az önéletrajzában. Eszerint a nézőnek háttal fekvő alak maga a művész. Szinyei a testéhez modellt használt, a fejét pedig dupla tükröből tanulmányozva később másolta csak rá az alakra.





WEB DESIGN | COLLISIONSHOP.ORG @ MIT