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# Image Processing Lab

# 2022-2023

Group #8

# Experiment #3 Final Report

Pair No. 43

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# Lab 3 – Quantization and Histogram Manipulation

from google.colab import drive  
drive.mount('/content/drive/')

Mounted at /content/drive/

# change working directory and verify files are accessible  
%cd '/content/drive/My Drive/IP Labs/3'

/content/drive/My Drive/IP Labs/3

**Import the necessary libraries for Lab 3:**

%matplotlib inline   
import numpy as np  
import cv2  
import matplotlib.pylab as plt  
from skimage import transform,io,color,img\_as\_ubyte  
from sklearn import cluster  
from skimage.transform import resize,rescale,rotate  
from sklearn.utils import shuffle

class Images():  
 def \_\_init\_\_(self, image, title):  
 self.image = image  
 self.title = title  
  
def plotImages(images,dim, size=(20, 15)):   
 fig, ax = plt.subplots(dim[0],dim[1],figsize=size)  
 ax = ax.ravel()  
 for i,image in enumerate(images):  
 ax[i].imshow(image.image, cmap='gray',vmin = 0,vmax = 255)  
 ax[i].set\_title(image.title)  
 ax[i].set\_xlabel('Width [px]')  
 ax[i].set\_ylabel('Height [px]')  
 plt.tight\_layout()  
  
 plt.show()  
  
img = color.rgb2gray(io.imread('pokemon.jpg'))  
img = img\_as\_ubyte(img)  
print ('Image shape:{}, Image data type:{}'.format(img.shape,img.dtype))  
plt.imshow(img, cmap = 'gray')  
plt.xticks([]), plt.yticks([]) # to hide tick values on X & Y axis  
plt.show()

Image shape:(492, 960), Image data type:uint8



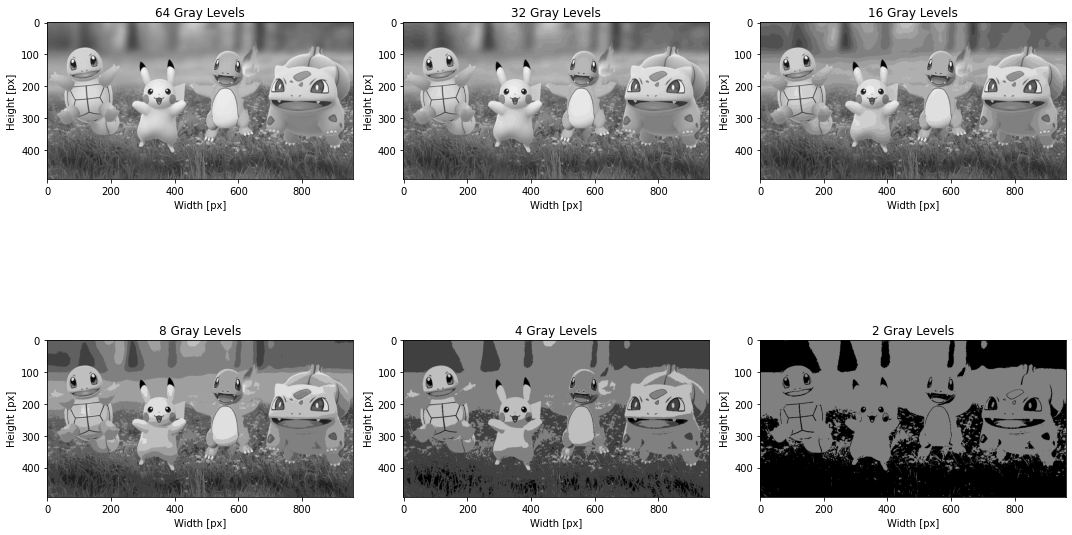
# Part 1: Quantization

1. Insert your function quant\_img(img, N) from the preliminary report.

# Insert your code:  
def quant\_img(img,N=256):  
 f\_max = img.max()  
 f\_min = img.min()  
 dynamic = f\_max - f\_min  
 q\_img = np.floor((img/dynamic)\*N)/N   
 return img\_as\_ubyte(q\_img)

1. Load the image of your choise as gray scale image and perform uniform quantization on your image to **2, 4, 8, 16, 32 and 64** gray levels.  
   From which quantization factor do you observe the problem of **false contours**? Attach relevant examples from the quantized images to demonstrate your answer.

# Insert your code:  
q\_img = []  
Q = [64,32,16,8,4,2]  
for q in Q :  
 q\_img.append(Images(quant\_img(img,q),str(q) + " Gray Levels" ))  
  
plotImages(q\_img, [2,3], (15, 10))



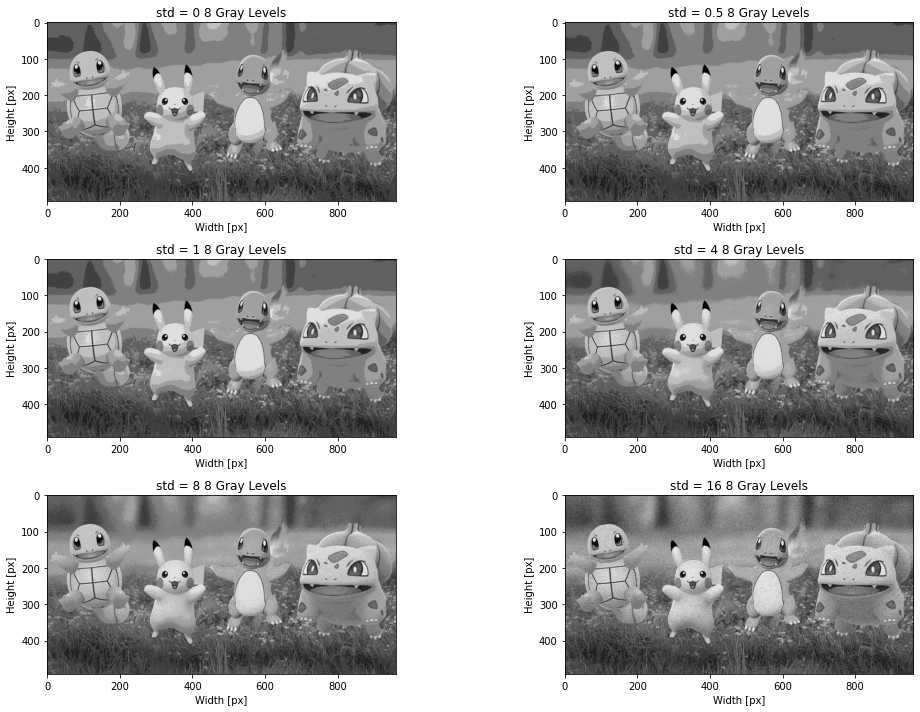
## ### Answer1

1. From quantization factor 8 we can see that some non-natural spots apears on the woman's forhead (for example), so-called gray levels contours.
2. We can see that while we represent the image with less than 16 grayscale levels, there are new false contours and edges that did not appear on the original image. It is possible to observe that by focusing on the background becomes with more sharp changes that make the new false edges. In addition, if we'd look at the Pokemons' bodies (i.e. Pikachu) the gray shades are not uniform in contrast to the original image. We can also say that the phenomena we described above become more significant as the number of grayscale levels is reduced.
3. Use the supplied function *imnoise()*, that adds Gaussian noise, on the image before quantization and test the effect on the false contours problem. Use zero mean noise with several values of variance.  
   You can use the quantization level that you chose in the previous section.

* What value of variance yields the optimal result? Attach examples of the quantized images with optimal and non-optimal variance values.

def imnoise(img, mean, std):  
 noisy\_img = img + np.random.normal(mean, std, img.shape)  
 return np.clip(noisy\_img, 0, 255) # keep the bounds

# Insert your code:  
v\_img = []  
V = [0 ,0.5,1,4,8,16]  
for v in V :  
 v\_img.append(Images(quant\_img(imnoise(img, 0, v),8),"std = " + str(v) + " 8 Gray Levels" ))  
  
plotImages(v\_img,[3,2],(15, 10))



Write your answer here

## ### Answer 2

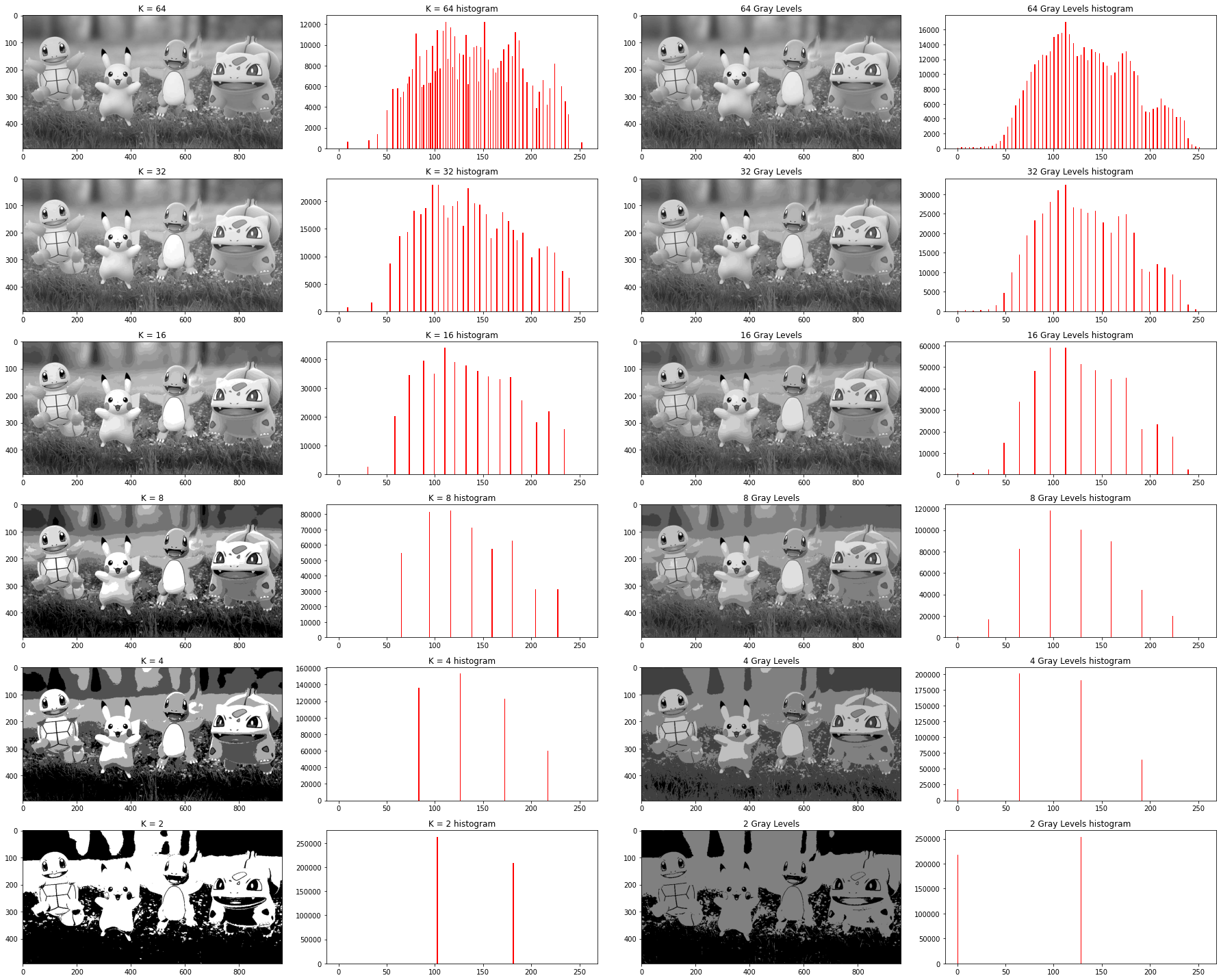
In the previous section, we saw contours and false edges appear when we reduced the quantization factor (number of grayscale levels). In fact, we made a higher jump between neighboring pixels, which caused these phenomena to occur. An optional solution is to add independent Gaussian noise to the image that will change the pixel values ​​according to the variance before the quantization procedure and we will get an image where the neighboring pixels no longer have similar grayscale intensity values. The greater the difference, the greater the probability of getting 2 neighboring pixels with a different value (in the real image this usually does not happen). In the experiment result above we can see that the false contours were removed by noise with variance 8, having a noisy image. We can also say that if we increase the variance, the image of the false contour phenomena will be reduced but the image will be much noisier. So, in our case, we chose the optimal variance to be 8.

1. perform quantization on your image using K-means to **2, 4, 8, 16, 32 and 64** gray levels. You may use the provided function. Plot the resulting histograms of both methods. What is the main difference? Compare your results to the results from the previous section.

def kmeans\_quant\_img(img,N):  
 m,n = img.shape  
 np.random.seed(0)  
 image\_array = img.reshape(-1,1)  
 image\_array\_sample = shuffle(image\_array, random\_state=0)[:1000]  
 kmeans = cluster.KMeans(n\_clusters= N).fit(image\_array\_sample)   
 labels = kmeans.predict(image\_array)  
 q\_img = np.zeros\_like(img)  
 label\_idx = 0  
 for i in range(m):  
 for j in range(n):  
 q\_img[i][j] = kmeans.cluster\_centers\_[labels[label\_idx]]  
 label\_idx += 1  
  
 return q\_img

# Insert your code:  
k\_img = []  
K = [64,32,16,8,4,2]  
for k in K :  
 k\_img.append(Images(kmeans\_quant\_img(img,k),"K = " + str(k) ))

fig, ax = plt.subplots(ncols=4, nrows=6, figsize=(25, 20))  
  
# K-means images  
ax[0,0].imshow(k\_img[0].image, cmap = 'gray'); ax[0,0].set\_title(k\_img[0].title)  
ax[1,0].imshow(k\_img[1].image, cmap = 'gray'); ax[1,0].set\_title(k\_img[1].title)  
ax[2,0].imshow(k\_img[2].image, cmap = 'gray'); ax[2,0].set\_title(k\_img[2].title)  
ax[3,0].imshow(k\_img[3].image, cmap = 'gray'); ax[3,0].set\_title(k\_img[3].title)  
ax[4,0].imshow(k\_img[4].image, cmap = 'gray'); ax[4,0].set\_title(k\_img[4].title)  
ax[5,0].imshow(k\_img[5].image, cmap = 'gray'); ax[5,0].set\_title(k\_img[5].title)  
# K-means histograms  
ax[0,1].hist(k\_img[0].image.flatten(),256,[0,256], color = 'r'); ax[0,1].set\_title(k\_img[0].title + ' histogram')  
ax[1,1].hist(k\_img[1].image.flatten(),256,[0,256], color = 'r'); ax[1,1].set\_title(k\_img[1].title + ' histogram')  
ax[2,1].hist(k\_img[2].image.flatten(),256,[0,256], color = 'r'); ax[2,1].set\_title(k\_img[2].title + ' histogram')  
ax[3,1].hist(k\_img[3].image.flatten(),256,[0,256], color = 'r'); ax[3,1].set\_title(k\_img[3].title + ' histogram')  
ax[4,1].hist(k\_img[4].image.flatten(),256,[0,256], color = 'r'); ax[4,1].set\_title(k\_img[4].title + ' histogram')  
ax[5,1].hist(k\_img[5].image.flatten(),256,[0,256], color = 'r'); ax[5,1].set\_title(k\_img[5].title + ' histogram')  
# Quantization images  
ax[0,2].imshow(q\_img[0].image, cmap = 'gray'); ax[0,2].set\_title(q\_img[0].title)  
ax[1,2].imshow(q\_img[1].image, cmap = 'gray'); ax[1,2].set\_title(q\_img[1].title)  
ax[2,2].imshow(q\_img[2].image, cmap = 'gray'); ax[2,2].set\_title(q\_img[2].title)  
ax[3,2].imshow(q\_img[3].image, cmap = 'gray'); ax[3,2].set\_title(q\_img[3].title)  
ax[4,2].imshow(q\_img[4].image, cmap = 'gray'); ax[4,2].set\_title(q\_img[4].title)  
ax[5,2].imshow(q\_img[5].image, cmap = 'gray'); ax[5,2].set\_title(q\_img[5].title)  
# Quantization histograms  
ax[0,3].hist(q\_img[0].image.flatten(),256,[0,256], color = 'r'); ax[0,3].set\_title(q\_img[0].title + ' histogram')  
ax[1,3].hist(q\_img[1].image.flatten(),256,[0,256], color = 'r'); ax[1,3].set\_title(q\_img[1].title + ' histogram')  
ax[2,3].hist(q\_img[2].image.flatten(),256,[0,256], color = 'r'); ax[2,3].set\_title(q\_img[2].title + ' histogram')  
ax[3,3].hist(q\_img[3].image.flatten(),256,[0,256], color = 'r'); ax[3,3].set\_title(q\_img[3].title + ' histogram')  
ax[4,3].hist(q\_img[4].image.flatten(),256,[0,256], color = 'r'); ax[4,3].set\_title(q\_img[4].title + ' histogram')  
ax[5,3].hist(q\_img[5].image.flatten(),256,[0,256], color = 'r'); ax[5,3].set\_title(q\_img[5].title + ' histogram')  
  
plt.tight\_layout()  
plt.show()



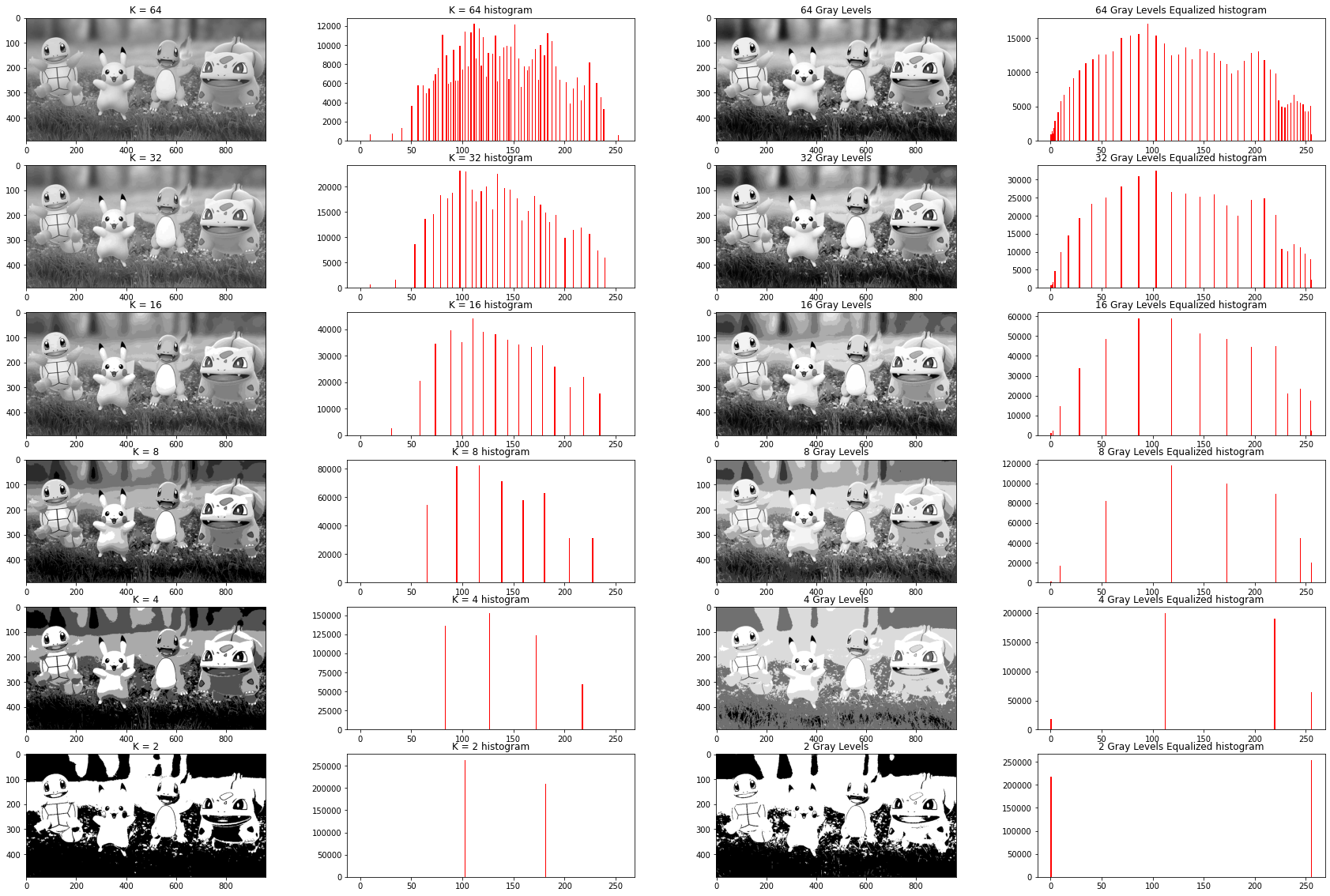
Write your answer here

## ### Answer 3

Firstly, we will notice that we've got a difference between the grayscale levels that the algorithms used. Actually, it is expected since the quantization divides the image range to be equal while the k-mean algorithm finds in our case 2 clusters according to the pixel's values. Therefore, in our quantization algorithm we got f=0 and f=128 while in their 2-means algorithm, the grayscale levels are 100 & 175 resulting in a sharper image. This difference affects the histogram such that, the k-means histograms are more equalized.

We want to do an additional small experiment below, and we will apply histogram equalization and then we will compare the result to the k-means algorithm.

q\_img\_eq = []  
for q in q\_img:  
 q\_img\_eq.append(Images(cv2.equalizeHist(q.image), q.title+ " equalized ") )  
  
fig, ax = plt.subplots(ncols=4, nrows=6, figsize=(30, 20))  
ax[0,0].imshow(k\_img[0].image, cmap = 'gray'); ax[0,0].set\_title(k\_img[0].title)  
ax[1,0].imshow(k\_img[1].image, cmap = 'gray'); ax[1,0].set\_title(k\_img[1].title)  
ax[2,0].imshow(k\_img[2].image, cmap = 'gray'); ax[2,0].set\_title(k\_img[2].title)  
ax[3,0].imshow(k\_img[3].image, cmap = 'gray'); ax[3,0].set\_title(k\_img[3].title)  
ax[4,0].imshow(k\_img[4].image, cmap = 'gray'); ax[4,0].set\_title(k\_img[4].title)  
ax[5,0].imshow(k\_img[5].image, cmap = 'gray'); ax[5,0].set\_title(k\_img[5].title)  
  
ax[0,1].hist(k\_img[0].image.flatten(),256,[0,256], color = 'r'); ax[0,1].set\_title(k\_img[0].title + ' histogram')  
ax[1,1].hist(k\_img[1].image.flatten(),256,[0,256], color = 'r'); ax[1,1].set\_title(k\_img[1].title + ' histogram')  
ax[2,1].hist(k\_img[2].image.flatten(),256,[0,256], color = 'r'); ax[2,1].set\_title(k\_img[2].title + ' histogram')  
ax[3,1].hist(k\_img[3].image.flatten(),256,[0,256], color = 'r'); ax[3,1].set\_title(k\_img[3].title + ' histogram')  
ax[4,1].hist(k\_img[4].image.flatten(),256,[0,256], color = 'r'); ax[4,1].set\_title(k\_img[4].title + ' histogram')  
ax[5,1].hist(k\_img[5].image.flatten(),256,[0,256], color = 'r'); ax[5,1].set\_title(k\_img[5].title + ' histogram')  
  
ax[0,2].imshow(q\_img\_eq[0].image, cmap = 'gray'); ax[0,2].set\_title(q\_img[0].title)  
ax[1,2].imshow(q\_img\_eq[1].image, cmap = 'gray'); ax[1,2].set\_title(q\_img[1].title)  
ax[2,2].imshow(q\_img\_eq[2].image, cmap = 'gray'); ax[2,2].set\_title(q\_img[2].title)  
ax[3,2].imshow(q\_img\_eq[3].image, cmap = 'gray'); ax[3,2].set\_title(q\_img[3].title)  
ax[4,2].imshow(q\_img\_eq[4].image, cmap = 'gray'); ax[4,2].set\_title(q\_img[4].title)  
ax[5,2].imshow(q\_img\_eq[5].image, cmap = 'gray'); ax[5,2].set\_title(q\_img[5].title)  
  
ax[0,3].hist(q\_img\_eq[0].image.flatten(),256,[0,256], color = 'r'); ax[0,3].set\_title(q\_img[0].title + ' Equalized histogram')  
ax[1,3].hist(q\_img\_eq[1].image.flatten(),256,[0,256], color = 'r'); ax[1,3].set\_title(q\_img[1].title + ' Equalized histogram')  
ax[2,3].hist(q\_img\_eq[2].image.flatten(),256,[0,256], color = 'r'); ax[2,3].set\_title(q\_img[2].title + ' Equalized histogram')  
ax[3,3].hist(q\_img\_eq[3].image.flatten(),256,[0,256], color = 'r'); ax[3,3].set\_title(q\_img[3].title + ' Equalized histogram')  
ax[4,3].hist(q\_img\_eq[4].image.flatten(),256,[0,256], color = 'r'); ax[4,3].set\_title(q\_img[4].title + ' Equalized histogram')  
ax[5,3].hist(q\_img\_eq[5].image.flatten(),256,[0,256], color = 'r'); ax[5,3].set\_title(q\_img[5].title + ' Equalized histogram')  
plt.show()



We still did not get the same result as in the k-means algorithm, but we can see that the results are much better. We think the k-means images seem better as the grayscale levels are smaller.

# Part 2: Histogram Manipulation

Use the supplied function hist\_demo().

* Observe the following demonstrations:
  + Contrast stretching.
  + Histogram equalization.

def my\_hist(img):  
 histogram = np.histogram(img, bins=list(range(0,257)))  
 return histogram[0]  
def my\_hist\_eq(img):  
 cs = my\_hist(img)  
 for i in range(1,len(cs)):  
 cs[i] += cs[i-1]  
  
 nj = (cs - cs.min()) \* 255  
 N = cs.max() - cs.min()  
  
 # re-normalize the cumsum  
 cs = nj / N  
  
 # cast it back to uint8 since we can't use floating point values in images  
 cs = cs.astype('uint8')  
 flat = img.flatten()  
 img\_q = cs[flat]  
  
 # put array back into original shape since we flattened it  
 img\_q = np.reshape(img\_q, img.shape)  
 return img\_q

def hist\_demo(img):  
 # Contrast stretching  
 img\_dbl = np.float64(img)  
 min\_im = np.min(np.min(img\_dbl))  
 max\_im = np.max(np.max(img\_dbl))  
 img\_stretched\_contrast = np.uint8(255\*(img\_dbl-min\_im)/(max\_im-min\_im))  
   
 # Histogram equalization  
 #Use your own hist\_eq function  
 img\_hist\_eq = my\_hist\_eq(img)   
   
 fig, axes = plt.subplots(nrows=1, ncols=2)  
 ax = axes.ravel()  
 ax[0].imshow(img, cmap='gray')  
 ax[0].set\_title("Original image")  
 # Use your own hist function  
 hist = my\_hist(img)  
 ax[1].plot(hist)  
 ax[1].set\_title("Original image histogram")   
 plt.tight\_layout(); plt.show()  
   
 fig, axes = plt.subplots(nrows=1, ncols=2)  
 ax = axes.ravel()  
 ax[0].imshow(img\_stretched\_contrast, cmap='gray')  
 ax[0].set\_title("Contrast stretching image")  
 # Use your own hist function  
 hist = my\_hist(img\_stretched\_contrast)  
 ax[1].plot(hist)  
 ax[1].set\_title("Contrast stretching histogram")  
 plt.tight\_layout(); plt.show()  
   
 fig, axes = plt.subplots(nrows=1, ncols=2)  
 ax = axes.ravel()  
 ax[0].imshow(img\_hist\_eq, cmap='gray')  
 ax[0].set\_title("Histogram equalization image")  
 # Use your own hist function  
 hist = my\_hist(img\_hist\_eq)  
 ax[1].plot(hist)  
 ax[1].set\_title("Histogram equalization histogram")  
 plt.tight\_layout(); plt.show()

# Insert your code:  
img = color.rgb2gray(io.imread('LowContrast.jpeg'))  
img = img\_as\_ubyte(img)  
print ('Image shape:{}, Image data type:{}'.format(img.shape,img.dtype))  
plt.imshow(img, cmap = 'gray')  
plt.xticks([]), plt.yticks([]) # to hide tick values on X & Y axis  
plt.show()

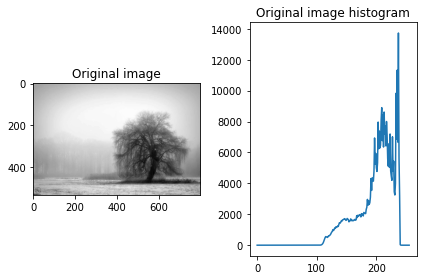
Image shape:(533, 800), Image data type:uint8

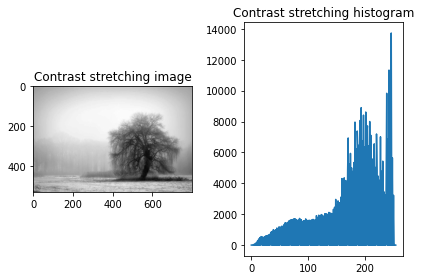


1. Load a **gray image** of your choise ans test these demonstrations. Make sure that the image you choose is indeed affected by both operations.  
   On which images contrast stretching won’t affect? On which images histogram equalization won’t affect? Use your own **hist** and **hist\_eq** functions to complete the demo. If your functions don't work properly use ***opencv*** to calculate the histogram and the histogram equalization.

* Note: If you are experiencing any errors, try to convert the image to uint8 with image\_as\_ubyte (as we did in the first lab) before using the suplied function.

hist\_demo(img)







Write your answer here

## ### Answer 4

When we stretch the contrast we actually increase the image's dynamic range to the full dynamic range (0-255). We'd like to note that in case the dynamic range is already covered (even if with low numbers of pixels - ie 1 pixel at 0 and 1 pixel at 255 and all other pixels in between), nothing will happen.

And we can see that by the following formula:

img\_stretched\_contrast = np.uint8(255\*(img\_dbl-min\_im)/(max\_im-min\_im))

If the minimum is 0 and the maximum is 255, we will get

img\_stretched\_contrast = np.uint8(255\*(img\_dbl-0)/(255)) = np.uint8((img\_dbl)

We will not get any impact of the histogram equalization on the original image. This property is actually good for us because we would not want to destroy uniformly distributed images. As a result, the distribution function will be the stairs function, and then, every pixel in the dst image will be equal to the src image.

## ### Answers 4.1 & 4.2

Additional Answers for the Lab Guidelines Document:

1. If we want to turn an image into a binary image (2 grayscale levels) then with a given histogram that includes exactly 2 grayscale levels we can do the histogram classification as we do in the next section below. When we take an image and adjust its histogram to another binary histogram (N=2) we will theoretically get a binary image. But in practice, something wrong can happen because the image is a discrete and non-continuous signal. Alternatively, we can use the 2 levels from the histogram as threshold values and thus convert an image to binary.
2. Contrast stretching is increasing the difference between the maximum and minimum grayscale level values in an image, and the other pixels' intensities values are spread out between this range. Histogram equalization is modifying the pixels' grayscale values in order to flatten the histogram to reach a uniform distribution, with the problem that we mentioned previously in this report. Since in contrast stretching there exists a linear relationship between the images before and after the transformation, the original image can be restored from the contrast-stretched image. While we can't reproduce an image after the histogram equalization process.

## Part 3: Histogram Specification

1. Complete the following code to create your own histogram specification function. Use only *numpy* functions, you may use *opencv* for histogram and histogram equalization calculations. The function will take two images: *src*, *ref*. *src* is the source image that undergoes the histogram specification. *ref* is the reference image with the taget histogram. The algorithm should do the following:

* Calculate the CDFs of both images: CDF\_src, CDF\_ref
* Find for every CDF\_src value the corresponding CDF\_ref value
* Apply the inverse of CDF\_ref on the corresponding CDF\_ref values

Helpful numpy functions: *np.unique*, *np.argmin*, *np.where*

# Insert your code:  
  
src = color.rgb2gray(io.imread('pokemon.jpg'))  
src = img\_as\_ubyte(src)  
print ('Image shape:{}, Image data type:{}'.format(src.shape,src.dtype))  
plt.imshow(src, cmap = 'gray')  
plt.xticks([]), plt.yticks([]) # to hide tick values on X & Y axis  
plt.show()

Image shape:(492, 960), Image data type:uint8



ref = color.rgb2gray(io.imread('circle.jpg'))  
ref = resize(ref, src.shape, anti\_aliasing=True)  
ref = img\_as\_ubyte(ref)  
print ('Image shape:{}, Image data type:{}'.format(ref.shape,ref.dtype))  
plt.imshow(ref, cmap = 'gray')  
plt.xticks([]), plt.yticks([]) # to hide tick values on X & Y axis  
plt.show()

Image shape:(492, 960), Image data type:uint8

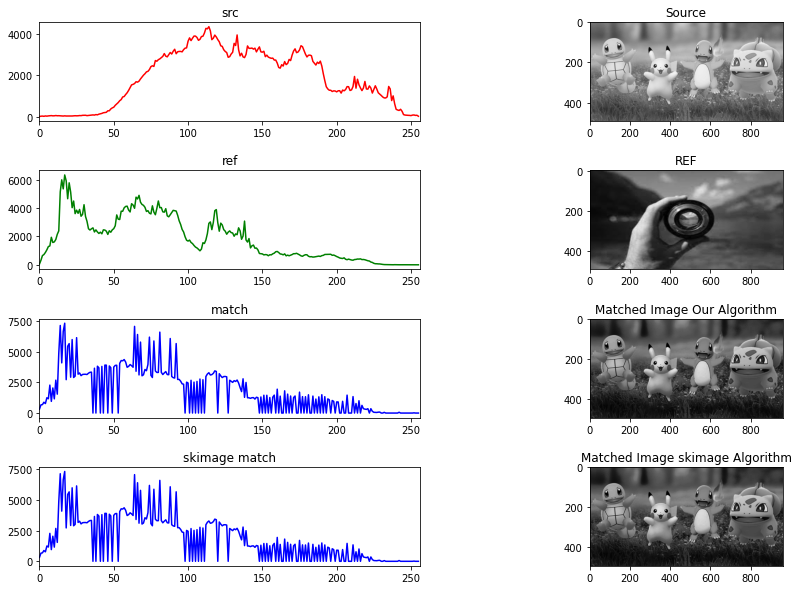


# Complete the following code skeleton:  
def hist\_spec(src, ref):  
 """  
 This is the skeleton for your image specification function.  
 INPUT: src - an [H1 X W1] numpy array as float32 (a grayscale image with values between 0 to 1)  
 ref - an [H2 X W2] numpy array as float32 (a grayscale image with values between 0 to 1)  
  
 OUTPUT: im\_out - an [H1 X W1] image as float32 (a grayscale image with values between 0 to 1)  
 """  
   
 oldshape = src.shape  
 src = src.ravel()  
 ref = ref.ravel()  
  
 # get the set of unique pixel values and their corresponding indices and  
 # counts  
 s\_values, bin\_idx, s\_counts = np.unique(src, return\_inverse=True,  
 return\_counts=True)  
 t\_values, t\_counts = np.unique(ref, return\_counts=True)  
  
 # take the cumsum of the counts and normalize by the number of pixels to  
 # get the empirical cumulative distribution functions for the source and  
 # template images (maps pixel value --> quantile)  
 cdf\_s = np.cumsum(s\_counts).astype(np.float64)  
 cdf\_s /= cdf\_s[-1]  
 cdf\_r = np.cumsum(t\_counts).astype(np.float64)  
 cdf\_r /= cdf\_r[-1]  
  
 # interpolate linearly to find the pixel values in the template image  
 # that correspond most closely to the quantiles in the source image  
 im\_out = np.interp(cdf\_s,cdf\_r, t\_values)  
  
 return im\_out[bin\_idx].reshape(oldshape)  
  
  
 # ----------------------------------------------------

1. Test your function with two different images, show the source image and its histogram before and after transformation.

def plot\_RGB(src,ref,matched1,matched2):  
  
 plt.figure(figsize=(15,10))  
 plt.subplot(422)  
 plt.imshow(src,cmap='gray')  
 plt.title("Source")  
 plt.subplots\_adjust(hspace=0.5)  
 plt.subplot(424)  
 plt.imshow(ref,cmap='gray')  
 plt.title("REF")  
 plt.subplots\_adjust(hspace=0.5)  
 plt.subplot(426)  
 plt.imshow(matched1,cmap='gray')  
 plt.title("Matched Image Our Algorithm")  
 plt.subplots\_adjust(hspace=0.5)  
 plt.subplot(428)  
 plt.imshow(matched2,cmap='gray')  
 plt.title("Matched Image skimage Algorithm")  
 plt.subplots\_adjust(hspace=0.5)  
 images = [src,ref,matched1,matched2]  
 color = ('r','g','b','b')  
 titles = ("src","ref" ,"match" , "skimage match")  
 for i,col in enumerate(color):  
 histr = cv2.calcHist([images[i]],[0],None,[256],[0,256])  
 plt.subplot(i\*2+421) # 311 -> plot in the first cell  
 plt.plot(histr,color = col)  
 plt.xlim([0,256])  
 plt.subplots\_adjust(hspace=.5)  
 plt.title(str(titles[i]))  
  
 plt.show()

# Insert your code:  
from skimage.exposure import match\_histograms  
matched1 = hist\_spec(src,ref).astype('uint8')  
  
matched2 = match\_histograms(src, ref).astype('uint8')  
  
plot\_RGB(src,ref,matched1,matched2)



1. Read about the **match\_histograms** function from *skimage*. What does the function do? Take 2 different grayscale images and apply on them the **match\_histograms** function. Show the output image and compare its histogram to the reference image's histogram. Is the result different from your implementation? Why?

Write your answer here

## ### Answer 5

We can see that the results of our implementation are the same as the results of the built-in function. The function matches the histogram of a given image to another histogram of another image. Since in the real world we are dealing with district images with values between 0-255, we got a noisy image (many jumps in the grayscale levels).

We note that the histogram we've got is similar to the histogram of the reference image. It is very clear where the histograms have peaked - they are similar to the ref image and also their location on the range is similar.

1. Calculate the distance between the reference histogram and the source histogram, and the distance between the reference histogram and the output histogram. How is the distance affected by histogram specification? Do this comparison for **your function** and for skimage **match\_histograms** as well.

Use ***scipy.stats.wasserstein\_distance*** to calculate the distances between histograms.

# Insert your code:  
from scipy.stats import wasserstein\_distance  
src\_hist = my\_hist(src)  
ref\_hist = my\_hist(ref)  
matched1\_hist = my\_hist(matched1)  
matched2\_hist = my\_hist(matched2)  
print("the distance between the src image to the ref image :" + str(wasserstein\_distance(src\_hist.flatten(),ref\_hist.flatten())))  
print("the distance between the our matched image to the ref image :" + str(wasserstein\_distance(matched1\_hist.flatten(),ref\_hist.flatten())))  
print("the distance between the skiimage matche image to the ref image :" + str(wasserstein\_distance(matched2\_hist.flatten(),ref\_hist.flatten())))

the distance between the src image to the ref image :369.734375  
the distance between the our matched image to the ref image :310.7109375  
the distance between the skiimage matche image to the ref image :310.7109375

Write your answer here

## ### Answer 6

1. As we expected, the distance between the src image and the ref image was decreased.
2. In addition, we will notice that we've got the same distance as in the built-in skimage function.

# Part 3: Camshift Algorithm

1. We now test the Camshift algorithm for video tracking, as explained in the Lab Manual. Given is a demo script, which loads a short video file 'MOT16-04-trimmed.mp4' from the MOT16 dataset and writes a new video file 'output.mp4' displaying the tracked object. Modify the initial ROI coordinates so that the algorithm tracks an object to your liking and observe the results.
2. Attach several captured frames of the tracked object to your report and answer the following:

* What color space is used here for tracking and why?
* What is the main disadvantage of the given algorithm?

Write your answer here

## ### Answer 7

In the preliminary report, we saw that the algorithm takes the first frame in the video with our chosen ROI and performs a histogram according to its color channel in the same range. after that, it is going over a window with the shape that we defined and calculates pixel-wise what is the probability that a given pixel belongs to our object. according to the histogram we performed at the beginning on the color's channel, we expect that the color space will be HSV.

The obvious disadvantage of the algorithm is that it will not be able to identify the object if the background has the same color as its own, or alternatively if between frame and frame there is another object with the same color as its own. In addition, as mentioned, this algorithm is based on the color channel and sometimes the color is meaningless. For example, if we want to identify cars like as autonomous car works, we want to recognize cars in the image regardless of their color. Also, an error will be generated if there is another object with the same color!

![Screenshot 2022-12-04 150320.png](data:image/png;base64;base64,)

![Screenshot 2022-12-04 150303.png](data:image/png;base64;base64,)

![Screenshot 2022-12-04 150242.png](data:image/png;base64;base64,)

![Screenshot 2022-12-04 150202.png](data:image/png;base64;base64,)

import numpy as np  
import cv2  
from google.colab.patches import cv2\_imshow  
  
cap = cv2.VideoCapture('MOT16-04-trimmed.mp4')  
  
# Default resolutions of the frame are obtained.The default resolutions are system dependent.  
# We convert the resolutions from float to integer.  
frame\_width = int(cap.get(3))  
frame\_height = int(cap.get(4))  
fps = cap.get(cv2.CAP\_PROP\_FPS)  
  
# Define the codec and create VideoWriter object.The output is stored in 'outpy.avi' file.  
out = cv2.VideoWriter('output.mp4',cv2.VideoWriter\_fourcc(\*'mp4v'), fps, (frame\_width,frame\_height))  
  
# take first frame of the video  
ret,frame = cap.read()  
  
# setup initial location of window  
#### INSERT THE ROI VALUES HERE ###  
x,h,y,w = 190, 110, 210, 30  
track\_window = (x,y,w,h)  
  
# set up the ROI for tracking  
roi = frame[y:y+h, x:x+w]  
  
# convert ROI to HSV  
hsv\_roi = cv2.cvtColor(roi, cv2.COLOR\_BGR2HSV)  
  
# create ROI normalized histogram  
mask = cv2.inRange(hsv\_roi, np.array((0., 60.,32.)), np.array((180.,255.,255.)))  
roi\_hist = cv2.calcHist([hsv\_roi],[0],mask,[180],[0,180])  
cv2.normalize(roi\_hist,roi\_hist,0,255,cv2.NORM\_MINMAX)  
  
# Setup the termination criteria, either 10 iteration or move by atleast 1 pt  
term\_crit = ( cv2.TERM\_CRITERIA\_EPS | cv2.TERM\_CRITERIA\_COUNT, 10, 1 )  
  
while(1):  
 ret ,frame = cap.read()  
  
 if ret == True:  
 # convert frame to HSV  
 hsv = cv2.cvtColor(frame, cv2.COLOR\_BGR2HSV)  
  
 # get probabilty map  
 dst = cv2.calcBackProject([hsv],[0],roi\_hist,[0,180],1)  
  
 # apply meanshift to get the new location  
 ret, track\_window = cv2.CamShift(dst, track\_window, term\_crit)  
   
 # draw window on frame  
 pts = cv2.boxPoints(ret)  
 pts = np.int0(pts)  
 img2 = cv2.polylines(frame,[pts],True, 255,2)  
 k = cv2.waitKey(60) & 0xff  
   
 if k == 27:  
 break  
 else:  
 # Write the frame into the file 'output.avi'  
 out.write(img2)  
  
 else:  
 break  
  
cv2.destroyAllWindows()  
cap.release()  
out.release()