TextFace Page 1

TextFace

Select a style for subsequent text drawing

#include < Quickdraw.h>

Quickdraw

```
void TextFace(newStyle);
```

<u>Style</u> newStyle; 0=plain text, 1=bold, 4=underline, etc

TextFace selects the test-style variation(s) (bold, italic, underline, etc.) for the current GrafPort.

newStyle is an integer value (declared as an enum with a typedef of <u>Style</u>). A value 0 indicates a "plain" unmodified version of the current font. You can use bit-manipulation operations to combine any of the following styles using the constants defined in Quickdraw.h:

```
bold 1 increased width on vertical strokes
```

italic 2 slanted toward the right

<u>underline</u> 4 <u>underscored, with breaks on descending letters</u>

outline 8 outlined

shadow 16 Shadowed (outlined, heavier on right bottom)

condense 32 less space between characters

extend 64 more space between characters

Returns: none

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TextFace modifies the <u>txFace</u> field of the current <u>GrafPort</u>. It is initially set to 0 (plain text). The variation you select affects all subsequent text drawing and text measuring.

You can read the current style setting by accessing the <u>txFace</u> field of the current GrafPort:

```
curStyle = thePort -> txFace;
```

Here are some examples of usage:

```
TextFace( bold ); /* set to bold */
TextFace( bold | italic ); /* set to bold and italic */
TextFace( thePort->txFace | bold ); /* add bolding */
TextFace( thePort->txFace & ~bold ); /* remove bolding */
TextFace( 0 ); /* set to plain text */
```

The "condense" and "extend" variations change the spacing between characters to an arbitrary value set by the Font Manager. Another way to compress expand text is to call **SetFScaleDisable** and use a smaller or larger font. You may use **SpaceExtra** for spacing control; e.g., as an aid in displaying right-justified text.