



Master in Computer Vision *Barcelona*

Module 4: 3D Vision

Project: 3D recovery of urban scenes

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Contents:

1. Image Rectification.
2. Homography Estimation & Applications.
3. The Geometry of Two Views.
4. Reconstruction From Two Views.
5. 3D Reconstruction From N Non-Calibrated Cameras.



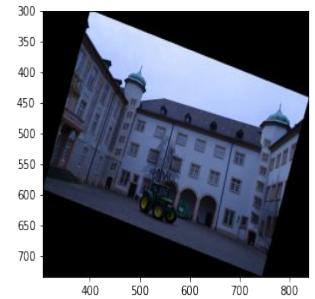
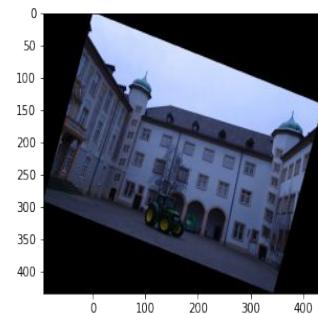
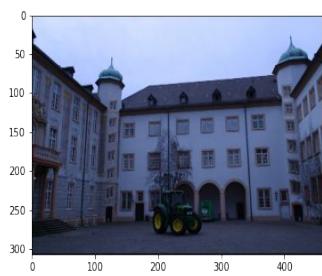
Lab 1: Core Function

Inputs: *Image, Homography, Corners.*

Outputs: *I_rectified, rectified_image_axis, rectified_image_corners.*

1. Compute the corners of the input image.
2. Create mesh of coordinates.
3. Inverse of the H multiplied by the mesh coordinates ---> Positions on the image.
4. Map pixels with interpolation.

i.e:

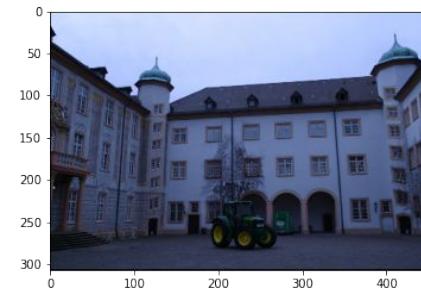


Lab 1: Similarity Transformation

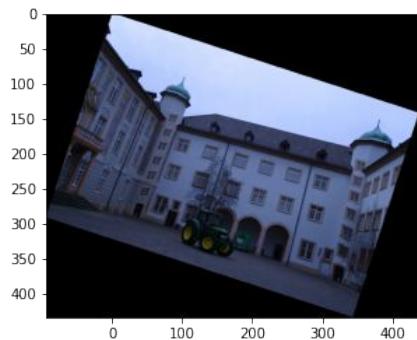
$$H_s = \begin{bmatrix} sR & \vec{t} \\ \vec{0}^T & 1 \end{bmatrix} = \begin{bmatrix} scos(\theta) & -ssin(\theta) & tx \\ ssin(\theta) & scos(\theta) & ty \\ 0 & 0 & 1 \end{bmatrix}$$



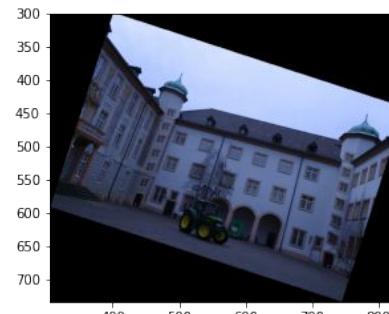
Original



Scaled



Scaled and Rotated



Scaled, Translated and
Rotated

Lab 1: Affinities

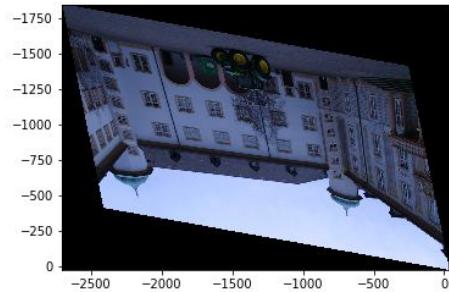
$$H_a = \begin{bmatrix} A & \vec{t} \\ \vec{0}^T & 1 \end{bmatrix}$$

$$A = R(\theta)R(-\phi)DR(\phi)$$

$$A = UDV^T = (UV^T)(VDV^T)$$



Original



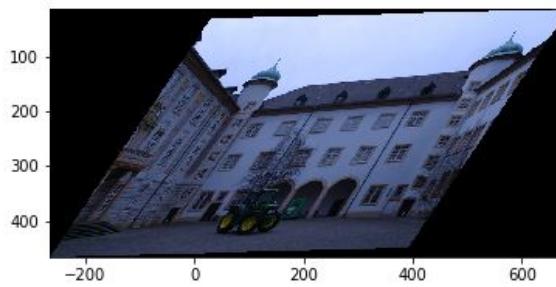
Affine Transformation 2

$$s = [3, 2]$$

$$\theta = \pi$$

$$\phi = -1.2 * \pi$$

$$(tx, ty) = (30, 30)$$



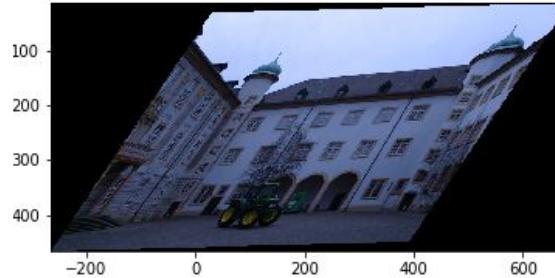
Affine Transformation 1

$$s = [1, 0.5]$$

$$\theta = 0.1 * \pi$$

$$\phi = 0.3 * \pi$$

$$(tx, ty) = (30, 30)$$



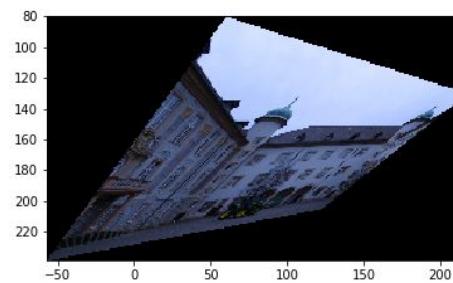
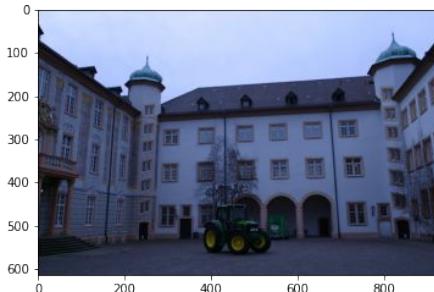
Affine Transformation 1 - SVD



Difference of
 3.05×10^{-32}

Lab 1: Projective Transformations

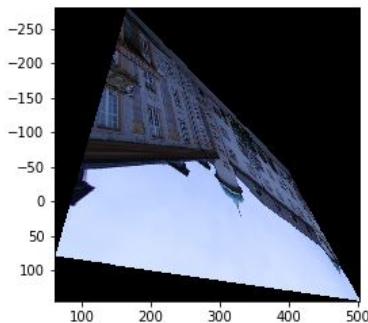
$$H_p = \begin{bmatrix} A & \vec{t} \\ \vec{v}^T & v \end{bmatrix}$$



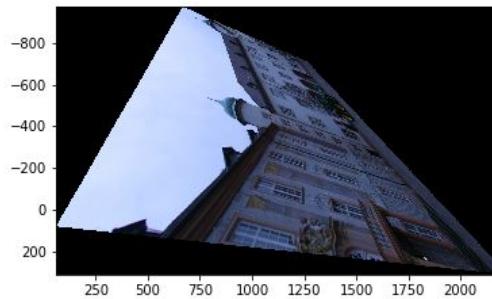
$$A = \begin{bmatrix} 0.5 & -0.25 \\ -0.25 & 0.5 \end{bmatrix}$$

$$\vec{v} = [0.0015, 0.001]$$

$$(tx, ty) = (60, 80)$$



$$A = \begin{bmatrix} 3 & 1 \\ 0.8 & -2 \end{bmatrix}$$
$$\vec{v} = [0.005, 0.005]$$
$$(tx, ty) = (60, 80)$$



$$A = \begin{bmatrix} 4 & 8 \\ -6 & 1 \end{bmatrix}$$

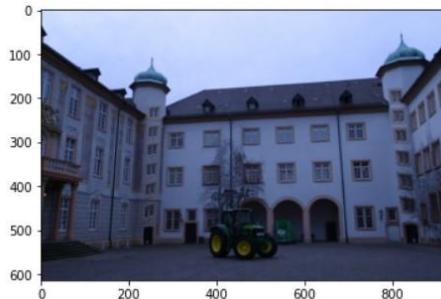
$$\vec{v} = [0.005, 0.002]$$

$$(tx, ty) = (60, 80)$$

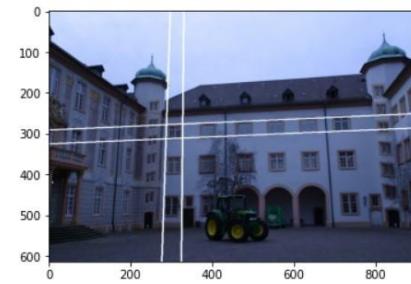
Lab 1: Affine Rectification

$$H_{a \leftarrow p} = \begin{bmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ l_1 & l_2 & l_3 \end{bmatrix}$$

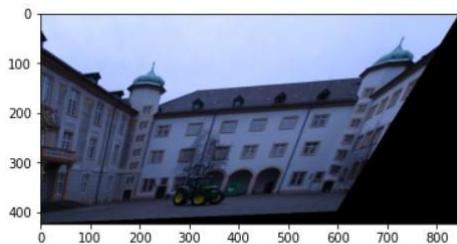
$$v_1 = l_1 \times l_2 \quad v_2 = l_3 \times l_4$$
$$L_\infty = v_1 \times v_2$$



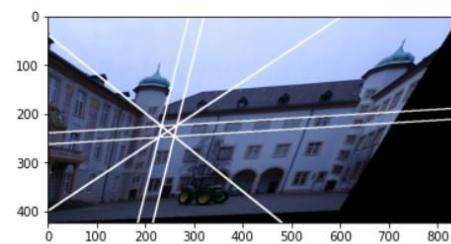
Original



Real World Parallel Lines



Affine Transformation



Recovered Parallelism

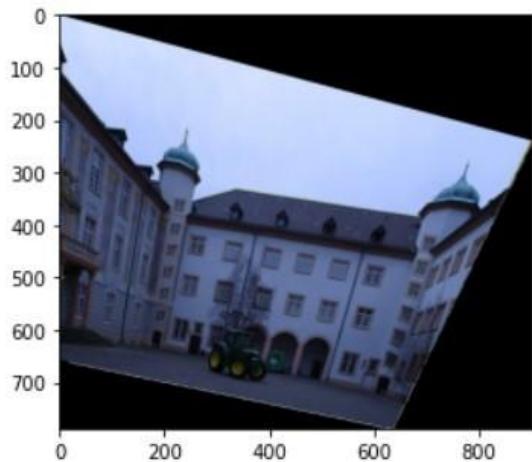
Lab 1: Affine Rectification Results

Image	Set of Parallel Lines	
	L1/L2	L3/L4
Original	0.10	1.34
Rectified	0.0	0.0

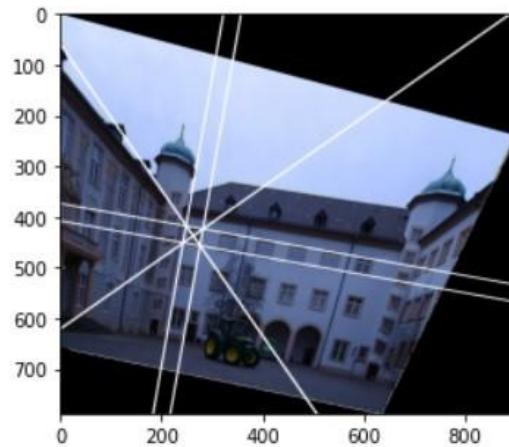
Lab 1: Metric rectification

$$H_{s \leftarrow a} = \begin{bmatrix} K^{-1} & \vec{0} \\ \vec{0}^T & 1 \end{bmatrix}$$

$$(l_1 m_1, l_1 m_2 + l_2 m_1, l_2 m_2) \vec{s} = 0$$



Metric rectified



Perpendicularity Recovered

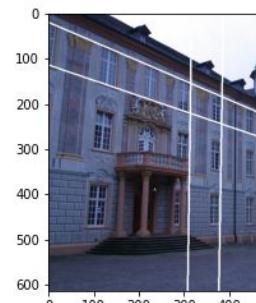
Lab 1: Metric Rectification Results

Images	Set of Orthogonal Lines		
	L1/L3	L2/L4	L5/L6
Affine	72.64	72.64	72.01
Metric	90	90	90

Lab 1: Stratified Rectification on Left Facade



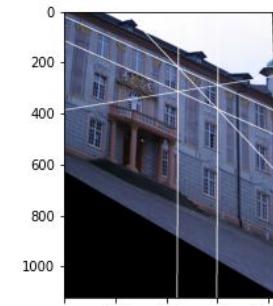
Original



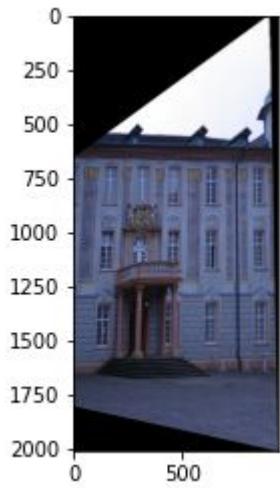
Real Parallel Lines



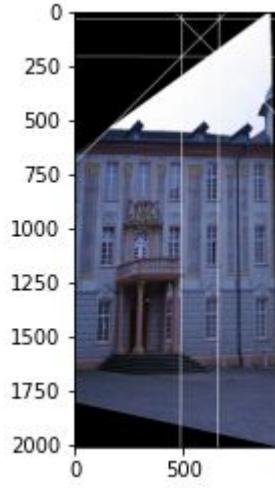
Affine Transformation



Parallelism Recovered



Metric Rectification



Perpendicularity Recovered

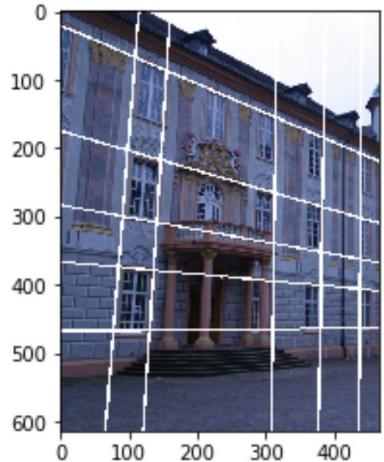


Proper Representation

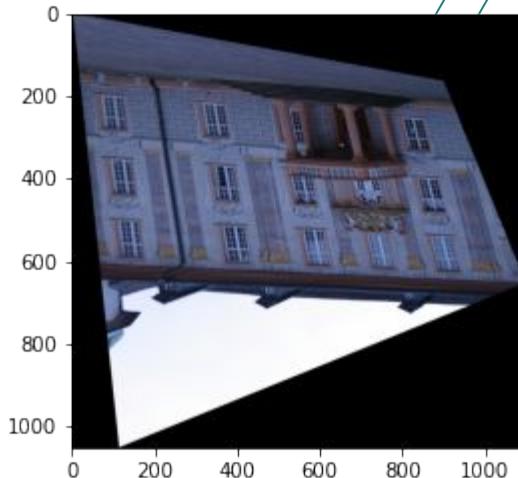
Image	Set of Parallel Lines	
	L1/L2	L3/L4
Original	4.4	0.13
Rectified	0.0	0.0
Image	Set of Orthogonal Lines	
	L1/L3	L2/L4
Affine	113.8	113.8
Metric	90	90
	90	

Lab 1 - OPT: Single step metric rectification

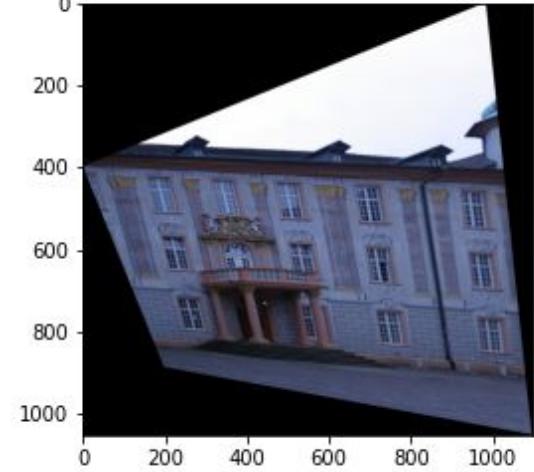
Direct method



Set of Lines



Metric Recovered (Flipped)



Metric Recovered (Corrected)

Lab 2: Homography estimation

Problem Statement

Given a set of 2D-point correspondences between 2 images, calculate the homography that relates two images:

- From the same scene but taken from different viewpoints
- We need a minimum of 4 2D point correspondences -> SIFT and ORB

Algorithms

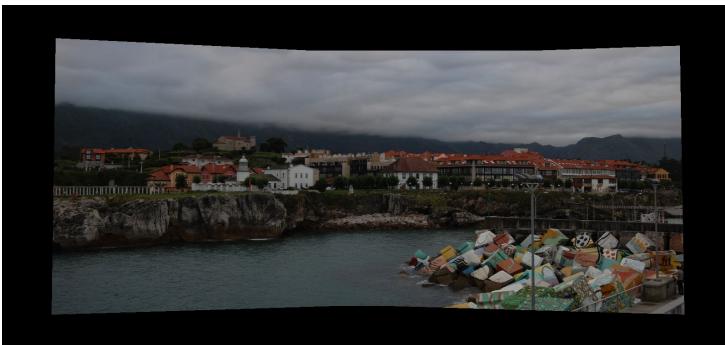
- Normalized Direct Linear Transformation (N-DLT) algorithm with RANSAC.
- Gold Standard Algorithm

Applications

- Calibration with a planar pattern
- Logo detection and replacement
- Image mosaicking



Lab 2: Image mosaicking



Llanes panorama



Castle mosaic

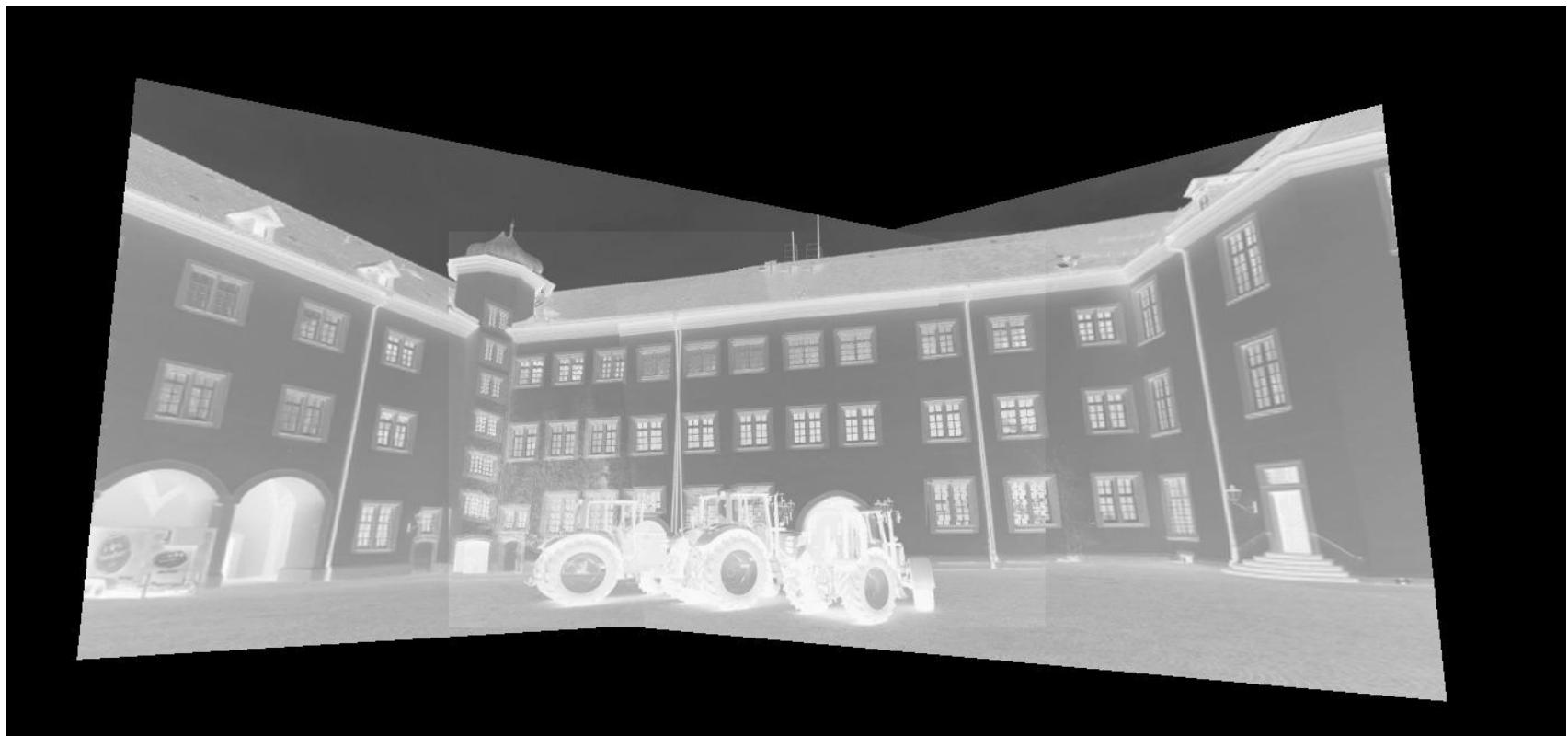


Aerial Site 13 mosaic



Aerial Site 22 mosaic

Lab 2: Image mosaicking



Castle mosaic

Lab 2: Gold Standard algorithm

Problem Statement

- The Gold Standard Algorithm is used to get a robust estimation of the homography H .
- It uses the Levenberg-Marquadt iterative algorithm to minimize the reprojection error.

H	Reprojection Error	
	Original	Refined
H_{12}	8963534	16
H_{23}	43022747	27

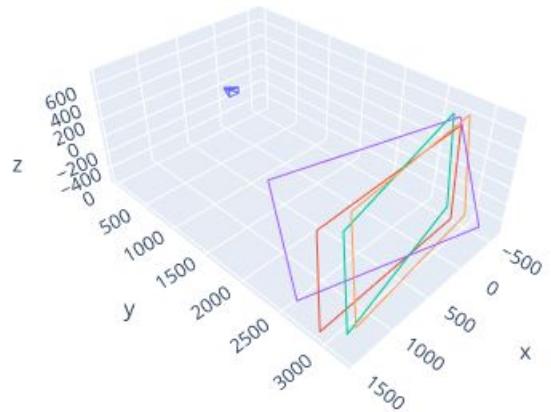


Refined moisaic

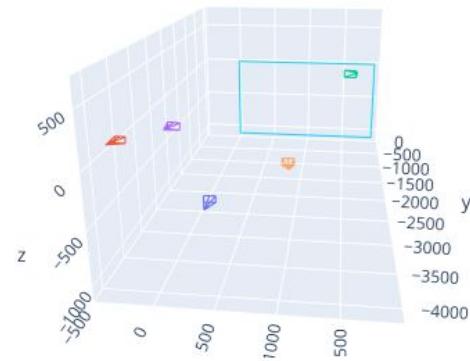


Non-refined moisaic

Lab 2: Calibration with a planar pattern

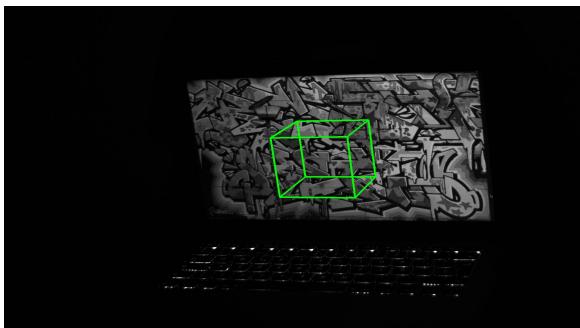


Planes positions



Camera positions

Once the images are calibrated and the relative pose between the camera and the planar patterns is recovered, we can place virtual objects on the image



Cube on image 4



Cube on image 5

Lab 2: Logo detection and replacement

Implementation

- Find correspondences between the logo and the main image.
- Compute relating homography.
- Transform the logo with the homography.



Logo on UPF
building



Logo on UPF stand

Lab 3: Fundamental matrix estimation

Problem Statement

Given a set of 2D-point correspondences between 2 images, calculate the fundamental matrix that relates two images:

- From the same scene but taken from different viewpoints
- We need a minimum of 8 point correspondences -> ORB or SIFT

Algorithms

- Normalized 8-point algorithm (algebraic method)
- Robust normalized 8-point algorithm (with RANSAC)

Applications

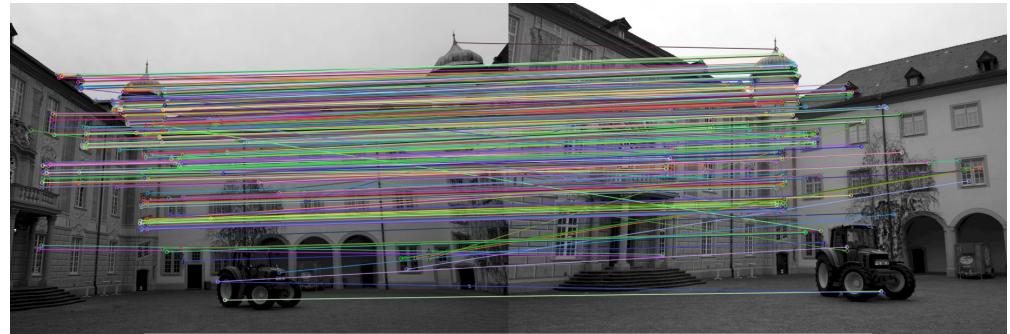
- Photo sequencing



Lab 3: Epipolar lines - Results



Image 1 - ORB



"Inliers" - ORB

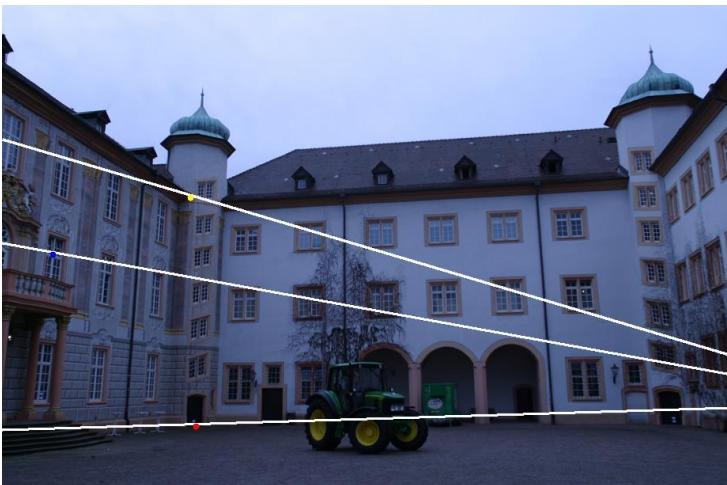


Image 1 - SIFT

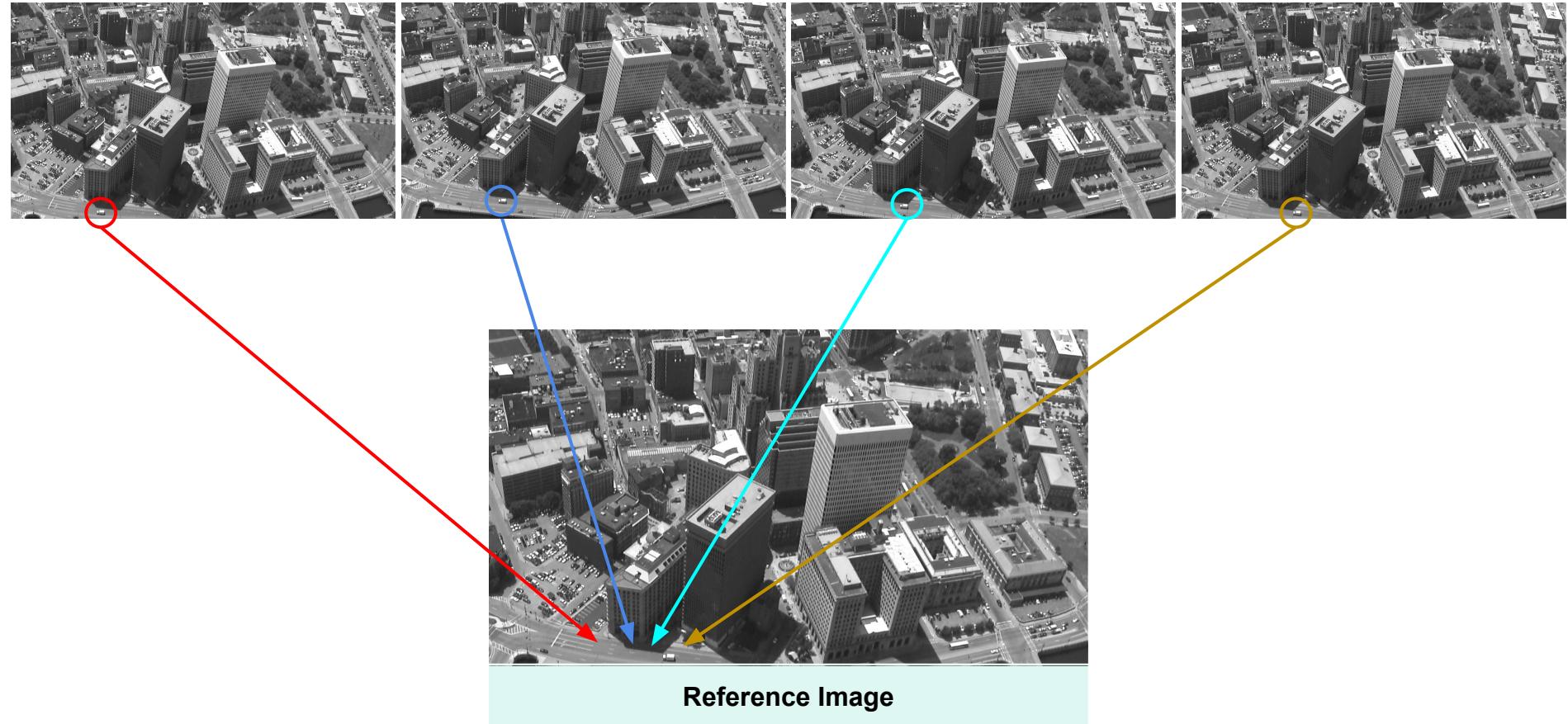


Inliers - SIFT

Lab 3: Photo sequencing - Aerial

Goal

Unordered frames



Tali Dekel, Yael Moses, and Shai Avidan, "Photo sequencing," International Journal of Computer Vision, vol. 110, no. 3, pp. 275–289, 2014.

Lab 3: Photo sequencing - Aerial

Keypoint matches



Lab 3: Photo sequencing - Aerial

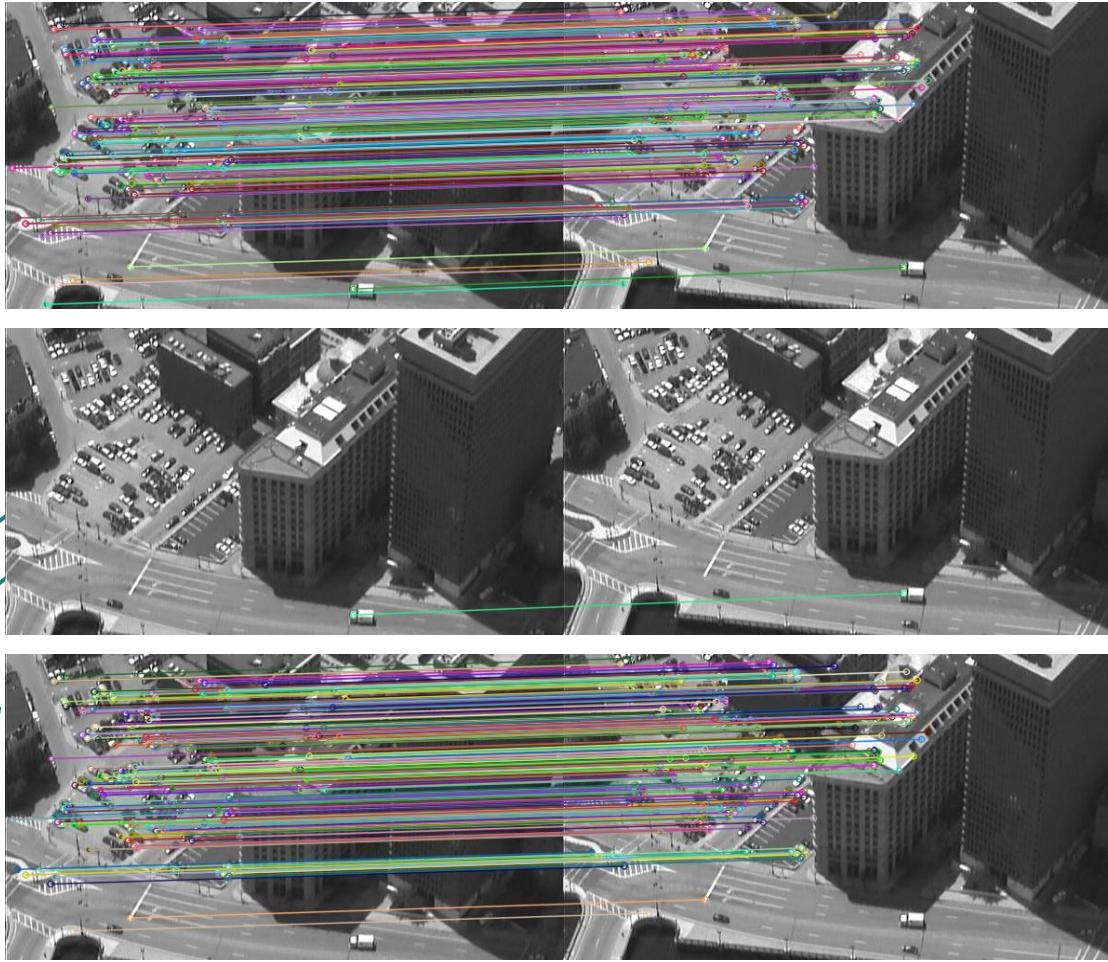
Match on the dynamic object

We need
this!



Lab 3: Photo sequencing - Aerial

Inliers

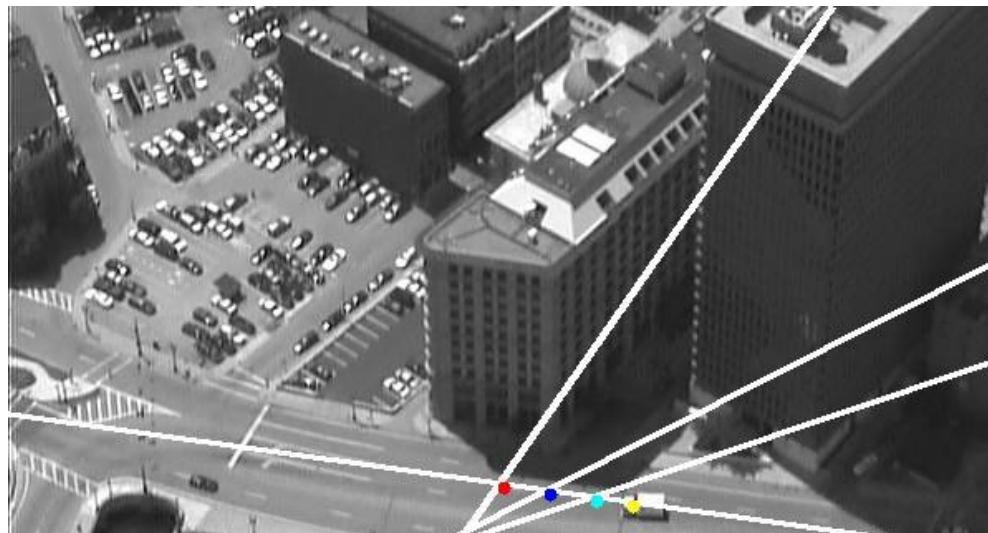
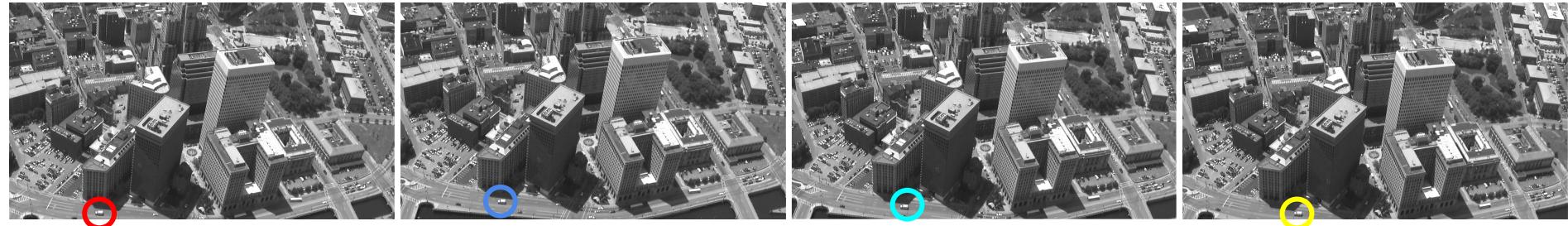


Only the
static
parts!

Lab 3: Photo sequencing - Aerial

Result

Unordered frames



Van 3D trajectory

Lab 3: Photo sequencing - Nala

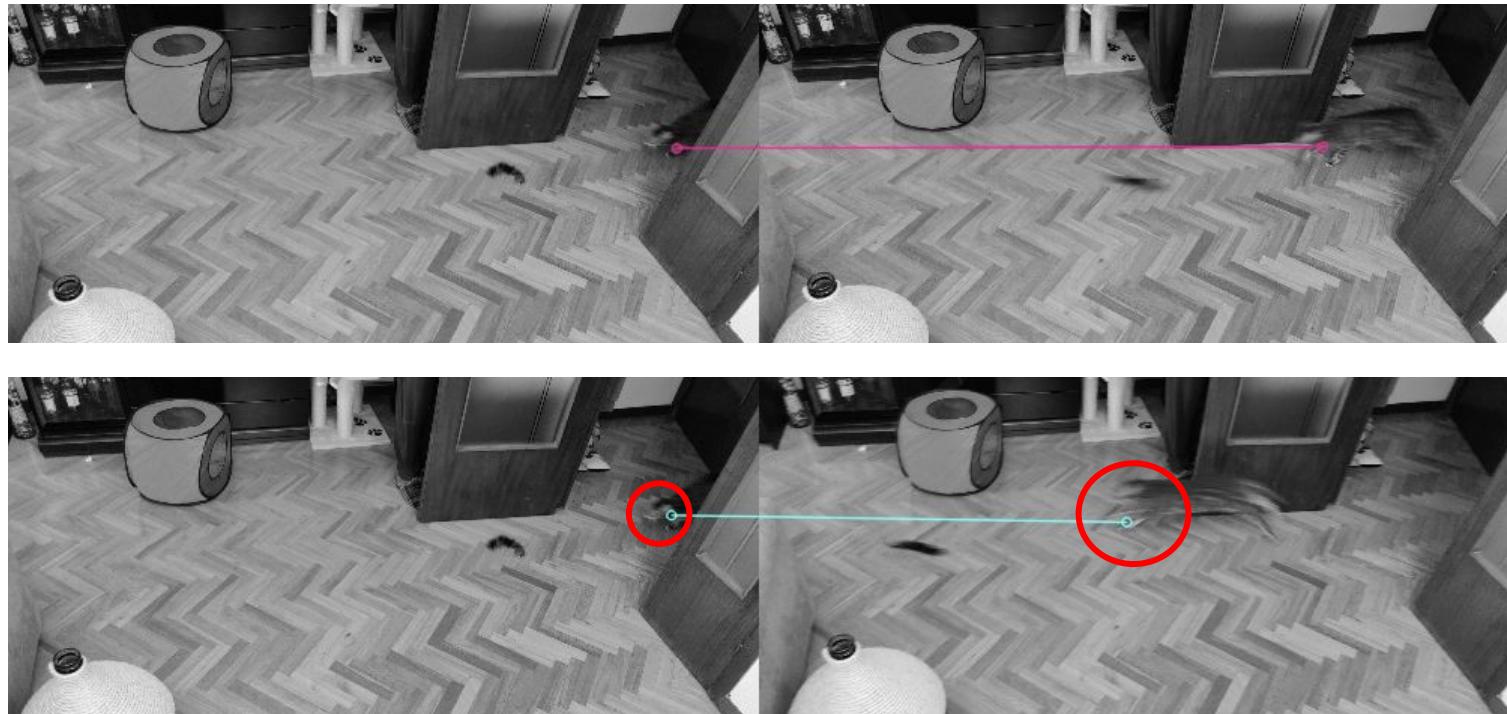
Initial frames



- **Much closer point of view**
- **Blurry dynamic object**

Lab 3: Photo sequencing - Nala

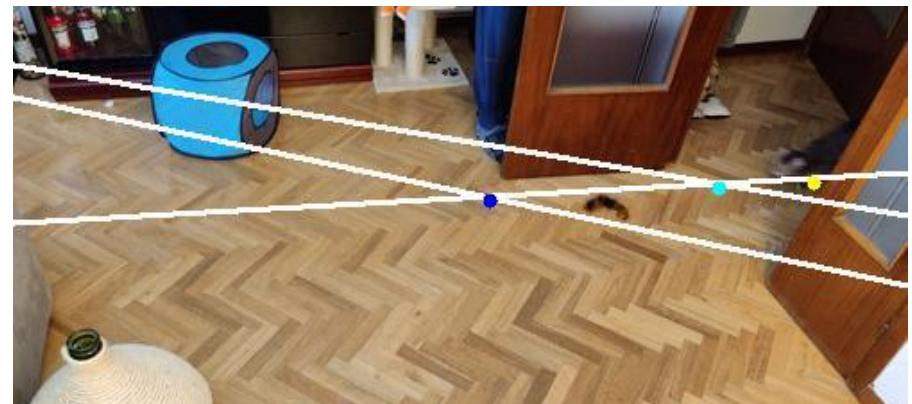
Matches on the dynamic object



- Not so accurate

Lab 3: Photo sequencing - Nala

Result



Lab 3: Photo sequencing - BCN street

Initial frames



- Moving in opposite directions

Lab 3: Photo sequencing - BCN street

Result



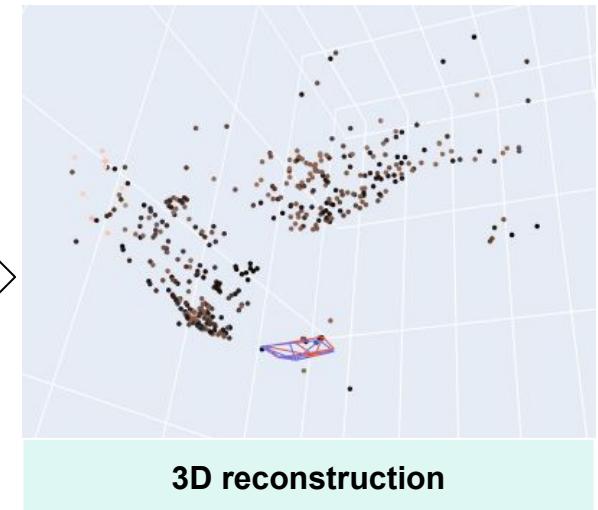
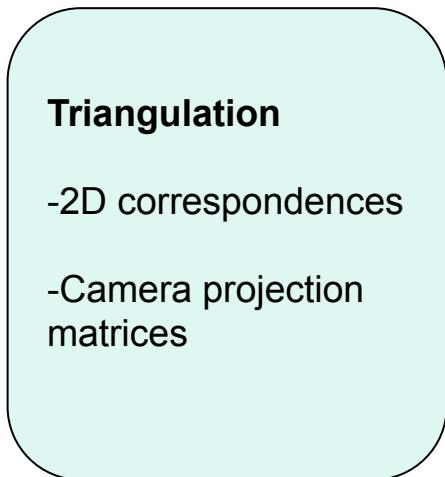
Pedestrian 3D trajectory



Van 3D trajectory

Lab 4: Reconstruction from two images

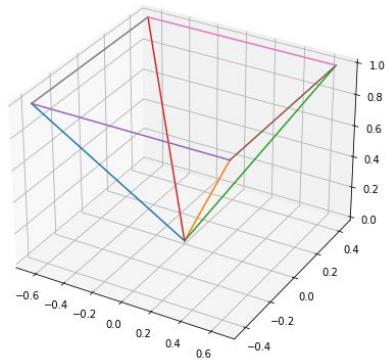
Goal



Lab 4: Reconstruction from two images

First camera matrix: P

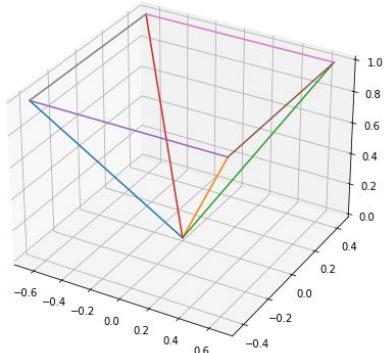
$$P = K[I \mid 0]$$



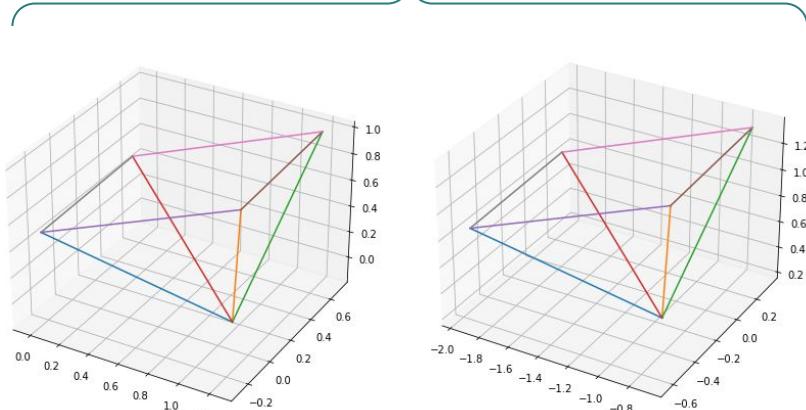
Lab 4: Reconstruction from two images

Second camera matrix: 4 candidates

$$P = K[I \mid 0]$$

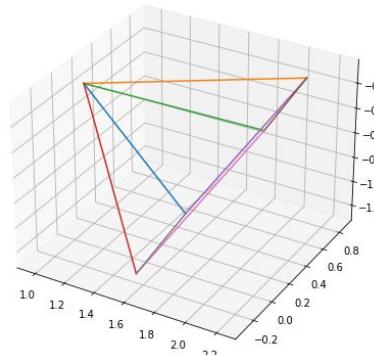


$$E = K'^T F K$$

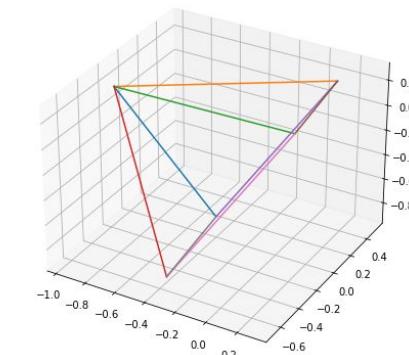


$$P'_1 = [UWV^T \mid +\mathbf{u}_3]$$

$$P'_2 = [UWV^T \mid -\mathbf{u}_3]$$



$$P'_3 = [UW^T V^T \mid +\mathbf{u}_3]$$



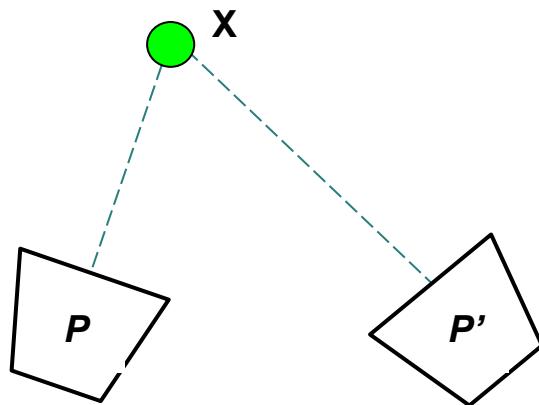
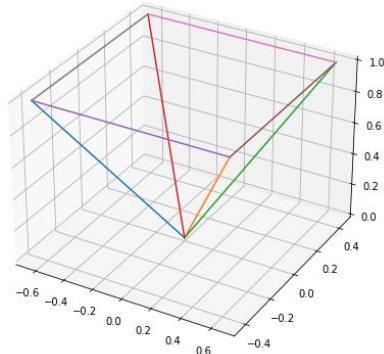
$$P'_4 = [UW^T V^T \mid -\mathbf{u}_3]$$



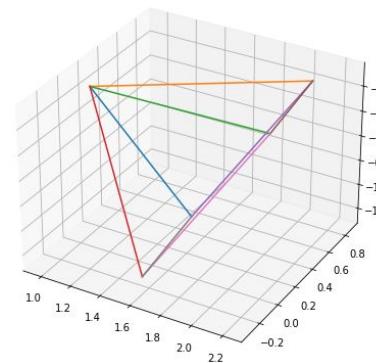
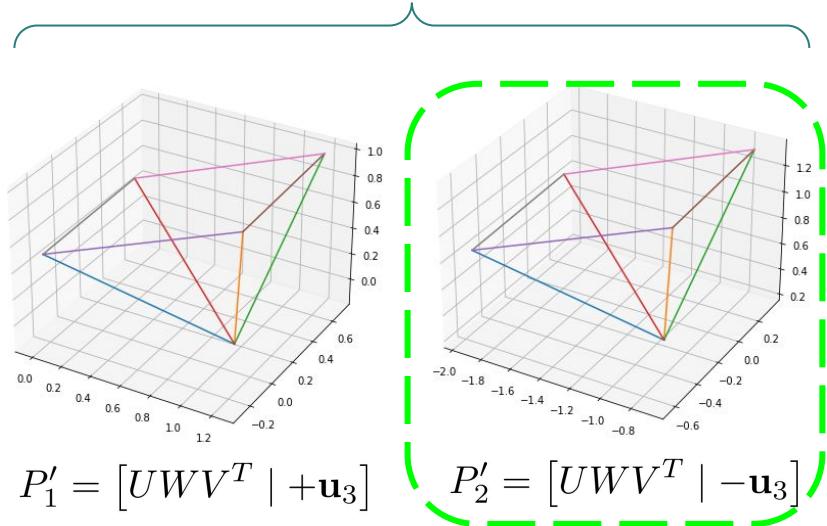
Lab 4: Reconstruction from two images

Second camera matrix: P'

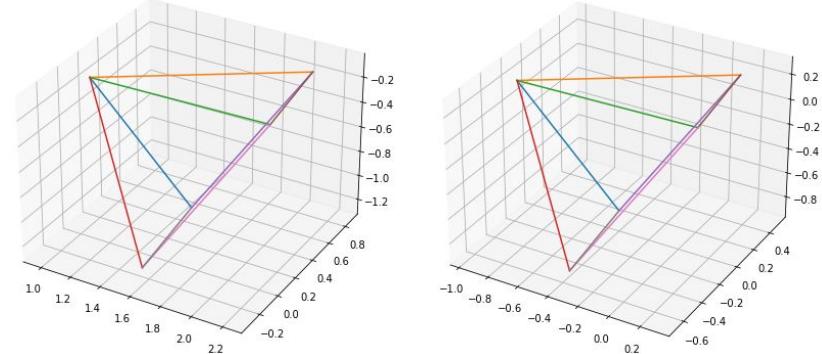
$$P = K[I \mid 0]$$



$$E = K'^T F K$$

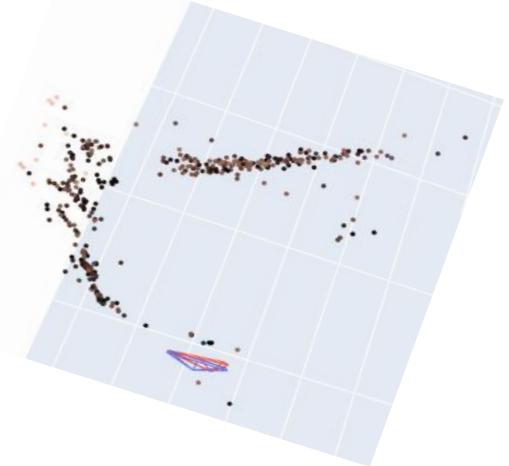
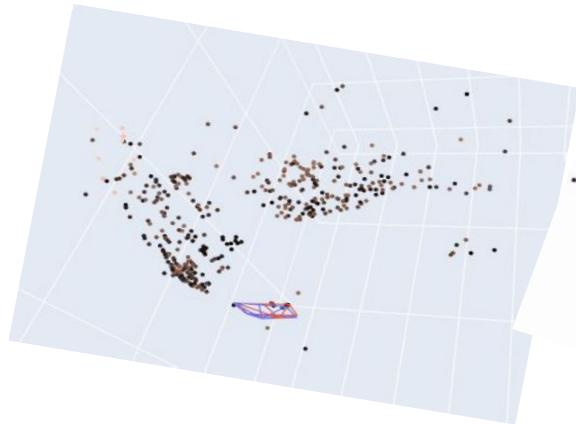
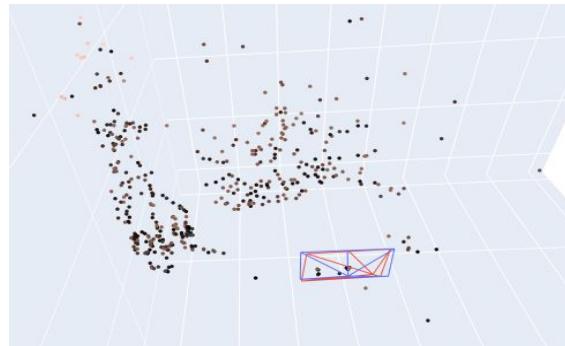


$$P'_3 = [UW^T V^T \mid +\mathbf{u}_3] \quad P'_4 = [UW^T V^T \mid -\mathbf{u}_3]$$



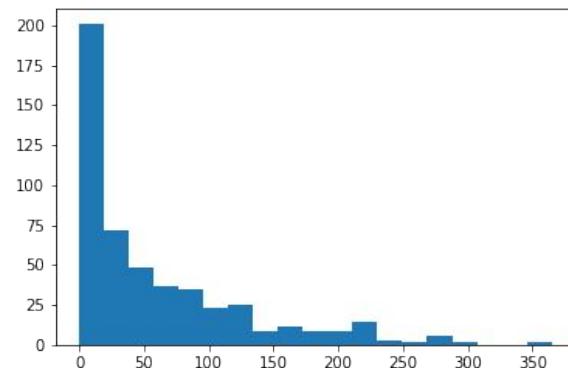
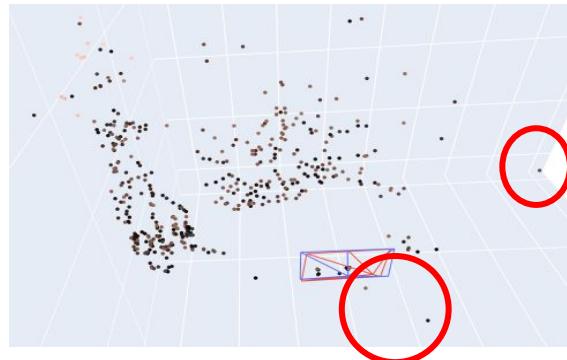
Lab 4: Reconstruction from two images

Final 3D reconstruction



Lab 4: Reconstruction from two images

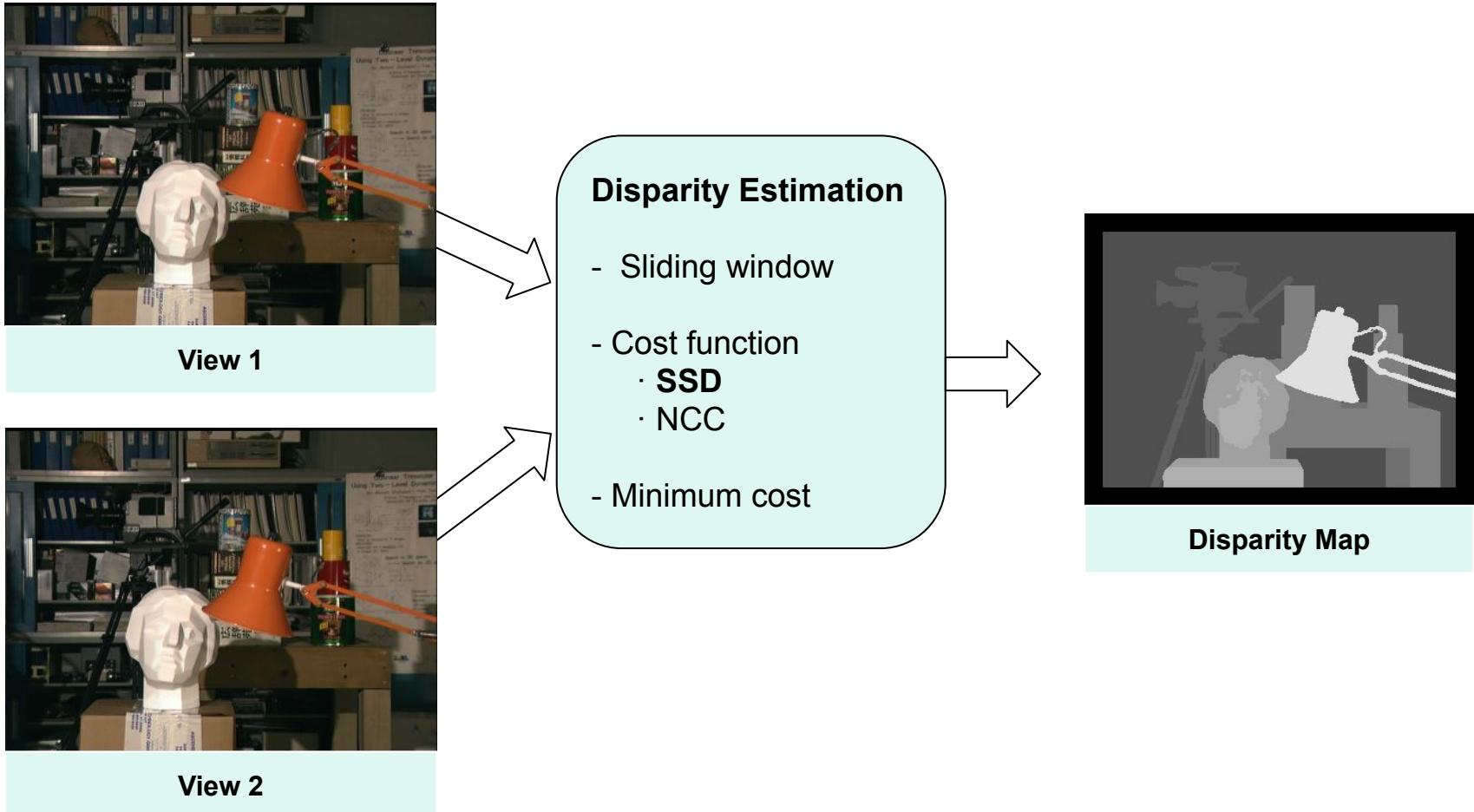
Reprojection error



Histogram of errors

Lab 4: Disparity Map Computation

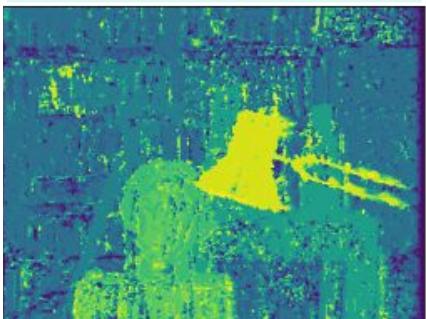
Goal



Lab 4: Disparity Map Computation

Results: Small window size

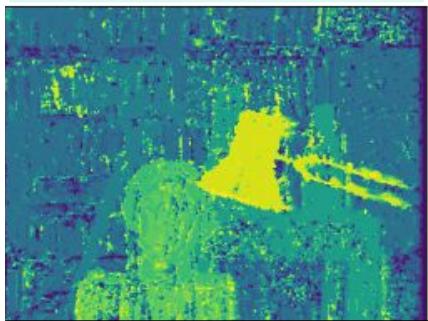
Window size: 3x3



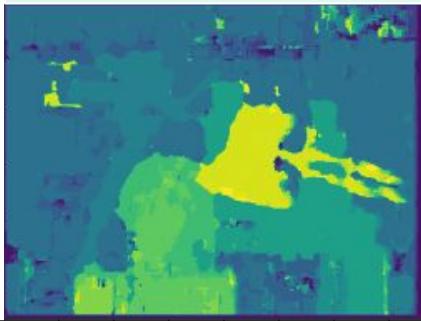
Lab 4: Disparity Map Computation

Results: Larger window sizes

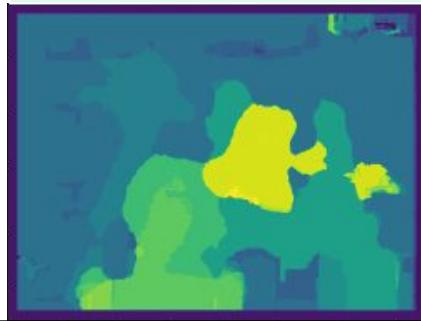
Window size: 3x3



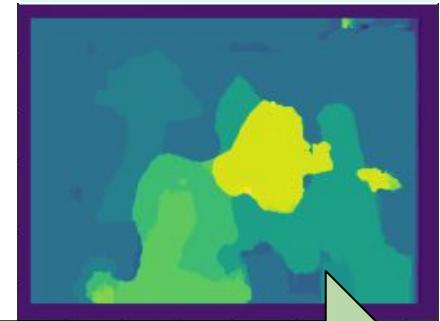
Window size: 9x9



Window size: 21x21



Window size: 31x31

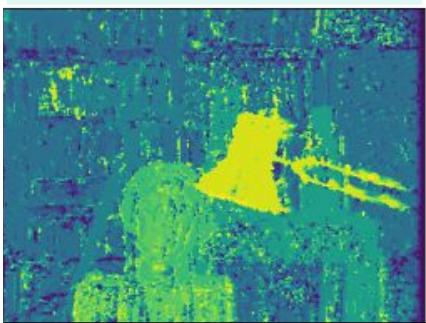


- Smoother disparity maps

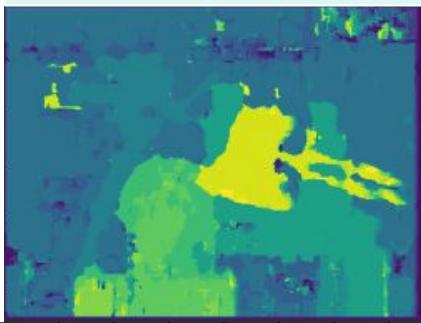
Lab 4: Disparity Map Computation

Results: Larger window sizes

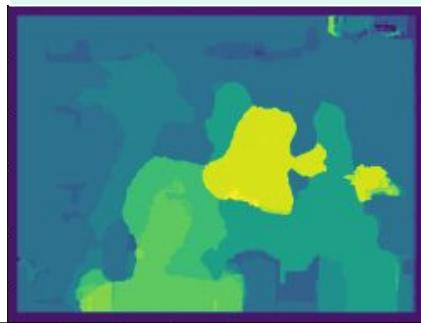
Window size: 3x3



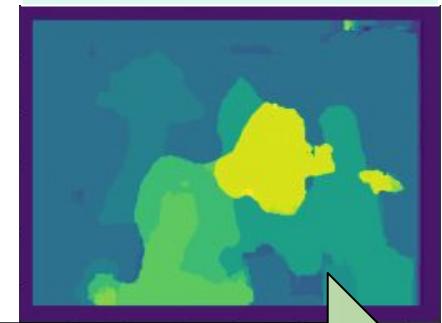
Window size: 9x9



Window size: 21x21



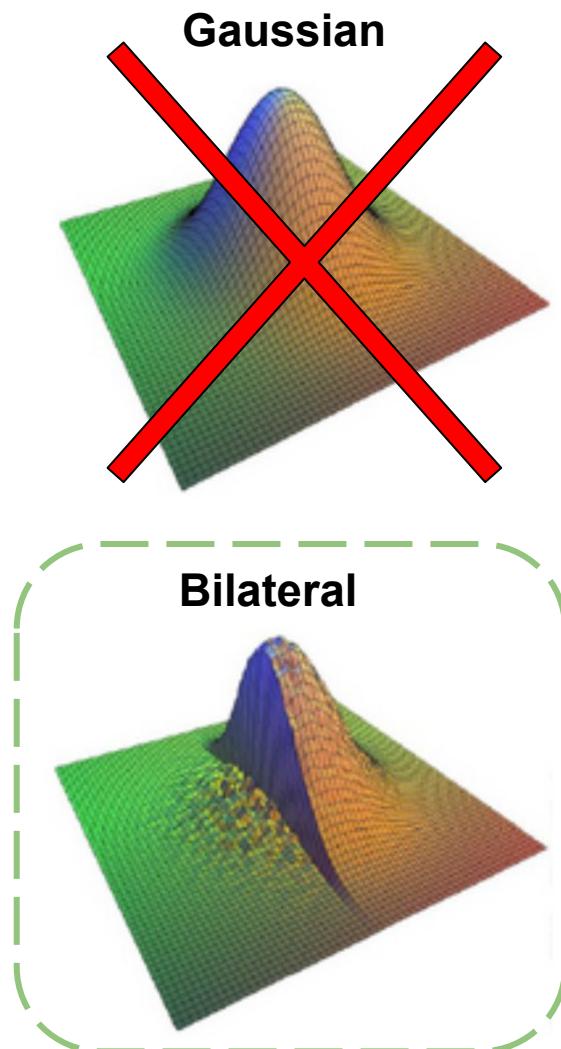
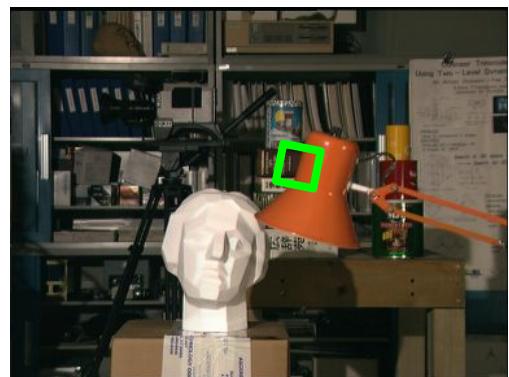
Window size: 31x31



- Smoother disparity maps
- Less details

Lab 4: Disparity Map Computation

Bilateral weights

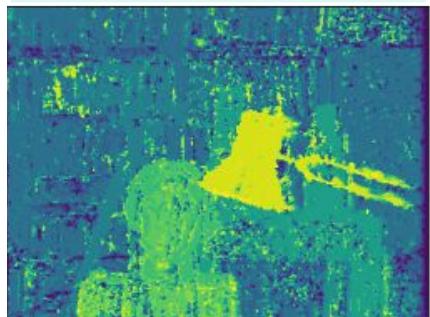


- **Color information**
- **Geometric information**

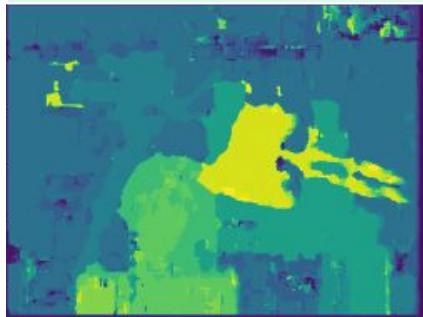
Lab 4: Disparity Map Computation

Comparing results

Window size: 3x3



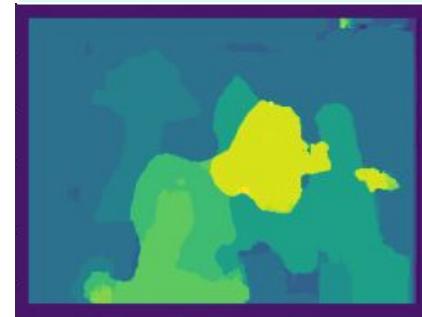
Window size: 9x9



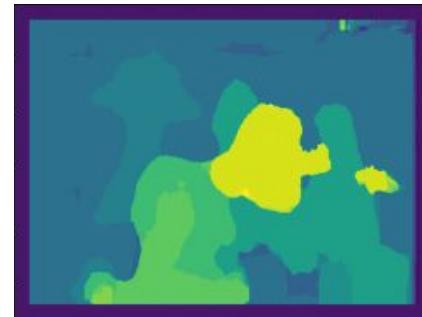
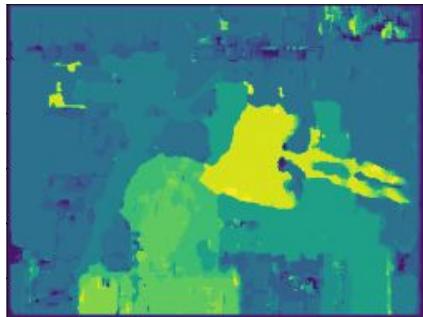
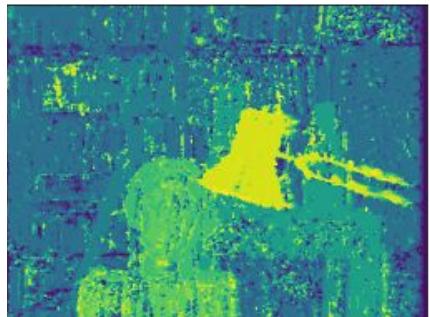
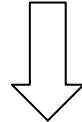
Window size: 21x21



Window size: 31x31



Previous results



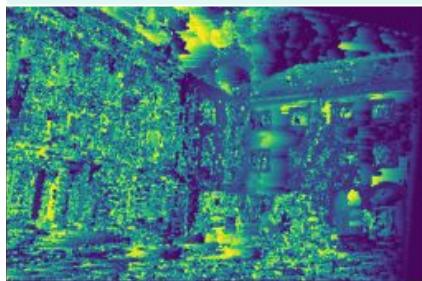
Bilateral weights

Lab 4: Disparity Map Computation

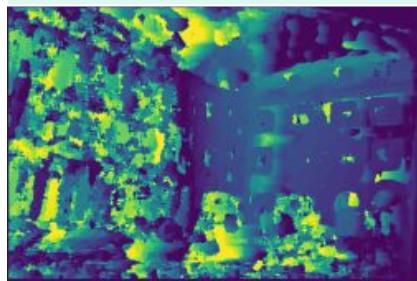
Facade images



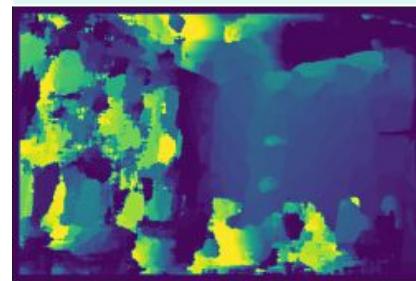
Window size: 3x3



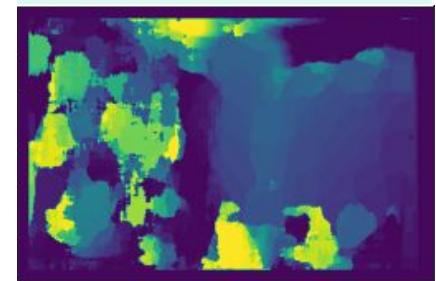
Window size: 9x9



Window size: 21x21



Window size: 31x31



Worse results

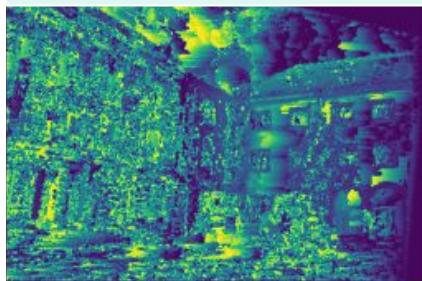
- Objects further away
- Repetitive patterns

Lab 4: Disparity Map Computation

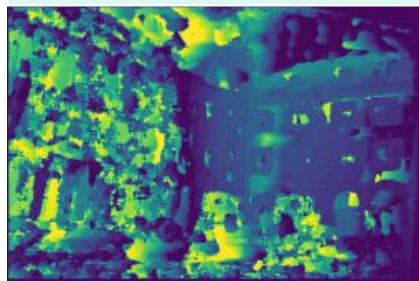
Facade images



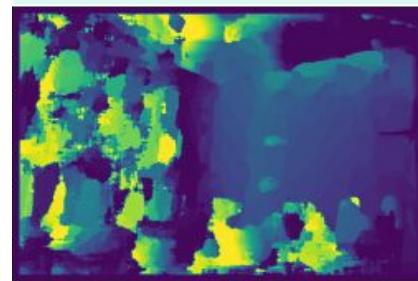
Window size: 3x3



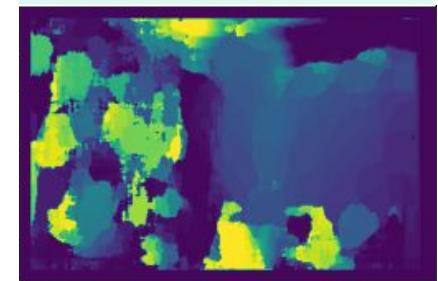
Window size: 9x9



Window size: 21x21



Window size: 31x31



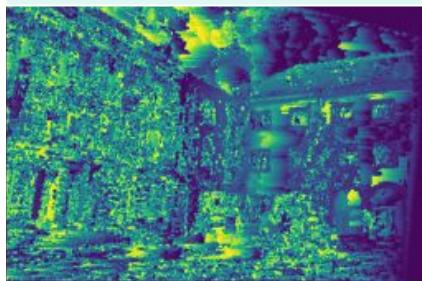
- Worse results** {
- Objects further away
 - Repetitive patterns

Lab 4: Disparity Map Computation

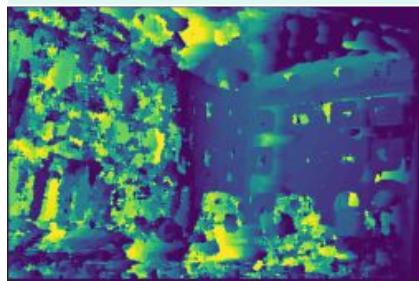
Facade images



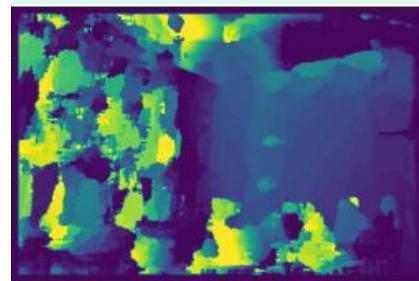
Window size: 3x3



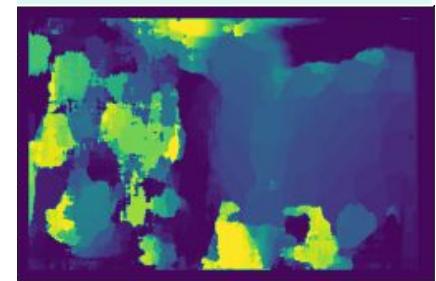
Window size: 9x9



Window size: 21x21



Window size: 31x31



- Worse results** {
- Objects further away
 - Repetitive patterns



Lab 4: Disparity Map Computation

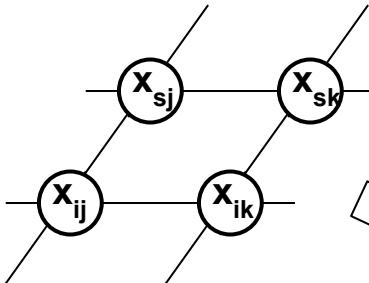
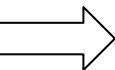
Loopy Belief Propagation (LBP)



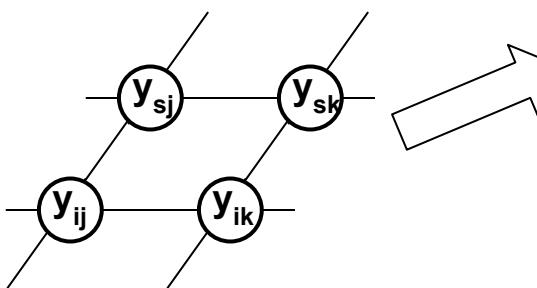
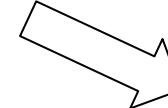
View 1



View 2



Graph 1



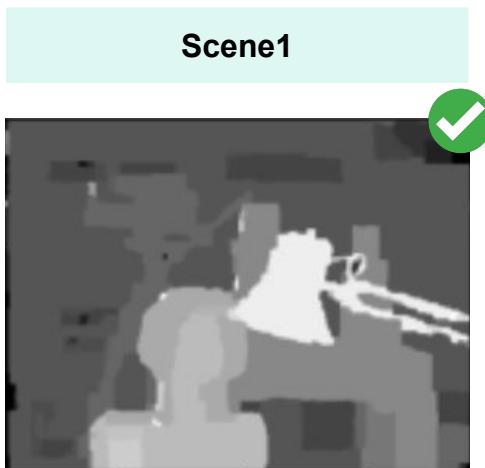
Graph 2

Disparity Estimation

- LBP
- Energy minimization

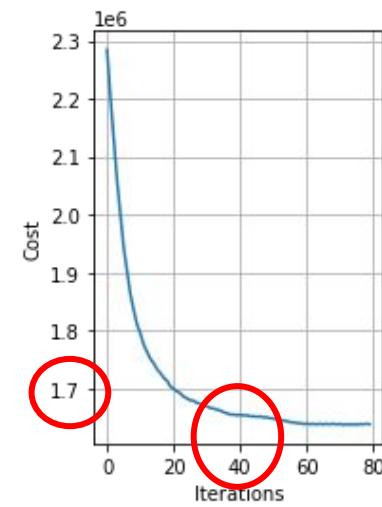
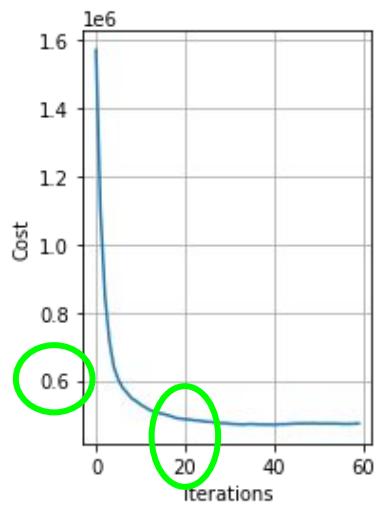
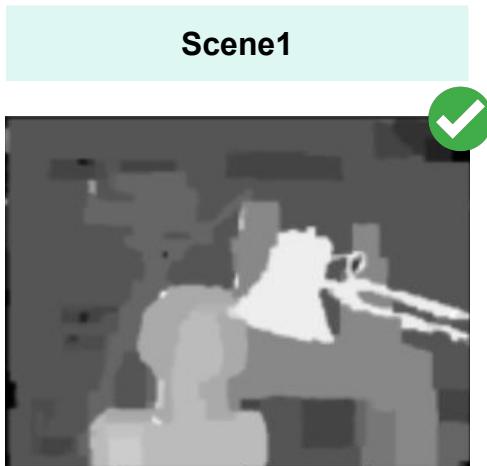
Lab 4: Disparity Map Computation

LBP: Results



Lab 4: Disparity Map Computation

LBP: Cost functions

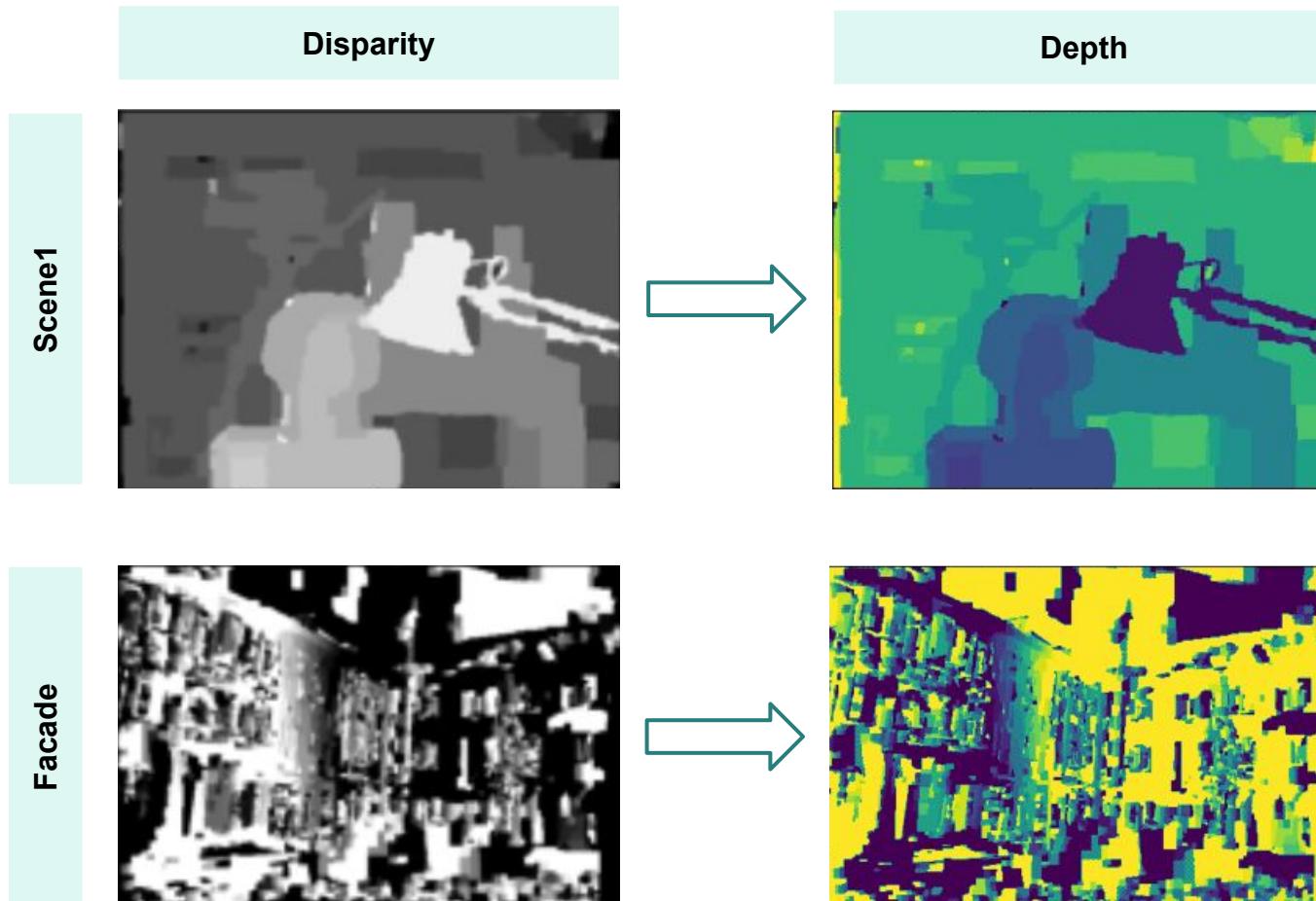


- More iterations
- Higher cost

Lab 4: Disparity Map Computation

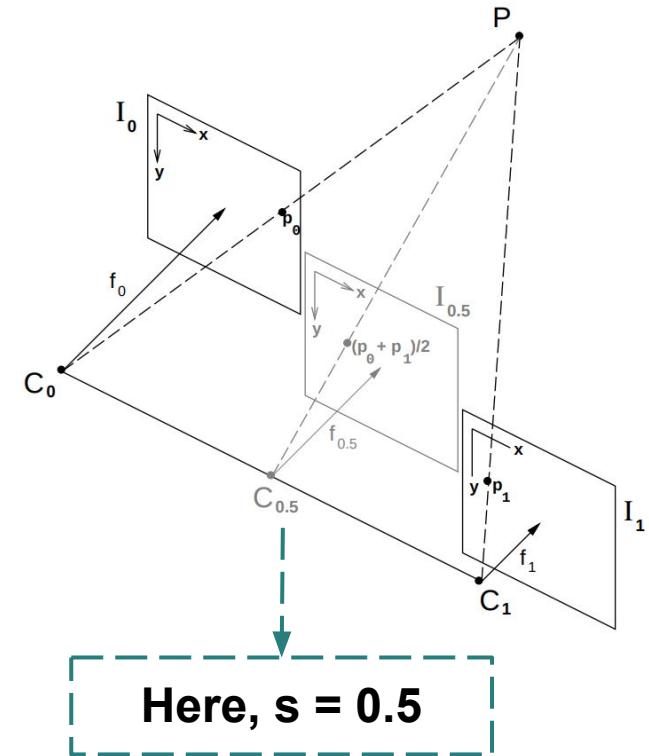
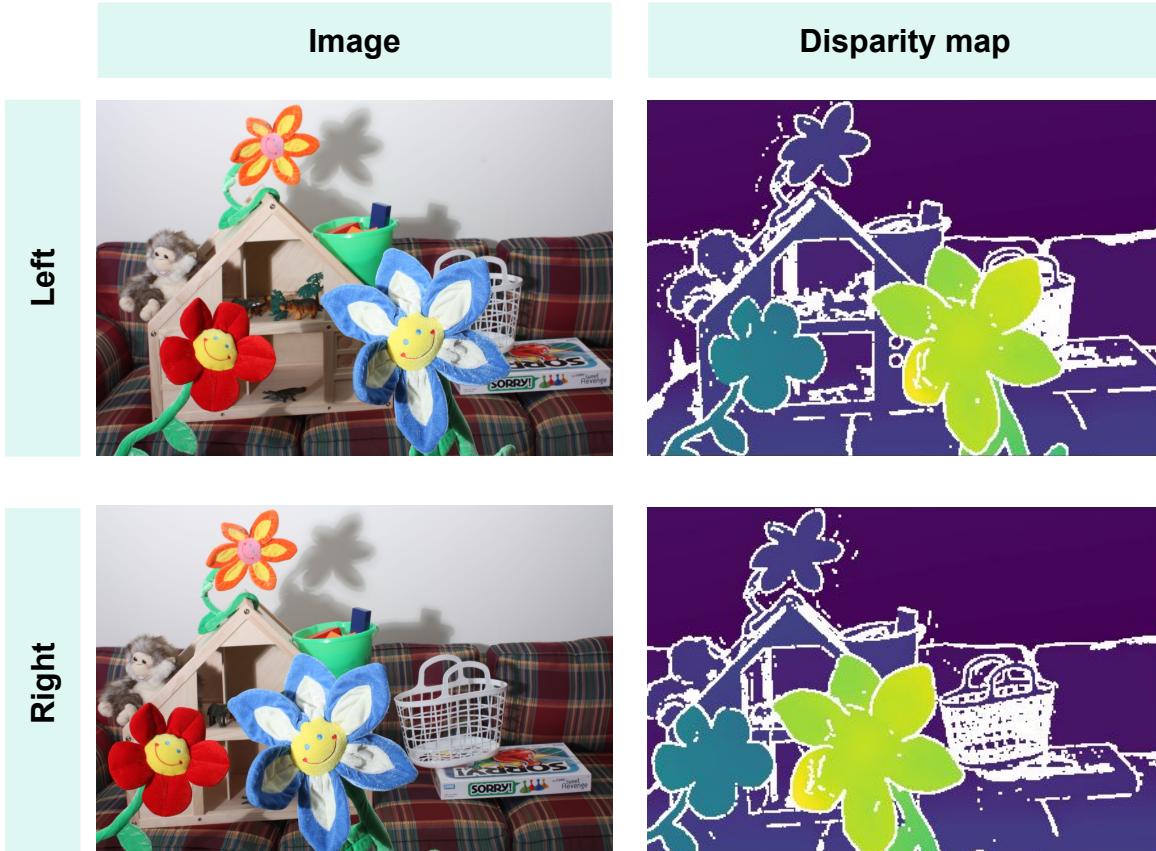
Depth from disparity

$$\text{disparity} = x - x' = \frac{\text{baseline} * f}{z}$$



Lab 4: New view synthesis

Method



S. M. Seitz and C. R. Dyer, “View morphing,” Conference on Computer Graphics and Interactive Techniques, ser. SIGGRAPH ’96. New York, NY, USA: Association for Computing Machinery, 1996, p. 21–30.

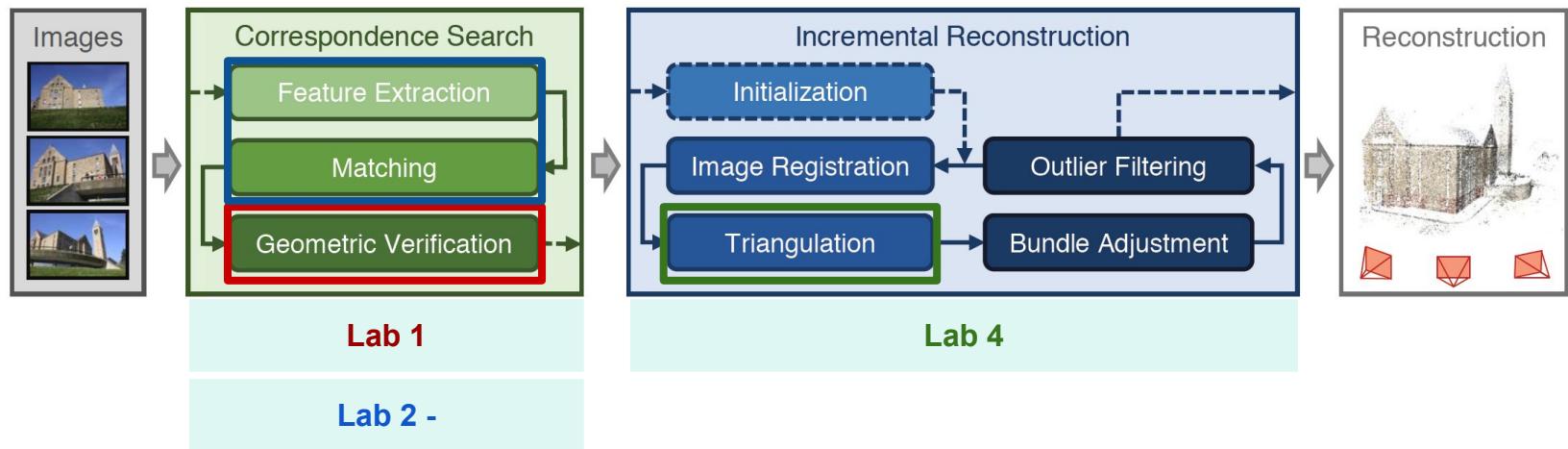
Lab 4: New view synthesis

Resulting GIF

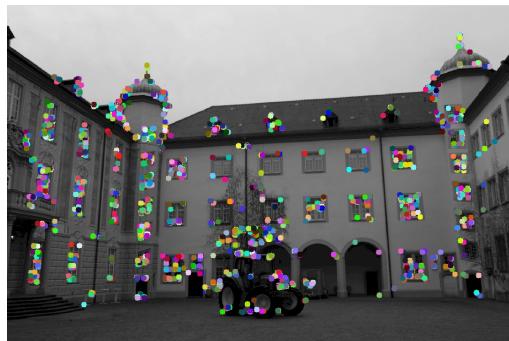


GIF generated with 9 new views

Lab 5 - Intro SFM



Lab 5 - Correspondence Search



`find_features_orb`

`match_features_hamming`

`compute_fundamental_robust`

`refine_matches`

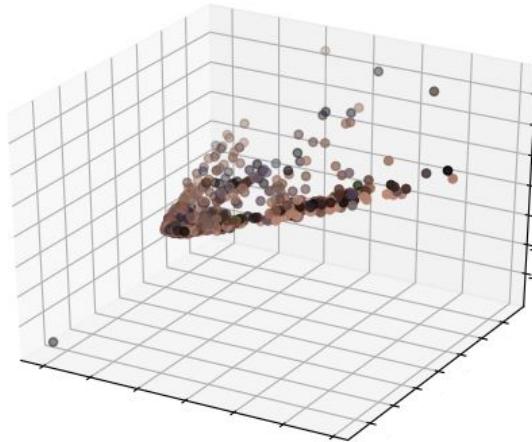
`display_epilines`



Lab 5 - Projective reconstruction

Projective camera matrices

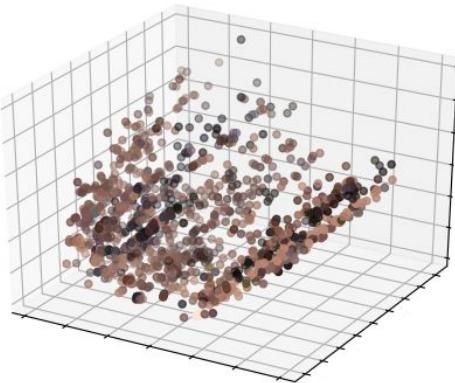
$$P_0 = [I \mid 0] \quad P' = [[\mathbf{e}']_\times F + \mathbf{e}' \mathbf{v}^\top \mid \lambda \mathbf{e}']$$



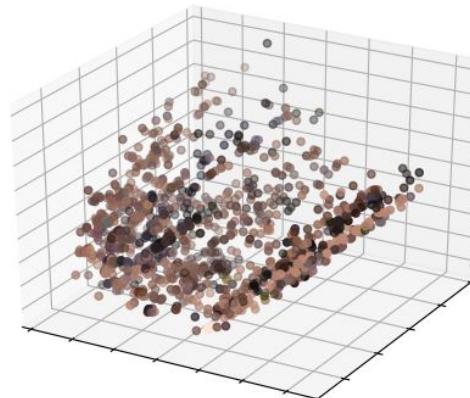
Lab 5 - Geometric Verification: Rectification



Affine



Metric



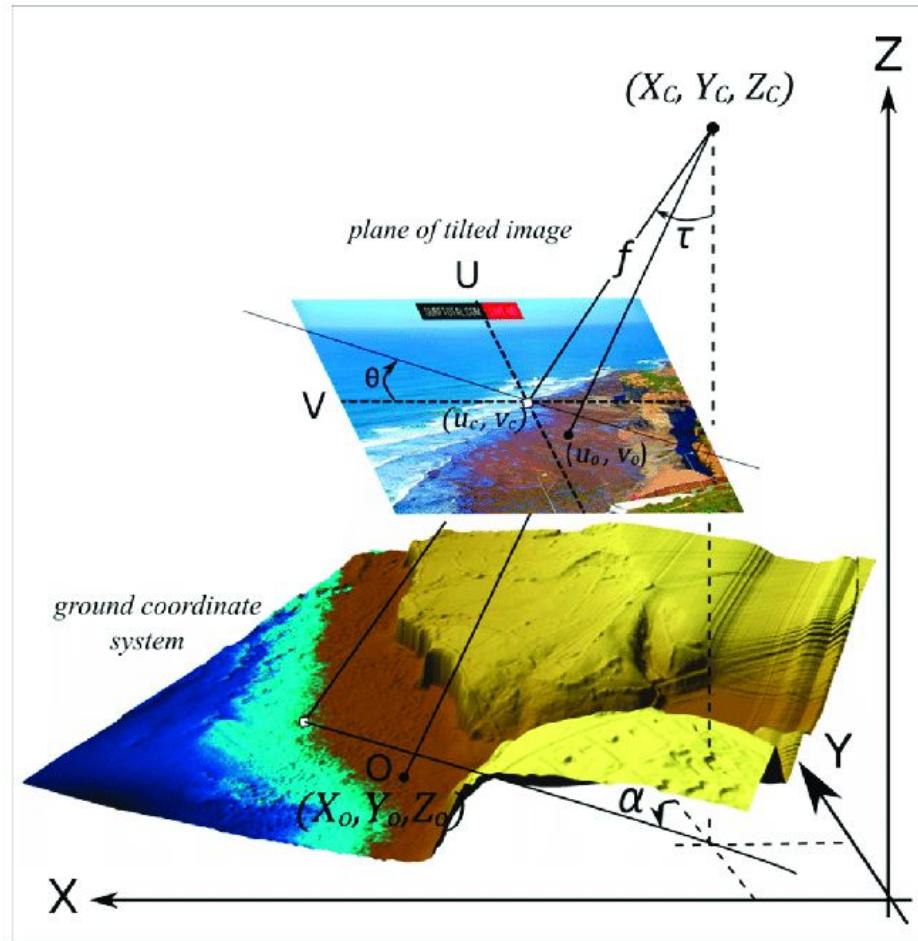
Lab 5 - Reprojection Error

$$\sum_i d(\mathbf{x}_i, \hat{\mathbf{x}}_i)^2 + d(\mathbf{x}'_i, \hat{\mathbf{x}}'_i)^2$$

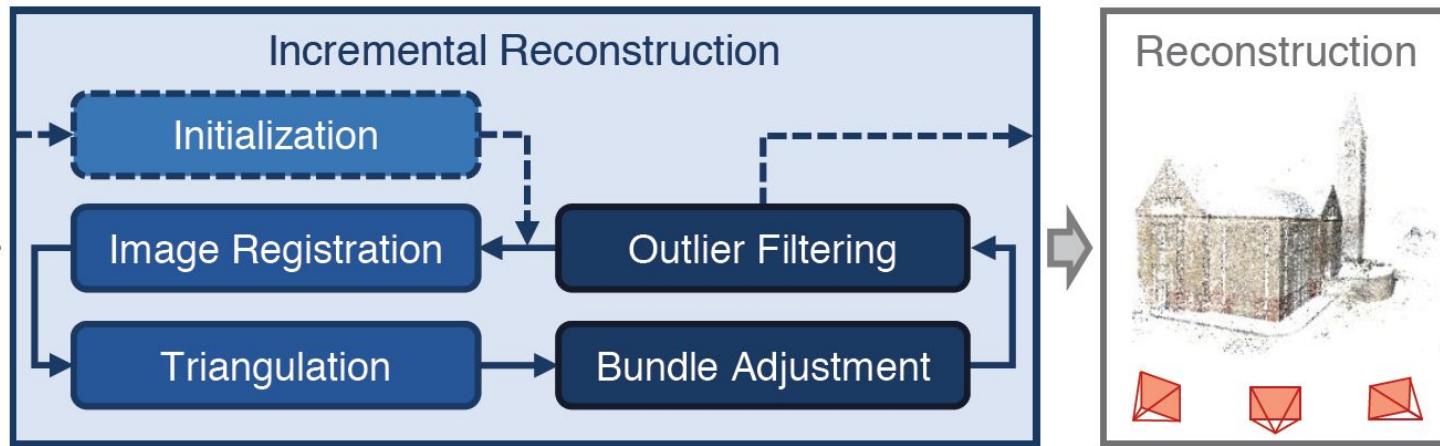
where $\hat{x} = PX$ and $\hat{x}' = P'X$

Reprojection error	Intrinsics	
	Yes	No
Reprojective		3.50695067e-07
Affine		3.50695140e-07
Euclidean	8.614e08	3.50695165e-07

Lab 5 - Resection method



Lab 5 - Incremental Reconstruction



Conclusions

- To obtain good results we rely completely on finding good correspondences
- RANSAC is more robust, but it is random and results are not consistent
- The relative position between images of a set is important
- The methods that we applied need to be supervised, it is not automatic
- From just a pair of close images, we can mosaic them, perform a 3d reconstruction, calculate the depth maps and even generate new synthetic views























































































































































































































































































































































Q&A

Group 7: Josep Brugués i Pujolràs / Sergi García Sarroca
Òscar Lorente Corominas / Ian Riera Smolinska