

PROJECT DOC

OSCAR LYONS

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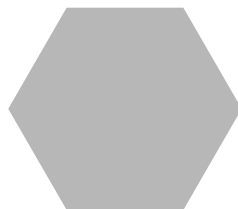
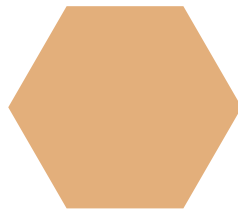
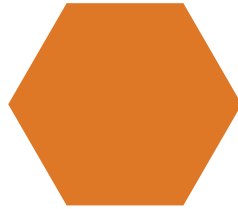
OSCARS WEBSITE

STYLE SHEET

THIS IS AN EXAMPLE OF A HEADER

THIS IS A EXAMPLE OF A SUB HEADER

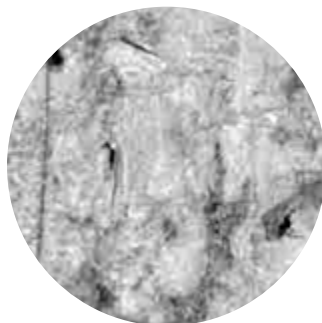
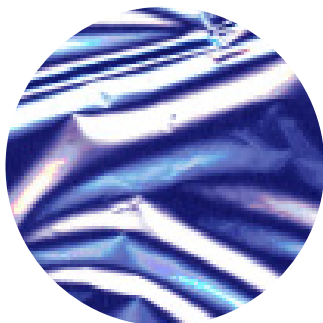
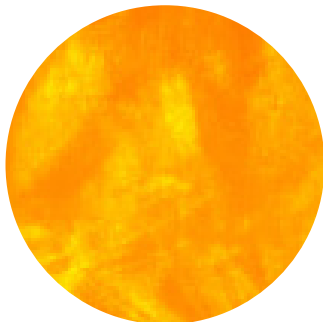
Tune your self in to there tripping induced experiential ethos, and there visual world of sheer visual energy, becomes less alienating. The psy- chedelic visual graphic model, was not so much a means of broadcasting information, but more a visual apparatus; advertising a trip to a utopian articial paradise.



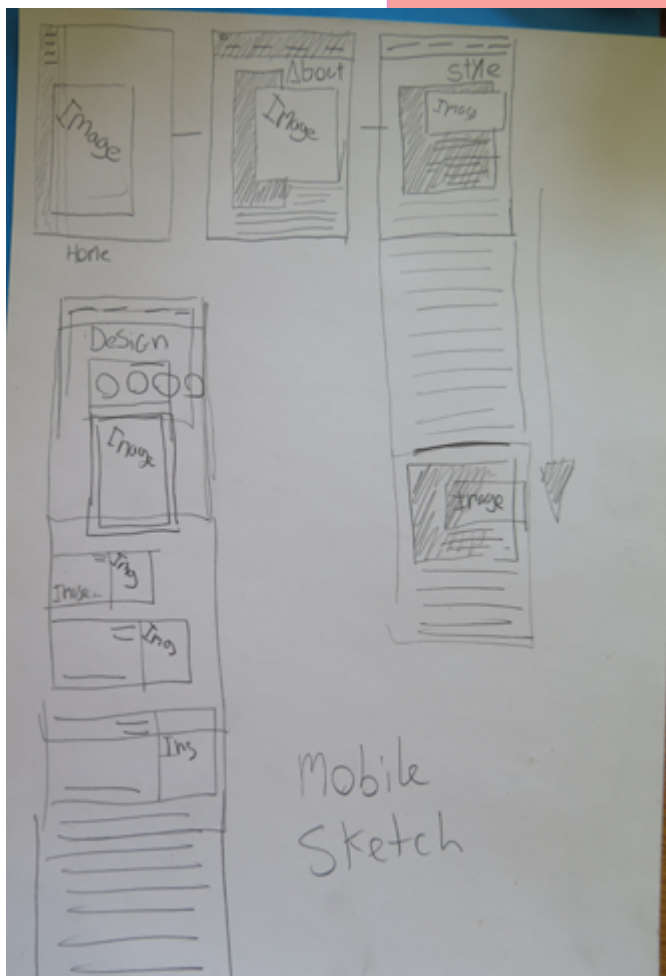
EXAMPLE OF BUTTONS



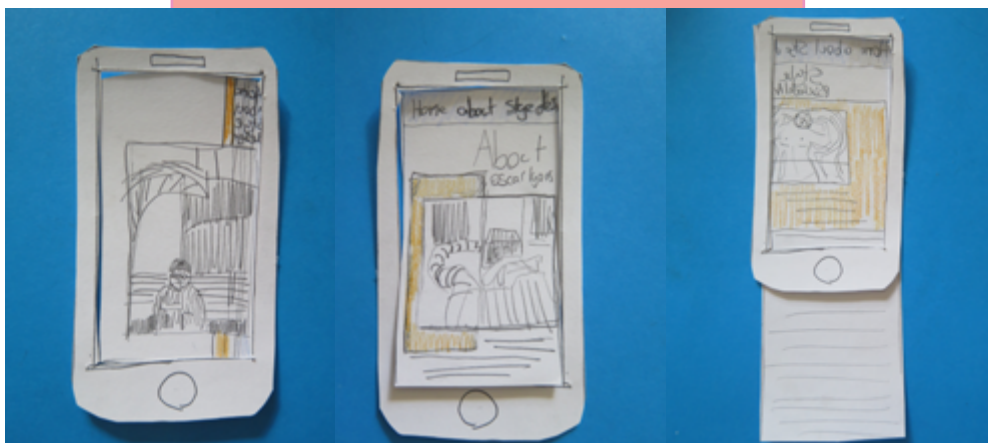
TEXTURE EXAMPLES



LAYOUT SKETCH



PAPER PROTOTYPE



LOGO



**link to mobile website
xd document**

**link to mobile website
xd document**

TRUNK TEST

Name : Anine Svane

1. *What is this site: "a website about you and psychedelic art "*
2. *What page am I on: " I'm on the about page "*
3. *What are the main sections: home, about, style, and design"*
4. *What navigation options do I have here:" you have a menu about at the top of the screen "*
5. *How can I search:" you don't have a search button "*

Name: Ewen Bell

1. *What is the site: "a website about oscar "*
2. *What page am I on: " I'm on the page about psychedelic art "*
3. *What are the main sections: home, about, style, and design"*
4. *What navigation options do I have here:" a menu bar "*
5. *How can I search: " you cant "*

Name : Astrid Olsen

1. *What is the site: "a website about you "*
2. *What page am I on: " I'm on the design page but that's just the title I don't actuactly understand what the page is about because there is no intro explaining text "*
3. *What are the main sections: home, about, style, and design"*
4. *What navigation options do I have here:" a menu bar "*
5. *How can I search: " no search options"*

DESIGN

I've gone with a tactile retro futuristic aesthetic for my re design of the website. I wanted the design to fit with my previously lo-fi science fiction work. Design principles used:

- Figure ground** – I've used figure ground to create the illusion that the images I on top of the orange background box
- Law of closure** – I have sup titles on my website that are contained by orange boxes
- Proximity** – I'm combining the text and imagery by keeping the closely aligned.
- I've tried to create directional and positional contrast with the orange background boxes and the images of the page to create a dynamic layout that brings focus to the image