

She walks in beauty

This famous poem describes the beauty of a woman – her physical beauty, her intellectual beauty and her spiritual beauty. This alluring setting by Alexander L'Estrange will suit a singer who loves words and expression.

Music by Alexander L'Estrange

Words by Lord Byron

poco rubato

Tenderly, always expressive ♩ = 60

The piano introduction is in 4/4 time, marked *mp*. It features a melody in the right hand with a 'poco rubato' feel and a bass line in the left hand. The piece concludes with a *con Ped.* (con Pedal) instruction.

The vocal line begins with the instruction *mp espress.* and is in 4/4 time. The lyrics are: "1. She walks in beau - ty, like the night Of cloud - less climes and star - ry

The piano accompaniment for the first line is marked *p* and features a steady eighth-note bass line in the left hand and chords in the right hand.

The vocal line continues with the lyrics: "skies, And all that's best of dark and bright Meet in her as - pect and her eyes; Thus mel - low'd

The piano accompaniment continues with the lyrics, featuring a triplet of eighth notes in the right hand.

The vocal line continues with the lyrics: "to that ten - der light Which heav'n to gau - dy day de - nies."

The piano accompaniment continues with the lyrics, featuring a triplet of eighth notes in the right hand and a *mp* marking.

14 *poco rubato* *mf*

2. One shade the more, one ray the less, Had half in

18 *espress.*

-pair'd the name-less grace Which waves in ev'-ry ra-ven tress Or soft-ly light-ens o'er her

22 *mp*

face, Where thoughts se - rene - ly sweet ex-press How pure, how dear their dwell - in

25 *poco rubato* *mf*

place. 3. And on that cheek and o'er that

Music for measures 29-32. The vocal line is in 3/4 time, starting with a half rest in measure 29. The lyrics are: "brow So soft, so calm, yet e - lo - quent, The smiles that win, the tints that glow". The piano accompaniment consists of two staves, treble and bass, in 3/4 time. Measure 29 has a half rest in the treble and a half note in the bass. Measure 30 has a half note in the treble and a half note in the bass. Measure 31 has a half note in the treble and a half note in the bass. Measure 32 has a half note in the treble and a half note in the bass.

brow So soft, so calm, yet e - lo - quent, The smiles that win, the tints that glow

Music for measures 33-36. The vocal line is in 3/4 time, starting with a half rest in measure 33. The lyrics are: "But tell of days in good - ness spent, A mind at peace with all be - low,". The piano accompaniment consists of two staves, treble and bass, in 3/4 time. Measure 33 has a half rest in the treble and a half note in the bass. Measure 34 has a half note in the treble and a half note in the bass. Measure 35 has a half note in the treble and a half note in the bass. Measure 36 has a half note in the treble and a half note in the bass.

But tell of days in good - ness spent, A mind at peace with all be - low,

Music for measures 37-40. The vocal line is in 3/4 time, starting with a half rest in measure 37. The lyrics are: "A heart whose love is in - no - cent." The piano accompaniment consists of two staves, treble and bass, in 3/4 time. Measure 37 has a half rest in the treble and a half note in the bass. Measure 38 has a half note in the treble and a half note in the bass. Measure 39 has a half note in the treble and a half note in the bass. Measure 40 has a half note in the treble and a half note in the bass.

A heart whose love is in - no - cent.

poco rall.

a tempo

Music for measures 41-44. The vocal line is in 3/4 time, starting with a half rest in measure 41. The piano accompaniment consists of two staves, treble and bass, in 3/4 time. Measure 41 has a half rest in the treble and a half note in the bass. Measure 42 has a half note in the treble and a half note in the bass. Measure 43 has a half note in the treble and a half note in the bass. Measure 44 has a half note in the treble and a half note in the bass.