

Finale

After meeting **Heba**, **Desmond** was desperate to lift the **Scarecrow's** curse and regain his soul. **Rory** had been forged by lightning, so only lightning could end the hex. So, on a tempestuous night, ten years to the day since the death of **Steve** and **Peter** he took **Rory** back to the cabin, lightning rained down on the pair, and the curse was finally lifted. **Desmond** and **Rory** would remain lifelong friends, continuing to make music, although never reaching the heights of their earlier days¹.

Songs 12 & 13: Cloudy Skies & Vindication

Epilogue

Frank Nunes - *O'Harold*

Jane Jameson - *Luiza Mascarenhas*

Rory "Scarecrow" Delaney - *Virgulino*

Desmond Escargot - *Shipzy*

Please Singalong:

*I'm f**king no one now*

*I'm f**king no one now*

*Because I'm f**king no one now*

*I'm f**king no one now*

Song 14: No One Now

¹ Rory changed his name to Joe, and built a Scarecrow Museum in Cheticamp, Nova Scotia to save other unfortunate scarecrows.

https://en.wikipedia.org/wiki/Joe%27s_Scarecrow_Village



@sayalcrew
www.sayal.band

True Legends & False Idols

*A musical history of the enigmatic Canadian band **SALE**.*

Prelude

Song 1: Steve

Act I: The Fall of Steve and Peter

Formed in Cape Breton, Nova Scotia in 1967, **SALE** created songs too exciting to be captured by conventional recording equipment, played live performances so epic, sound systems couldn't handle them, and amongst the few who experienced the band first-hand, fostered a cult-like obsession.

Song 2: Clipped Wings

On a cold wet Tuesday night in Cape Breton, three non-biological brothers and wannabe pop stars: **Desmond**, **Steve** and **Peter** were playing an intense game of low-stakes Buraco, whilst a storm raged outside.

Song 3: Peter

Just as **Steve** was about to put down the winning hand, a power cut plunged the three into darkness. **Desmond** went outside to investigate. The next moment a fierce bolt of lightning struck their cabin, and it instantly burst into flames.

Song 4: Mimetic Desire

Act II: The Rise of Rory “Scarecrow” Delaney

***Desmond Escargot**, the only survivor, stood solemnly on the charred earth where the cabin once stood. All that remained of his once joyous home was an odd looking scarecrow with uncanny human features. He kissed the necklace given to him by his brothers, knelt down before the scarecrow, and offered his soul in exchange for realising his brothers’ dreams of pop stardom. This is the first song he wrote; an ode to the dysfunctional relationship between his friends **Jane Jameson** and **Elliot Hurts**, who incidentally, would both later go on to play bass in **SALE**.*

Songs 5 & 6: Jane & Prospero

*The previous song was **Desmond’s** sophomore effort, a nightmarish recollection of that fateful cabin, and a prophecy that the cabin would one day be rebuilt, only to again be the scene of more unfortunate family events.*

Song 7: Edward

*He knew Cape Breton was too small to hold him, so he packed up his few belongings and headed to the nearby port of Halifax to pursue a career in music. At the docks he noticed a familiar looking stranger, with the same tatty jacket, old cap, and glassy eyes as the **Scarecrow**. **Desmond** approached him and tried to strike-up a conversation; the drifter said he was a guitarist from Ireland named **Rory Delaney**. **Desmond** felt compelled to ask him to join the band.*

Song 8: Southbank

Act III: The Exorcism of a Scarecrow

*Now with a full band, **Desmond** and **Rory** would play their first, and possibly most iconic show supporting **Eric Clapton’s Cream** in Halifax. It didn’t end well however, as **Rory** accused Cream’s Jack Bruce of stealing the “Sunshine of Your Love” riff from **SALE’s** song **Uncanny Themes**. **SALE** drummer **Frank Nunes** also got into a fight with Cream’s **Ginger Baker** over the last slice of watermelon at the buffet.*

Song 9: Uncanny Themes

*Ever since selling his soul to the **Scarecrow**, **Desmond’s** musical successes had been offset by abject failure in his personal life. A brutal touring schedule would only exacerbate his depression and substance abuse problems. One day, whilst staring wistfully out to sea, he had a genius idea - why don’t we become the first, “**Pirate Band**”, instead of a tour bus, let’s buy a yacht, and tour the world, playing shows wherever the wind takes us.*

Song 10: Heba Hamid

*So, for ten years they would travel to every corner of the globe, playing shows to anyone who would listen, and seeking spiritual solutions to life’s existential problems. But, for **Desmond** everything changed in 1978, when they found themselves in Iran during the revolution. Amidst the chaos and uncertainty **Desmond** met the love of his life, **Heba Hamid**.*

Song 11: Pretend The Words