TRACK EXTENSION AND GENERATION USING MARKOV CHAINS

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ABSTRACT

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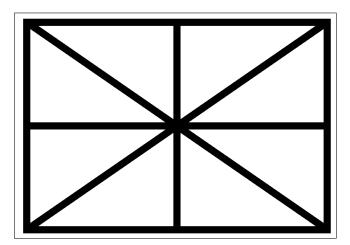


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9. REFERENCES

- [1] E. Author. The title of the conference paper. In *Proceedings of the International Symposium on Music Information Retrieval*, pages 000–111, 2000.
- [2] B. Someone, C. Someone, and A. Someother. The title of the journal paper. *Journal of New Music Research*, A(B):111–222, 2010.
- [3] X. Someone and Y. Someone. *The Title of the Book*. Editorial Acme, Porto, 2012.

¹ This is a footnote.