

**Subject:** Re: Written Permission to use Haptic Animation Data for Research

**From:** Ali Israr <[REDACTED]>

**Date:** 10/29/2014 8:19 AM

**To:** Oliver Schneider <[REDACTED]>

Oliver, sorry I was on travel.

You can use any data that is published as it is. For example, you can use the paper as a chapter. For the data that was recorded and not published, then you have to be specific what the data is.

On Tue, Oct 28, 2014 at 5:42 PM, Oliver Schneider <[REDACTED]> wrote:

Hey Ali,

Just following up on this - are we waiting on [REDACTED] to look into the data?

Thanks,  
Oliver

On 10/24/2014 12:40 PM, Ali Israr wrote:

Oliver, which specific data would you need to use? I have to get it through [REDACTED] and then perhaps with [REDACTED]. But this all depends on the data.

I do not think that this should be an issue, but I do need to be specific about it.

Ali

On Fri, Oct 24, 2014 at 12:10 PM, Oliver Schneider <[oschneid@cs.ubc.ca](mailto:oschneid@cs.ubc.ca)> wrote:

Hi Ali,

I'm working on ethics coverage to use the Haptic Animation data for my PhD. I need written permission from Disney Research that I can use it. Would you be able to provide that?

Basically, I think I need someone who can speak for the company saying they "authorize data collected by Oliver Schneider for the Haptic Animation project in Summer 2014 for secondary use in his PhD research".

If you can do this or tell me who to ask, I would really appreciate it. Thanks!

Oliver