Rough**Sketch**

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TOOL	ERASER





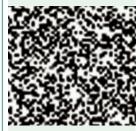


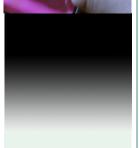


































The airbrush feels

like the mark it is

making.

moving a page.





DESCRIPTION

The eraser mimics real life, like bits rubbing off as you use it.

The pen texture is contant but slightly grainy, as if it's rolling across paper.

The zoom tool uses a 'pinching rubber' metaphor; pan is like

The touchfinger renders the current canvas image as a friction map.

The paintbrush starts slippery and gains texture as you 'lose paint'