

RoughSketch

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TOOL	ERASER	PEN	AIRBRUSH	PAN/ZOOM	TOUCHFINGER	PAINT
INSPIRATION						
TEXTURE						
×						
ENVELOPE AMPLITUDE						
=						
RENDERED FRICTION						
DESCRIPTION	The eraser mimics real life, like bits rubbing off as you use it.	The pen texture is constant but slightly grainy, as if it's rolling across paper.	The airbrush feels like the mark it is making.	The zoom tool uses a 'pinching rubber' metaphor; pan is like moving a page.	The touchfinger renders the current canvas image as a friction map.	The paintbrush starts slippery and gains texture as you 'lose paint'