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Group 41 - Design	Specification
Högskoleingenjörsutbildning i	datateknik, 180 hp
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### 1. Vad dokumentet ska innehålla:

The entire Design Spec should be 5-7 pages

- Now you are the engineers who receive the requirement specification. What you have to do is to propose a solution that fulfills the requirements of the system.
- Contrary to the requirements specifications, now you have to think about HOW you are going to meet the requirements.
- The design specification must describe the entire system. Think about the main blocks that your system will have, the functionality of each block and the interaction between them, i.e., which information the have to send to each other. Explain the functionality of the blocks and their interaction from a signal processing point of view, i.e., how the audio, video, etc. are processed in each block and which infomation is transmitted between blocks. You can provide som equations to show the algorithms that are applied. Note that this is very different from providing the hardware interfaces between the blocks.
- Later, think about the difficulties that you will find in hardware and the hardware limitations (timing, bandwidth, word length, etc.) and check that your design is viable. Some calculations may be necessary. For instance, if a requirement says that the system must be able to delay the audio signal one second, you will probably think of using a memory in order to meet the requirement. Then you should make some calculations to check how big the memory must be and if it fits in the FPGA or if you need to use an external memory.
- The design specification must be described from the system level. Please, avoid details that are not relevant at that level. Also, make sure that the person who reads the document can get a clear idea of the entire system.
- As a result, the design specification must be a technical proposal that shows that you have analyzed
  the problem and found the difficulties that you will face, and provides a first approach to the
  solution. A good approach for writing the design specification is to present a block diagram of the
  system, provide a high-level description (at signal processing level) about the functionality of each
  block and how the blocks interact, and show which requirements present challenges and how you
  will solve them in hardware.

#### 1.1 Layoutstandarder

Läs README:n i ../Projektrapport/ först och främst. Jag har strukturerat det hela genom att ha varje chapter och section i en fil med motsvarande namn, och nya borde inte behövas. Referera till bilder, avsnitt etc. på adekvat sätt med\ref (ger kapitelnummer eller figurnummer) och \pageref (ger sidnummer). Hänvisningar inom parentes sätts ej kursivt, i löptext anges de enligt (ta gärna en titt i description.tex):

\emph{<Typ> \ref{ref:name}: Name}

Jag föreslår även att vi använder oss av \verb+name+ för att markera namn på moduler, signaler, etc.

Förhoppningsvis har ni vid det här laget bekantat er med min LATEX-guide, men har ni frågor är det bara att hojta. Använd gärna emacs för att redigera dokumenten då det har stöd för uppmärkning av LATEX-syntax.

Får jag igång SSH:n till burken därhemma via skolans burkar ska jag försöka hålla autokompileringen vid liv under dagen, men jag garanterar inget.

## 2. Introduction

Introduction (1/2 page)

Project 41 is based around audio signal processing. The audio input and output both go through the WM8731 chip on a DE2 board and the hardware settings are controlled from a PS/2 keyboard and displayed on a VGA screen. The hardware settings to be implemented are a volume control and a balance control. In addition, an interface consisting of the input and output power level along with appropriate indicators as stated in the requirement specification.

In addition, the output sound should also be sent to a Class-D amplifier.

## 3. System Level Description

System Level Description (Block diagram + description of 1 to 2 pages).

(Make sure that your description justifies how the Requirements of your system are met, especially those which are not obvious.)

This chapter will describe the system main blocks, the functionality of each of them, and the interaction between each block. Presented below (Figure 3.1) is a graphical overview of the system and its first layer of modules. A high resolution version is also included in *Appendix A: System Overview*.

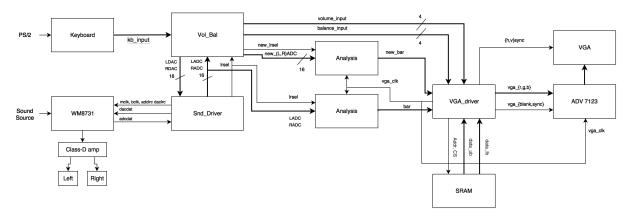


Figure 3.1: A graphical overview of the system's first module layer.

#### 3.1 Keyboard

The user interacts with the system through a PS/2-connected keyboard. The keyboard is then handled by the module Keyboard which reads the scan codes, matches these against a *one hot encoded* preset which makes up the kb\_input signal passed to Vol\_Bal.

The module inputs are PS2\_DAT, PS2\_CLK, clk and rstn which are used to shift in the scan code and compare the result with the preset, resulting in kb\_input — a 2-bit unsigned value indicating if either of the arrow keys have been released. Vol\_Bal will then use this signal to adjust the volume and balance level.

- 3.2 Snd\_Driver
- 3.3 Vol\_Bal
- 3.3.1 Vol\_Bal:current\_vol\_bal
- 3.4 Analysis
- 3.5 VGA\_driver

The vga\_drive module exists to handle the rendering of the image on the screen. The image that is supposed to be rendered consists of a background image previously stored in the SRAM consisting of pre filled bars that within the module will be blanked out according to the input stimuli, which will give the apperence of bars beeing filled to different levels.

The module itself consists of pipelined 11 sub modules (described below)

- 3.5.1 VGA\_driver:bartender
- 3.5.2 VGA\_driver:barmixer

# 4. Challenges in the Design and Proposed Approach

Challenges in the Design and Proposed Approach (Main 2 or 3 challenges and proposed solutions, 1/2 to 1 page per challenge).

The immediate challenge the project is facing is the Analysis module. Since the update rate of the VGA screen is far much lower than the polling rate of the Snd\_Driver, the analysis have to extract average of a set of samples.

Further, there might be a need for the user interface to be further evened out over a longer period of time for a more fluent visual experience.

## 5. User Interface

 ${\it User\ Interface\ (How\ to\ control\ the\ system\ +\ image\ visualized\ on\ the\ screen)}.$ 

# A. Appendix: System Overview

