

# THE PINK PANTHER

PART 1  
Flute

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$  ♩)

5 7 11 15 17 23 25 30 33 37 41 43 49 55

*mf* *p sub.* *mf* *mf* *f* *mf* *fp* *f* *mf* *p* *mf* *p sub.* *mf* *pp* *ff*

Opt. div.

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The Pink Panther

# THE PINK PANTHER

PART 1  
Oboe

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$  ♩)

5 7 11 15 17 23 25 30 33 37 41 43 49 55

*mf* *p sub.* *mf* *f* *mf* *f* *mf* *p* *pp* *ff*

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# THE PINK PANTHER

## PART 1

B $\flat$  Clarinet/B $\flat$  Trumpet

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$  ♩)

5 7 15 25 33 41 49 55

*mf* *p sub.* *mf* *mf* *f* *mf* *f* *pp* *ff*

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The Pink Panther

# THE PINK PANTHER

PART 2  
E♭ Alto Saxophone

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$  ♩)

5 7 15 25 33 41 49 55

*mf* *p sub.* *mf* *f* *fp* *f* *mf* *p* *mf* *pp* *ff*

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# THE PINK PANTHER

PART 2  
B $\flat$  Clarinet/B $\flat$  Trumpet

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\text{♩}^3$ )

5 7 15 17 23 25 30 33 37 41 43 49 55

*mf* *p sub.* *mf* *f* *mf* *f* *mf* *p* *mf* *pp* *ff*

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The Pink Panther

# THE PINK PANTHER

## PART 3

**E<sup>b</sup> Alto Saxophone/E<sup>b</sup> Alto Clarinet**

HENRY MANCINI

Arranged by MICHAEL BROWN

**Cool Swing** (♩ =  $\overline{\overline{\overline{\text{J}^3\text{J}}}}$ )

g (C#)

7

mf

15

p sub. < > mf

25

f

mf

23

mf

f

mf

30

Soli

33

3

35

3

3

f

mf

41

p

mf

p sub. <

49

mf

f

48

55

mf

pp

ff

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# THE PINK PANTHER

PART 3  
B $\flat$  Clarinet

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$ ♩)

7

15

25

33

41

49

55

*mf*

*p sub.*

*f*

*mf*

*Soli*

*f*

*mf*

*p*

*mf*

*f*

*pp*

*ff*

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The Pink Panther

# THE PINK PANTHER

PART 3  
B $\flat$  Tenor Saxophone

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$  ♩)

mf

7

p sub. < > mf

15

f

mf

25

mf

f

mf

33

Soli

3

35

f

mf

41

p

mf

p sub. <

49

mf

f

55

pp

ff

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# THE PINK PANTHER

PART 3  
F Horn

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$ )

7

15

25

33

41

49

55

*mf*

*p sub.*

*f*

*mf*

*Soli*

*p*

*pp*

*ff*

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# THE PINK PANTHER

## PART 4

B $\flat$  Tenor Saxophone/Baritone T.C.

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing ( $\text{♩} = \text{♩}^3$ )

7

15

25

33

41

49

55

*mf*

*p sub.*

*f*

*mf*

*fp*

*f*

*mf*

*p*

*mf*

*p sub.*

*mf*

*f*

*pp*

*ff*

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The Pink Panther

# THE PINK PANTHER

## PART 4

Trombone/Baritone B.C./Bassoon

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}}\overset{\sim}{\underset{\sim}{\text{J}}}$ )

7

15

25

23

29

33

35

41

49

48

55

*mf*

*p sub.*

*f*

*mf*

*fp*

*f*

*mf*

*p*

*mf*

*p sub.*

*f*

*mf*

*pp*

*ff*

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The Pink Panther

# THE PINK PANTHER

PART 4  
F Horn

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$  ♩)

7 *mf*

15 *p sub.* < > *mf*

25 *f* *mf*

23 *mf* *f* *mf*

29 *fp* *mf* 3

33

35 3 3 *f* *mf*

41 *p* *mf* *p sub.* <

49 *mf* *f*

48 *mf* *f*

55 *mf* *pp* *ff*

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The Pink Panther

# THE PINK PANTHER

PART 5  
E♭ Baritone Saxophone

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\overset{3}{\text{♩}}$ )

mf

7

p sub.

15

14

mf

f

25

21

mf

33

28

35

f

mf

41

p

mf

p sub.

49

48

mf

f

55

mf

pp

ff

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The Pink Panther

# THE PINK PANTHER

PART 5  
Tuba

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\overset{3}{\text{♩}}$ )

The musical score is written for a tuba in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Cool Swing' with a note value of 1 quarter note equal to 3 eighth notes. The score consists of nine staves of music, with measure numbers 7, 15, 21, 25, 28, 33, 35, 41, 49, and 55 indicated at the start of their respective staves. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo), as well as a *p sub.* (piano subito) marking. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several accents (^) and slurs throughout the piece. The score ends with a double bar line and a fermata over the final note.

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The Pink Panther

# THE PINK PANTHER

PART 5  
Baritone T.C.

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\overset{\sim}{\text{3}} \overset{\sim}{\text{♩}}$ )

7

15

25

33

41

49

55

*mf*

*p sub.*

*f*

*p*

*mf*

*f*

*pp*

*ff*

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The Pink Panther

# THE PINK PANTHER

## PART 5

Trombone/Baritone B.C./Bassoon

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\frac{3}{4}$ ♩)

7

14

21

28

35

41

48

55

*mf*

*p sub.*

*f*

*f*

*mf*

*p*

*mf*

*p sub.*

*mf*

*f*

*pp*

*ff*

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The Pink Panther



# THE PINK PANTHER

PART 5  
B $\flat$  Bass Clarinet

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing ( $\text{♩} = \text{♩}^3$ )

7

15

25

33

41

49

55

*mf*

*f*

*p*

*pp*

*ff*

*p sub.*

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The Pink Panther

# THE PINK PANTHER

## MALLET PERCUSSION

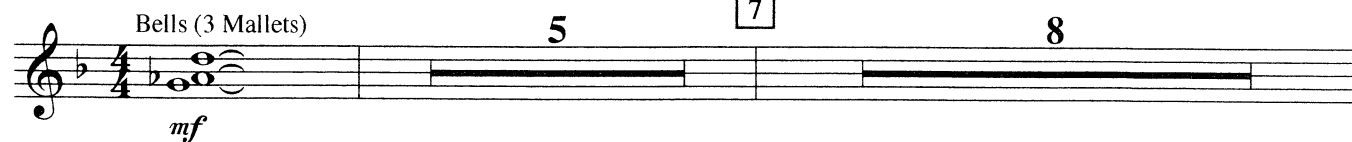
Bells, Xylophone

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\text{♩}^3$ )

Bells (3 Mallets) 5 7 8



*mf*

15 3 Xylophone 5



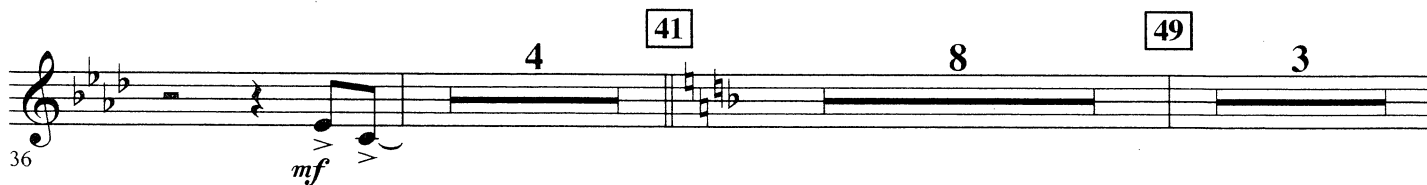
*f*

25 6 Bells 33 3



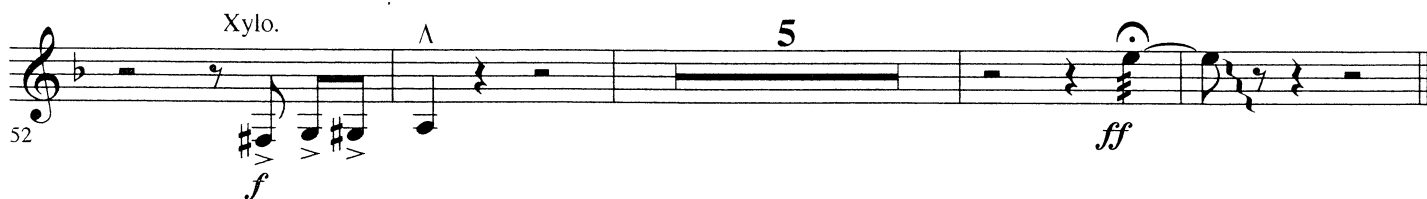
*mf*

36 4 41 8 49 3



*mf*

52 Xylo. 5 49 3



*ff*

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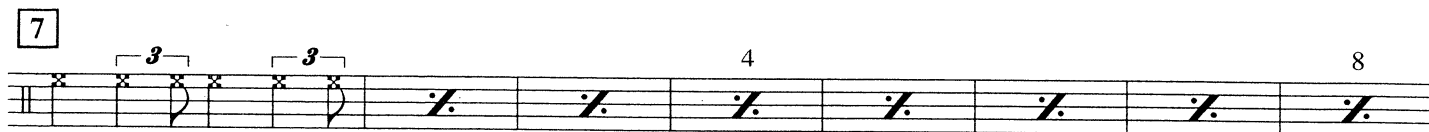
The Pink Panther

# THE PINK PANTHER

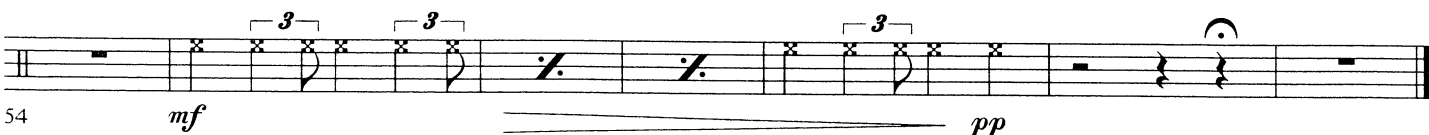
**PERCUSSION 2**  
Small Triangle

**HENRY MANCINI**  
Arranged by **MICHAEL BROWN**

Cool Swing (♩ =  $\overset{\sim}{\underset{\sim}{3}}\text{♩}$ )



47



54

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The Pink Panther

# THE PINK PANTHER

PERCUSSION 1  
Drum Set

HENRY MANCINI  
Arranged by MICHAEL BROWN

Cool Swing ( $\text{♩} = \text{♩}^3$ )

Hi-Hat +

*mf*

4

7

9

4

8

15

Ride Cym.

S.D.

B.D.

*p*

18

25

*mf*

H.H. w/ Foot

4

33

32

41

H.H. +

*f*

*p*

*mf*

38

49

4

44

53

*mf*

*pp*

*ff*

Cr.

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The Pink Panther

# THE PINK PANTHER

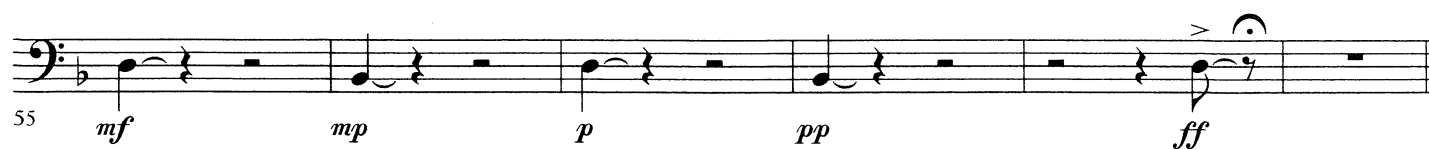
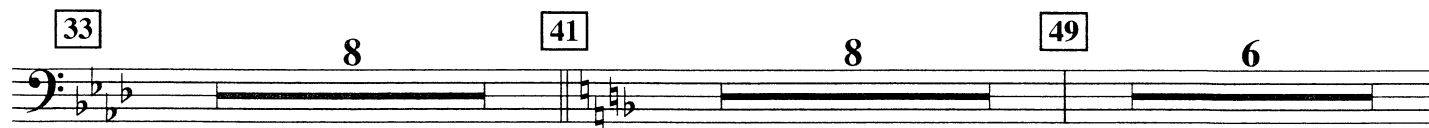
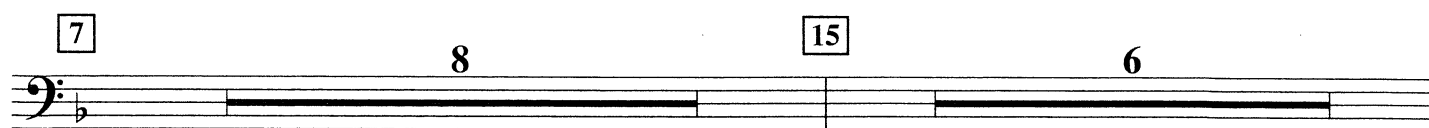
TIMPANI

HENRY MANCINI

Arranged by MICHAEL BROWN

Cool Swing (♩ =  $\overset{3}{\text{♩}}$ )

Tune: D, A 2



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