3D Graphics Programming Lab 2: Experimenting with Shaders

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Now that we have a triangle rendering we can start experimenting with the shader code. We currently are displaying a blue triangle. We know that if we change it in the fragment shader to be a different colour, we can make it any colour we need. However, using this method it would be hard to draw a number of differently coloured triangles. We would need a different shader for each one! This is where *Uniforms* come in.

Uniforms

You can think of a Uniform as a variable within the shader that you can change from your C/C++ code. In order use a Uniform we need to modify the respective shader object. Since we want to set the color via our Uniform, we will be editing the $Fragment\ Shader$.

```
const GLchar *fragmentShaderSrc =
   "uniform vec4 in_Color;" \
   "void main()" \
   "{" \
       " gl_FragColor = in_Color;" \
       "}" \
   "";
```

We add a new vec4 variable (RGBA) to hold the color and we label it as uniform (in a similar way to how we did the triangle position attribute). We then use the color directly rather than the hard coded blue value. If you try to run the program now you will probably see a black triangle. This is because the uniform is at the default value of (0, 0, 0, 0) (Black). So what we now need to do is set the uniform value.

The first step is to find the uniform from the shader (**After** the shader has been linked via *glLinkProgram*, unlike when you were binding the attribute location).

```
// Store location of the color uniform and check if sucessfully found
GLint colorUniformId = glGetUniformLocation(programId, "in_Color");

if(colorUniformId == -1)
{
   throw std::exception();
}
```

Note:

You will notice that we are using a GLint rather than a GLuint. This means it is a signed integer and the main reason for this is that unlike with the shader, the value of 0 is valid (i.e the first uniform) and instead -1 is given on an error. Only signed integral types are able to hold a negative value correctly.

With all this in place, at any point within the program we can change the color used by the shader. The following code demonstrates this and you should end up with output similar to **Figure 1**.

```
// Bind the shader to change the uniform, set the uniform and reset state
glUseProgram(programId);
glUniform4f(colorUniformId, 0, 1, 0, 1);
glUseProgram(0);
```

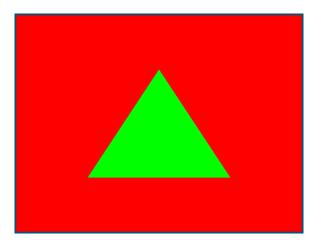


Figure 1: A screenshot of our triangle with its color set via a Uniform

Note:

Unlike obtaining the uniform location via glGetUniformLocation, the glUniform4f function does not take an argument of the shader program to operate on. This is a bit messy because instead you need to bind and unbind the current shader to operate on via glUseProgram. This state machine driven approach is one of the main complaints developers have with OpenGL over something like i.e DirectX. In practice it is just something you have to get used to and make sure via diciplined coding you keep resetting the state back to a known state. Once you have written helper functions or even a game engine on top of OpenGL, it will become much easier.

Attributes

If we wanted each point of the triangle to have a different color, light value or texture coordinate (such as in **Figure 2**), a *Uniform* would not be viable because that remains constant during the drawing of the entire shape rather than per vertex. Instead we use the exact same technique as we did for the positions of the triangle in the first place using *Attribute streams*.

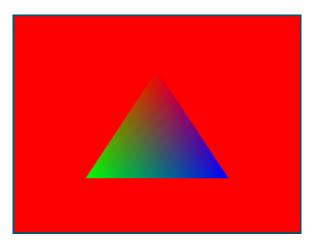


Figure 2: A screenshot of our triangle with its color set via an Attribute Stream

One slight complexity with Attributes is that they always need to be passed in to the Vertex shader and passed through into the Fragment shader so that they can be interpolated between the two. For this reason we will need to replace the Vertex shader with the following:

```
const GLchar *vertexShaderSrc =
   "attribute vec3 in_Position;" \
   "attribute vec4 in_Color;" \
   "" \
   "varying vec4 ex_Color;" \
   "" \
   "void main()" \
   "{" \
   " gl_Position = vec4(in_Position, 1.0);" \
   " ex_Color = in_Color;" \
   "]" \
   "";
```

Here you will see that we have an additional Attribute called in_Color that we pass to another variable of type varying via the simple assignment in the main function. This is all that is required to pass a variable through from the Vertex shader to the Fragment shader. Next we will simply use this value from within the Fragment shader as the final output color. The following listing shows this simple process.

Note:

The variable name ex_Color must be the same in each shader, otherwise OpenGL does not know how the two variables link together.

Next, as we did with out positions *Attribute stream* we define the colors of each point of the triangle (red, green, blue).

```
const GLfloat colors[] = {
  1.0f, 0.0f, 0.0f, 1.0f,
  0.0f, 1.0f, 0.0f, 1.0f,
  0.0f, 0.0f, 1.0f, 1.0f
};
```

We then do the process of creating the new VBO, uploading the data onto it and assigning it to position 1 of the VAO.

```
GLuint colorsVboId = 0;

// Create a colors VBO on the GPU and bind it
glGenBuffers(1, &colorsVboId);

if(!colorsVboId)
{
    throw std::exception();
}

glBindBuffer(GL_ARRAY_BUFFER, colorsVboId);

// Upload a copy of the data from memory into the new VBO
glBufferData(GL_ARRAY_BUFFER, sizeof(colors), colors, GL_STATIC_DRAW);

// Bind the color VBO, assign it to position 1 on the bound VAO
// and flag it to be used
glBindBuffer(GL_ARRAY_BUFFER, colorsVboId);

glVertexAttribPointer(1, 4, GL_FLOAT, GL_FALSE,
    4 * sizeof(GLfloat), (void *)0);

glEnableVertexAttribArray(1)
```

Note.

Take extra notice of the seemingly magic numbers. We use 1 rather than 0 because our color buffer is the second position of the VAO. We also use 1 instead of 1 because our RGBA color buffer is a vec1 rather than a vec3.

Before linking your *Shader program*, remember to instruct OpenGL that you want to connect the $in_Color\ Attribute\ variable\ with the second\ Attribute\ stream$ (the colors) within the VAO.

```
glBindAttribLocation(programId, 1, "in_Color");
```

You should now have a colorful triangle appearing when you run the program. If you find that you are getting different results then very carefully go through the code and check it. There is a lot of similar code here and it is very easy to make a mistake. We will look at a slightly more scalable architecture in the next lab.

Note:

So far we have covered using glUniform4f to assign a vec4 to the shader program. Try using others such as glUniform1f in order to assign a uniform float. See if you can assign a uniform in the Vertex shader in order to get the triangle to move left or right.