

# Foundations of Drama II Notes

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# 1 Week 1

## 1.1 Tuesday 8/27/24

**Historiography** The study of historical writing; the narrativization of history

## 1.2 Thursday 8/29/24

- What is “performance”
  - On stage
  - Liveness
  - Audience
  - Story (communicated)
  - Intention to be shared
  - Ephemeral
  - Transmission of memory
  - Spiritual
  - Religious
  - Ritual
  - Personal
  - Transmission
  - Memory
  - Frame
- Richard Schechner (77)
  - “a “performance” may be defined as all the activity of a given participant on a given occasion which serves to influence in any way any of the other participants”
  - Is vs. As

- Seven Spheres of performance
  - to entertain
  - to create beauty
  - to make or change identity
  - to make or foster community
  - to heal
  - to teach or persuade
  - to deal with the sacred and the demonic
- Performance Studies
  - “Performance is everywhere — we study how it works” -NYU PS Dept.
  - Schechner — “Performance means: never for the first time. It means: for the second to the nth time. Performance is ‘twice-behaved behavior’”
  - Performances function as vital acts of transfer, transmitting social knowledge, memory, and a sense of identity through reiterated, or what Schechner has called ‘twice behaved behavior’ TODO finish line below
  - To say something *is* a performance amounts to an ontological affirmation ...
  - On another level, performance also constitutes the methodological lens that enables scholars to analyze events as performance TODO there is another line to put after this look in the slides