

# Design for the Stage: Lighting Notes

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# 1 Week 1

- lighting has to make sense
- you experience light through time
- Four questions for the semester
  1. Selective visibility: who/what are we seeing?
  2. Revelation of Form: how are we seeing?
  3. Composition: what else is there?
  4. Tone: What does it feel like?

- 5 Physical properties of light

**Intensity** Intensity is relative, one light can be brighter than the other without affecting the other

**Angle** Relationship between the light and what is lit, i.e. relative coordinates. You are more predisposed to notice angle

**Color** Made up of the relationship between the color of the light and the color of the object

**Shape/Form/Quality** How the actual beam of light is seen

**Movement/time** The transitions we see within the light