

# Foundations of Drama 1 Notes

Owen M. Sheehan  
Professor Ryan Prendergast

Spring 2024

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# 1 Week 1

## 1.1 Thursday 1/18/24

- Dramaturgy
  - How dramatic texts are constructed and function
  - Underlying principles
  - Form and action

# 2 Week 2

## 2.1 What is research

- Research is thought, conversation, and community
- ethical practices in research are central to theatrical practice
- we are here because of research
- “We do research whenever we gather information to answer a question that solves a problem” (Craft, 10)
- broad to specific
- Due diligence
- Always ask questions, “who cares?”
- challenges to research
  - Manageable scope
  - Cherry-picked evidence
  - starting with an answer and not question
  - “sunk cost fallacy”
  - when to end
  - scope creep

- differentiate between
  - report
    - \* informs the reader
    - \* factually answers questions
    - \* summarizes existing research
  - Position/opinion paper
    - \* persuades the reader
    - \* uses rhetoric to convince
  - Research paper
    - \* contributes new knowledge and/or perspectives
    - \* adds to the conversation of research
    - \* considers multiple perspectives
    - \* supports with detailed evidence
- what makes arts & humanities research unique
  - ephemeral nature of the object(s)
  - the reliance on interpretation
  - the creative process follows unorthodox logic(s)
  - the quality of materials
- Research materials — Primary, secondary, and tertiary sources

**Primary Sources** immediate connection to a movement, event, or period concerned

**Secondary Sources** Analyze and interpret primary sources at a level removed from them

**Tertiary Sources** Compile data on topics
- Who has primary materials?
  - Libraries
  - Archives
  - Museums

- Image Services
  - Private collections
- Acceptable sources
  - Sourced from a library, scholarly hub, or database
  - produced and/or endorsed by a recognized and/or authoritative source
  - peer reviewed
  - shows a clear provenance
- Unacceptable sources
  - anything without a clear attribution of author or publisher (no random sketchy PDFs)
  - unvetted & .com search engine hits
  - wikipedia (go to sources tab)
  - if unsure, ask
- Citing Sources
  - central to ethical research
  - Varies by discipline and publication — MLA for theatrical research
  - You owe it to the sources who came before you to cite them, and it shows your contribution to the ongoing “conversation”
  - Non-citation can lead to claims of plagiarism (don’t do it)