

Production Script Evaluation

PRODUCTION

Script: **Detroit '67**

Proposed Space: **Rauh**

Date Received: **01/16/25**

Author: Dominique Morisseau

Setting: Detroit

Period: 1967

Production

Date Budget Created:

01/12/25

Materials: 25,832

Labor:

Budget Estimate: 25,832

Notes:

Number of characters: 5

Number of Full Sets: 1

Settings: Basement

Number of Partial Sets (Different Scenes if Unit Set): 0

Scenes: 11

Does Period affect the cost of this production? How?

No

Are there any live musicians? : No

Special Effects? : None

Other?

Play Comparison? (Name three recent productions that you would compare this script to)

Put Your House in Order and *Lonely Planet*: Shows with small cast where most of the action happens outside the show, we only see the aftermath.

John Proctor is the Villain: Detroit '67 relies heavily on music to set the mood of the show, much like *Proctor* does.

Production Script Evaluation

SCENIC

Script: Detroit '67

Proposed Space: Rauh

Date Received: 01/16/25

Author: Dominique Morisseau

Setting: Detroit

Period: 1967

Scenery

Budget Estimate: 12,000

Materials: 12,000

Labor:

Number of Full Sets: 1 Settings:
Basement

Number of Partial Sets (Different Scenes if Unit Set): 0
Scenes: 11

Number of Scene Changes? 0

Automation? : No If yes, what?

Does Period affect the cost of this production? How?
No

Special Effects?
No

Other?

Play Comparison? (Name three recent productions that you would compare this script to)

Proctor: The set is probably going to be a fairly realistic version of a basement, much like how *Proctor* is a fairly realistic version of a classroom.

The Scenery could also be realistic-ish, with a lot of the context filled in by the plot, kind of like the first 2/3rds of *Burns*, before the house boat.

Production Script Evaluation

PAINTS

Script: Detroit '67

Proposed Space: Rauh

Date Received: 01/16/25

Author: Dominique Morriseau

Setting: Detroit

Period: 1967

Paints

Budget Estimate:3,000

Materials:3,000

Labor:

Notes:

Height Markings on wall, drawing of a star on wall, black fist on wall, "lumpy" portrait of a girl on wall

Number of Full Sets:1

Settings: Basement

Number of Partial Sets (Different Scenes if Unit Set):0

Scenes: 11

Does Period affect the cost of this production? How?

No

Other?

Play Comparison? (Name three recent productions that you would compare this script to)

Production Script Evaluation

PROPS

Script: Detroit '67

Proposed Space: Rauh

Date Received: 01/16/25

Author: Dominique Morriseau

Setting: Detroit

Period: 1967

properties Budget

Estimate: 3,355.00

Materials: 3,355

Labor:

Number of Settings: 1

List Settings: Basement

Furniture Required:

Board and cabinets for bar, Freezer, washer/dryer, sink, clothes line, Couch, recliner, pipe poles, crates covered in cloth, stool, fuse box

Hand Props: Record Player and records, 8 track player and tapes, christmas lights, box, velvet painting, neon light, party favors, speakers/music system, Clothes/clothesline, frozen peas, towel, ointment, bandages, pillows, blanket, money, extension cord, boxes, flashlight, batteries, cloth, broom, duster, newspaper, drinking glasses

Number of Scene Changes requiring props changes: 0

Real food? Yes

If yes, what? Toast with jam, nuts, Liquor, bowl of

punch, chips,

Does Period affect the cost of this production? How? No

Special Effects? No

Other?

Play Comparison? (Name three recent productions that you would compare this script

to)

Production Script Evaluation

COSTUMES

Script: Detroit '67

Proposed Space: Rauh

Date Received: 1/16/25

Author: Dominique Morriseau

Setting: Detroit

Period: 1967

costumes

Budget Estimate: 5477 Materials: 5477

Labor:

Number of Actors: 5

Number of Characters: 5

Number of Costumes: 10

Materials each: \$ 547.70

Number of Costume changes? 5

How many fast changes? 0

Does Period affect the cost of this production? How? no

Wigs? What and how many: no

Other?

Play Comparison? (Name three recent productions that you would compare this script to)

Production Script Evaluation

ELECTRICS

Script: Detroit '67

Proposed Space: Rauh

Date Received: 1/16/25

Author: Dominique Morriseau

Setting: Detroit

Period: 1967

Electrics

Budget Estimate 1500 Materials: 1500

Labor:

Notes:

Number of Full Sets: 1

Settings (place and time of day):

Basement: Night, late night, and midday/morning

Number of Partial Sets (Different Scenes if Unit Set):

Scenes & Time of day:

Number of Scene Changes? 10

Special Effects? 0

Other?

Play Comparison? (Name three recent productions that you would compare this script

to)

Production Script Evaluation

SOUND

Script: Detroit '67

Proposed Space: Rauh

Date Received: 01/16/25

Author: Dominique Morriseau

Setting: Detroit

Period: 1967

Sound Budget

Estimate: 500

Materials: 500

Labor:

Notes:

Composition? Maybe for transitions

Live Mics? No

If so, estimate instrumentation:

Live musicians?

no

Special Effects?

no

Other?

Play Comparison? (Name three recent productions that you would compare this script to)