

Single “Pale Blue” by Three Colored Squares

Out November 12th



[Hi-resolution cover art](#)

[Listen or download MP3](#)

Pale blue is the colour of the sea on a cloudy day, the colour of our planet seen from afar, and the name of the new introspective single by Three Colored Squares, where melancholy blends with euphory producing a deeply reflective tech-house composition, equally meditative and danceable.

Moving away from the rhythmic experiments of his previous release “EP1” to the comfortable straight beat, Three Colored Squares puts more emphasis on sound timbre. The result is a tech house with a tape-like lo-fi texture as if photo film grain could be audible.

Pale Blue’s dreamy electric piano chords contrast with cutting percussion and downbeat, similar to early Trentemøller, bass line. The ringing arpeggios just indifferently keep going no matter what, while gently weeping synth lead uncovers deep emotions that could be described as “sadness without frustration”, melancholic in a positive way, like Christian Löffler’s music.

Artist Bio

[Artist Photos](#)

Coming from the working-class outskirts of an industrial Russian city, Amsterdam-based producer Andrey Ozornin aka Three Colored Squares naturally combines authentic northern darkness with western laconism in sincere melodic compositions. Having a deep hi-tech background, he creates all his music on pocket digital devices, although his music is pronouncedly humane.



[Folder with all EPK assets](#)