

ありきたりなウタ

1 ♩ = 86

Lead

Piano

Alto Saxophone

Trumpet

Acoustic Guitar

Bass

Percussions

$E^{\flat}add9$ B^{\flat}_6/D $Cm7add4$

$E^{\flat}add9$ B^{\flat}_6/D $Cm7add4$

4

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$A^b_6\text{add}9$ $E^b\text{add}9$ B^b_6/D $C_{m7}\text{add}4$

8^{va} f

Chords: $A^b_6\text{add}9$, $E^b\text{add}9$, B^b_6/D , $C_{m7}\text{add}4$

10

8

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$A^b_6\text{add}9$ E^b B^b

$A^b_6\text{add}9$ E^b B^b

12

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Cm A^b E^b

Cm A^b E^b

Measure 12: L. (Lead) has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. Pno, A. Sax., Trp, and Perc. have whole rests. Ac. Gtr and Bass have Cm chords.

Measure 13: L. (Lead) continues the melodic line. Pno, A. Sax., Trp, and Perc. have whole rests. Ac. Gtr and Bass have A^b chords.

Measure 14: L. (Lead) continues the melodic line. Pno, A. Sax., Trp, and Perc. have whole rests. Ac. Gtr and Bass have E^b chords.

15

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

B^b Cm A^b

B^b Cm A^b

sliss

18

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Cm B^b/G Fm

Cm B^b/G Fm

gliss. gliss.

21 23

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

24

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

B^badd4/D E^b/C A^b B^b

B^badd4/D E^b/C A^b B^b

27

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

E^b B^badd4/D E^b/C E^b/B^b

E^b B^badd4/D E^b/C E^b/B^b

30

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Fadd9/A

B^b/G

E^b/C

Fadd9/A

B^b/G

E^b/C

Fadd9/A

B^b/G

E^b/C

32

L.

Pno

B^b/G

G^b₆

F_m

A. Sax.

Trp

Ac. Gtr

B^b/G

G^b₆

F_m

Bass

Perc.

Measure 32: L. (Lead) starts with a treble clef and a 3/8 time signature. The piano part has chords B^b/G, G^b₆, and F_m. The acoustic guitar part has chords B^b/G, G^b₆, and F_m. The bass part has a melodic line. The percussion part has a single hit in measure 32.

Measure 33: L. (Lead) continues the melodic line. The piano part has chords B^b/G, G^b₆, and F_m. The acoustic guitar part has chords B^b/G, G^b₆, and F_m. The bass part has a melodic line. The percussion part has a single hit in measure 33.

34

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Fm/B^b Fdim7/B^b E^b A^b/B^b B^b

Fm/B^b Fdim7/B^b E^b A^b/B^b B^b

35

36

37

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Detailed description: This page shows measures 37 and 38 of a musical score. The score is for a band and includes parts for Lead (L.), Piano (Pno), Alto Saxophone (A. Sax.), Trumpet (Trp), Acoustic Guitar (Ac. Gtr), Bass, and Percussion (Perc.). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 8/8. Measure 37 features a melodic line in the Lead part, chords in the Piano and Acoustic Guitar, and a bass line. Measure 38 continues the melodic line in the Lead, changes the chords in the Piano and Acoustic Guitar, and features a more active bass line with triplets. The Percussion part consists of a simple rhythmic pattern in measure 37 and a single symbol in measure 38. Dynamics include *mp* for the Saxophone and Trumpet.

39

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Cm A^b E^b B^b Cm A^b

Cm A^b E^b B^b Cm A^b

4

45

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Cm B^b/G E^b/C D^b 8va

Cm B^b/G E^b/C D^b

8va

48

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

This musical score page contains measures 48 and 49 of the piece 'ありきたりなウタ'. The score is arranged for a band with the following parts: L. (Lead), Pno (Piano), A. Sax. (Alto Saxophone), Trp (Trumpet), Ac. Gtr (Acoustic Guitar), Bass, and Perc. (Percussion). Measure 48 begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The L. part features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The Pno part has a right-hand melody starting on a B-flat, marked with an 8-measure rest, and a left-hand accompaniment. The A. Sax. and Trp parts enter in measure 48 with a half note, followed by a crescendo leading to a fortissimo (f) dynamic in measure 49. The Ac. Gtr part plays a B-flat chord in measure 48 and a B-flat chord in measure 49. The Bass part plays a half note in measure 48 and a half note in measure 49. The Perc. part plays a half note in measure 48 and a half note in measure 49.

50

L.

Pno

E^b B^badd4/D E^b/C

A. Sax.

mp

Trp

mp

Ac. Gtr

E^b B^badd4/D E^b/C

Bass

E^b B^badd4/D E^b/C

Perc.

53

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

(4)

A^b B^b E^b B^badd4/D

A^b B^b E^b B^badd4/D

56

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

(8)

Chords: Eb/C, Eb/Bb, Fadd9/A, Bb/G, Eb/C

Chords: Eb/C, Eb/Bb, Fadd9/A, Bb/G, Eb/C

59

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

B^b/G G^b₆ F_m F_m/B^b F_{dim}7/B^b

B^b/G G^b₆ F_m F_m/B^b F_{dim}7/B^b

(12)

62 64

L.

Pno

E^b A^b/B^b 8va --- B^b E^b

f

A. Sax.

mf *mp*

Trp

mf *mp*

Ac. Gtr

E^b A^b/B^b B^b E^b

Bass

E^b A^b/B^b B^b E^b

Perc.

65

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

B^badd4/D

E^b/C

A^b

A^b/B^b

(4)

Detailed description of the musical score: The score is for measures 65-68. The key signature has two flats (Bb and Eb). The time signature is 4/4. The vocal line (L.) starts with a quarter note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest, and finally a triplet of eighth notes G4, A4, and Bb4. The piano accompaniment (Pno) features chords in the right hand and a bass line in the left hand. The chords are Bbadd4/D, Eb/C, Ab, and Ab/Bb. The alto saxophone (A. Sax.) and trumpet (Trp) play long notes. The acoustic guitar (Ac. Gtr) plays chords. The bass line has a walking pattern. The percussion part has a simple pattern with a snare drum and a cymbal.

68

L.

Pno

E^b B^badd4/D E^b/C

A. Sax.

Trp

Ac. Gtr

E^b B^badd4/D E^b/C

Bass

E^b B^badd4/D E^b/C

Perc.

The musical score for page 23 of 'ありきたりなウタ' (Aki-tari na Uta) covers measures 68 to 70. The score is written for a band ensemble. The key signature is three flats (B-flat major/E-flat minor). The time signature is 4/4. The staves are arranged vertically: L. (Lead), Pno (Piano), A. Sax. (Alto Saxophone), Trp (Trumpet), Ac. Gtr (Acoustic Guitar), Bass, and Perc. (Percussion). The Pno part features chords E-flat, B-flat add4/D, and E-flat/C. The A. Sax. and Trp parts have long melodic lines with slurs. The Ac. Gtr part has chords E-flat, B-flat add4/D, and E-flat/C. The Bass part has a walking bass line. The Perc. part has a simple drum pattern.

71

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

A^b A^b/B^b E^b

A^b A^b/B^b E^b

(4)

mf

mf

73

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

B^badd4/D

E^b/C

A^b

A^b/B^b

(4)

76

L.

Pno

E^b B^badd4/D E^b/C

A. Sax.

Trp

Ac. Gtr

E^b B^badd4/D E^b/C

Bass

Perc.

The musical score is written for a 7-piece band. The key signature is three flats (B-flat major or D-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score starts at measure 76. The Lead (L.) part is a single melodic line. The Piano (Pno) part consists of chords and a bass line. The Alto Saxophone (A. Sax.) and Trumpet (Trp) parts have triplet figures. The Acoustic Guitar (Ac. Gtr) and Bass parts have a similar chord progression. The Percussion (Perc.) part has a simple rhythmic pattern.

79

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

(4)

A^b A^b/B^b E^b $B^b\text{add}4/D$

A^b A^b/B^b E^b $B^b\text{add}4/D$

82

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

E^b/C A^b A^b/B^b E^b

E^b/C A^b A^b/B^b E^b

85

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$B^{\flat}add4/D$ E^{\flat}/C A^{\flat} A^{\flat}/B^{\flat}

$B^{\flat}add4/D$ E^{\flat}/C A^{\flat} A^{\flat}/B^{\flat}

Measure 85: L. (Lead) starts with a treble clef and a 6/8 time signature. The piano part features chords in the right hand and a melodic line in the left hand. The acoustic guitar and bass parts provide harmonic support with chords and a steady bass line. The lead part has a melodic line with triplets in measures 86 and 87. The alto saxophone, trumpet, and percussion parts are mostly silent, indicated by rests.

Measure 86: L. (Lead) continues the melodic line. The piano part features chords in the right hand and a melodic line in the left hand. The acoustic guitar and bass parts provide harmonic support with chords and a steady bass line. The lead part has a melodic line with triplets in measures 86 and 87. The alto saxophone, trumpet, and percussion parts are mostly silent, indicated by rests.

Measure 87: L. (Lead) continues the melodic line. The piano part features chords in the right hand and a melodic line in the left hand. The acoustic guitar and bass parts provide harmonic support with chords and a steady bass line. The lead part has a melodic line with triplets in measures 86 and 87. The alto saxophone, trumpet, and percussion parts are mostly silent, indicated by rests.

Measure 88: L. (Lead) continues the melodic line. The piano part features chords in the right hand and a melodic line in the left hand. The acoustic guitar and bass parts provide harmonic support with chords and a steady bass line. The lead part has a melodic line with triplets in measures 86 and 87. The alto saxophone, trumpet, and percussion parts are mostly silent, indicated by rests.

88

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

E^b B^b C_m

E^b B^b C_m

88

89

90

91

L.

Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

A^b

A^b

A^b

A^b