

# Marunouchi no Machi , Sadistic no Asa

♩ = 100  $\frac{8}{16} = \frac{3}{8}$

**Hook&Chorus**

Alto Saxophone

Trumpet in B♭

Lead Vocals

Bass Guitar

Piano

6

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

10 **Verse**

Alto Sax. 

Tpt. 

Ld. Vox. 

Bass 

**Verse**

Pno. 

16 **Hub(Hook)**

Alto Sax. 

Tpt. 

Ld. Vox. 

Bass 

**Hub(Hook)**

Pno. 

22

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 22-28. The score is for five instruments: Alto Sax, Tpt., Ld. Vox., Bass, and Pno. Measures 22-28 are mostly rests for the woodwinds and vocals, with some activity in the bass and piano. Measure 28 ends with a double bar line and a key signature change to two sharps (F# and C#).

29

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

intro

intro

Measures 29-35. The score is for five instruments: Alto Sax, Tpt., Ld. Vox., Bass, and Pno. Measures 29-35 are mostly rests for the woodwinds and vocals, with some activity in the bass and piano. Measure 35 ends with a double bar line and a key signature change to two sharps (F# and C#).

38

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

42

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

46

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

49

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

53 **Sabi**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

**Sabi**

Bbmaj7 Am7 A7 Dm7 Cmaj7 F Bbmaj7 Am7 A7

## 56

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Dm7 Dbm7 Cm7 Bm7 Bbmaj7 Am7 A7 Dm7 Cmaj7 F

59

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

B $\flat$  maj7 Am7 A7 Dm7 D $\flat$ m7 Cm7 Bm7

63

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

66

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

The musical score for measures 66-68 is as follows:

- Alto Sax.:** Treble clef, key signature of one sharp (F#). Measures 66 and 67 contain whole rests. Measure 68 contains a whole rest.
- Tpt.:** Treble clef, key signature of one sharp (F#). Measures 66 and 67 contain whole rests. Measure 68 contains a whole rest.
- Ld. Vox.:** Treble clef, key signature of one flat (Bb). Measures 66 and 67 contain whole rests. Measure 68 contains a whole rest.
- Bass:** Bass clef, key signature of one flat (Bb). Measure 66: D4, E4, F4, G4. Measure 67: A4, B4, C5, D5. Measure 68: E5, D5, C5, B4.
- Pno.:** Grand staff (treble and bass clefs), key signature of one flat (Bb). Measure 66: Treble clef has chords (F#4, A4) and (Bb4, D5). Bass clef has notes D4, E4, F4, G4. Measure 67: Treble clef has chords (F#4, A4) and (Bb4, D5). Bass clef has notes A4, B4, C5, D5. Measure 68: Treble clef has chords (F#4, A4) and (Bb4, D5). Bass clef has notes E5, D5, C5, B4.