

♩ = 96

Alto Saxophone

Trumpet in B♭

Acoustic Guitar

Bass Guitar

Piano

♩ = 96

8

Hook

Alto Sax.

Tpt.

A. Gtr.

Bass

Pno.

Hook

12

Alto Sax.

Tpt.

A. Gtr.

Bass

Pno.

16 Verse

Alto Sax.

Tpt.

A. Gtr.

Bass

3

2nd time

Verse

Pno.

20

Alto Sax.

Tpt.

A. Gtr.

Bass

Pno.

22

Alto Sax.

Tpt.

A. Gtr.

Bass

Pno.

♩ = 96

7

Hook

3

12

3

16

Verse

8

Detailed description: The musical score is written for Alto Saxophone. It begins with a tempo indication of a quarter note equal to 96 beats per minute. The first staff has a measure rest for 7 measures, followed by a 'Hook' section consisting of a triplet of eighth notes. The second staff starts at measure 12 and continues the melody. The third staff starts at measure 16 and contains a 'Verse' section with a triplet of eighth notes followed by a measure rest for 8 measures.

$\text{♩} = 96$

Hook

7

12

16

Verse

8

3

7

12

16

8

3

$\text{♩} = 96$ **7** **Hook** ³

10

12

14

16 **Verse** 2nd time

19

21

23

$\text{♩} = 96$

3

8

Hook

12

16

Verse

21

The image shows a bass guitar score for a piece titled "365". The score is written in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 96 beats per minute. The score is divided into five systems, each starting with a measure number. The first system starts at measure 1 and includes a triplet of eighth notes. The second system starts at measure 8 and is labeled "Hook". The third system starts at measure 12. The fourth system starts at measure 16 and is labeled "Verse". The fifth system starts at measure 21. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like accents and slurs.

♩ = 96

Measures 1-4 of the piano piece. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked as ♩ = 96. The music features a mix of chords and single notes in both the treble and bass staves. Measure 4 includes a triplet of eighth notes in the treble staff.

Measures 5-7 of the piano piece. The notation continues with various chordal textures and melodic lines. Measure 7 ends with a half note in the bass staff.

Measures 8-11 of the piano piece. Measure 8 is marked with a 'Hook' and a triplet of eighth notes in the treble staff. The music features a mix of chords and single notes in both the treble and bass staves.

Measures 12-15 of the piano piece. The notation continues with various chordal textures and melodic lines. Measure 15 ends with a half note in the bass staff.

Measures 16-20 of the piano piece. Measure 16 is marked with the word 'Verse'. The notation continues with various chordal textures and melodic lines. Measure 20 ends with a half note in the bass staff.

Measures 21-24 of the piano piece. The notation continues with various chordal textures and melodic lines. Measure 24 ends with a double bar line.