

# Percussion

## September

1  $\text{♩} = 116$  7 10

11 16 2

18 20

22 2 2

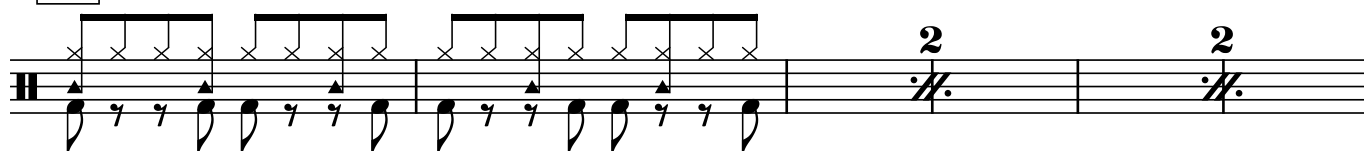
28 2 2

34 36

38 2 2

This percussion score is written for a single staff in 4/4 time, with a tempo of 116 beats per minute. The score is divided into measures, with measure numbers 1, 11, 18, 22, 28, 34, and 38 marked at the beginning of their respective lines. The notation includes various rhythmic patterns: measures 1-10 feature a series of 'x' marks above the staff, indicating a specific rhythmic pattern. Measures 11-16 show a sequence of eighth and sixteenth notes, with a repeat sign at the end of measure 16. Measures 18-20 continue the eighth and sixteenth note patterns. Measures 22-28 show a sequence of eighth and sixteenth notes, with a repeat sign at the end of measure 28. Measures 30-36 show a sequence of eighth and sixteenth notes, with a repeat sign at the end of measure 36. Measures 38-40 show a sequence of eighth and sixteenth notes, with a repeat sign at the end of measure 40. The score is written in a standard musical notation style, with a key signature of one sharp (F#) and a time signature of 4/4.

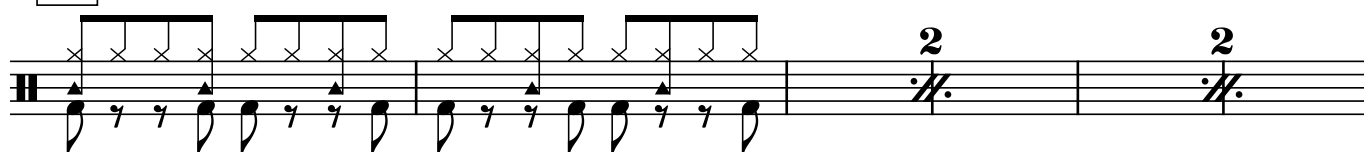
44



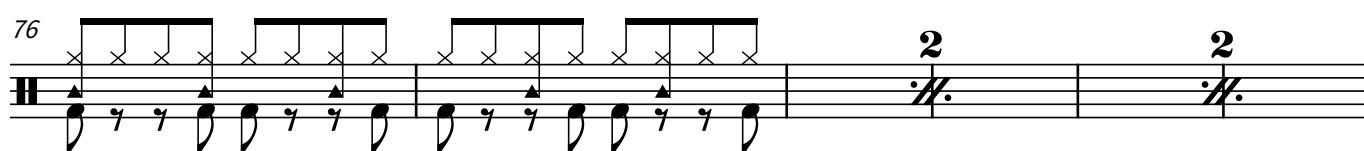
52



60



68



84



86

2

2

92

98

102

2

2

The image shows a percussion score for measures 86 through 102. The score is written on a single staff with a double bar line and a key signature of one sharp (F#). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The measures are grouped into four systems, each starting with a measure number (86, 92, 98, 102) and a key signature change (F#). The first two measures of each system are marked with a '2' and a double bar line, indicating a 2-measure rest. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.