

Trumpet

琥珀色の朝、上海蟹の朝

Trumpet score for "琥珀色の朝、上海蟹の朝" (Amber Morning, Shanghai Crab Morning). The score is written for a single trumpet in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 100. The score consists of 8 staves of music, with measures numbered 29 through 67. The score is divided into sections A through H, each marked with a box containing the letter. Section A (measures 29-30) is marked with a box containing 'A' and a tempo marking of quarter note = 100. Section B (measures 31-32) is marked with a box containing 'B'. Section C (measures 33-34) is marked with a box containing 'C'. Section D (measures 35-36) is marked with a box containing 'D'. Section E (measures 37-38) is marked with a box containing 'E'. Section F (measures 39-40) is marked with a box containing 'F'. Section G (measures 41-42) is marked with a box containing 'G'. Section H (measures 43-44) is marked with a box containing 'H'. The score includes various musical notations such as rests, notes, beams, and dynamic markings. The dynamic markings are *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score also includes a trill marking (*tr*) and a final double bar line.

29 **A** $\text{♩} = 100$ 2 *tr* *p* **B** 8 **C** 16

29 **D** 8 **E** 3 *p*

42 *mf*

45 **F**

50

55 **G** *mp*

59

63 **H** 2

67 *tr* *p*

72 **I**

mf *mp*

77

mf

80 **J**

85

90 *mf*

94 **K**

mp

98

103

107 *tr*

Detailed description of the musical score: The score is for a trumpet part. It begins at measure 72 with a rehearsal mark 'I'. The first staff (measures 72-76) contains eighth and sixteenth notes with accents, and a dynamic marking of *mf*. The second staff (measures 77-79) continues with eighth notes and a dynamic marking of *mp*. The third staff (measures 80-84) starts with a rehearsal mark 'J' and contains eighth and sixteenth notes with accents. The fourth staff (measures 85-89) contains eighth notes and a dynamic marking of *mf*. The fifth staff (measures 90-93) continues with eighth notes and a dynamic marking of *mp*. The sixth staff (measures 94-97) starts with a rehearsal mark 'K' and contains eighth notes. The seventh staff (measures 98-102) contains eighth and sixteenth notes with accents. The eighth staff (measures 103-106) continues with eighth and sixteenth notes. The final staff (measure 107) ends with a trill marked *tr*.