

September

1 ♩ = 116

Lead

Tenor 1

Tenor 2

Tenor 3

Baritone

Electric Piano

Alto Saxophone

Trumpet

Acoustic Guitar

Bass

Percussions

4

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

10

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a full band, including piano, saxophone, trumpet, guitar, bass, and percussion. The score is written in G major (one sharp) and 4/4 time. The piano part features a complex, arpeggiated melody in the right hand, while the left hand provides a steady bass line. The saxophone and trumpet parts are mostly silent, with some melodic lines in the piano. The guitar and bass parts provide harmonic support, with the bass line featuring a prominent "gliss" (glissando) effect. The percussion part consists of a simple, rhythmic pattern.

The score is divided into two systems. The first system includes the piano, saxophone, trumpet, guitar, and bass. The second system includes the piano, saxophone, trumpet, guitar, bass, and percussion. The piano part is the most prominent, with a complex, arpeggiated melody in the right hand. The left hand provides a steady bass line. The saxophone and trumpet parts are mostly silent, with some melodic lines in the piano. The guitar and bass parts provide harmonic support, with the bass line featuring a prominent "gliss" (glissando) effect. The percussion part consists of a simple, rhythmic pattern.

12

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#m7 F#m7 DM7 C#m7 BM7 C#7

DM7 C#m7 BM7 C#m7 F#m7 DM7 C#m7 BM7 C#7

DM7 C#m7 BM7 C#m7 F#m7 DM7 C#m7 BM7 C#7

16

15

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$F^{\#}m7$ A_{sus4}/B

$F^{\#}m7$ A_{sus4}/B

$F^{\#}m7$ A_{sus4}/B

f f

2

20

18

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

fp *mf*

fp *mf*

$D_{\text{sus}2}/E$ $E^{\flat}m7^{\flat 5}$ $DM7$ $C^{\sharp}m7$ $BM7$ $C^{\sharp}m7$

$D_{\text{sus}2}/E$ $E^{\flat}m7^{\flat 5}$ $DM7$ $C^{\sharp}m7$ $BM7$ $C^{\sharp}m7$

21

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

F#m7

DM7

C#m7

Bm7

C#m7

F#m7

F#m7

DM7

C#m7

Bm7

C#m7

F#m7

2

24

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#7 F#m7 Asus4/B

mf

2

27

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$ $E^{\flat}m7^{b5}$ $DM7$ $C^{\sharp}m7$ $BM7$ $C^{\sharp}m7$ $F^{\sharp}m7$

$D_{\text{sus}2}/E$ $E^{\flat}m7^{b5}$ $DM7$ $C^{\sharp}m7$ $BM7$ $C^{\sharp}m7$ $F^{\sharp}m7$

30

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#m7 F#m7 DM7 C#m7 BM7 C#7 F#m7

DM7 C#m7 BM7 C#m7 F#m7 DM7 C#m7 BM7 C#7 F#m7

2

2

The musical score is for a piece titled "September". It is written for a saxophone soloist and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. The score begins at measure 30. The saxophone part (Sax.) has a melodic line with eighth and quarter notes. The piano accompaniment (Pno) consists of a right-hand part with chords and a left-hand part with a walking bass line. The right-hand part of the piano accompaniment has a repeating pattern of chords: DM7, C#m7, BM7, C#m7, F#m7, DM7, C#m7, BM7, C#7, and F#m7. The left-hand part of the piano accompaniment has a walking bass line with eighth and quarter notes. The score is divided into four measures. The first measure contains the chords DM7, C#m7, BM7, and C#m7. The second measure contains the chords F#m7, DM7, C#m7, BM7, and C#7. The third measure contains the chords F#m7, DM7, C#m7, BM7, and C#7. The fourth measure contains the chords F#m7, DM7, C#m7, BM7, and C#7. The score ends with a double bar line and a repeat sign.

36

34

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B

Asus4/B

Asus4/B

Dsus2/E

Dsus2/E

Dsus2/E

Bm7

Bm7

Bm7

E

E

E

mf

mf

37

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

2

40

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7 Asus4/B

Bm7 E C#7 F#m7 Asus4/B

2

Chord progression: Bm7, E, C#7, F#m7, Asus4/B

44

43

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$ $Bm7$ E $C^{\#}m7$ $F^{\#}m7$

$D_{\text{sus}2}/E$ $Bm7$ E $C^{\#}m7$ $F^{\#}m7$

46

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

2 2

52

50

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

A_{sus4}/B D_{sus2}/E $E^b_{m7}b^5$ $DM7$ $C^{\#}_{m7}$ $BM7$ $C^{\#}_{m7}$

A_{sus4}/B D_{sus2}/E $E^b_{m7}b^5$ $DM7$ $C^{\#}_{m7}$ $BM7$ $C^{\#}_{m7}$

53

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

F#m7 DM7 C#m7 Bm7 C#m7 F#m7

F#m7 DM7 C#m7 Bm7 C#m7 F#m7

2

56

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#7 F#m7 Asus4/B

DM7 C#m7 BM7 C#7 F#m7 Asus4/B

2

60

59

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$ $E^{\flat}m7^{\flat 5}$ $DM7$ $C^{\sharp}m7$ $BM7$ $C^{\sharp}m7$ $F^{\sharp}m7$

$D_{\text{sus}2}/E$ $E^{\flat}m7^{\flat 5}$ $DM7$ $C^{\sharp}m7$ $BM7$ $C^{\sharp}m7$ $F^{\sharp}m7$

Rehearsal mark 60 is indicated above the first measure.

62

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#m7 F#m7 DM7 C#m7 BM7 C#7 F#m7

DM7 C#m7 BM7 C#m7 F#m7 DM7 C#m7 BM7 C#7 F#m7

2

2

68

66

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B

Dsus2/E

Bm7

E

Detailed description of the musical score: The score is for measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#). Measure 66: L. (Lead) has a treble clef and a key signature of three sharps. It starts with a whole note rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. T. 1, T. 2, T. 3, and Bar. (Baritone) have whole note rests. E. Pno (Electric Piano) has a treble and bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. A. Sax. (Alto Saxophone) has a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Trp (Trumpet) has a treble clef and a key signature of three sharps. It starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Ac. Gtr (Acoustic Guitar) has a treble clef and a key signature of three sharps. It has a whole note chord of F#4, C#5, and G#5. Bass has a bass clef and a key signature of three sharps. It has a whole note chord of F#2, C#3, and G#3. Perc. (Percussion) has a drum set notation with a snare drum, hi-hat, and kick drum. Measure 67: L. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. T. 1, T. 2, T. 3, and Bar. have whole note rests. E. Pno has a treble and bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. A. Sax. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Trp has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Ac. Gtr has a whole note chord of F#4, C#5, and G#5. Bass has a whole note chord of F#2, C#3, and G#3. Perc. has a drum set notation. Measure 68: L. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. T. 1, T. 2, T. 3, and Bar. have whole note rests. E. Pno has a treble and bass clef. The treble staff has a whole note chord of F#4, C#5, and G#5. The bass staff has a whole note chord of F#2, C#3, and G#3. A. Sax. has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Trp has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Ac. Gtr has a whole note chord of F#4, C#5, and G#5. Bass has a whole note chord of F#2, C#3, and G#3. Perc. has a drum set notation.

69

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

2

72

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7 Asus4/B

Bm7 E C#7 F#m7 Asus4/B

2

2

75

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$ B_{m7} E $C^{\#}_{m7}$ $F^{\#}_{m7}$

$D_{\text{sus}2}/E$ B_{m7} E $C^{\#}_{m7}$ $F^{\#}_{m7}$

78

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

2 2

84

82

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B

Dsus2/E

Bm7

E

85

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

2

88

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7 Asus4/B

Bm7 E C#7 F#m7 Asus4/B

2

92

91

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$ B_{m7} E $C^{\#}_{m7}$ $F^{\#}_{m7}$

$D_{\text{sus}2}/E$ B_{m7} E $C^{\#}_{m7}$ $F^{\#}_{m7}$

Detailed description: This is a musical score for a jazz ensemble. It consists of 11 staves. The first five staves (L., T. 1, T. 2, T. 3, Bar.) are for woodwinds and brass. The next five staves (E. Pno, A. Sax., Trp, Ac. Gtr, Bass) are for piano, saxophone, trumpet, acoustic guitar, and bass. The final staff (Perc.) is for percussion. The key signature is three sharps (F#, C#, G#). Measure 91 shows a melody in the L. staff and sustained chords in the other instruments. Measure 92 continues the melody and introduces a bass line. Chord changes are indicated above the piano and guitar staves.

94

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

2

2

98

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B *Dsus2/E* *Bm7* *E*

ff

Asus4/B *Dsus2/E* *Bm7* *E*

Asus4/B *Dsus2/E* *Bm7* *E*

101

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

C[#]m7 F[#]m7 Bm7 E C[#]m7 F[#]m7

2

104

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7

Bm7 E C#7 F#m7

2

Chord progression: Bm7, E, C#7, F#m7.

106

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B

Dsus2/E

Asus4/B

Dsus2/E

Asus4/B

Dsus2/E