

# Marunouchi no Machi , Sadistic no Asa

♩ = 100  $\frac{8}{16} = \frac{3}{8}$

**Hook&Chorus**

Alto Saxophone

Trumpet in B♭

Lead Vocals

Bass Guitar

Piano

6

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

10 **Verse**

Alto Sax. 

Tpt. 

Ld. Vox. 

Bass 

**Verse**

Pno. 

16 **Hub(Hook)**

Alto Sax. 

Tpt. 

Ld. Vox. 

Bass 

**Hub(Hook)**

Pno. 

22

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

3

Last Hook

29

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

intro

intro

37

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 37-40: The Alto Saxophone plays a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The Trumpet and Lead Vocal parts are silent. The Bass and Piano provide a rhythmic accompaniment with eighth and sixteenth notes and chords.

41

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 41-44: The Alto Saxophone plays a melodic line with eighth and sixteenth notes. The Trumpet and Lead Vocal parts are silent. The Bass and Piano provide a rhythmic accompaniment with eighth and sixteenth notes and chords.

45

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

48

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

52 **Sabi**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

**Sabi**

Chord diagrams for Ld. Vox. (measures 52-55):

- Bbmaj7
- Am7
- A7
- Dm7
- Cmaj7
- F
- Bbmaj7
- Am7
- A7

56

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Chord diagrams for Ld. Vox. (measures 56-59):

- Dm7
- Dbm7
- Cm7
- Bm7
- Bbmaj7
- Am7
- A7
- Dm7
- Cmaj7
- F

59

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

B $\flat$  maj7 Am7 A7 Dm7 D $\flat$ m7 Cm7 Bm7

Measures 59-62. The Alto Sax and Tpt. parts have a melodic line starting in measure 59. The Ld. Vox. part has a series of chords: B $\flat$  maj7, Am7, A7, Dm7, D $\flat$ m7, Cm7, and Bm7. The Bass and Pno. parts provide a rhythmic accompaniment. The key signature is one flat (B $\flat$ ) and the time signature is 4/4.

63

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 63-66. The Alto Sax, Tpt., and Ld. Vox. parts are silent. The Bass and Pno. parts continue the rhythmic accompaniment. The key signature is one flat (B $\flat$ ) and the time signature is 4/4.

67

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

71

71

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

74



74

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

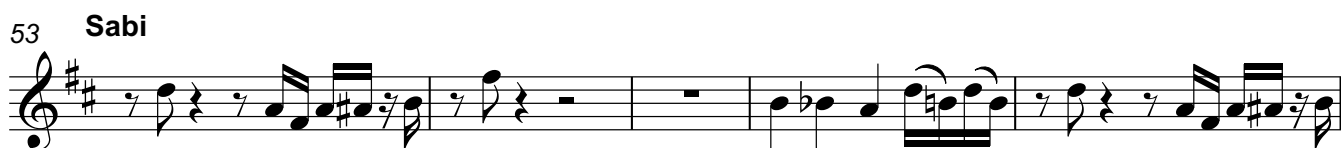
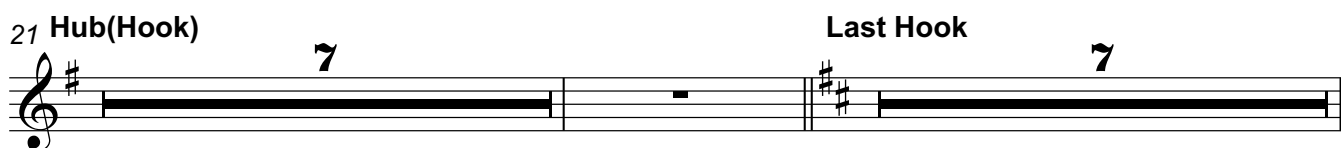
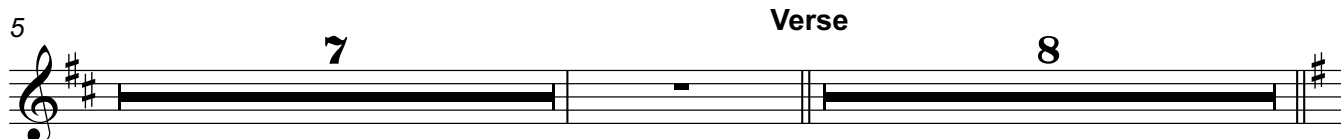
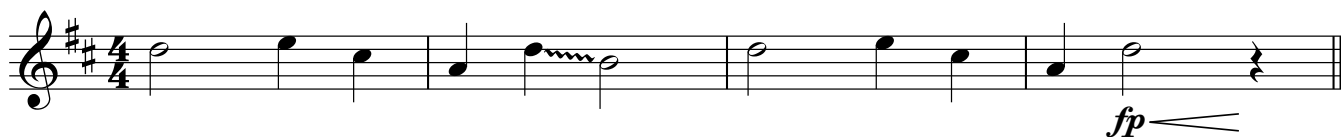
The musical score for measures 74-76 is written for five instruments: Alto Saxophone, Trumpet, Lead Vocalist, Bass, and Piano. The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 shows the Alto Saxophone and Trumpet playing a melodic line, while the Lead Vocalist is silent. The Bass plays a rhythmic pattern, and the Piano provides harmonic support with chords and triplets. Measure 75 continues the saxophone and trumpet melody, with the piano playing a triplet in the right hand and a single note in the left hand. Measure 76 shows the saxophone and trumpet playing a melodic line, with the piano playing a triplet in the right hand and a single note in the left hand.

# Marunouchi no Machi , Sadistic no Asa

Alto Saxophone

♩ = 100    ♩ =  $\frac{3}{4}$

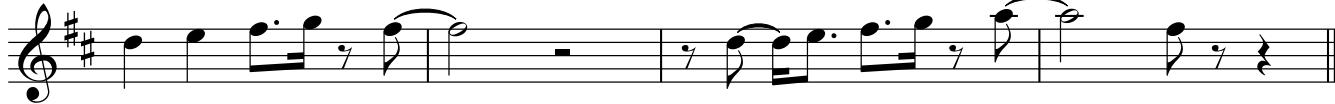
Hook&Cho



69



73



# Marunouchi no Machi , Sadistic no Asa

Trumpet in B $\flat$

$\text{♩} = 100$   $\text{♪} = \text{♪} = \text{♪} = \text{♪}$   $\text{♩} = \text{♪} = \text{♪} = \text{♪}$

**Hook&Chorus** **7**

**Verse** **8** **Hub(Hook)** **7**

**Last Hook** **7** **intro** **8**

**Sabi**

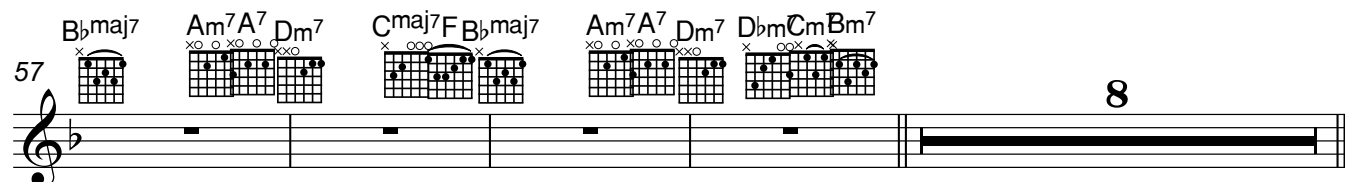
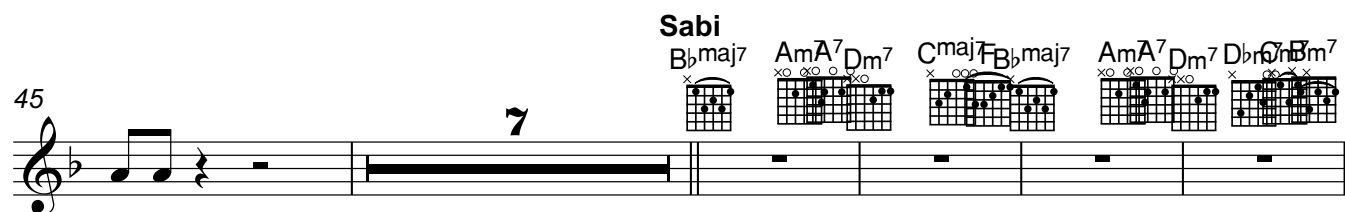
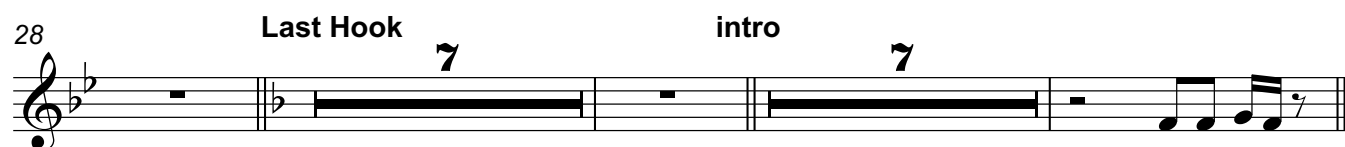
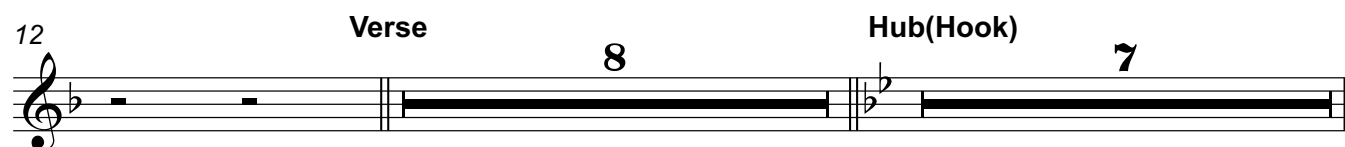
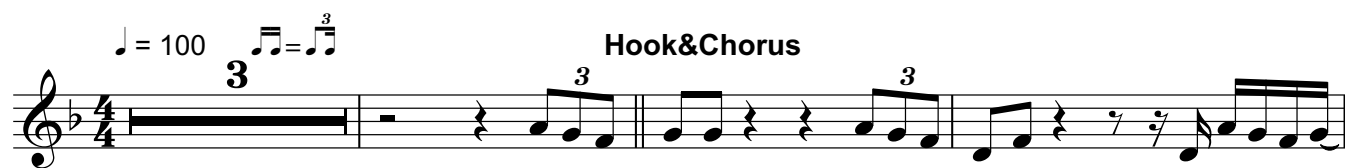
**3**

**7**

**3**

# Marunouchi no Machi , Sadistic no Asa

Lead Vocals



# Marunouchi no Machi , Sadistic no Asa

Bass Guitar

♩ = 100  $\frac{8}{16} = \frac{3}{8}$   
3

Hook&Chorus



8



12

Verse



16



21 Hub(Hook)



26

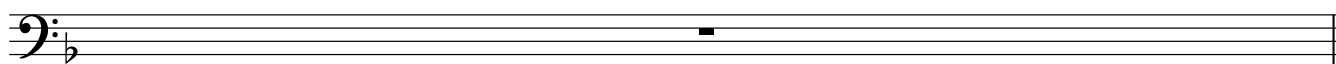
Last Hook

6



36

intro



37



41



45



48



52

**Sabi**

56



60



64



68



72



Piano **Marunouchi no Machi , Sadistic no Asa**

$\text{♩} = 100$   $\text{♪} = \text{♪}^3$  Hook&Cho

5

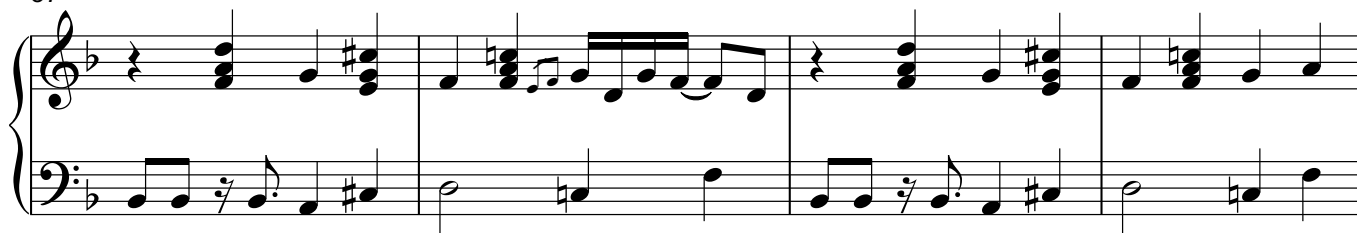
12 **Verse**

19 **Hub(Hook)**

28 **Last Hook** intro



37



41



45



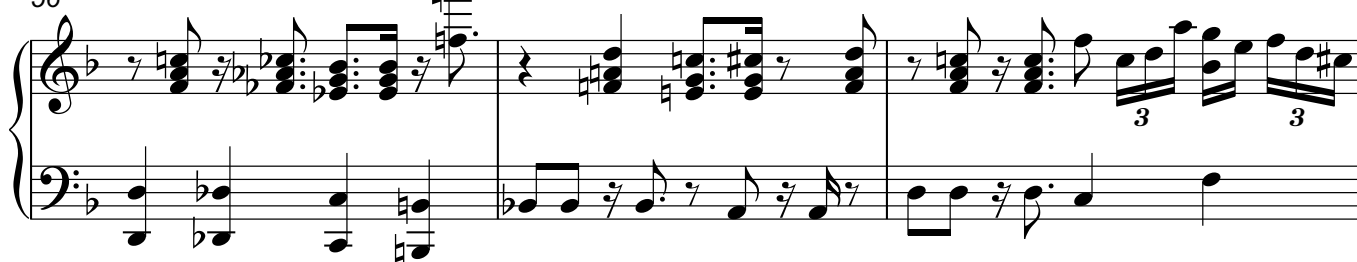
49



53 Sabi



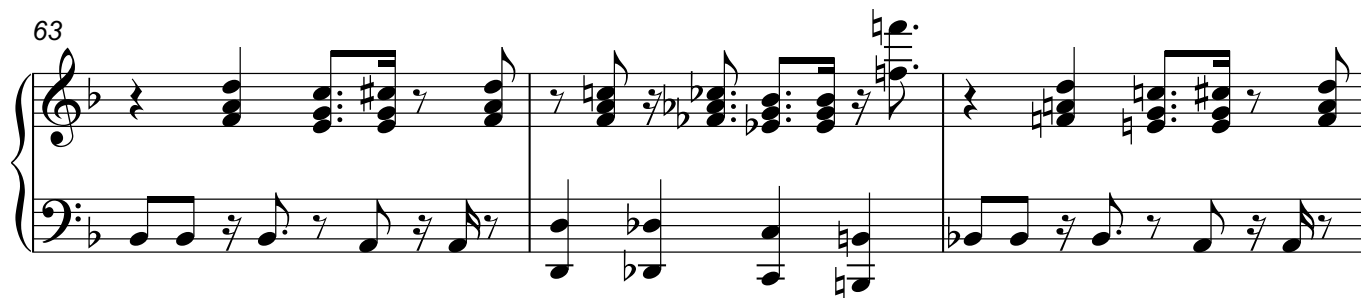
56



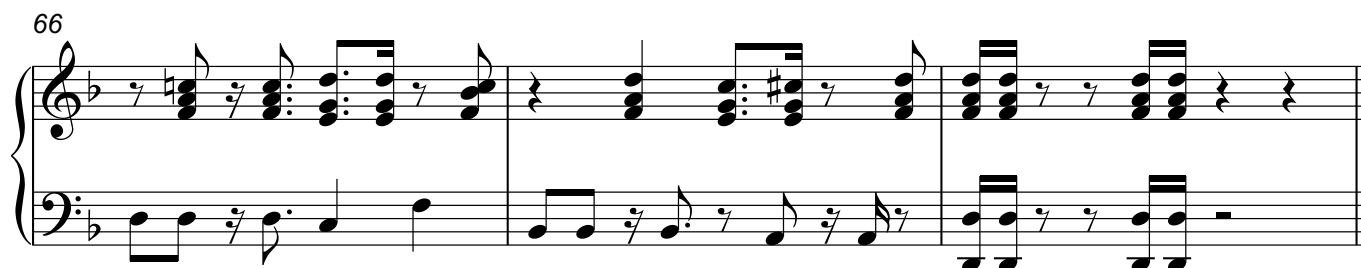
59



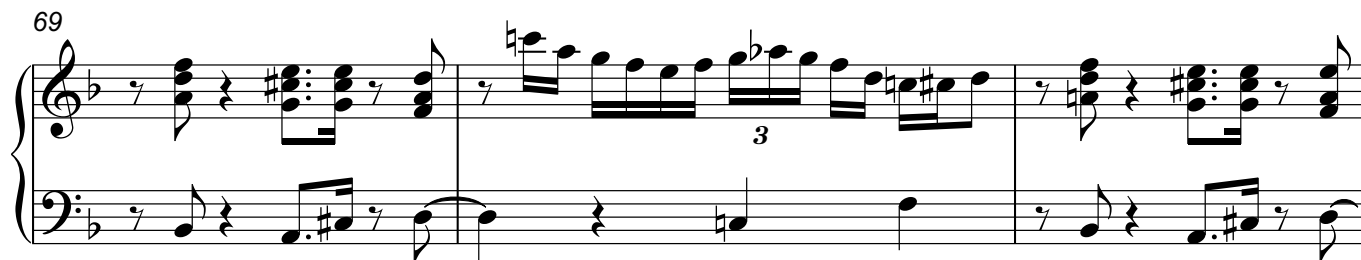
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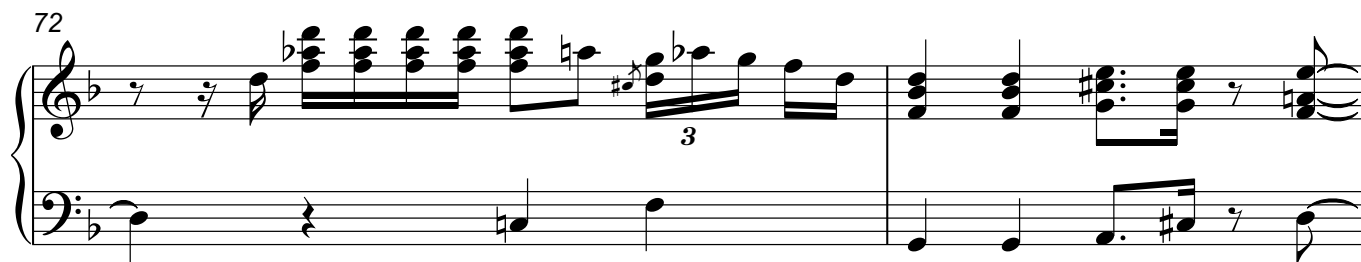
66



69



72



74

