

# 丸の内の街、サディスティックの朝

Bass Guitar

**A** ♩ = 100  $\frac{4}{4}$  **B**

8

10

**C**

13

18

23

**D**

28

32

34

**E**

37

The image shows a bass guitar score for the piece '丸の内の街、サディスティックの朝'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of nine staves of music. The first staff is marked with a box 'A' and a tempo marking '♩ = 100' and a 4/4 time signature. The first staff also has a box 'B' at the end. The second staff is marked with the number '8'. The third staff is marked with the number '10'. The fourth staff is marked with a box 'C' and the number '13'. The fifth staff is marked with the number '18'. The sixth staff is marked with the number '23'. The seventh staff is marked with a box 'D' and the number '28'. The eighth staff is marked with the number '32'. The ninth staff is marked with a box 'E' and the number '37'. The score includes various musical notations such as eighth notes, quarter notes, and rests.

42



47



52



56



59



63



66



68



71



74



76



79 **H**

83

88 **I** Hub(Hook)

92

95 **J** Last Hook

98



101



103

105 **K** intro

109

113 **L**

117



121

**M** Sabi

125



129

**N**

133



137

**O**

141



146

**P**

150



154

**Q**

157



160

162 **R**167 **S**

171

175 **T**

179

183 **U**