

# September

1 ♩ = 116

Lead

Tenor 1

Tenor 2

Tenor 3

Baritone

Electric Piano

Alto Saxophone

Trumpet

Acoustic Guitar

Bass

Percussions

The musical score is for the song 'September'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 116 beats per minute. The score includes parts for a Lead (melody), three Tenors (Tenor 1, Tenor 2, Tenor 3), a Baritone, Electric Piano, Alto Saxophone, Trumpet, Acoustic Guitar, Bass, and Percussions. The Lead part begins with a melody in the first measure, followed by a rest in the second measure, and then continues with a melody in the third and fourth measures. The other instruments are mostly silent, with some Tenors and Baritone parts having notes in the second and third measures.

4

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

10

8

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#m7

DM7 C#m7 BM7 C#m7

gliss.

11

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

F#m7 DM7 C#m7 BM7 C#m7 F#m7

F#m7 DM7 C#m7 BM7 C#m7 F#m7

11

14

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#7 F#m7

DM7 C#m7 BM7 C#7 F#m7

f

16

Score for September, page 6, measure 16. The score includes parts for L., T. 1, T. 2, T. 3, Bar., E. Pno, A. Sax., Trp, Ac. Gtr, Bass, and Perc.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 16 contains the following parts:

- L., T. 1, T. 2, T. 3, Bar.:** All parts are silent (whole rests).
- E. Pno:** Chords for  $A_{sus4}/B$  and  $D_{sus2}/E$ .
- A. Sax.:** Melodic line with accents and a  $fp$  dynamic marking.
- Trp:** Melodic line with accents, a  $f$  dynamic marking, and a  $fp$  dynamic marking.
- Ac. Gtr:** Chords for  $A_{sus4}/B$  and  $D_{sus2}/E$ .
- Bass:** Bass line with eighth notes.
- Perc.:** Drum part with a double bar line and a 2-measure rest, followed by a pattern of eighth notes.

20

19

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

*mf*

*mf*

$E^b_{m7}b^5$   $DM7$   $C^\sharp_{m7}$   $BM7$   $C^\sharp_{m7}$   $F^\sharp_{m7}$

$E^b_{m7}b^5$   $DM7$   $C^\sharp_{m7}$   $BM7$   $C^\sharp_{m7}$   $F^\sharp_{m7}$

22

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7BM7 C#m7 F#m7 DM7 C#m7BM7 C#7 F#m7

DM7 C#m7BM7 C#m7 F#m7 DM7 C#m7BM7 C#7 F#m7

2

2



[illegible]

29

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

F#m7 DM7 C#m7 Bm7 C#m7 F#m7

F#m7 DM7 C#m7 Bm7 C#m7 F#m7

2

32

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#7 F#m7 Asus4/B

DM7 C#m7 BM7 C#7 F#m7 Asus4/B

mf

mf

2

36

35

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$   $Bm7$   $E$   $C^\sharp m7$   $F^\sharp m7$

$D_{\text{sus}2}/E$   $Bm7$   $E$   $C^\sharp m7$   $F^\sharp m7$

38

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

2 2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band arrangement, including piano, saxophone, trumpet, acoustic guitar, bass, and percussion. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked as "moderate". The score begins with a piano introduction (measures 42-44) and then transitions into the main body of the song. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The saxophone and trumpet parts provide harmonic support and melodic lines. The acoustic guitar and bass provide a rhythmic foundation. The percussion part includes a steady drum pattern and cymbal accents. The score is divided into measures, with measure numbers 42, 44, and 46 indicated. The piano part includes dynamic markings such as "mp" (mezzo-piano) and "f" (forte). The saxophone and trumpet parts also include dynamic markings. The acoustic guitar and bass parts include chord symbols such as A<sub>sus4</sub>/B, D<sub>sus2</sub>/E, Bm7, and E. The percussion part includes a steady drum pattern and cymbal accents.

45

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E C<sup>#</sup>m7 F<sup>#</sup>m7

C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E C<sup>#</sup>m7 F<sup>#</sup>m7

2

48

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7 Asus4/B

Bm7 E C#7 F#m7 Asus4/B

2



52

51

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$   $E^b_{m7}b^5$   $D_{M7}$   $C^{\#}_{m7}$   $B_{M7}$   $C^{\#}_{m7}$   $F^{\#}_{m7}$

$D_{\text{sus}2}/E$   $E^b_{m7}b^5$   $D_{M7}$   $C^{\#}_{m7}$   $B_{M7}$   $C^{\#}_{m7}$   $F^{\#}_{m7}$

54

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7BM7 C#m7 F#m7 DM7 C#m7BM7 C#7 F#m7

DM7 C#m7BM7 C#m7 F#m7 DM7 C#m7BM7 C#7 F#m7

2

2

58 60

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B

Dsus2/E

E<sup>b</sup>m7<sup>b</sup>5

DM7

C<sup>#</sup>m7

BM7

C<sup>#</sup>m7

mf

61

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

F#m7 DM7 C#m7 Bm7 C#m7 F#m7

F#m7 DM7 C#m7 Bm7 C#m7 F#m7

2

64

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

DM7 C#m7 BM7 C#7 F#m7 Asus4/B

DM7 C#m7 BM7 C#7 F#m7 Asus4/B

68

67

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

$D_{\text{sus}2}/E$   $Bm7$   $E$   $C^{\#}m7$   $F^{\#}m7$

$D_{\text{sus}2}/E$   $Bm7$   $E$   $C^{\#}m7$   $F^{\#}m7$

70

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

2 2

74

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B

Dsus2/E

Bm7

E



77

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E C<sup>#</sup>m7 F<sup>#</sup>m7

C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E C<sup>#</sup>m7 F<sup>#</sup>m7

2

80

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7 Asus4/B

Bm7 E C#7 F#m7 Asus4/B

2

84

83

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

*mp*

*mp*

D<sub>sus2</sub>/E B<sub>m7</sub> E C<sup>#</sup><sub>m7</sub> F<sup>#</sup><sub>m7</sub>

D<sub>sus2</sub>/E B<sub>m7</sub> E C<sup>#</sup><sub>m7</sub> F<sup>#</sup><sub>m7</sub>

86

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

Bm7 E C#m7 F#m7 Bm7 E C#7 F#m7

2 2

This musical score is for measures 90-92 of 'The Sound of Silence' by Simon & Garfunkel. The score is written for a 12-piece band and includes the following parts:

- L. (Lead):** Treble clef, 8/8 time signature. Measure 90 has a whole note G4. Measure 91 has a half note G4 and a half note A4. Measure 92 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- T. 1, T. 2, T. 3 (Trumpets):** Treble clef, 8/8 time signature. All three trumpets play whole notes in measure 90 and measure 91, and quarter notes in measure 92.
- Bar. (Baritone):** Bass clef, 8/8 time signature. All three baritones play whole notes in measure 90 and measure 91, and quarter notes in measure 92.
- E. Pno (Electric Piano):** Treble and Bass clefs, 8/8 time signature. Measure 90 has a whole note G4 in the bass and a whole note G4 in the treble. Measure 91 has a half note G4 in the bass and a half note A4 in the treble. Measure 92 has a quarter note G4 in the bass and a quarter note A4 in the treble.
- A. Sax. (Alto Saxophone):** Treble clef, 8/8 time signature. Measure 90 has a whole note G4. Measure 91 has a half note G4 and a half note A4. Measure 92 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Trp (Trumpet):** Treble clef, 8/8 time signature. Measure 90 has a whole note G4. Measure 91 has a half note G4 and a half note A4. Measure 92 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Ac. Gtr (Acoustic Guitar):** Treble clef, 8/8 time signature. Measure 90 has a whole note G4. Measure 91 has a half note G4 and a half note A4. Measure 92 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.
- Bass:** Bass clef, 8/8 time signature. Measure 90 has a whole note G2. Measure 91 has a half note G2 and a half note A2. Measure 92 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3.
- Perc. (Percussion):** Treble clef, 8/8 time signature. Measure 90 has a whole note G4. Measure 91 has a half note G4 and a half note A4. Measure 92 has a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

The score includes a key signature of one sharp (F#) and a time signature of 8/8. The tempo is marked 'mf' (mezzo-forte). The score is numbered 90, 91, and 92 at the top of each measure.

93

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E C<sup>#</sup>m7 F<sup>#</sup>m7

C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E C<sup>#</sup>m7 F<sup>#</sup>m7

2

96

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7 Asus4/B

Bm7 E C#7 F#m7 Asus4/B

2

99

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

*Chords:* D<sub>sus2</sub>/E, B<sub>m7</sub>, E, C<sup>#</sup><sub>m7</sub>, F<sup>#</sup><sub>m7</sub>

*Markings:* solo



102

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#m7 F#m7

2

104

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Bm7 E C#7 F#m7

Bm7 E C#7 F#m7

2

106

L.

T. 1

T. 2

T. 3

Bar.

E. Pno

A. Sax.

Trp

Ac. Gtr

Bass

Perc.

Asus4/B

Dsus2/E

Asus4/B

Dsus2/E

Asus4/B

Dsus2/E

The musical score is written for a jazz ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score begins at measure 106. The Lead (L.) part has a melodic line starting on a whole note in the first measure and continuing in the second. The Tenors 1, 2, and 3 (T. 1, T. 2, T. 3) and Baritone (Bar.) parts are mostly rests. The Electric Piano (E. Pno) part has a melodic line starting on a whole note in the first measure and continuing in the second. The Alto Saxophone (A. Sax.) and Trumpet (Trp) parts have melodic lines. The Acoustic Guitar (Ac. Gtr) and Bass parts provide harmonic support with chords and moving lines. The Percussion (Perc.) part features a rhythmic pattern of eighth notes and rests. The score includes chord markings: Asus4/B and Dsus2/E.