

# Electric Bass

## September

1  $\text{♩} = 116$  8

10 *gliss.* DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>m7 F<sup>#</sup>m7

12 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>m7 F<sup>#</sup>m7 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>7 F<sup>#</sup>m7

16 Asus4/B D<sub>sus2</sub>/E E<sup>b</sup>m7<sup>b5</sup>

20 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>m7 F<sup>#</sup>m7 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>m7 F<sup>#</sup>m7

24 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>7 F<sup>#</sup>m7 Asus4/B D<sub>sus2</sub>/E E<sup>b</sup>m7<sup>b5</sup>

28 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>m7 F<sup>#</sup>m7 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>m7 F<sup>#</sup>m7

32 DM7 C<sup>#</sup>m7 Bm7 C<sup>#</sup>7 F<sup>#</sup>m7 Asus4/B D<sub>sus2</sub>/E

36 Bm7 E C<sup>#</sup>m7 F<sup>#</sup>m7 Bm7 E

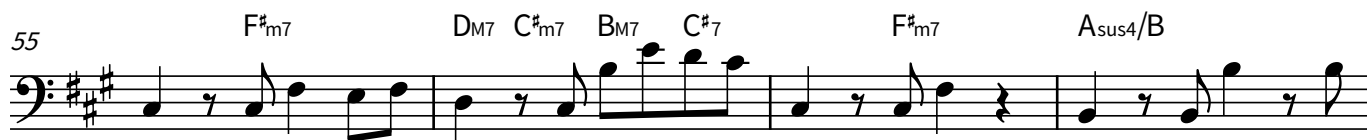
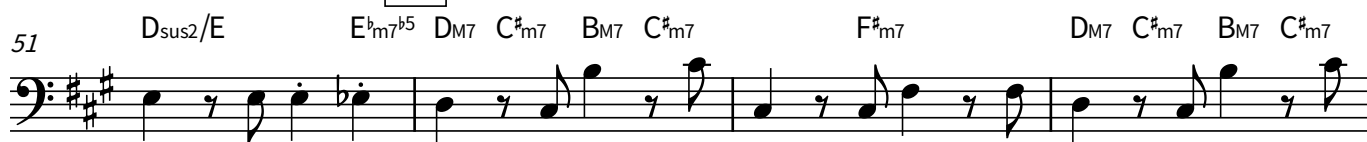
The image displays a bass line for the song 'September' in E major (indicated by four sharps: F#, C#, G#, D#) and 4/4 time. The tempo is set at 116 beats per minute. The music is organized into measures, with measure numbers 1, 10, 12, 16, 20, 24, 28, 32, and 36 marked at the beginning of their respective lines. Chord symbols are placed above the staff to indicate the harmonic structure. A 'gliss.' (glissando) is marked over the first measure of the 10th line. The bass line consists of eighth and quarter notes, often beamed together in groups of four.



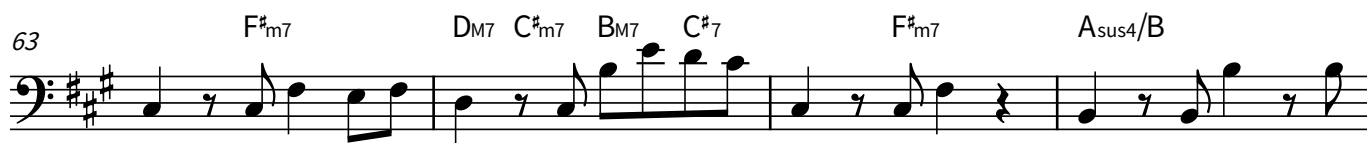
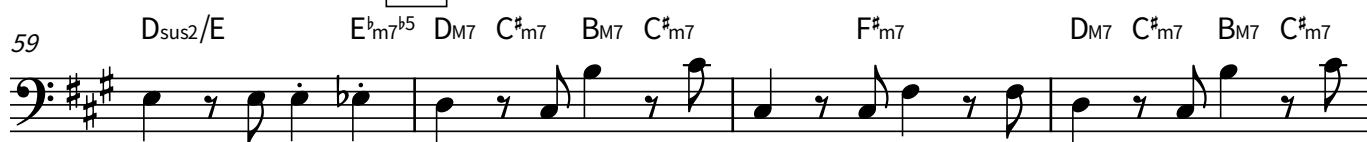
44



52



60



68





84



92

