

丸の内の街、サディスティックの朝

$\text{♩} = 100$ $\text{♪} = \text{♪} = \text{♪}$

A **B**

Alto Saxophone

Trumpet in B \flat

Lead Vocals

Bass Guitar

Piano

6

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

9

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measure 9: Ld. Vox. has a triplet of eighth notes (G4, A4, B4). Bass and Pno. have a rhythmic accompaniment.

Measure 10: Ld. Vox. has a quarter note (C5). Bass and Pno. continue the accompaniment.

Measure 11: Ld. Vox. has a quarter rest. Bass and Pno. continue the accompaniment.

12

C

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

C

Measure 12: Ld. Vox. has a quarter note (C5). Bass and Pno. have a rhythmic accompaniment. A 'C' time signature change box is present above measure 12 and below measure 13.

Measure 13: Ld. Vox. has a quarter rest. Bass and Pno. continue the accompaniment.

Measure 14: Ld. Vox. has a quarter rest. Bass and Pno. continue the accompaniment.

Measure 15: Ld. Vox. has a quarter rest. Bass and Pno. continue the accompaniment.

16

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

21

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

26

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

D

30

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

34

E

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 34-37: The Alto Sax, Tpt., and Ld. Vox. parts are silent. The Bass part plays a rhythmic pattern of eighth and sixteenth notes. The Pno. part plays a complex chordal pattern with many accidentals. A box labeled 'E' is placed above measure 37.

38

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 38-41: The Alto Sax, Tpt., and Ld. Vox. parts are silent. The Bass part continues with the same rhythmic pattern. The Pno. part continues with the same complex chordal pattern.

43

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 43-47: The Alto Sax, Tpt., and Ld. Vox. parts are mostly rests. The Bass and Pno. parts are active, with the Bass playing a rhythmic pattern and the Pno. playing a complex chordal accompaniment.

48

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 48-52: The Alto Sax, Tpt., and Ld. Vox. parts are mostly rests. The Bass and Pno. parts are active, with the Bass playing a rhythmic pattern and the Pno. playing a complex chordal accompaniment.

53 **F**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 53-56: Alto Sax, Tpt., and Ld. Vox. are silent. Bass and Pno. play a complex rhythmic pattern. A large 'F' in a box is placed above measure 53.

57

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 57-60: Alto Sax, Tpt., and Ld. Vox. are silent. Bass and Pno. play a complex rhythmic pattern. A large 'F' in a box is placed above measure 57.

61

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

The musical score for measures 61-64 is written for a jazz ensemble. The Alto Saxophone, Trumpet, and Lead Vocalist parts are silent, indicated by whole rests. The Bass and Piano parts feature a rhythmic pattern. The Bass line consists of eighth and sixteenth notes, while the Piano part features a complex chordal structure with many beamed sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

65

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

The musical score for measures 65-68 is written for a jazz ensemble. The Alto Saxophone, Trumpet, and Lead Vocalist parts are silent, indicated by whole rests. The Bass and Piano parts feature a rhythmic pattern. The Bass line consists of eighth and sixteenth notes, while the Piano part features a complex chordal structure with many beamed sixteenth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

69 **G**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

The musical score for measures 69-72. The Alto Sax, Tpt., and Ld. Vox. parts are silent, indicated by whole rests. The Bass part plays a rhythmic pattern of eighth and sixteenth notes. The Pno. part plays a complex chordal pattern with many beamed sixteenth notes. Measures 69 and 70 are marked with a 'G' in a box, indicating a specific harmonic or melodic element.

73

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

The musical score for measures 73-76. The Alto Sax, Tpt., and Ld. Vox. parts are silent, indicated by whole rests. The Bass part continues its rhythmic pattern. The Pno. part continues its complex chordal pattern. Measures 73 and 74 are marked with a 'G' in a box, indicating a specific harmonic or melodic element.

H

77

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

H

81

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

86 **Hub(Hook)**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 86-90: Hub(Hook)

91

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 91-94: Hub(Hook)

Last Hook

J

95

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Last Hook

J

99

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

102

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

intro

106

K

Alto Sax.

Tpt.

Ld. Vox.

Bass

K

Pno.

109

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 109-111. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Trumpet and Lead Vocal parts are silent. The Bass part has a steady eighth-note rhythm. The Piano part provides harmonic support with chords and moving lines in both hands.

112

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Measures 112-114. Measures 112 and 113 are marked with a 'L' (Lift) symbol. In measure 112, the Alto Saxophone and Trumpet have a short melodic phrase. In measure 113, they are silent. In measure 114, the Alto Saxophone and Trumpet have a short melodic phrase. The Bass and Piano parts continue with their respective parts.

116

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

120

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Sabi
M

B \flat maj7 Am7 A7 Dm7 Cmaj7 F

Sabi
M

3

124

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

B \flat maj7 Am7 A7 Dm7 D \flat m7 Cm7 Bm7 B \flat maj7 Am7 A7 Dm7 Cmaj7 F

128

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

B \flat maj7 Am7 A7 Dm7 D \flat m7 Cm7 Bm7

N

N

132

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

136

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

140

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

3

143

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

3

3

3

146 **P**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Bbmaj7 Am7 A7 Dm7 Cmaj7 F Bbmaj7 Am7 A7 Dm7 Dbm7 Cm7 Bm7

150

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Bbmaj7 Am7 A7 Dm7 Cmaj7 F Bbmaj7 Am7 A7 Dm7 Dbm7 Cm7 Bm7

154 **Q**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

162 **R**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

167 **S**

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

171

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Bbmaj7 Am7 A7 Dm7 Cmaj7 F Bbmaj7 Am7 A7 Dm7 Dbm7 Cm7 Bm7

175

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Bbmaj7 Am7 A7 Dm7 Cmaj7 F Bbmaj7 Am7 A7 Dm7 Dbm7 Cm7 Bm7

179

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Chord symbols for Tpt. and Ld. Vox. parts:

- B \flat maj7
- A m 7
- A7
- D m 7
- Cmaj7
- F

181

Alto Sax.

Tpt.

Ld. Vox.

Bass

Pno.

Chord symbols for Tpt. and Ld. Vox. parts:

- B \flat maj7
- A m 7
- A7
- D m 7
- D \flat m7
- C m 7
- B m 7