

Alto Saxophone

# September

1  $\text{♩} = 116$  9 10 5

16 20 6

26 6

36

40

44 *mp*

48 52 6

58 60 6

*f* *fp* *mf* *mf* *mp* *mf*

Detailed description: This is a musical score for Alto Saxophone in 4/4 time, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked as 116 beats per minute. The score is divided into measures, with measure numbers 1, 16, 20, 26, 36, 40, 44, 48, 52, and 58 indicated. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *fp* (fortissimo piano), *mf* (mezzo-forte), and *mp* (mezzo-piano) are used throughout. There are also articulation marks like accents and slurs. The score is presented on seven staves, with some measures containing whole rests or specific rhythmic figures.

68

72

76

79

83

*mp*

87

*mf*

92

95

99

solo

This musical score is for an Alto Saxophone part, spanning measures 68 to 99. The key signature is E major (four sharps: F#, C#, G#, D#) and the time signature is 4/4. The notation is on a single staff with a treble clef. Measures 68-71 show a rhythmic pattern of eighth notes and quarter notes. Measures 72-75 continue this pattern with some rests. Measures 76-78 feature a more complex eighth-note melody. Measures 79-82 continue the eighth-note melody. Measures 83-86 are marked *mp* (mezzo-piano) and feature a slower, more melodic line with half notes and quarter notes. Measures 87-91 are marked *mf* (mezzo-forte) and return to a more active eighth-note pattern. Measures 92-94 continue this pattern. Measures 95-98 are marked *solo* and feature a melodic line with some grace notes. Measure 99 concludes the section with a final melodic phrase.

