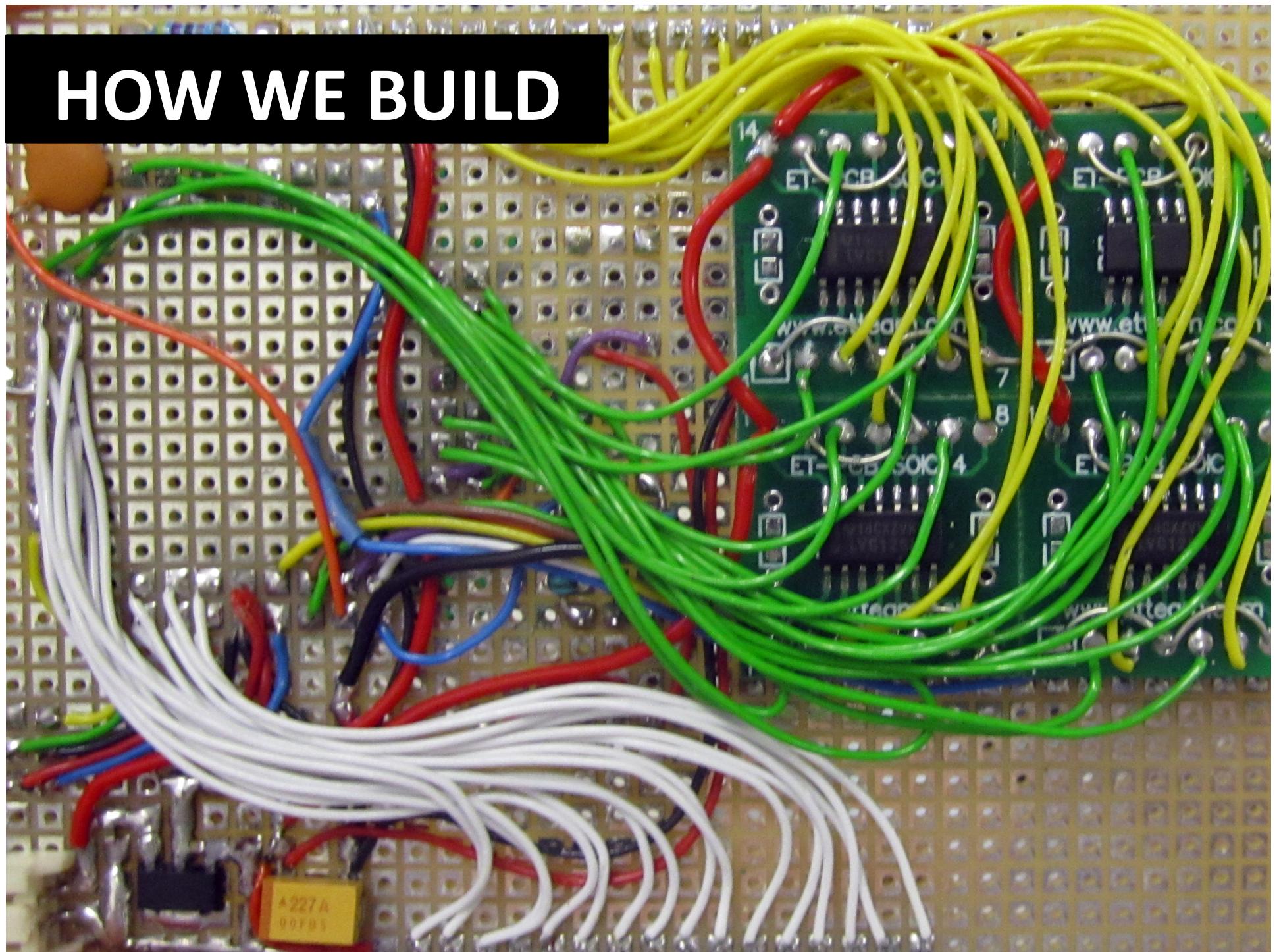


A Kit-of-No-Parts

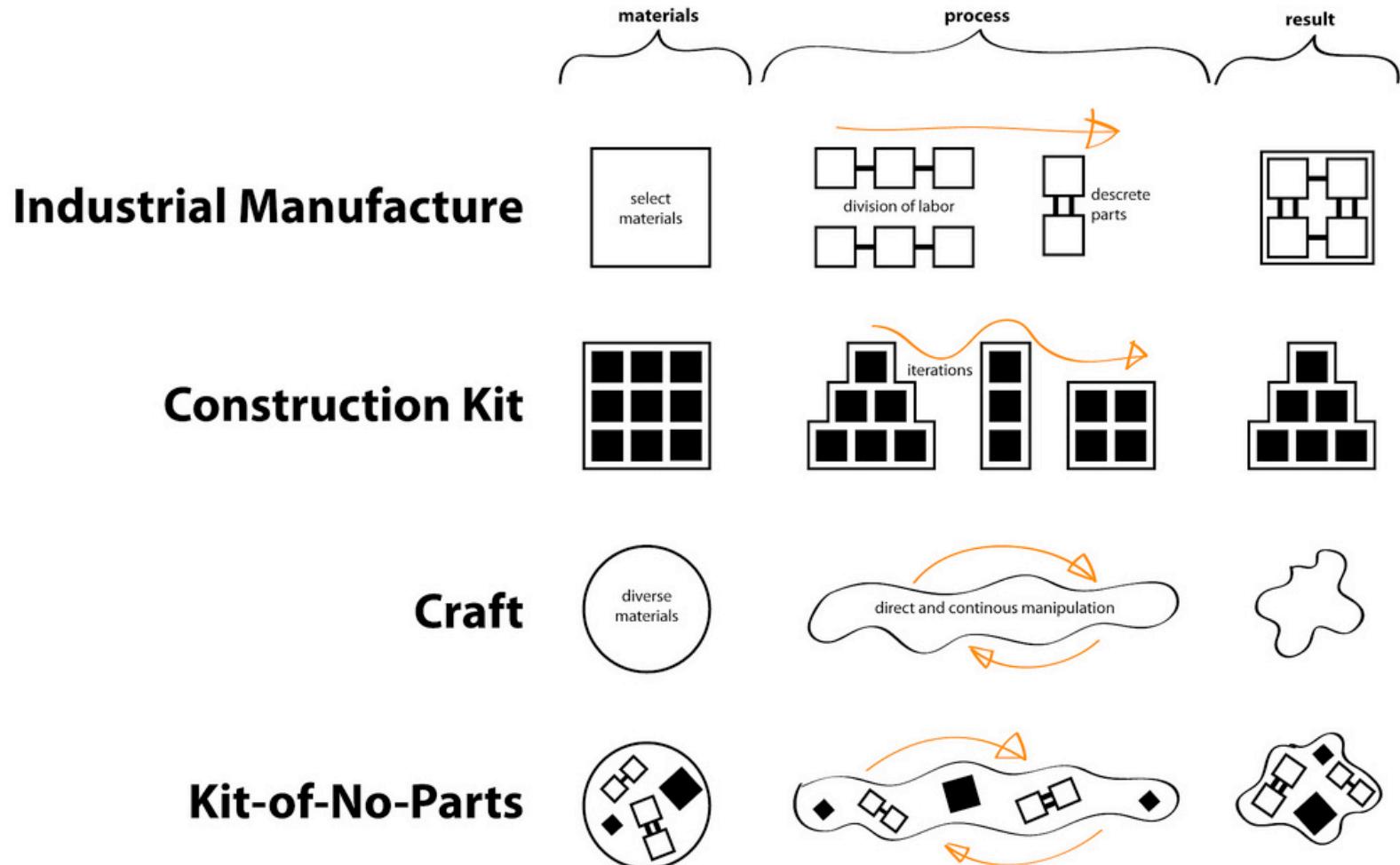
Recipes for Materially Diverse, Functionally Transparent and Expressive Electronics

Hannah Perner-Wilson | *hannah@plusea.at* | www.plusea.at

HOW WE BUILD



HOW WE BUILD

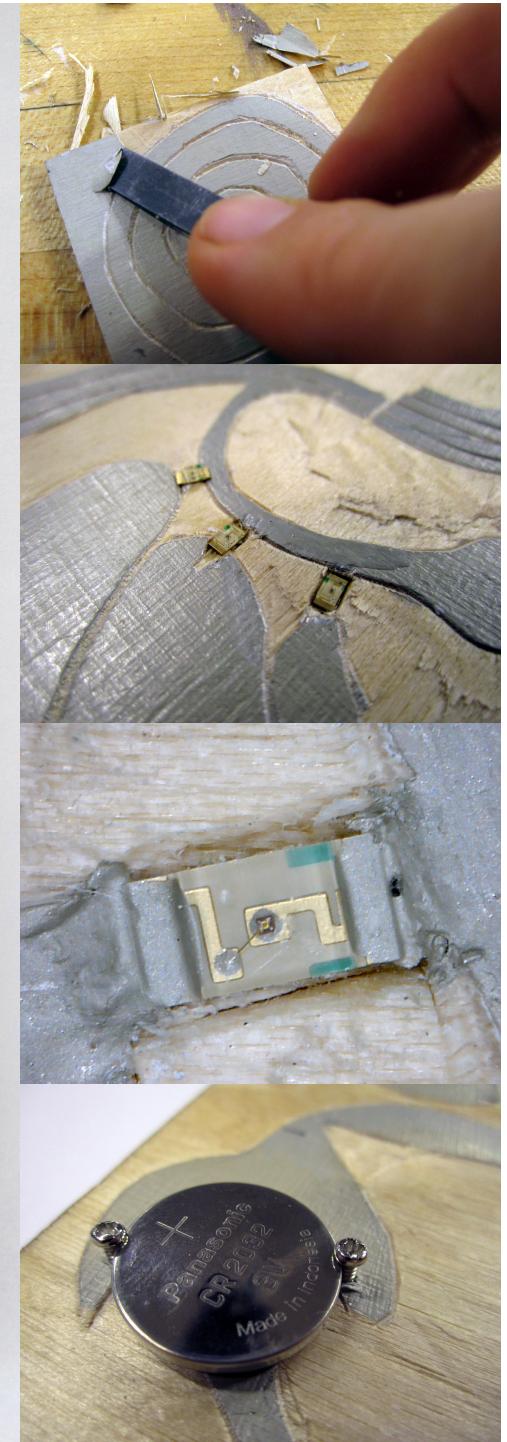


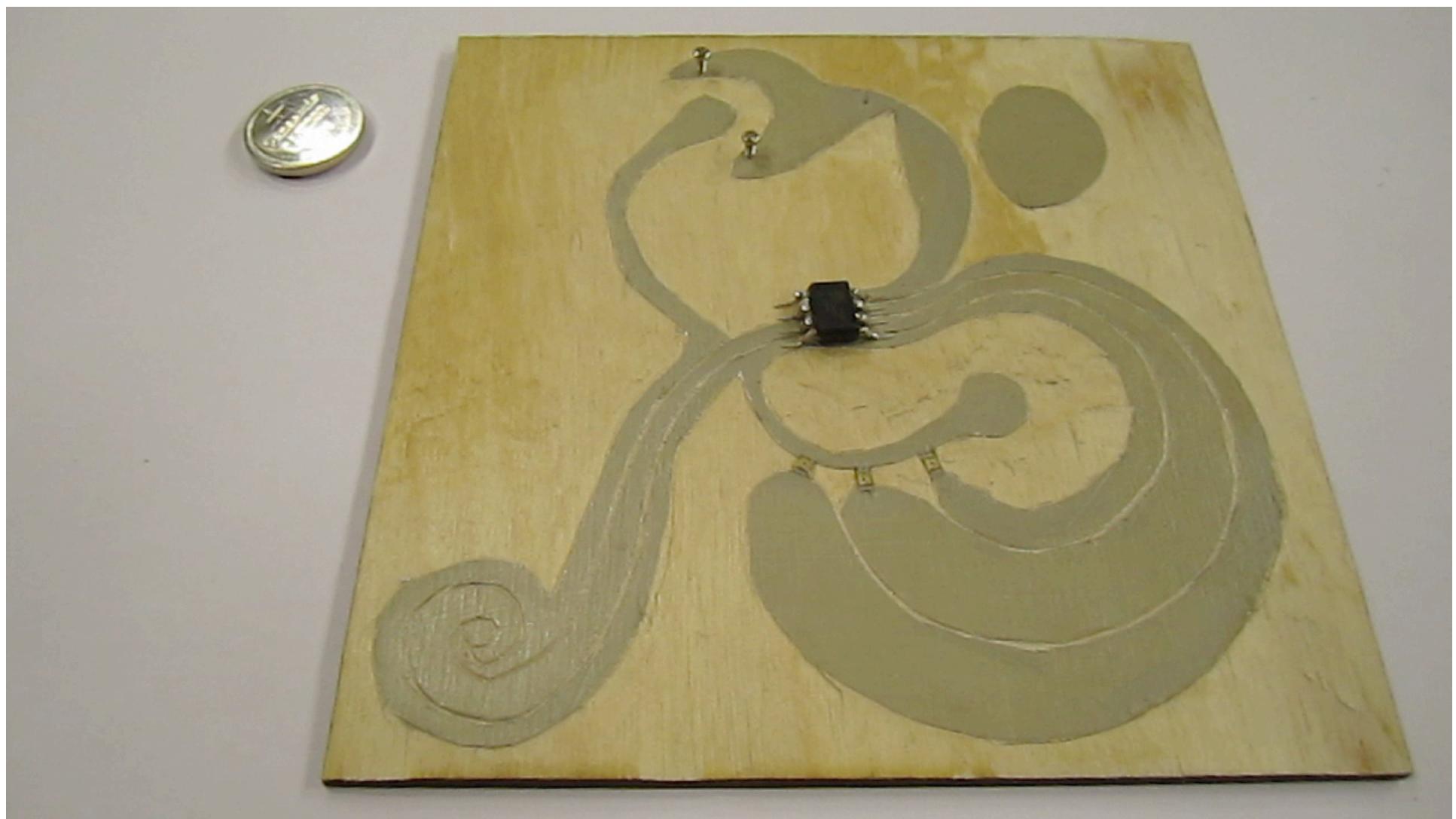
HOW WE BUILD



EXAMPLES



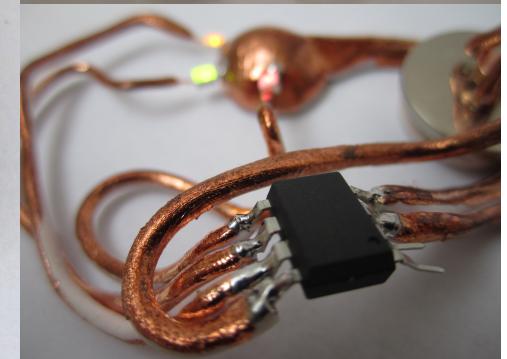
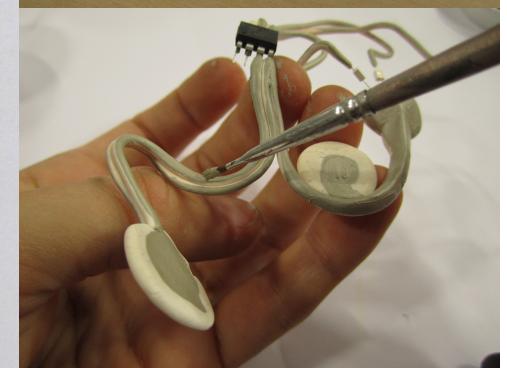
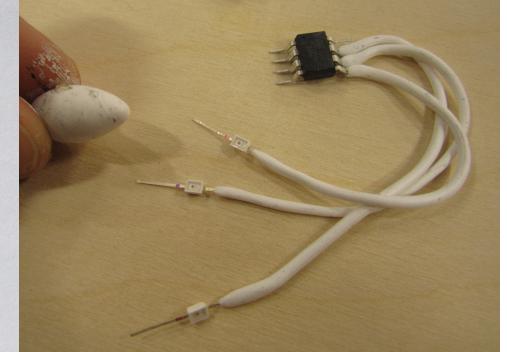


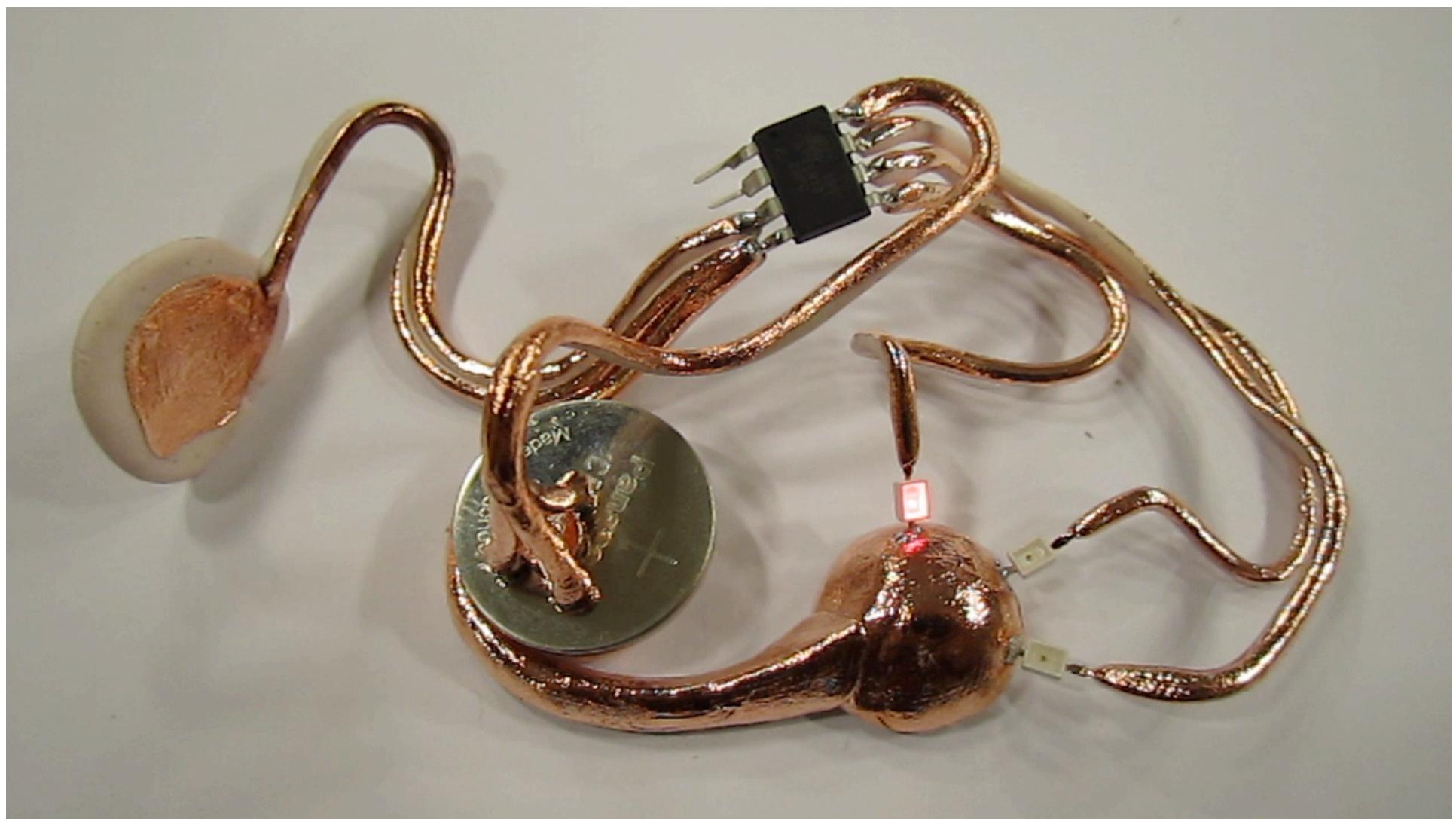


www.kit-of-no-parts.at

Plated Traces

fimo, silver paint, copper sulphate, electrodes





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A Kit-of-No-Parts

Recipes for Materially Diverse, Functionally Transparent and Expressive Electronics

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Recipes

PARTS

Traces and
Connections

Sensors

Actuators

Resistors

Capacitors

Transistors

Power

CRAFTS

Drawing and
Painting

Electroplating

Gilding

Printing

Carving

Cutting and

Engraving

Etching

Molding and

Casting

Sculpting

Assemblage

Ingredients

Workshops

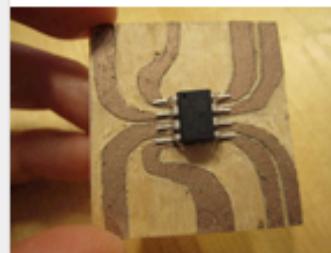
Example Projects

Parts and Crafts

Calligraphed Traces



Carved Traces



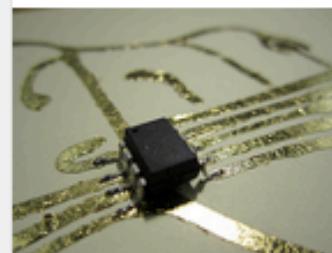
Cast Stretchy Traces



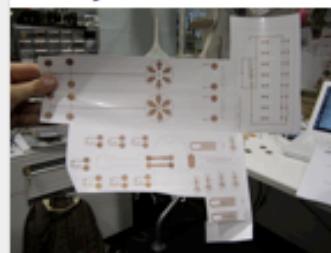
Etched Traces



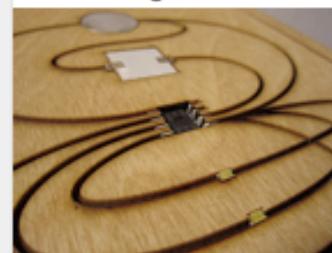
Gilded Traces



Inkjet Printed Traces



Laser Engraved Traces



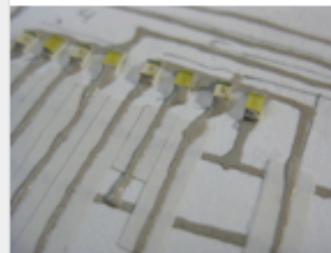
Linoleum Print Traces



Molded Circuitry



Painted Traces



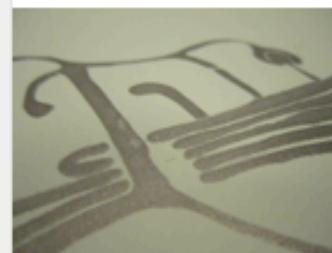
Plated Fabric Traces



Precious Metal Parts



Screen-Printed Traces



Sculpted & Plated Traces



Sketching Circuits



Stencilled Traces



WHAT WOULD WE BUILD?

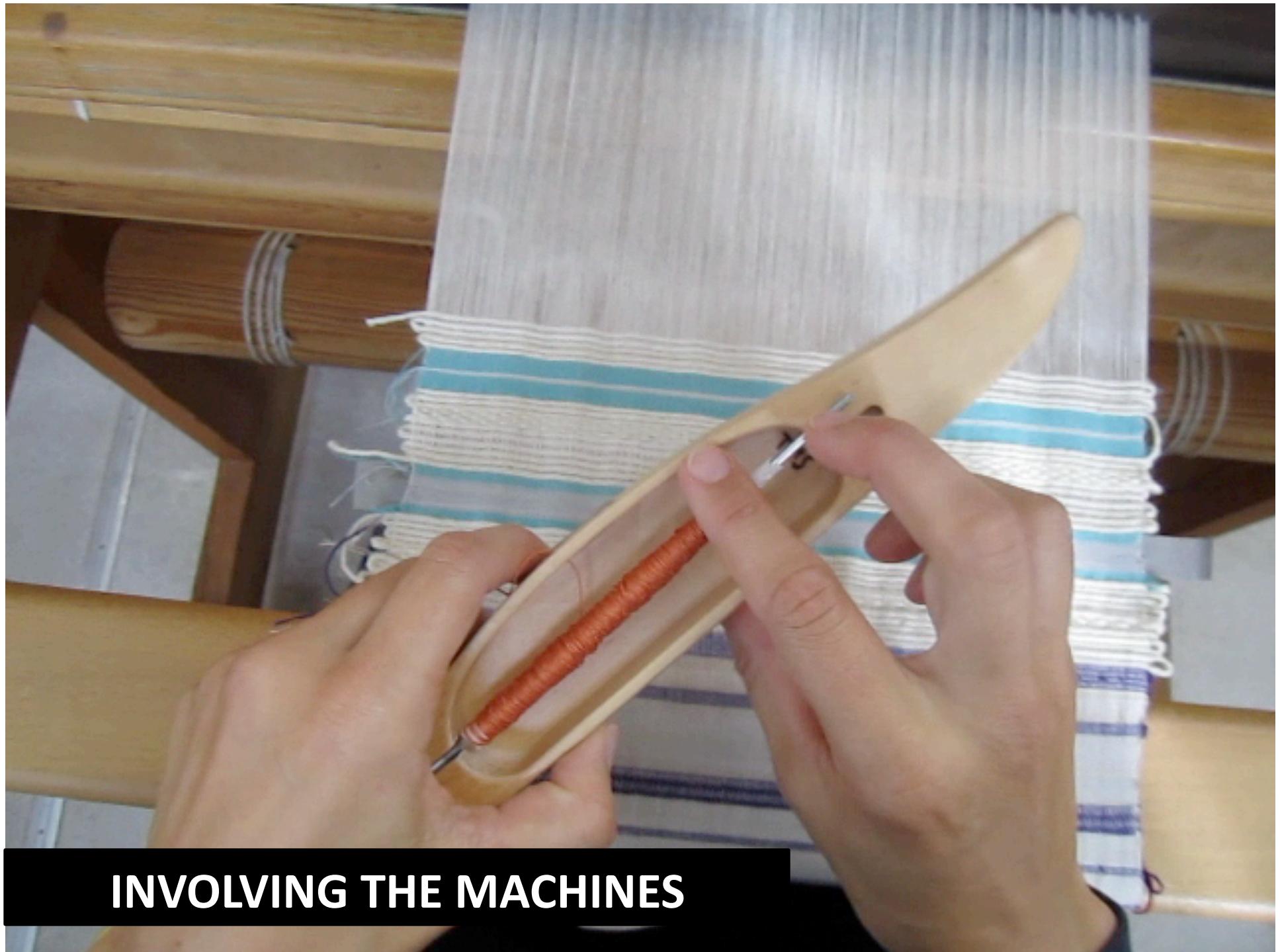




THE CRYING DRESS







INVOLVING THE MACHINES





THANK YOU

website: www.kit-of-no-parts.at

thesis: www.hlt.media.mit.edu/publications/hannahMStesis.pdf

booklet: www.blurb.com/bookstore/detail/3553273

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