

“Open Wearables”

Valérie Lamontagne
3lectromode
Concordia University

Open Wearables Presentation Outline:

- * Modernism, Sewing & Fashion
- * Open Design & Wearables
- * 3lectromode

* Modernism Sewing/Fashion:

- + Rise of the “designer”
- + Trademarks & logos
- + Pattern distribution

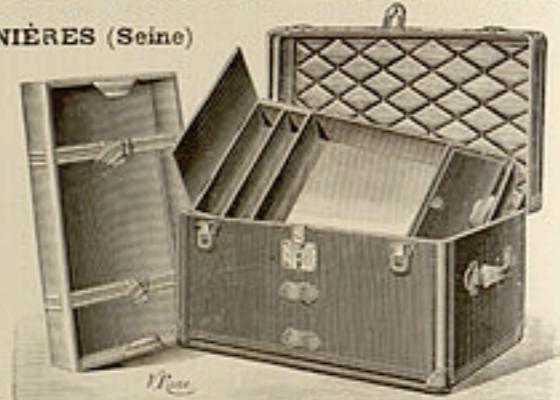
* Modernity, Sewing & Fashion:
Rise of the “designer”

MALLES ET SACS DE LOUIS VUITTON

Fabriqué à ASNIÈRES (Seine)



SAC DE CABINE

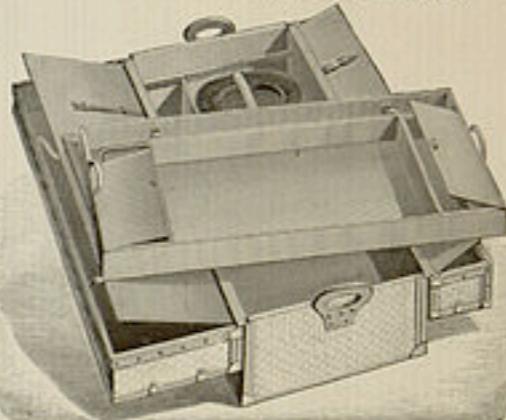


MAILLE CUIR POUR HOMMES

PARIS
1, Rue Scribe
TELEPHONE 239-48
BOCCARUS 1
57, AVENUE MARCEAU
Telephone 318-47

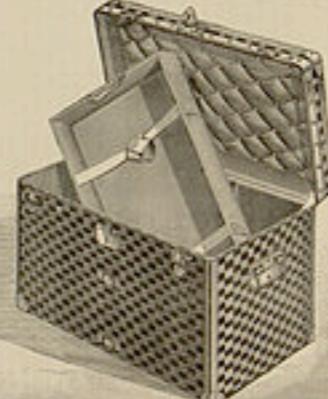


MAILLE POUR CHAPEAUX DE DAMES



MAILLE POUR HOMMES

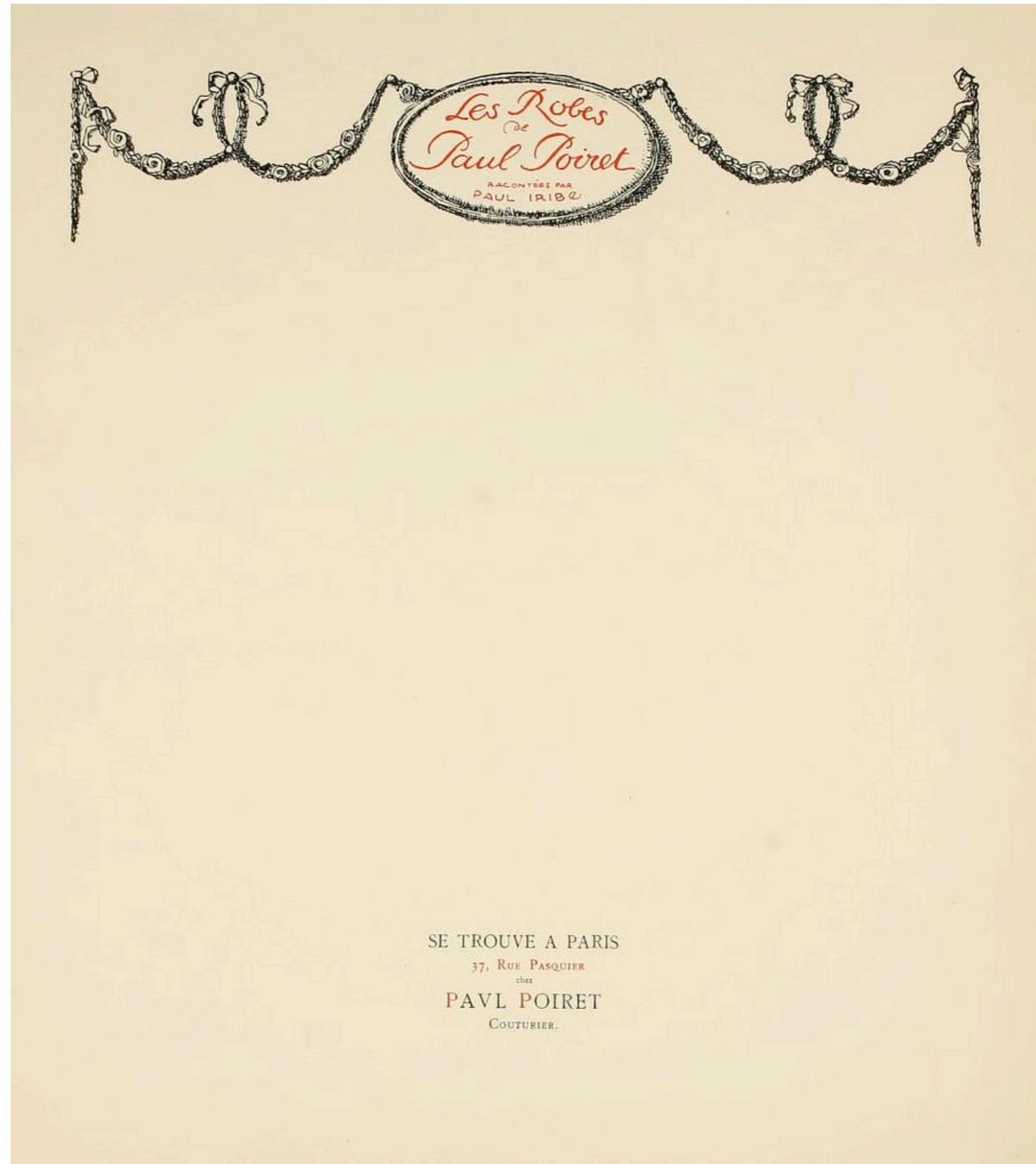
LONDRES
454. Strand
En face la Gare
de
CHARING CROSS



BOITE POUR CHAPEAUX D'HOMMES

CATALOGUE
franco







Valérie Lamontagne - Open Hardware Summit 2012





* Modernity, Sewing & Fashion:
Trademarks & logos

• SO SIMPLE IT NEVER GETS OUT OF ORDER. •
\$18.00 The Celebrated Common Sense \$18.00
Family Sewing Machine!
IMPROVED AND PERFECTED.

Simplicity, Grace, and Beauty!

ACKNOWLEDGED TO BE THE BEST
Cheap Family Sewing Machine
IN THE UNITED STATES!!



IT HAS NO RIVAL,
HIGH PRICE OR LOW;
FOR ELEGANCE OR STRENGTH
DURABLE, DURABLE, DURABLE!!!

SIMPLE, DURABLE, COMPACT, AND CHEAP!!

No. 48

First Series



Knitted Socks & Stockings

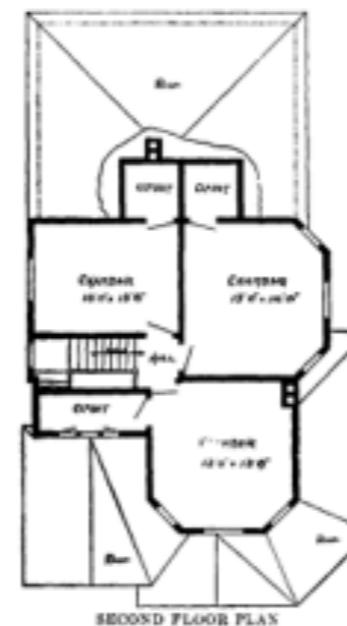


Published by THE MANCHESTER SCHOOL OF EMBROIDERY,
(REGISTERED)
MANCHESTER.



PRICE
of Blue Prints,
together with a
complete set of
typewritten
specifications, is

\$5.00



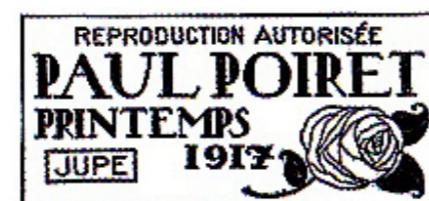
Design No. 84

Cost about \$1,900

Size: width, 28 feet; length, 47 feet exclusive of porches. Blue prints consist of cellar and foundation plan; first and second floor plans; front, rear, two side elevations; wall sections and all necessary interior details.



DRESS LABEL



SKIRT LABEL



SUIT LABEL



COAT LABEL

EVERY GENUINE REPRODUCTION
MUST HAVE
ONE OF THESE LABELS

TUESDAY, OCTOBER 14, 1914 WOMEN'S WEAR

PAUL POIRET
COVT VRIER
AVENUE D'ANTIN 26
FAVB'S HONORÉ 107
À PARIS —
TÉLÉPHONE : 575-80

WARNING AGAINST FALSE LABELS

I will prosecute to the full extent of the law anyone who places a false label in imitation of my trademark on any article of merchandise. This trade-mark I have registered in France and I have advised my attorneys to register at Washington my label as a trade-mark and instructed them to protect my interests.

I have no objection if my models are copied and the label indicates this, as for instance, "copy of a Poiret Model," and then if desired the firm's name selling the goods.

But I protest against the use of false labels imitating my trade-mark with intent to deceive the wearer into believing that I made the article so labeled when I did not.

This is My True Label

PAUL POIRET
a Paris —

Any infringement will be prosecuted to the fullest extent of the law.

PAUL POIRET

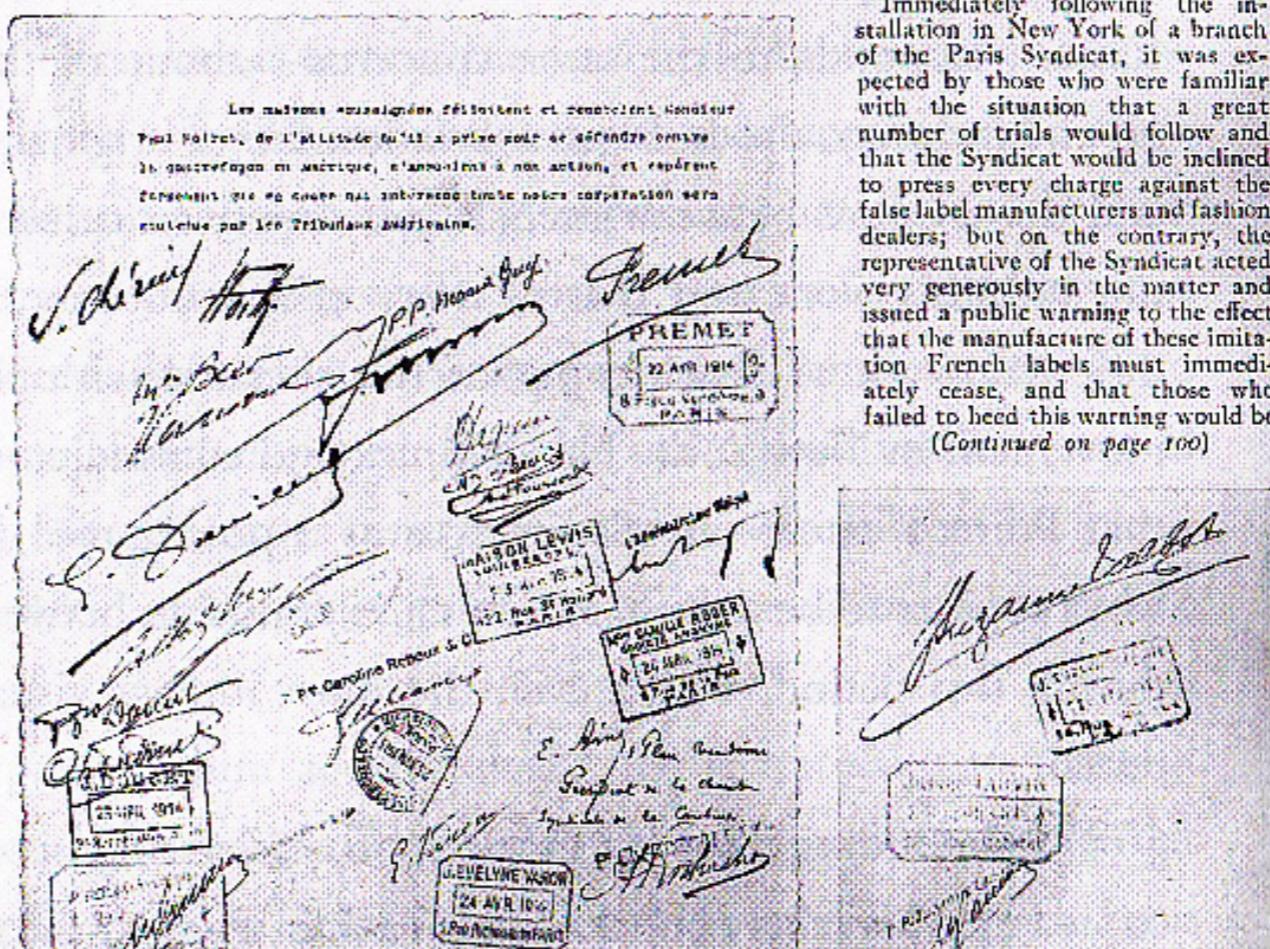
COPYRIGHTING CLOTHES

An interesting result of the visit Mr. Paul Poiret, the well-known French designer, made to America in the autumn of 1913, has recently developed in the decision rendered by the court of Special Sessions on the eighteenth of December in the case of Mr. Poiret against William Fantell of the Universal Weaving Company, accused and convicted of having manufactured and sold to the fashion trade imitations of Mr. Poiret's labels. During his visit to America, Mr. Poiret was much astonished to see advertised in various shop windows Poiret gowns which he himself had never seen before. Needless to say, Mr. Poiret quickly identified these gowns as never having emanated from his establishment and the labels which were sewed in them as nothing but counterfeits of his original label. He immediately placed the matter in the hands of his attorney, who started an investigation which revealed the fact that not only were Poiret labels being imitated and sold throughout the country by a number of manufacturers, but the labels of other prominent couturiers were also being duplicated. In fact, it was discovered that quite a flourishing trade in these false labels had become well established in America.

WAYS AND MEANS FOR PROTECTING COUTURIERS

As an outcome of Mr. Poiret's report on this matter to his colleagues upon his return to Paris, there was a general movement among the leading French couturiers to devise some means to protect themselves against this spurious exploitation of their names. Accordingly, last June, at the suggestion of Mr. Philippe Ortiz, a Frenchman who has long been resident in America, and who is the representative in this

Led by Paul Poiret, the French Dressmakers Establish in New York an Association to Protect and Copyright Their Designs



The above is a facsimile of the statement signed by the French couturiers thanking Mr. Paul Poiret for his efforts to prevent the fraudulent manufacture and use of the labels of French couturiers.

country of Braun et Compagnie of Paris, Mr. Poiret and his colleagues formed an association styled, "Syndicat de Défense de la Couture Française" (Association for the Protection of French Dressmaking), with a branch in New York City, the direction of which was placed in the hands of Mr. Ortiz.

Immediately following the installation in New York of a branch of the Paris Syndicat, it was expected by those who were familiar with the situation that a great number of trials would follow and that the Syndicat would be inclined to press every charge against the false label manufacturers and fashion dealers; but on the contrary, the representative of the Syndicat acted very generously in the matter and issued a public warning to the effect that the manufacture of these imitation French labels must immediately cease, and that those who failed to heed this warning would be

(Continued on page 100)

* Modemism, Sewing & Fashion:
Pattern distribution



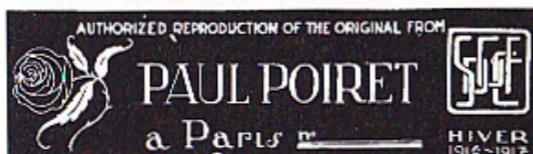
THE GREAT MASTER DESIGNER
PAUL POIRET
 PRESENTS TO THE WOMEN OF AMERICA, A NOTABLE COLLECTION OF SVITS, COATS, WRAPS, SKIRTS, EVENING AND AFTERNOON GOWNS

In response to an earnest solicitation, PAUL POIRET, the Great Master of Fashion, has produced a collection of models exclusively for the women of America.

In this collection has been created a new note in Fashion which only the genius of PAUL POIRET could supply.

Authorized reproductions of these models are now being displayed in the leading department and specialty stores of America.

Each genuine reproduction bears the PAUL POIRET PARIS LABEL, a facsimile of which is here shown:



The PAUL POIRET PARIS LABEL is your guarantee that the garment has been reproduced by a high grade maker of women's apparel. Others are not granted the label privilege.
 INSIST UPON THE PAUL POIRET PARIS LABEL.

View these models at your favorite shop: they give you the opportunity to own a PAUL POIRET creation without paying the usual excessive price.

The introduction of this collection, and the privilege of authorizing the reproduction of these models has been intrusted by PAUL POIRET to the MAX GRAB FASHION COMPANY, 392 Fifth Avenue, New York City.

Should you experience any difficulty in securing these genuine PAUL POIRET reproductions with the PAUL POIRET PARIS LABEL from your favorite store, write us immediately for the name of the store in your city that sells them.

RETAILERS' WEEKLY REVIEW MERCHANTISE SECTION

Women's Wear
Copyright 1913 by the Women's Wear Co.
NEW YORK, FRIDAY AFTERNOON, OCTOBER 17, 1913

Larrymade WAISTS AND PAUL POIRET & Paris.

WAISTS

PAUL POIRET & Paris

Larrymade WAISTS

POIRET Designed

PAUL POIRET will send us semi-monthly a series of original and daring models of authoritative waists, and to let one store in a town we will give, on a Model Service basis, the exclusive display and sale of these POIRET designed LARRYMADE CREATIONS.

Each model will be a masterpiece of simplicity, in harmony with the fashion ideals of the LARRYMADE WAIST designers.

For full particulars regarding exclusive sale and special advertising features, write to

LARRY J. MARCULIES Creator of

THE *Larrymade* WAISTS

48-50-52-54 West 25th St. NEW YORK

5S

LAVEUSE

THIS dainty and piquant sunner skirt for town or country, for the canoe or for the beach, dispenses the old reproach to washable skirts, that they sacrifice individuality to practical needs.

The contrast of two colors, which gives it originality, marks its essential youthfulness of character, by reflecting the jocund tones of springtime. The crenelated effect above the band breaks the usual hard line of the waist, which is further softened by tassels attached to gleaming buttons.

Washable ends passing over the shoulders seem to sustain the whole. A pocket at the meeting of the two colors adds its note of usefulness.

Laveuse is equally charming worn with a blouse alone, or with a sweater jacket.



LAVEUSE. Price \$7.50.
The lower part of the skirt is of washable gabardine, surrounded by bias in any one of the following colors: Green, gold, drift, navy, tan or white.

RECOLLECTION AUTOMNE
PAUL POIRET
PARIS 1912

DAILY
Advertisers and Manufacturers

Women's Wear

PUBLISHED EVERY BUSINESS DAY
EDWARD 142, BY THE Women's Wear Co.

VOL. 18, NO. 87. NEW YORK, SATURDAY AFTERNOON, OCTOBER 18, 1912. PRICE TWO CENTS. DAILY 25¢

Poiret's Ideas for Year 2017
SHOWN AT THE THEATRE MICHEL

COSTUME in Colored Style
Made of Yellow Velvet,
Cottage Shears, Almond Boxes
of Cloth of Gold, and Black
Velvet, Gold Lace in Accents.

COSTUME in Colored Style
Made of Bright Red Velvet,
Cottage Boxes of Pale Blue
Velvet, Boxes Edged With
Gold and Silver.

COSTUME in Colored Style
Showing Skirt of Imperial
Green Velvet, Striped With
Black Velvet, Cottage of
Black Velvet, Boxes Edged
With Gold and Silver.

PAJAMAS Made by Mrs.
Spauldy Made of Marine
Printed Silk in Black and White
Trimmed With Bands of Black
Silk.

COSTUME Worn by Miss
Sally in Colored Style
Made of Cloth of Silver, Cottages
of Satin, Handfuls of
Silk and Black Ostrich
Feathers.

Sketched in Paris, Especially for Women's Wear

FUNSTEN FUR SALE PASSES \$3,000,000 MARK

Final Day's Total of \$1,054,260
Brings Aggregate to \$3,350,-
429 — Attribute Success to
Healthy Business Conditions

(Continued from page 1)

Mr. Louis Funsten, manager of the Fur Sale, said yesterday that the final total of \$1,054,260 for the final day, the Funsten for fur sales closed out a record-breaking year. For the first time in the history of the sale, the aggregate sales were \$3,350,429, and the record was broken by the number of garments sold.

The attendance was larger throughout the sale than ever before, and the

average advance over the

prices realized at the first sale was

10 per cent., and the average

gain was \$100,000,000,000,000,

or \$100,000,000,000,000.

During the sale of mink fur, the

Funsten was demolished by Paul

Stewart, who had a large amount

of mink fur in his possession.

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* Open Design & Wearables:

- + Materials
- + Access = knowledge & tools
- + Social adaptation = made 4 u
- + Unzipping wearables

* Open Design & Wearables: Materials!

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Valérie Lamontagne - Open Hardware Summit 2012

admissions

- program overview
- how to apply
- facts and figures
- research groups
- degrees of study
- lab life



Leah Buechley

Advisor Profile ▾

How to engage diverse audiences in creating their own technology by situating computation in new contexts and building tools to democratize engineering.

The High-Low Tech group integrates high and low technological materials, processes, and cultures. Our primary aim is to engage diverse audiences in designing and building their own technologies by situating computation in new cultural and material contexts, and by developing tools that democratize engineering. We believe that the future of technology will be largely determined by end-users who will design, build, and hack their own devices, and our goal is to inspire, shape, support, and study these communities. To this end, we explore the intersection of computation, physical materials, manufacturing processes, traditional crafts, and design.

What We're Looking For

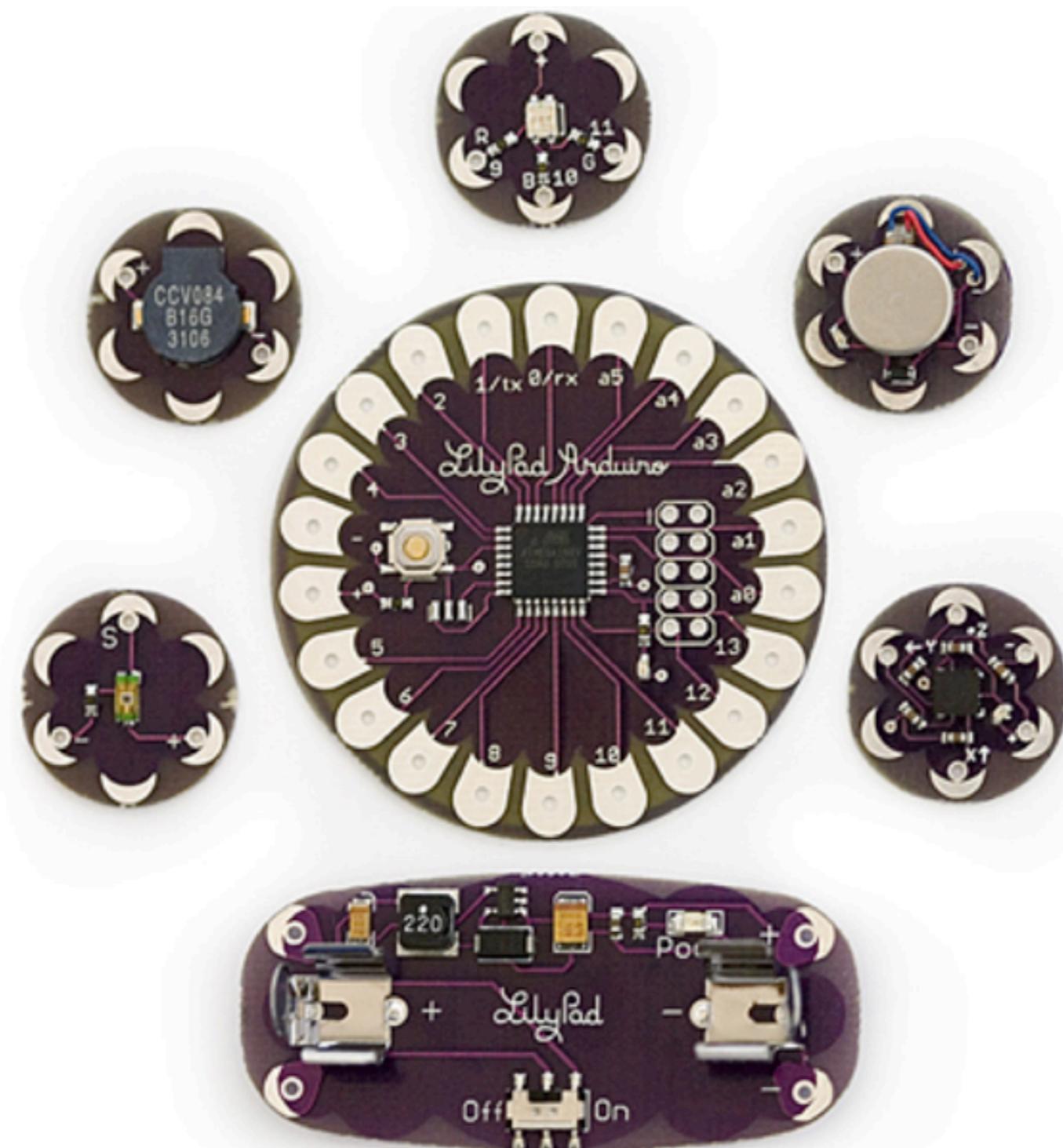
Students with a strong interest in developing tools that empower others to work creatively with technology. Basic programming skills are essential, and applicants should also have experience in some combination of: electrical engineering, traditional crafts, industrial design, materials science, educational technology, mechanical engineering, sociology/anthropology, open-source/do-it-yourself development, textile design, and/or fashion design.

[view research groups ▾](#)

Research Advisors

- V. Michael Bove, Jr.
- Ed Boyden
- Cynthia Breazeal
- Leah Buechley**
- Chris Csikszentmihályi
- Neil Gershenfeld
- Hugh Herr
- Henry Holtzman
- Hiroshi Ishii
- Joseph Jacobson
- Henry Lieberman
- Andrew Lippman
- David P. Reed
- Tod Machover
- Pattie Maes
- William J. Mitchell
- Frank Moss
- Joseph Paradiso
- Alex (Sandy) Pentland

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The screenshot shows the Arduino IDE interface with the title bar "Blink | Arduino 0018". Below the title bar is a toolbar with various icons. The main window displays the "Blink" sketch. The code is as follows:

```
/*
 * Blink
 *
 * Turns on an LED on for one second, then off for one second, repeatedly.
 *
 * The circuit:
 * * LED connected from digital pin 13 to ground.
 *
 * * Note: On most Arduino boards, there is already an LED on the board
 * connected to pin 13, so you don't need any extra components for this example.
 *
 * Created 1 June 2005
 * By David Cuartielles
 *
 * http://arduino.cc/en/Tutorial/Blink
 *
 * based on an original by H. Barrogaon for the Wiring i/o board
 */
int ledPin = 13; // LED connected to digital pin 13
// The setup() method runs once, when the sketch starts
void setup() {
  // Initialize the digital pin as an output:
  pinMode(ledPin, OUTPUT);
}
```

3lectromode

Source Commits Network Pull Requests (0) Issues (0) Graphs Branch: master

Switch Branches (1) Switch Tags (0) Branch List

Available for purchase from Adafruit Industries! — [Read more](#)
<http://adafruit.com/inecklace>

[Downloads](#)

HTTP Git Read-Only <https://github.com/adafruit/iNecklace.git>  Read-Only access

added readme

 adafruit authored August 31, 2011 commit 5438cd4b8a

iNecklace /

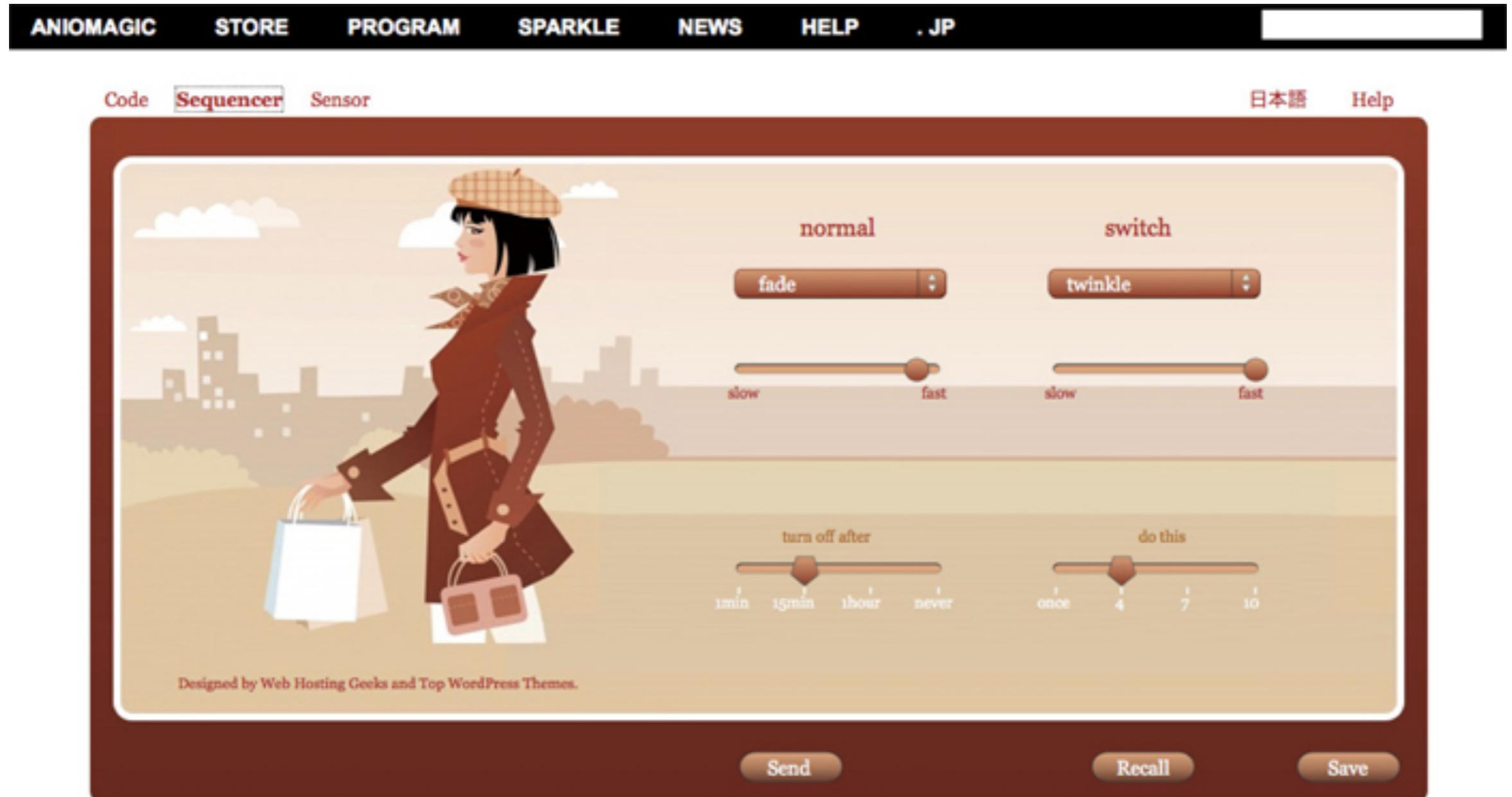
name	age	message	history
README.txt	August 31, 2011	added readme [adafruit]	
pendant_back_04.pdf	August 31, 2011	CAD files for pendant [adafruit]	
pendant_back_04.stp	August 31, 2011	CAD files for pendant [adafruit]	
pendant_bezel_rev2.pdf	August 31, 2011	CAD files for pendant [adafruit]	
pendant_bezel_rev2.stp	August 31, 2011	CAD files for pendant [adafruit]	
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pendant_loop_03.stp	August 31, 2011	CAD files for pendant [adafruit]	

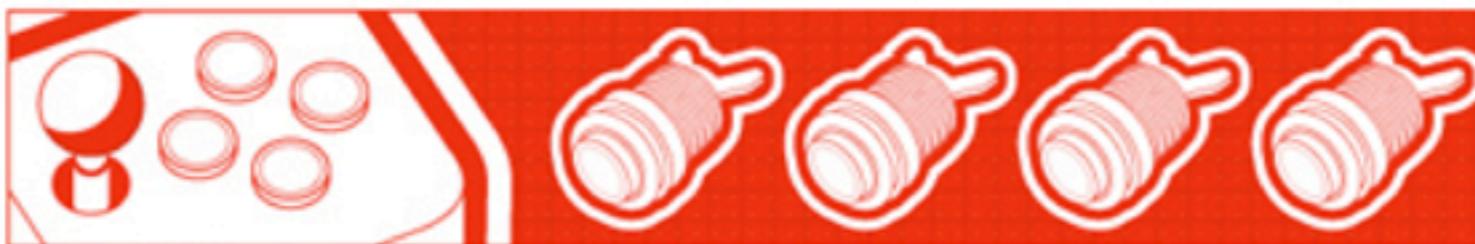
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conductive thread

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Update
● DEV-08544
Conductive Thread - 117/17 2ply

\$32.95

1

Add to Cart**Add to Wish List**
● DEV-08549
Conductive Thread - 234/34 4ply

\$34.95

1

Add to Cart**Add to Wish List**
● DEV-10118 RoHS✓
Conductive Thread (Thin) - 50'

\$8.95

1

Add to Cart**Add to Wish List**
▲ DEV-10119 RoHS✓
Conductive Thread (Extra Thick) - 50'

\$23.95

1

Add to Cart**Add to Wish List**

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* Open Design & Wearables:
Access = knowledge & tools

Craft:PROJECTS

FASHIONING TECHNOLOGY

ROCK STAR HEADPHONES

Syuzi Pakhchyan

A DIY INTRO TO SMART CRAFTING

- » Learn Electronics
- » Make Wearables
- » Accent Your World
- » Create Interactive Toys



Sabine Seymour

Functional Aesthetics
VISIONS IN FASHIONABLE TECHNOLOGY



SpringerWienNewYork

OPEN SOFTWEAR

Fashionable prototyping and wearable computing using the Arduino



The book cover is orange with the title "OPEN + SOFTWEAR" in white. Below it, the subtitle "Fashionable prototyping and wearable computing using the Arduino" is written. The authors' names are listed at the bottom: Tony Olsson, David Gaetano, Jonas Odhner, and Samson Wiklund.

Open Softwear is a book about fashion and technology. More precisely it is a book about Arduino boards, conductive fabric, resistive thread, soft buttons, LEDs, and some other things. We started researching five years ago thanks to the support of K3, School of Arts and Communication, Malmö University, Sweden.



A line drawing of a garment, possibly a shirt or jacket, showing internal electronic components. It features blue lines representing conductive threads and pink dashed lines representing resistive threads. These lines form various shapes and patterns, likely representing sensors or actuators used in wearable computing projects.

Support us!

This book was created on top of a series of Open Source projects, support us to support further development of open materials.

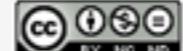
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Buy the book at
[the Arduino Store](#), from the makers of Arduino.

Sparkfun, probably the biggest breakout board market in the world.

Adafruit Industries, the place where makers meet to talk.

License 2nd Edition



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BECOMING FASHION-ABLE / HACKTIVISM AND ENGAGED FASHION DESIGN

becoming fashion-able



HACKTIVISM AND ENGAGED FASHION DESIGN

Ondrej Balášek

Taking a hacktivist stance, fashion designers can engage participants to reform fashion from a phenomenon of dictation and anxiety to a collective experience of empowerment. In such settings, a fashionista is not only someone who loves fashion but one who becomes fashion-able.

ISBN: 9789637744778

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Wearable Toy Piano

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Author: mikamika

FEATURED

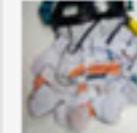
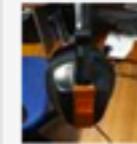


41,854 views

19 Followers Author: mikamika Published: Dec 4, 2008 License: CC BY-NC-SA

Related: wearable, toy, piano, cf_guide

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-  **pianowl** by shmeifhelp
-  **Dual-use Headphones!** by XOLIO
-  **stereoscope** by shmeifhelp

A Toy Piano embedded on a T-shirt. It has 8 keys from Do to Do (1 octave). You can play simple music by

Craft: transforming traditional crafts

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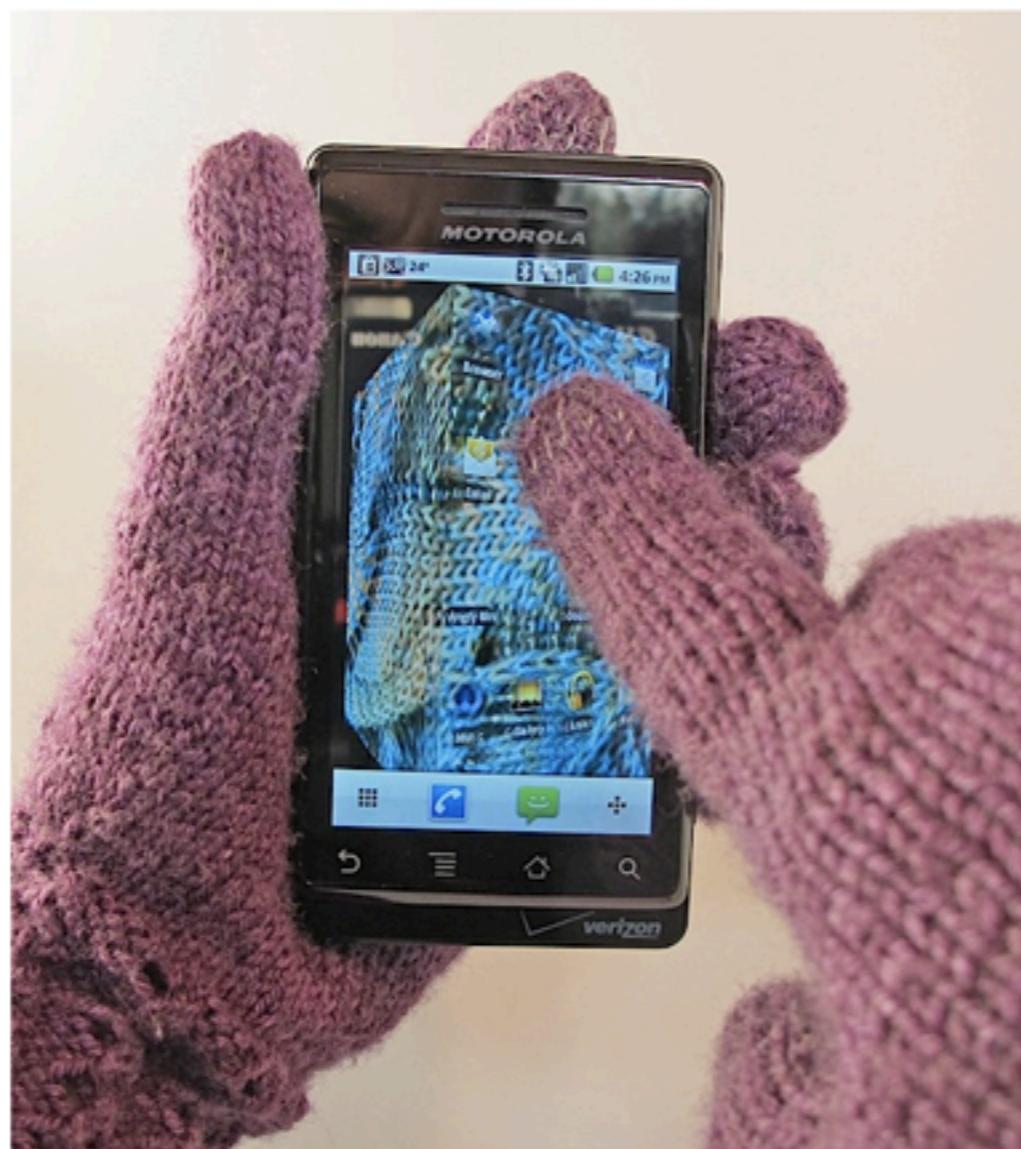
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Techno-Natuology: Dynamic and Responsive Architectural Skins

Posted by [Syuzi](#) on September 8, 2011 at 3:11pm [View Blog](#)



Typically when "movement" and "kinetics" are discussed in architecture, they reference either the movement of the observer through and around buildings or the change in the appearance of the building itself altered by environmental conditions, specifically light. These two histories have played a rather

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THE BOOK



Fashioning Technology is an introductory DIY book that brings technology and crafts together in a fun and unique way. You get jargon-free primers and lots of how-to projects that will have you making - and even wearing - functional works of art.

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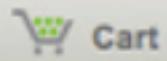
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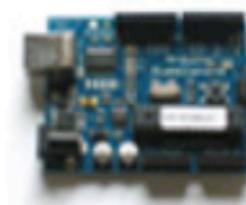
+ Parts

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+ You and Your Laser Cutter

+ Miscellaneous info



Learn all about Arduino with our tutorials!

We receive tons of emails each day, all basically asking the same thing: "Where can I learn about electronics?" In general, most of these people have seen some of my projects and want to be able to build similar things. Unfortunately, we have never been able to point them to a good site that really takes the reader through a solid introduction to microcontrollers and basic electronics, until now! We designed this tutorial course to accompany the Arduino starter pack sold at the Adafruit webshop. The pack contains all the components you need (minus any tools) for the lessons. Let's get started...

[VIEW THE TUTORIALS & PROJECTS \(6 total\)](#)

- Arduino tutorial - Lesson 0

Draflight check - Is your Arduino and computer ready?



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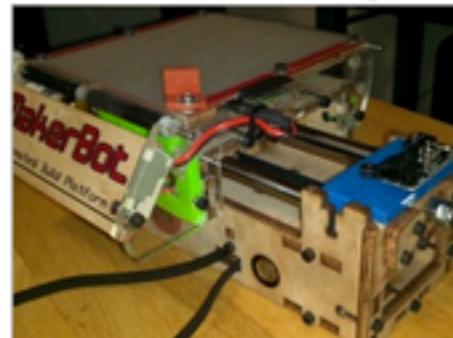
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Welcome to the Thingiverse.

This is a place to share digital designs that can be made into real, physical objects. Let's create a better universe, together!



Who's Making What?



[Thing-O-Matic: Removable](#)
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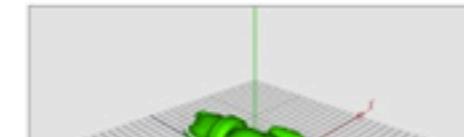
Remember those tweezers I uploaded back in the day?



The Fungible Physical World



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Hier staat uitgelegd hoe het werkt als je bij ons de lasercutter, 3d printer of andere machine wilt gebruiken.

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- Mantis
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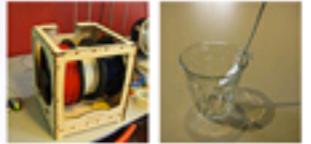
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Bekijk nu de ProtoSpace Panorama's!

ProtoSpace Nieuwsbrief september 2011

De vakantieperiode is duidelijk voorbij. Het lab draait op volle toeren. Veel media aandacht, conferenties en...
Lees verder...

Another Dimension
Van 2 september tot en met 2 oktober 2011 presenteert het Centrum Beeldende Kunst Rotterdam de expositie Another Dimension.
Met rapid prototyping - beter bekend als 3D...
Lees verder...

ProtoSpace Nieuwsbrief augustus 2011

Er wordt niet stil gezeten in de zomer. De laatste weken zijn er vele creatieve mensen in het lab die mooie dingen maken. We...
Lees verder...

ProtoSpace Nieuwsbrief juli 2011

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E-Textile Workspace

Explaining See-Thru-Me

Meg Grant explains her See-Thru-Me project



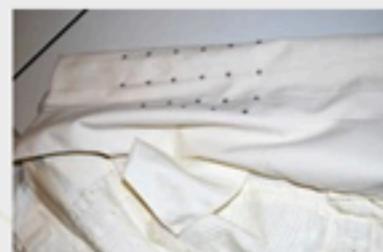
See-Thru-Me in Action

The light at the back seems to pierce through the body



Wires and Sensors of See-Thru-Me

The sensors are strategically placed in between seems



See-Thru-Me Batterypack

Small pockets for coin cell batteries



Inflatable Element

Anja Hertenberger explains her latest project



Box With Electronics

Ingredients for Anja Hertenbergers project



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Lab Initiates E-Textile Workspace



E-Textile Workspaces aim to offer an informal setting for both critical discussion around&about ...

DMY Festival Berlin Invites E-Textile Workspace



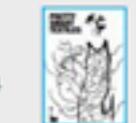
DMY International Design Festival Berlin, 09-13 June 2010, has invited the E-Textile team to give a ...

How to Make Textiles Move



In the 5th E-Textile Workspace we focused on the question how to make textiles move. Previously, ...

Exhibition: Pretty Smart Textiles



Exhibition 31 May 2010 - 24 June 2010, 11:00-16:00 Location Nutshuis, Riviervismarkt 5, Den Haag, ...

Anja Hertenberger



Anja Hertenberger (DE) is an artist who researches identity in relation to media, surveillance, ...



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Upcoming Events

September 20, 2011

FlashMob: Nacht aus der VogelHaus

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Sewing Mushroom Throwies – Yarn Graffiti Workshop Part 2



Yarn throwies are small textile objects with magnets which can be thrown to ferro metallic surfaces in and out of reach. This workshop will give you the chance to learn how to sew your own mushroom-shaped yarn throwie. Take it home or well plant it in public space as a soft graffiti intervention! This workshop is...

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sherry@oreilly.com

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user details

Jenna Fizel

Expertise
Designer

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Nervous System

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Nervous System is a design studio that works at the intersection of science, art, and technology. We create using a novel process that employs computer simulation to generate designs and digital fabrication to realize products. Drawing inspiration from natural phenomena, we write computer programs mimicking processes and patterns found in nature and use those programs to create unique and affordable art, jewelry, and housewares.

UPCOMING EVENTS

HILLSIDE SALON lecture

2011-09-20

@ UMASS Amherst
Amherst, MA

FUTURE OF STUFF lecture

2011-09-24

@ Pivotal Labs, NYC
841 Broadway 8th Floor, New York NY

DESIGN OF THE FUTURE LECTURE lecture

2011-11-01

@ Carnegie Mellon School of Design
Pittsburgh, PA

MICRO-RESIDENCY AT DIGITAL FABRICATION

LAB residency

2011-11-02 to 2011-11-03

@ CMU School of Architecture
Pittsburgh, PA

[view all upcoming and past events](#)

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NOW AVAILABLE HYPHAE LAMPS #14-28

2011-08-21

We've been really excited about the enthusiastic response to our Hyphae Lamps! On August 16th, we sold the last Hyphae Lamp from the first series that was available on our website. Each lamp in the series is a one of a kind design but the series itself is unlimited. So in the following days, we've [...]

AMAZING HI-RES HOMEMADE 3D PRINTER

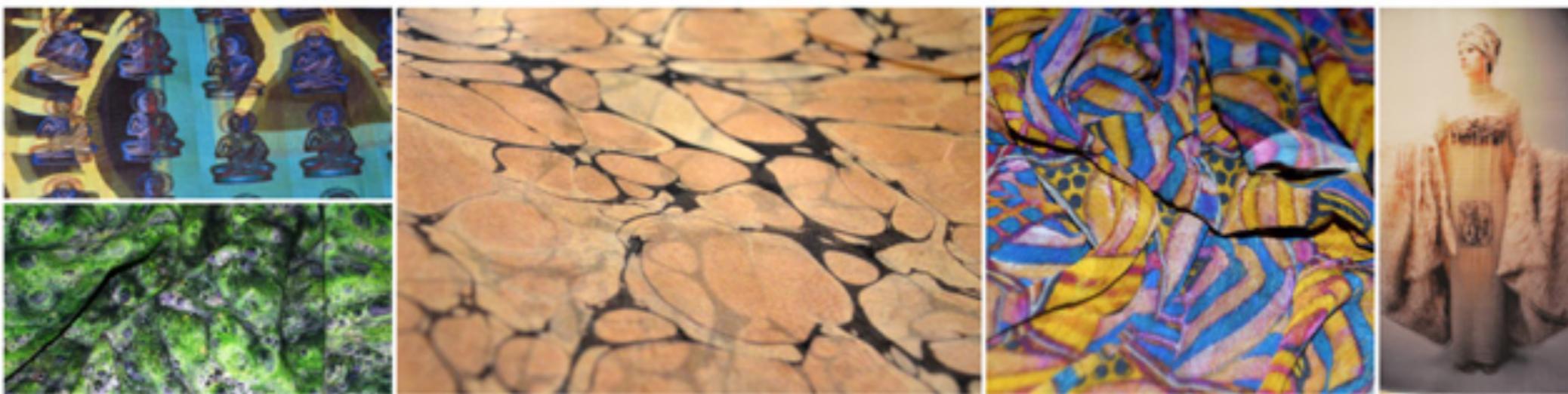
2011-08-20

Junior Veloso has made what is probably the most sophisticated homemade 3D printer ever. It is an SLA-type printer, meaning it prints with UV-cured resin. It has an amazing resolution at 50 micron per layer. This means it prints super smooth and with ridiculous details. It also doesn't have the geometry limitation and messiness of [...]

NEW RINGS

2011-08-11

We've added two frequently requested rings to our offerings. You can now purchase our Hyphae Ring in sterling silver (\$350) on our website here. You can select from sizes 5 thru 8 or select "custom size" and leave a comment when you order to get any size. We can make any of our rings in [...]

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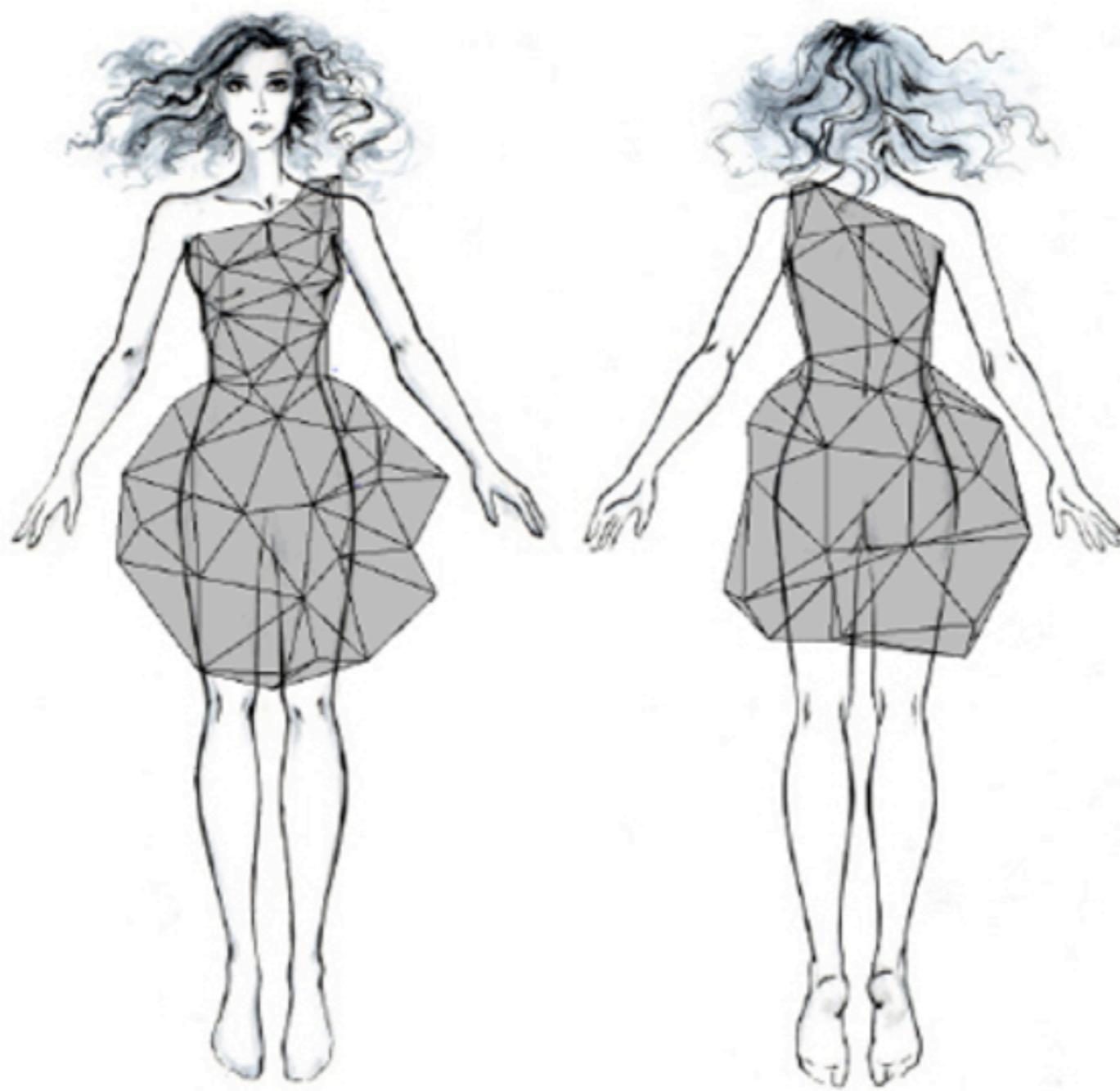
— DESIGN_DOWNLOAD



Since 2004, Martin Margiela and his eponymous Maison have invited SHOWstudio viewers to collaborate with them via their Design_Download. Left purposefully unfinished, Margiela's pattern is intended not as a final, perfect garment, but as a base - the start of a creative dialogue where each individual's input shapes the final garment. As if joining the actual designers at the key stage in the making of a garment, this is your raw material to shape into the new.

➤ [DOWNLOAD MARTIN MARGIELA'S PATTERN](#)

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* Open Design & Wearables:
Unzipping wearables



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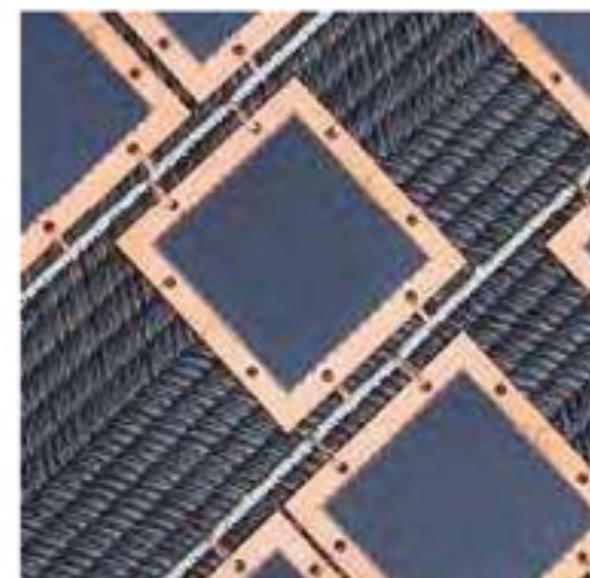
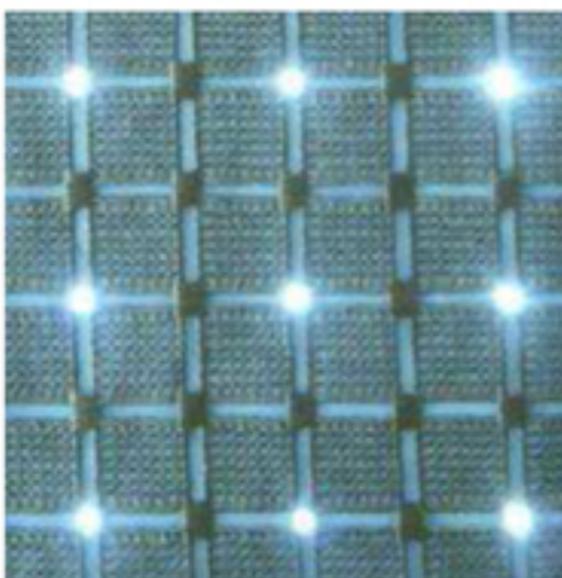
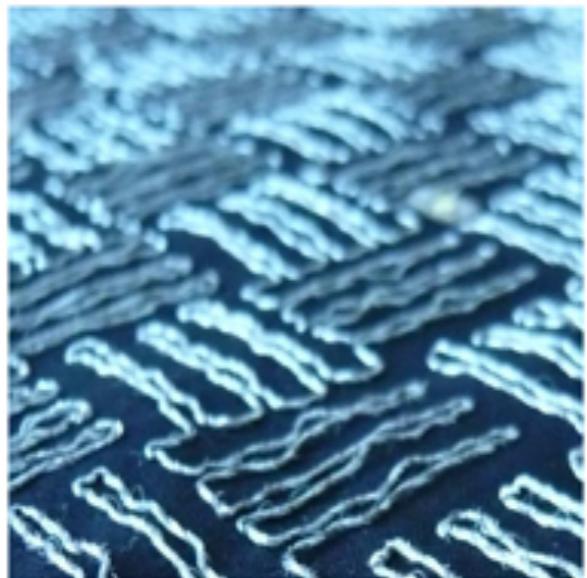
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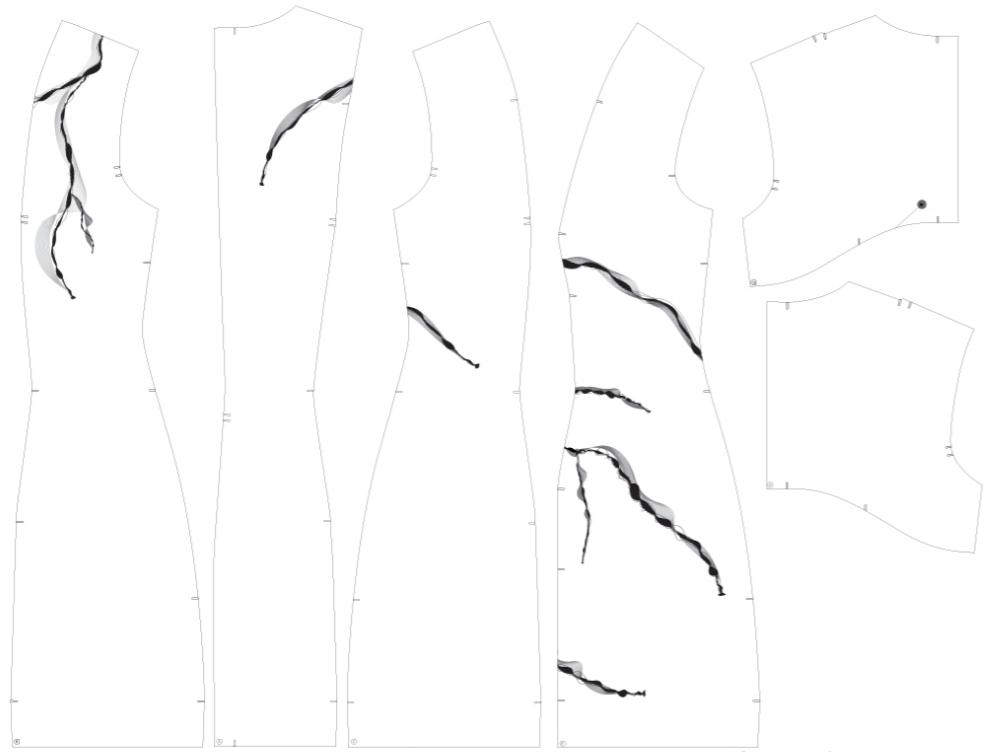
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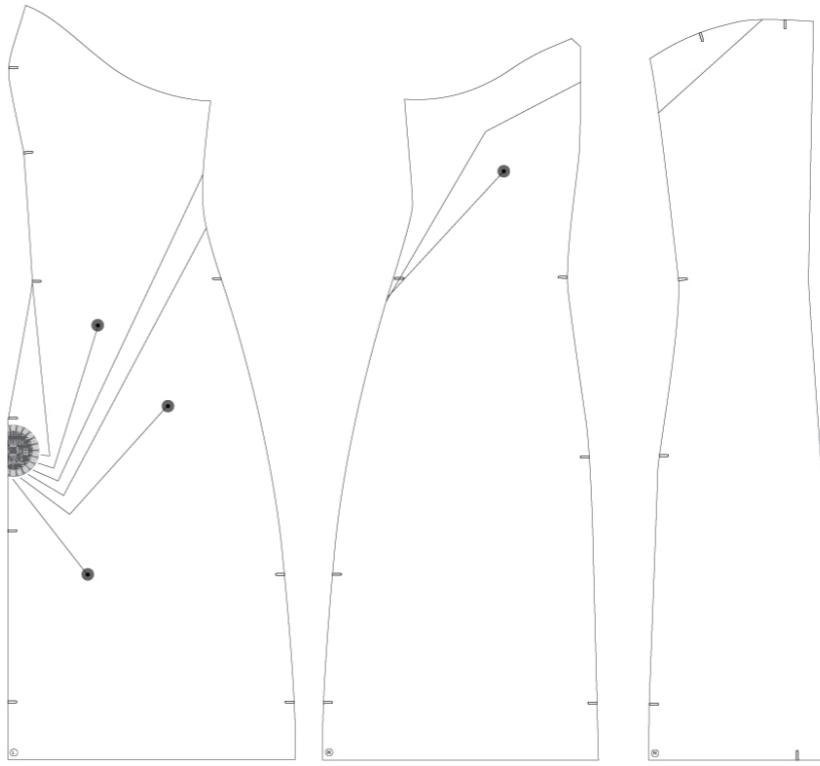
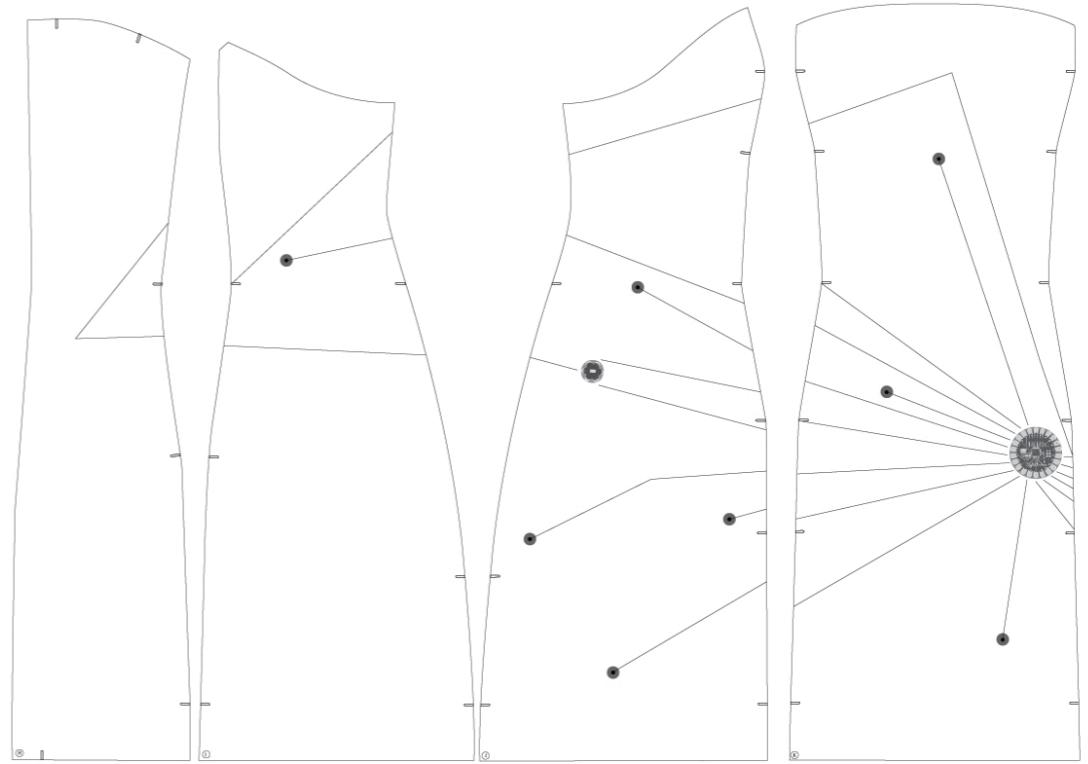
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Symmetrical Modern 001
Electromode.com
Valérie Lamontagne & Angèle Lacombe-Robin



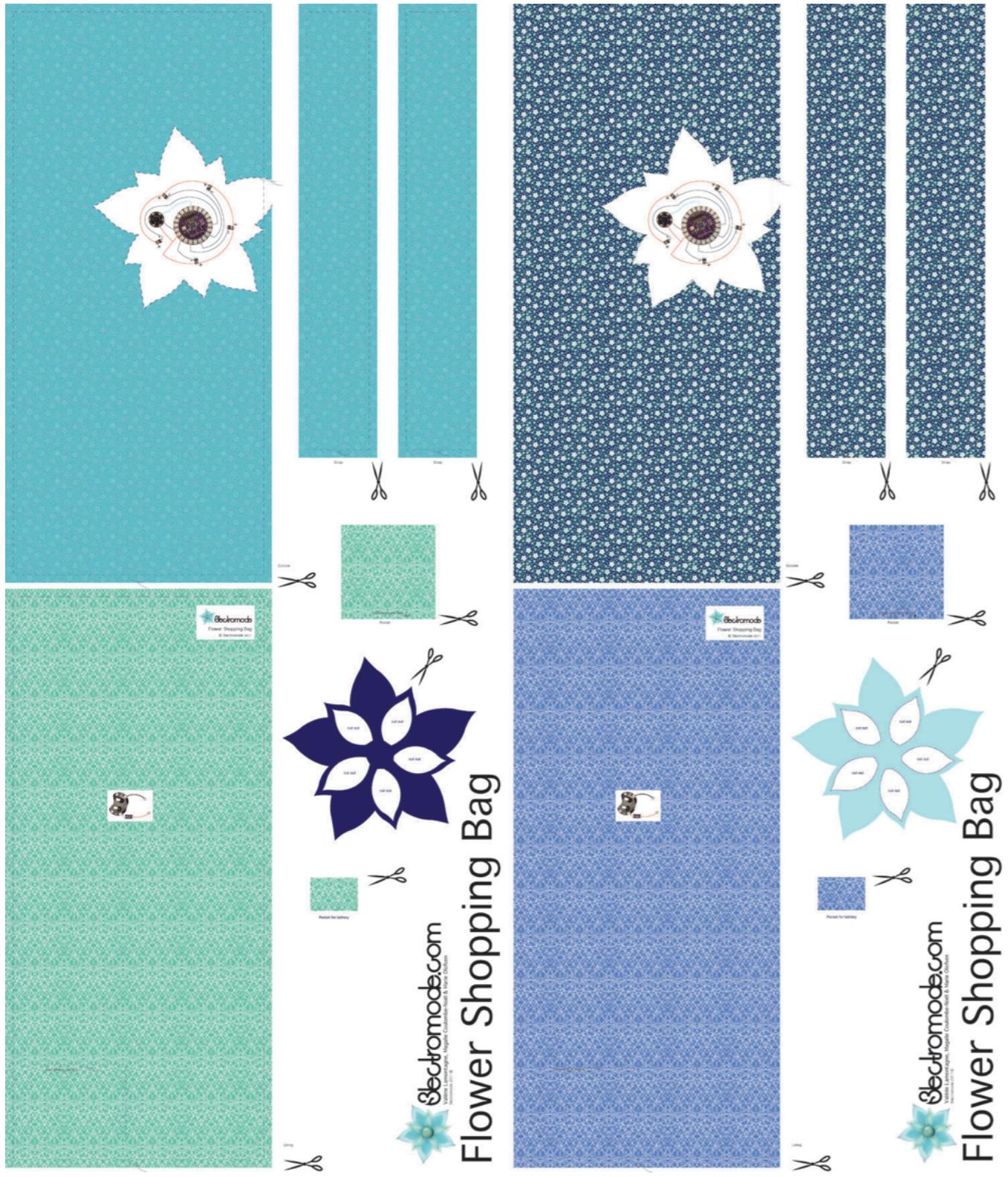
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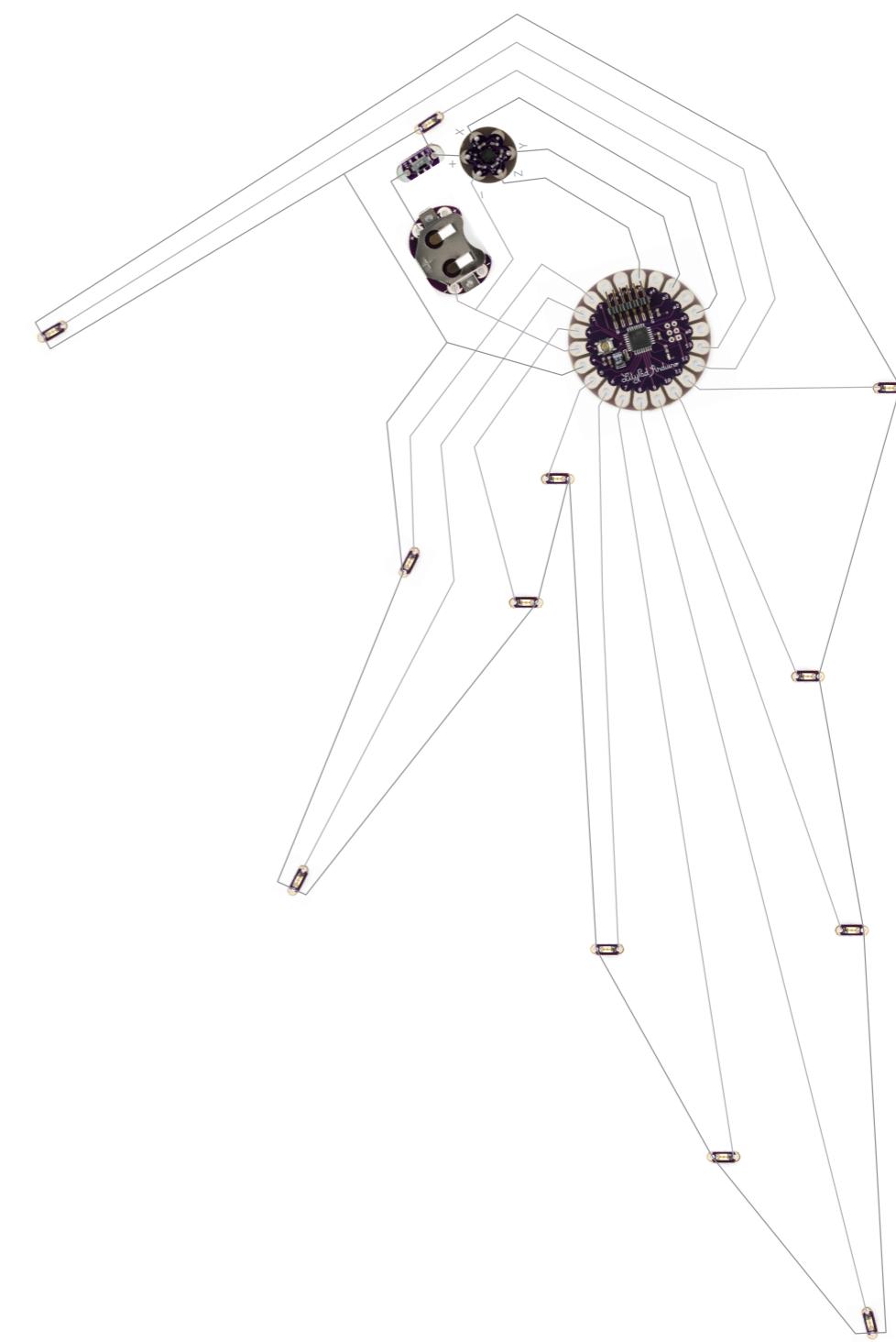


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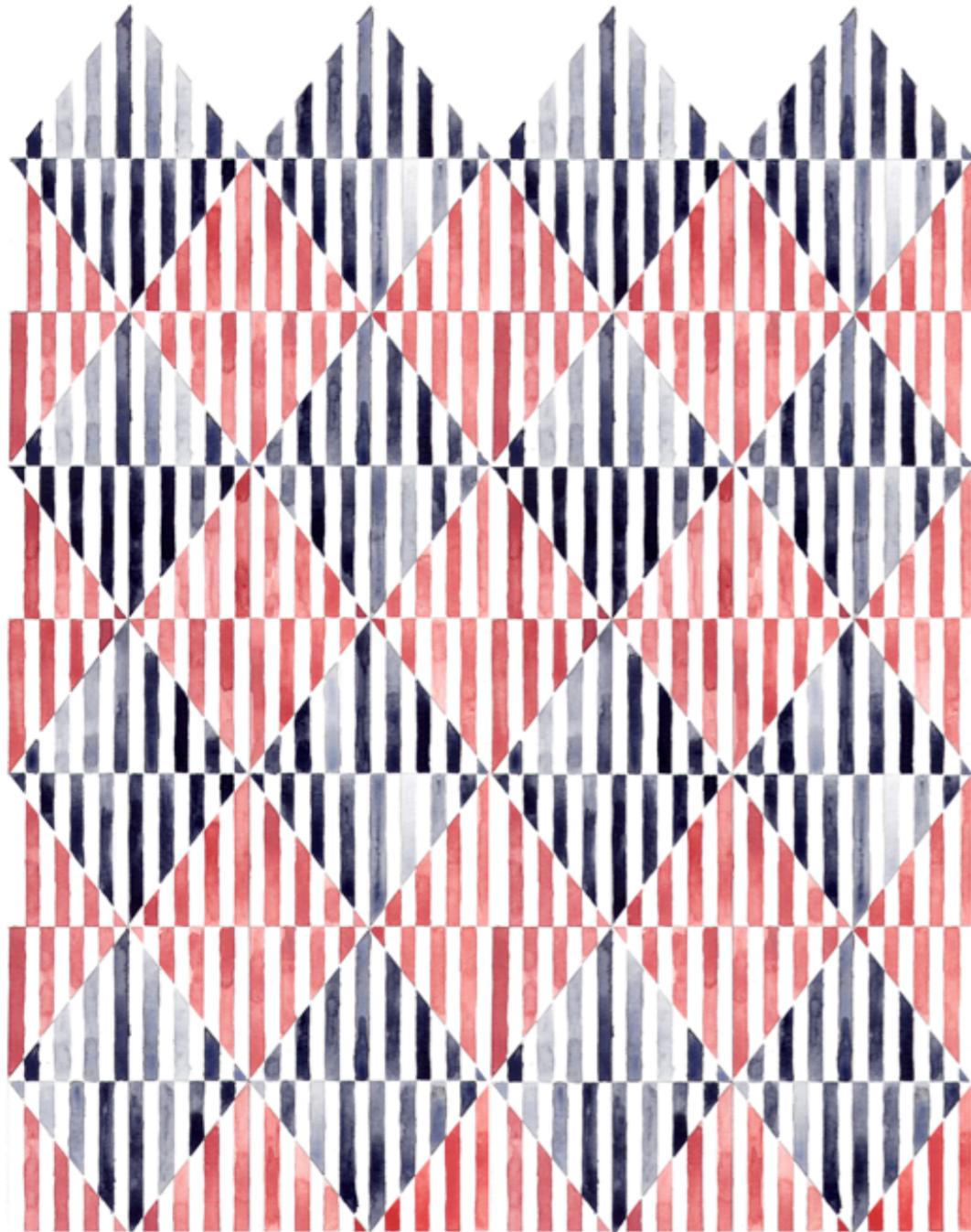
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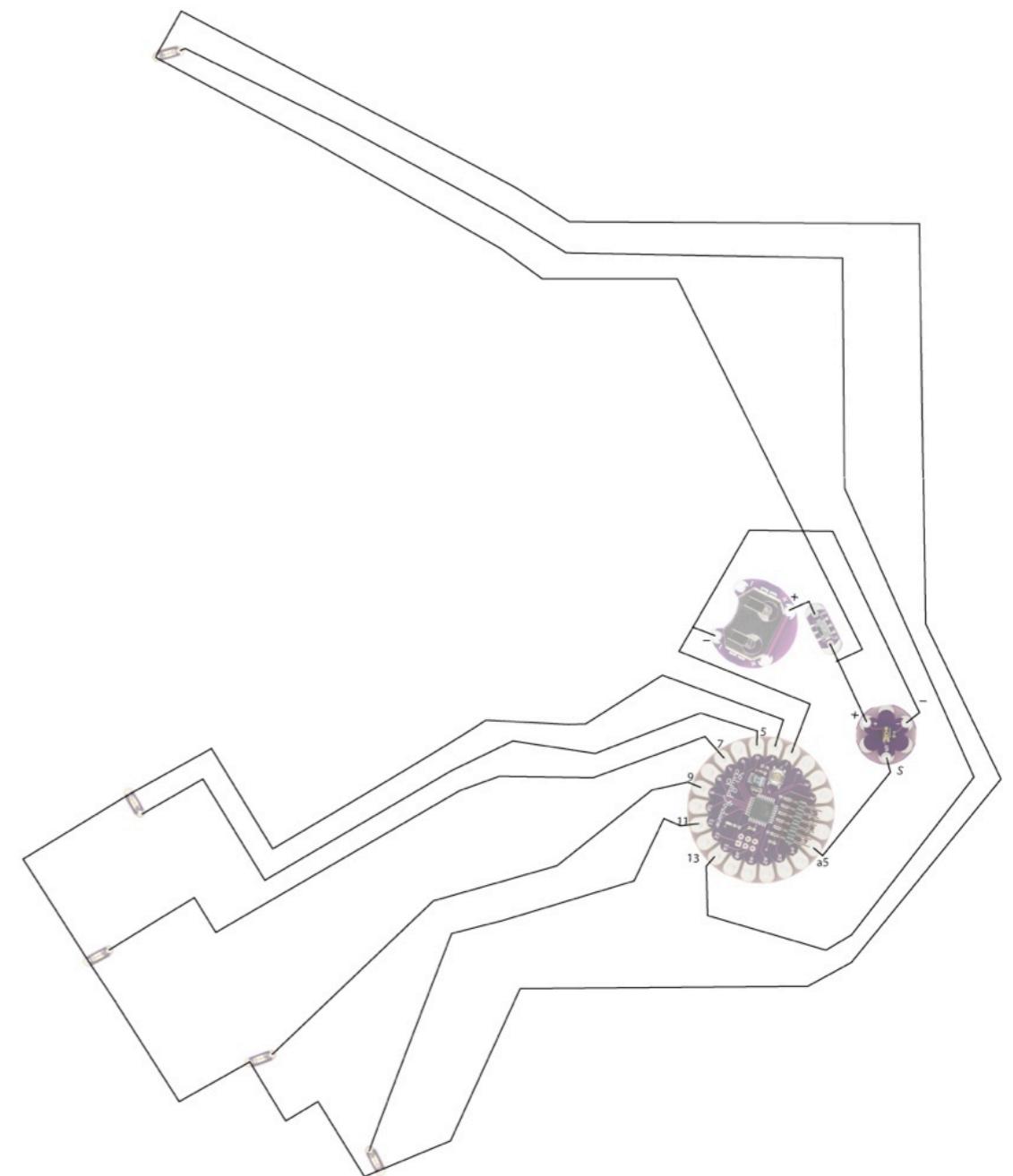


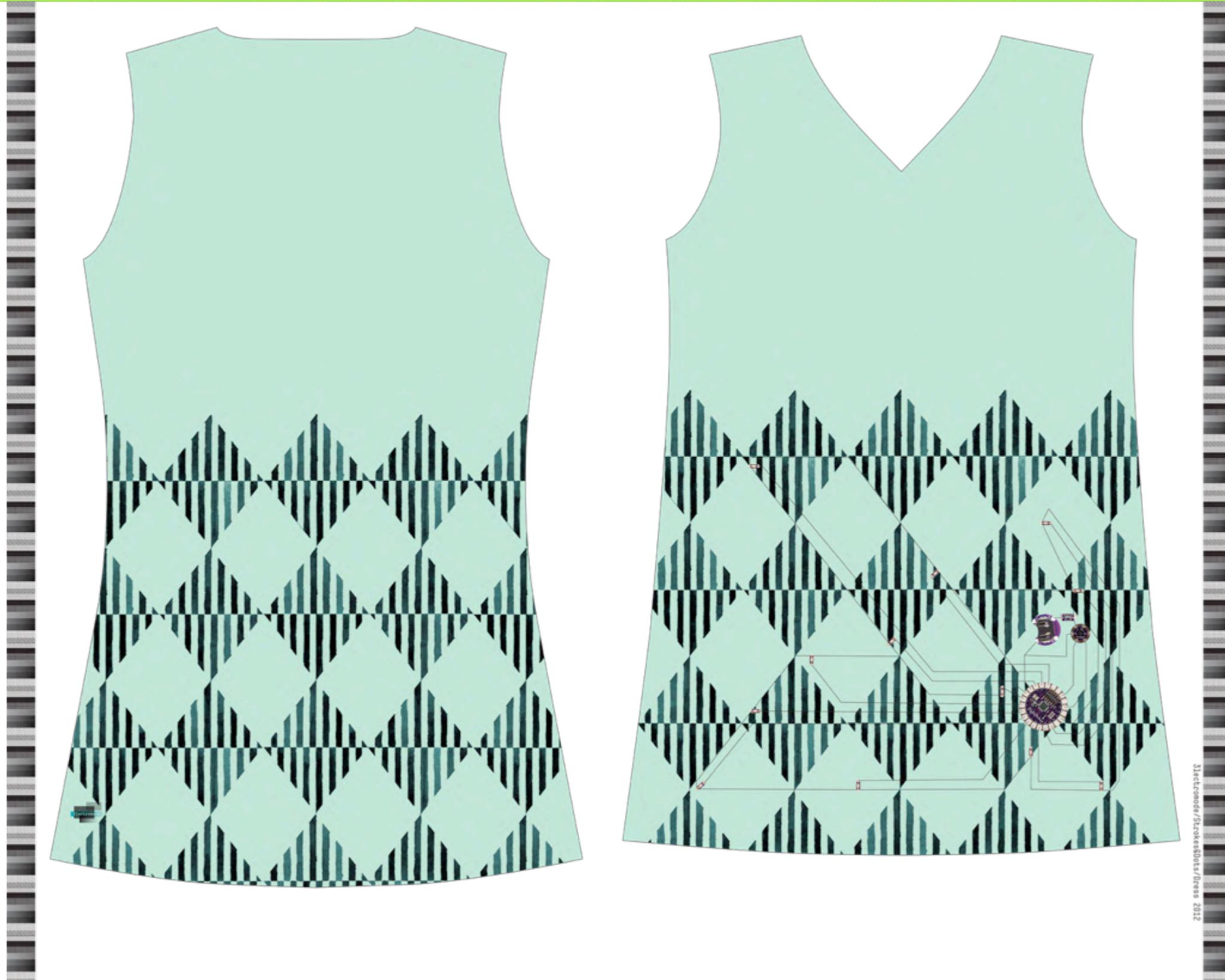
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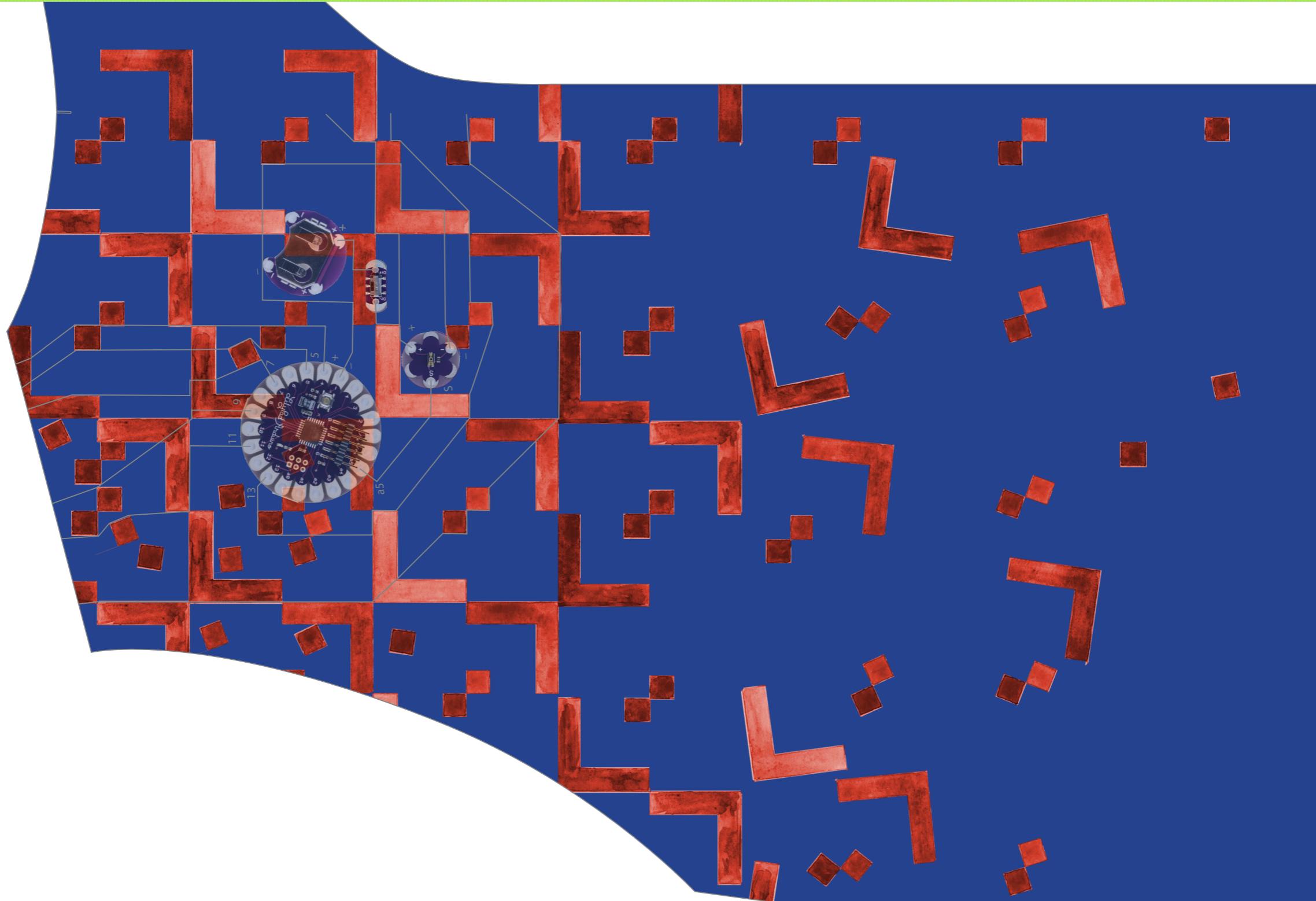


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Thank you!
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