GRADE PP2   CREATIVE ARTS ACTIVITIES SCHEME OF WORK TERM ONE YEAR 2019

WEEK	LESSON	STRANDS	S-STRAND	SPECIFIC LEARNING OUTCOMES	KEY INQURY QUESTIONS	CORE COMPETENCE	VALUES	LEARNING EXPERIENCES	LEARNING RESOURCES	ASSESSMENT	REFL
1	1										
2	1-2	PICTURE MAKING	**Drawing from observation**	By the end of the sub-strand, the learner should be able to; a) use appropriate tools to draw simple pictures b) draw simple representation from observation c) appreciate each other's, drawing	1. What do you use for drawing? 2. Why do you like drawing? 3. What would you like to draw? 4. What do you like about your drawing	Communication and collaboration Critical thinking and problem solving Self efficacy Imaginative and creative	Responsibility	Learners to be guided on how to use drawing tools. ☐ Learners to be observe personal safety as they handle and sharpen pencils. ☐ Learners to be encouraged to draw pictures within margin ☐ Learners draw simple picture from observation ☐ Learners to discuss their drawings in pairs and groups ☐ Learners could be guided to draw pictures using ICT devices	**Realia Charts pictures**	1.Observation 2.Oral questions	
3	1-2		**Drawing from memory**	By the end of the sub-strand, the learner should be able to; a) identify drawing materials b) use appropriate tools to draw simple pictures c) draw symbolic representation of things	What do you use for drawing? 2. Why do you like drawing? 3. What would you like to draw? 4. What do you like about your	Communication and collaboration Critical thinking and problem solving Self efficacy Imaginative	Responsibility	Guide learners to identify drawing materials ☐ Learners to be guided on how to use drawing tools. ☐ Learners draw simple picture from	**Realia Charts pictures**	.Observation 2.Oral questions	

				found in the classroom from memory d) appreciate each other's, drawing	drawing	and creative		memory ☐ Learners could be guided to take a photo of their drawn pictures using different devices ☐ Learners to be encouraged to draw pictures within margin ☐ Learners to discuss their drawings in pairs and groups ☐ Learners to be observe personal safety as they handle and sharpen pencils. ☐ Learners could draw using the tools available on various computing			
4	1-2	**PICTURE MAKING TECHNIQUES**	**Printing**	By the end of the sub-strand the leaner should be able to,. a) identify printing materials b) develop simple printing tools	Which materials do you use for printing? 2. Which materials do you use for making printing patterns? 3. Which printing do you like	Communication and collaboration Critical thinking and problem solving Self efficacy Digital literacy Imaginative and creative	Responsibility	Guide learners to identify local materials used for printing ☐ Guide the learner to pick materials for printing ☐ Guide the learner to apply solution on an object and register the first print for creativity ☐ Guide the learner register subsequent prints into a pattern as others observe	**Realia Charts pictures**	**.Observation 2.Oral questions**	

5	1-2	**PICTURE MAKING TECHNIQUES**	**Printing**	By the end of the sub-strand the leaner should be able to,. c) create patterns using different objects for creativity d) appreciate own and other pupils work	Which materials do you use for printing? 2. Which materials do you use for making printing patterns? 3. Which printing do you like	Communication and collaboration Critical thinking and problem solving Self efficacy Digital literacy Imaginative and creative	Responsibility	☐ Guide learners to work in groups to enhance collaboration ☐ Guide learners to display printed materials ☐ Learners could be guided to take photos of their printed materials using mobile phones or digital cameras	**Realia Charts pictures**	Observation	
6	1-2		**Colouring**	By the end of the sub-strand the learner should be able to; a) recognize common colours in the environment for use in colouring	Which is your favourite colour? 2. What would you do if your pencil breaks? 3. What do you like colouring	Communication and collaboration Critical thinking and problem solving Self efficacy Digital literacy Imaginative and creative	Responsibility	Guide learners to identify colours of different objects around them. ☐ Learners could be guided to observe the different colours in various computing devices	**Realia Charts pictures**	.Observation 2.Oral questions	
7	1-2		**Colouring**	By the end of the sub-strand the learner should be able to; b) display ability to use	Which is your favourite colour? 2. What would you do if your	Communication and collaboration Critical thinking and	Responsibility	Learners to do free colouring individually or in groups as they	**Realia Charts pictures**	.Observation 2.Oral questio	

				colour media freely for enjoyment	pencil breaks? 3. What do you like colouring	problem solving Self efficacy Digital literacy Imaginative and creative		observe personal safety. ☐ Learners clear working area in turns and store the colouring materials. ☐ Guide learners to display their work ☐ Learner could be guided to take photos of their coloured drawings ☐ Encourage learners to talk about their displayed work ☐ Learners could be guided to use computer drawing tools to colour some generated shapes		**ns**	
8	1-2		**Colouring**	By the end of the sub-strand the learner should be able to; c) appreciate and talk about their work	Which is your favourite colour? 2. What would you do if your pencil breaks? 3. What do you like colouring	Communication and collaboration Critical thinking and problem solving Self efficacy Digital literacy Imaginative and creative	Responsibility	Learners to do free colouring individually or in groups as they observe personal safety. ☐ Learners clear working area in turns and store the colouring materials. ☐ Guide learners to display their work ☐ Learner could be guided to take photos of their coloured drawings ☐ Encourage learners to talk	**Realia Charts pictures**	.Observation 2.Oral questions	

								about their displayed work ☐ Learners could be guided to use computer drawing tools to colour some generated shapes			
9	1-2	PICTURE MAKING	**Painting**	By the end of the sub-strand the learner should be able to; a) identify painting materials b) paint freely on paper for familiarization of materials c) use finger technique for painting d) paint freely for enjoyment e) appreciate own and others painted work	Why do we paint? 2. What do we use to paint? 3. What can we paint	Communication and collaboration Critical thinking and problem solving Self efficacy Digital literacy Imaginative and creative	Responsibility	Guide Learners to identify painting materials ☐ Organize learner to paint freely in pairs/groups ☐ Learners to paint objects using finger technique. ☐ Learners to appreciate own and others paintings ☐ Learners could be guided to take photos of their paintings	Realia Charts pictures	.Observation 2.Oral questions	
10	1-2	PICTURE MAKING	**Painting**	By the end of the sub-strand the learner should be able to; a) identify painting materials b) paint freely on paper for familiarization of materials c) use finger technique for painting d) paint freely for enjoyment e) appreciate own and others painted work	Why do we paint? 2. What do we use to paint? 3. What can we paint	Communication and collaboration Critical thinking and problem solving Self efficacy Digital literacy Imaginative and creative	Responsibility	Guide Learners to identify painting materials ☐ Organize learner to paint freely in pairs/groups ☐ Learners to paint objects using finger technique. ☐ Learners to appreciate own and others paintings ☐ Learners could be guided to take	Realia Charts pictures	.Observation 2.Oral questions	

								photos of their paintings			
1 1	1-2	PICTUR E **MAKING TECHNIQ UES**	**Mosaic**	the learner should be able to; a) identify materials for making mosaic b) make mosaic pictures using locally available materials for aesthetics.	Why do we make pictures? 2. Where do we get materials for mosaic pictures 3. What materials do we use for mosaic	Communicatio n and collaboration Critical thinking and problem solving Self efficacy Digital literacy Imaginative and creative	Respons ibility	Guide learners to identify materials for making mosaic. Guide learners into working groups for collaboration Assign group leaders to collect materials Guide learners in preparing working surface Guide learners to creatively make mosaic pictures from the collected materials. Learners could be guided to take photographs of their finished mosaic pictures Guide learners to appreciate each other's work. Learners to pick and keep materials safely and neatly	**Realia Charts pictures**	.Observ ation 2.Oral questio ns	
1 2	1-2	PICTUR E **MAKING TECHNIQ UES**	**Mosaic**	the learner should be able to; a) make collage pictures using locally available materials for enjoyment b) appreciate the use of locally available	Why do we make pictures? 2. Where do we get materials for mosaic pictures 3. What materials do we use for	Communicatio n and collaboration Critical thinking and problem solving Self efficacy	Respons ibility	Guide learners to identify materials for making mosaic. Guide learners into working groups for collaboration	**Realia Charts pictures**	.Observ ation 2.Oral questio ns 3.writte n questio	

			materials for making mosaic	mosaic	Digital literacy Imaginative and creative		☐ Assign group leaders to collect materials ☐ Guide learners in preparing working surface ☐ Guide learners to creatively make mosaic pictures from the collected materials. ☐ Learners could be guided to take photographs of their finished mosaic pictures ☐ Guide learners to appreciate each other's work. ☐ Learners to pick and keep materials safely and neatly		**ns**	
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