



WWW.OSITAKA.NINJA

2017
PORTFOLIO

QUEM SOU EU?

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Nuno Marques é o “autor intelectual” por de trás da máscara intitulada **OSITAKA**. Nascido no final dos anos 80 sempre foi influenciado e inspirado pelos *pixeis de video jogos, cores eletrizantes da temporada e melodias matemáticas supersónicas* - que se desdobravam na época, entre 4 e 8-bits.

Depois de obter dois cursos em **Design Gráfico** e **Multimídia**, aqui vem o momento de se aventurar em terras Alemãs - Munique - aos 19 anos de idade, onde trabalhou para duas agências europeias de astronomia (**HUBBLE/ESA & ESO**).

Hoje em dia, e depois de ter trabalhado em meia dúzia de agências criativas em Lisboa, é Designer Sénior na **Fundação INATEL**. Em paralelo, desenvolve trabalho como *Front-end Developer* para a **TwoImpulse**, empresa líder em desenvolvimento web, sedeadas em Zurique.



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www.ositaka.ninja

CLIENTES

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Nos últimos 10 anos tenho trabalho com clientes de todas as áreas: desde institucionais, comerciais a governamentais.

Em cada um destes clientes foi sempre notória a criação de um significado funcional adequado a cada marca/produto/serviço.

O resultado final de alguns projetos selecionados podem ser observados no decorrer desta apresentação.

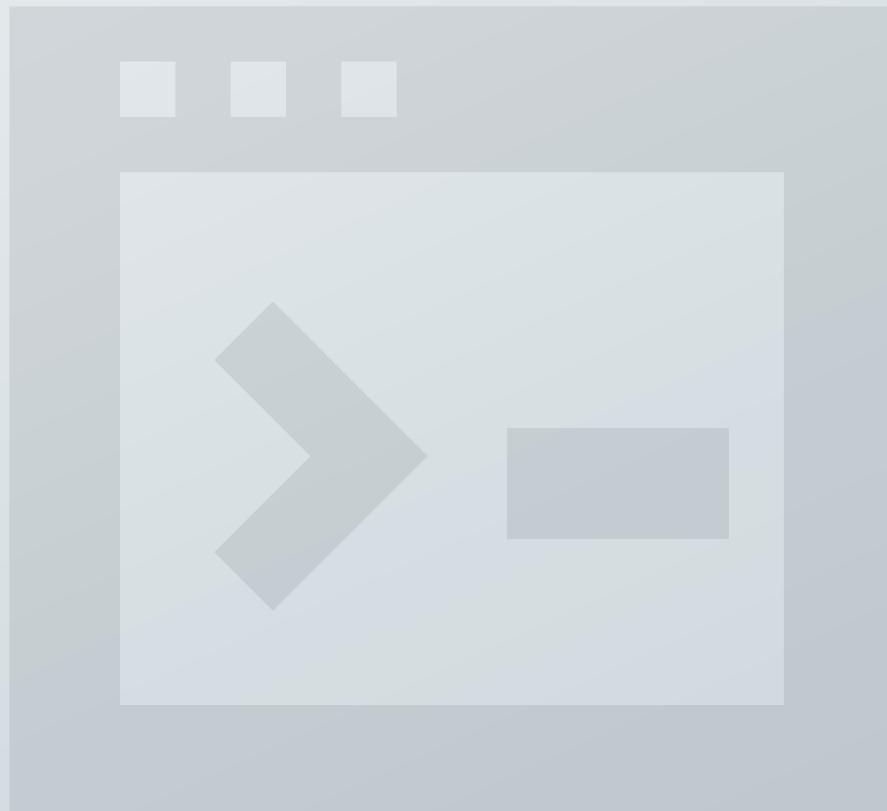
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 PESCANOVA O bom sai bem	 playmobil®	 PRIMOR CHARCUTARIA - PRIMA	 primeroad tecnologias de informação	 blédina	 ONDELA INVESTIMENTOS, LDA	 MY CLOSET your style	

SERVIÇOS

- BRANDING
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- DESIGN DE EQUIPAMENTO
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- LIVE VIDEO PERFORMANCES

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- Photoshop
- Illustrator
- InDesign
- After Effects
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- JavaScript / jQuery
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- WebApps
- Resolume / TouchViz



01 • W~~E~~B

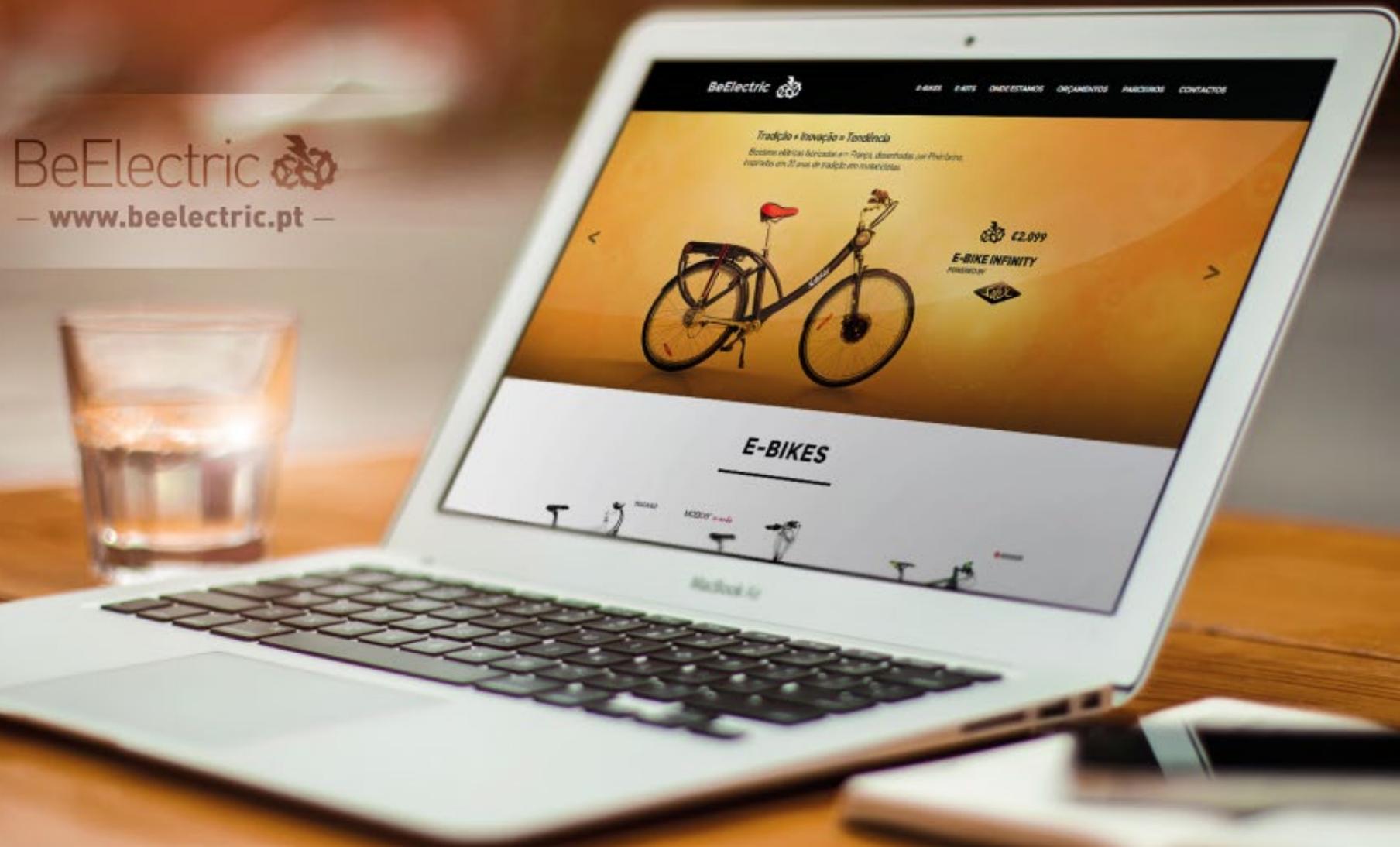
02 • BRANDING

03 • DESIGN

04 • ART & DIGITAL

05 • VIDEO & LIVE VJ

06 • EDITORIAL



CLIENTE: BEELECTRIC
ÁREA: WEB

PROJETO: DESENVOLVIMENTO DE LOJA ONLINE
EM WORDPRESS. WWW.BEELECTRIC.PT



{css}

php

jQuery

The image shows a person's hands typing on a laptop keyboard, which displays a responsive website for "Bio Shop Cascais". The website has a clean, modern design with a green and white color palette. It features a header with the shop's logo and navigation links for "A LOJA", "CONTACTOS", and social media icons. Below the header, there are three main product categories: "FRESOS & CONGELADOS" (Fresh & Frozen), "MERCERIA" (Groceries), and "COSMÉTICA & NÃO ALIMENTAR" (Cosmetics & Non-Food). Each category includes a brief description and a corresponding image. A large banner at the bottom of the page reads "SOMOS O QUE COMEMOS". In the background, there is a blurred view of a cafe setting with a teapot and cups on a table.

CLIENTE: BIO SHOP
ÁREA: WEB

PROJETO: DESENVOLVIMENTO DE SITE "RESPONSIVE"
EM WORDPRESS. WWW.BIOSHOP.PT

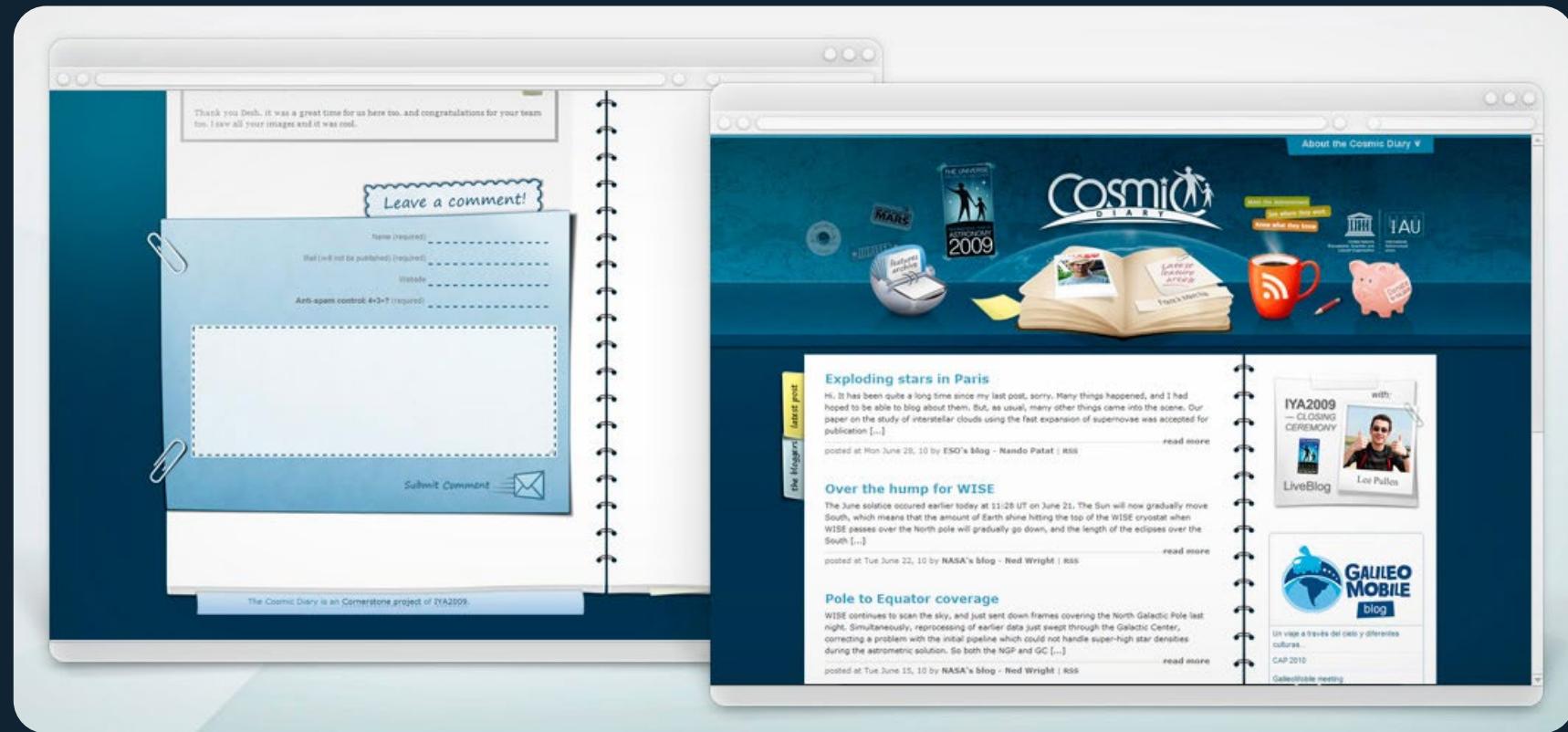
HTML {css} jQuery

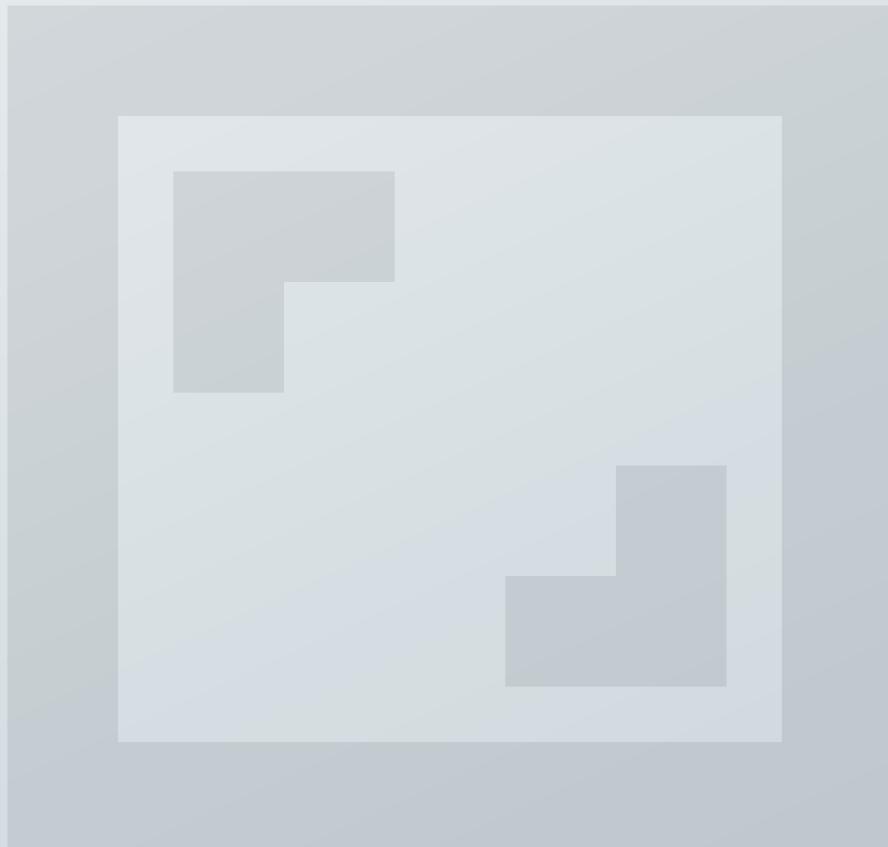


www.abacusgolden.pt



www.nelsonsantos.pt





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CLIENTE: BIO SHOP
ÁREA: IDENTIDADE

PROJETO:
CRIAÇÃO DE IDENTIDADE CORPORATIVA



www.bioshop.pt



LOGO CONSTRUCTION



01

02

03

Neo Sans Regular

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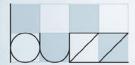
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MARKETING
AGENCY**



**CREATIVE
MARKETING
AGENCY**



LOGO CONSTRUCTION



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01 02 03

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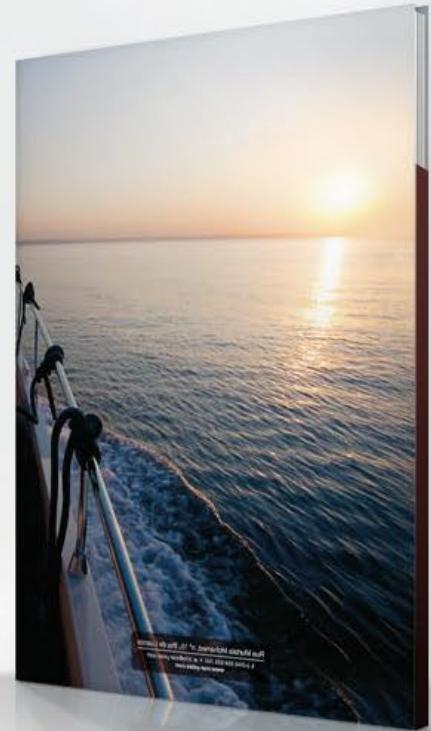
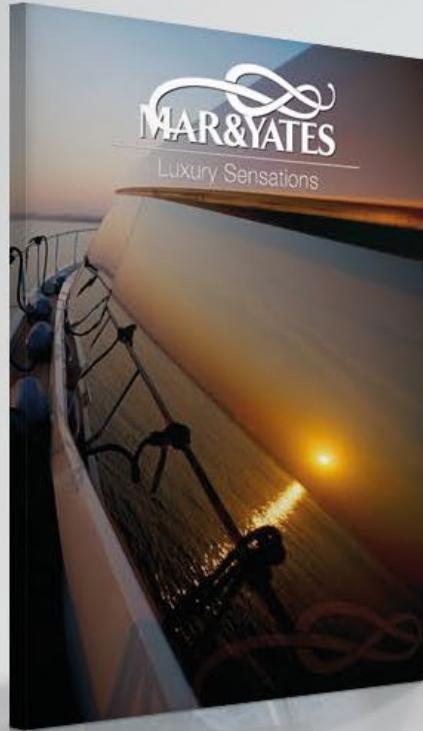
BeElectric

BeElectric offers the widest range of electric bikes in Portugal at the best price.





buzz creative



CLIENTE: MOBISMART
ÁREA: IDENTIDADE

PROJETO: CRIAÇÃO DE IDENTIDADE CORPORATIVA



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CLIENTE: MEKA NIGHTS
ÁREA: POSTER DESIGN

PROJETO:
DESENVOLVIMENTO CRIATIVO E ILUSTRAÇÕES



CLIENTE: BIO SHOP
ÁREA: PROMOCIONAL

PROJETO:
DESENVOLVIMENTO E CRIAÇÃO DE MUPI PROMOCIONAL

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to view and pre-review dome content

DOMEVIEW

CLIENTE: DOMEVIEW
ÁREA: USER INTERFACE

PROJETO:
CONCEÇÃO DE IDENTIDADE E INTERFACE GRÁFICO

<http://software.multimeios.pt/domeview/>



CLIENTE: BLÉDINA
ÁREA: EMBALAGEM

PROJETO: ARTES-FINAIS DAS NOVAS EMBALAGENS
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*VÁLIDO DE 00 DE MARÇO A 00 DE FEVEREIRO 2011

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CLIENTE: CLINOPTICA
ÁREA: PROMOCIONAL

PROJETO:
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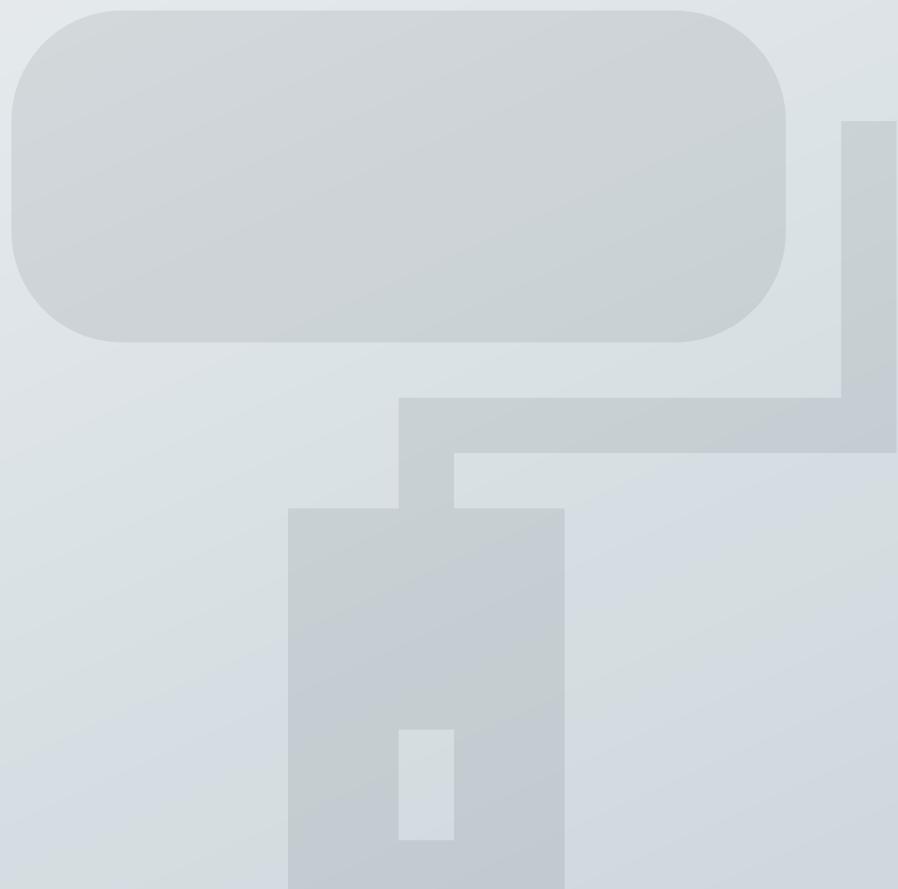


CLIENTE: INATEL
ÁREA: PROMOCIONAL

PROJETO:
DESENVOLVIMENTO E CRIAÇÃO DE MUPI PROMOCIONAL







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CLIENTE: OSITAKA
ÁREA: DIGITAL PAINTING

PROJETO:
CRIAÇÃO DE PINTURA DIGITAL EM PHOTOSHOP



CLIENTE: OSITAKA
ÁREA: DIGITAL PAINTING

PROJETO:
CRIAÇÃO DE PINTURA DIGITAL EM PHOTOSHOP



CLIENTE: OSITAKA
ÁREA: DESENHO

PROJETO:
CRIAÇÃO DE DESENHO COM LÁPIS, CANETA E MARCADOR



CLIENTE: OSITAKA
ÁREA: DESENHO

PROJETO:
CRIAÇÃO DE DESENHO COM CANETA E MARCADOR

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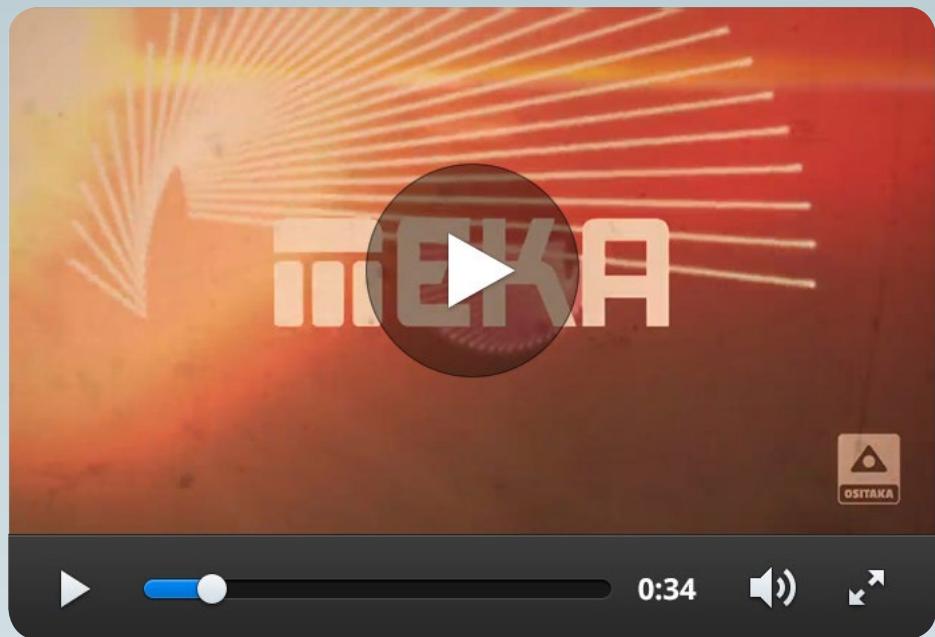
CLIENTE: INATEL
ÁREA: VÍDEO

PROJETO:
CRIAÇÃO DE VÍDEO PROMOCIONAL



CLIENTE: EGO
ÁREA: VÍDEO

PROJETO:
CRIAÇÃO DE TEASER PROMOCIONAL



CLIENTE: MEKA
ÁREA: VÍDEO

PROJETO:
CRIAÇÃO DE TEASER PROMOCIONAL



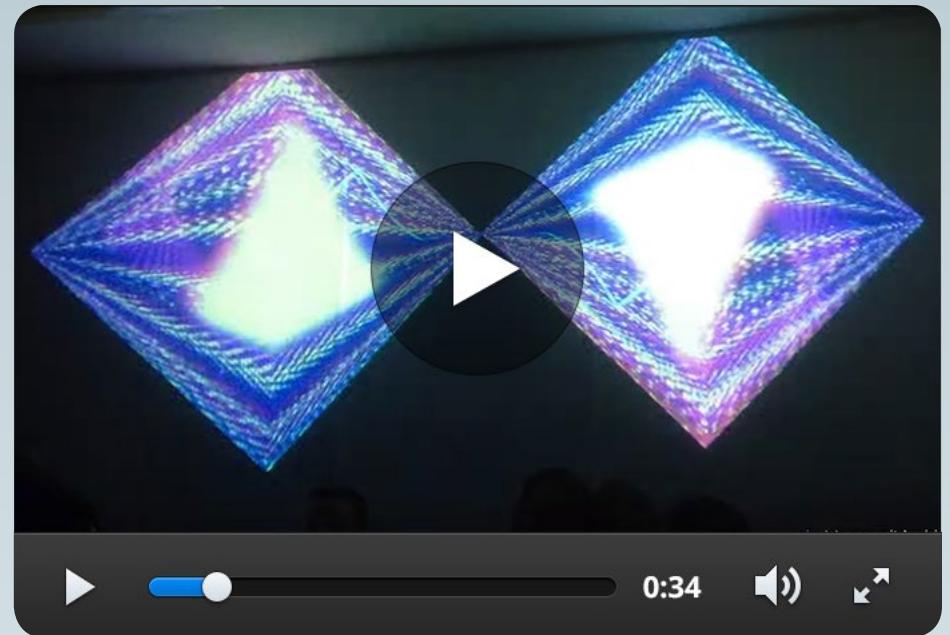
CLIENTE: ROOM 5
ÁREA: VÍDEO

PROJETO:
CRIAÇÃO DE TEASER PROMOCIONAL



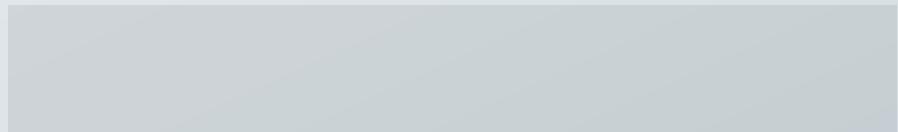
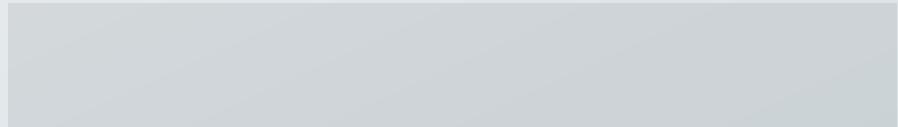
CLIENTE: EGO
ÁREA: VIDEO-MAPPING

PROJETO:
VIDEO-PROJEÇÃO AO VIVO



CLIENTE: DESTRONICS
ÁREA: VIDEO-MAPPING

PROJETO:
VIDEO-PROJEÇÃO AO VIVO



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The image shows an open book. The left page is the cover of the book "HIDDEN UNIVERSE" by Lars Lindberg Christensen, Robert Fosbury, and Robert Hurt. The cover features a vibrant, colorful nebula against a dark background. The right page is an interior spread titled "I LIGHT AND VISION". The title is at the top, followed by a large number "1". Below the title, there is a block of text that begins with "Ours is a Universe of light...". The text discusses the nature of light and vision, mentioning the Sun, the light we see, and the way we understand the world. It also touches on the aesthetics of light and its connection to the Universe.

HIDDEN UNIVERSE
Lars Lindberg Christensen, Robert Fosbury, Robert Hurt

WILEY-VCH TAU
THE UNIVERSE
Astronomy 2009
2009

I LIGHT AND VISION

FIGURE 4: LIGHT AND COLOUR

A sunset with crepuscular rays. The sunbeams radiating from our local star, the Sun, give us the feeling that our world is flooded with light.

Ours is a Universe of light...
The light we see defines the way we understand the world around us. What is solid and what is insubstantial, what is bright and what is dark, what is beautiful and what is ugly. All of these concepts derive from visual cues. But since our vision is inextricably linked to the nature of the Sun, in a real sense even our aesthetics are deeply rooted in astronomy. Perhaps it is no wonder that images of the Universe can trigger such a sense of awe, But the light from the Universe contains so much more than the light we can see for ourselves...

CLIENTE: IAU
ÁREA: EDITORIAL

PROJETO: "HIDDEN UNIVERSE"
CRIAÇÃO DE CAPA E DESENVOLVIMENTO DE LAYOUT



“A few years from now, anyone will be able to explore the cosmos from a laptop computer”

The LSST is expected to produce thirty thousand gigabytes (or 30 terabytes) of data per night — a torrent of astronomical information that will be processed, analysed and managed in real time thanks to a promising partnership with Google. The results will be made available to the public so that a few years from now, anyone will be able to sail out into the Universe and explore the cosmos from a laptop at home.

Surveying the sky

The Large Synoptic Survey Telescope, due to become operational in 2015, will be by far the largest and most powerful survey instrument ever. But even before it is completed, astronomers will benefit from a number of other astronomical watchdogs, including Pan-STARRS on Hawaii — four 1.8-metre telescopes that will hunt for asteroids approaching Earth — and the 4.2-metre Discovery Channel Telescope of Lowell Observatory. Sponsored by Discovery Channel, this powerful instrument should become operational in 2016.

ARTIST'S IMPRESSION OF THE LARGE SYNOPTIC SURVEY TELESCOPE

Chile's Atacama Desert has been selected as the location for the future Large Synoptic Survey Telescope (LSST), seen here in an artist's rendering. With its giant 8.4-metre optic, large field of view, and fast digital cameras, LSST will sweep the right sky over every three nights in a relentless search for short-lived phenomena and rapidly moving objects like supernova explosions and Earth-grazing asteroids. LSST could turn on light in 2015.





The NASA/ESA/Canada Space Agency's successor to Hubble will be the James Webb Space Telescope, JWST, to be launched in roughly 2014. JWST will have a 6.5-metre main mirror and is designed to observe the light from the first stars and galaxies formed in the Universe, which will be seen redshifted into the infrared.

FIGURE 20: EXAMPLES OF SPACE OBSERVATORIES

WMAP: In 2003 the Wilkinson Microwave Anisotropy Probe (WMAP) measured the cosmic microwave background so well that many of the different cosmological parameters could be tested, such as the age of the Universe (13.7 billion years), the expansion velocity of the Universe (71 km/s/Mpc), and the general acceleration of the Universe (23 km/s²/Mpc²). WMAP builds on the COBE background Explorer that measured the first tiny temperature differences in the microwave radiation.

Spitzer Space Telescope: Spitzer is an infrared telescope with a 0.85-metre mirror embedded in a sort of large thermal flask of liquid helium. It has made major astronomy by being extremely sensitive and by having the highest resolution (sharp vision) among the infrared space telescopes. Spitzer builds on the legendary work of the Infrared Astronomical Satellite (IRAS) and the Infrared Space Observatory (ISO).

Hubble: The Hubble Space Telescope is perhaps the best-known telescope in the world. It functions as a super-sharp digital camera, delivering the clearest images so far of the objects it observes. Hubble has improved our knowledge about many areas in astronomy and has, for instance, shown that there are black holes in the centres of most galaxies.

Hipparcos: Hipparcos was launched in 1989 by ESA and was the first research satellite dedicated to the measurement of the positions of the stars. Hipparcos mapped millions of stars very precisely and laid an indispensable foundation for most other branches of astronomy. Apart from establishing the general network of star positions, Hipparcos identified stars that will pass through the solar neighbourhood in the future.

XMM-Newton: The XMM-Newton telescope was launched by ESA in 1999 and is currently the world's largest X-ray telescope. Its 58 nested mirrors collect X-ray light very effectively and make it possible to measure the compositions of stars and galaxies better than any other X-ray telescope. It has helped to trace the history of a wide range of galaxy clusters by measuring X-ray radiation from their otherwise invisible 10–100 million degree hot gas.

Integral: Integral is the first space observatory that can simultaneously observe phenomena in gamma rays, X-rays and visible light. It keeps a watchful eye on black holes, neutron stars and the so-called gamma ray bursts.

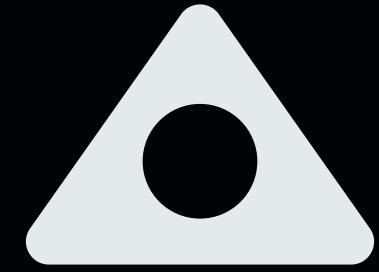
SOHO: The SOlar Heliospheric Observatory (SOHO) has observed the Sun almost every day since its launch in 1995 and has the most complete database of solar phenomena. For example, SOHO has found complicated currents of gas running beneath the Sun's surface and has identified thousands of new comets.

IUE: The International Ultraviolet Explorer was an astronomical observatory satellite primarily designed to take ultraviolet spectra. For almost 20 years the IUE made over 100 000 observations of different objects, including planets, comets, stars, interstellar gas, supernovae, planetary auroras, galaxies and quasars.

GALEX: The Galaxy Evolution Explorer is an orbiting space telescope observing galaxies in ultraviolet light. GALEX's observations are telling scientists how galaxies, the basic structures of our Universe, evolve and change.

Chandra: The NASA Chandra X-ray Observatory has the sharpest vision of all X-ray telescopes. Among the highlights from Chandra have been the best images of supernova remnants and the best views into the lives of neutron stars and black holes.





OSITAKA

Thank you!