Software Engineering Essentials

Prototyping

Bernd Bruegge, Stephan Krusche, Andreas Seitz, Jan Knobloch Chair for Applied Software Engineering — Faculty of Informatics



Learning goals

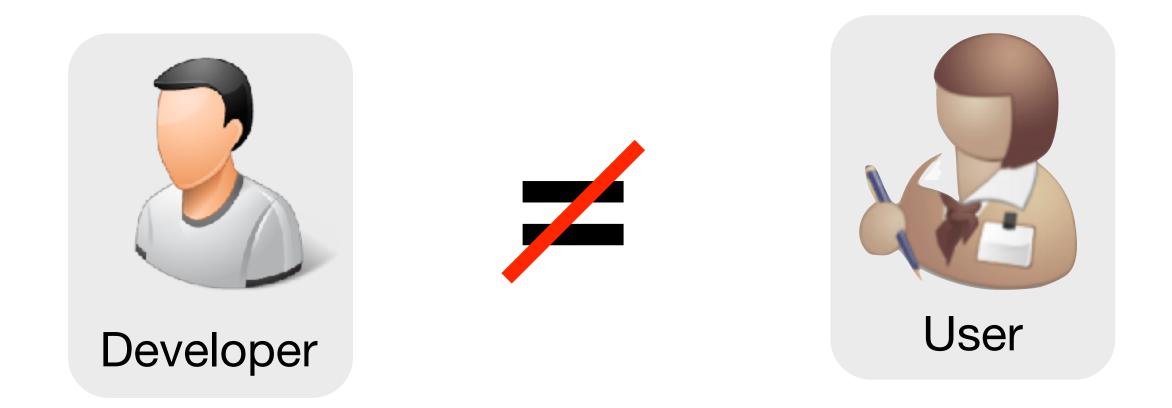


- 1) Understand the importance of prototyping for software projects
- 2) Explain the iterative prototyping approach from low to high fidelity prototypes
- 3) Compare different types of prototypes, e.g. horizontal vs. vertical

Motivation - why do we need prototyping?

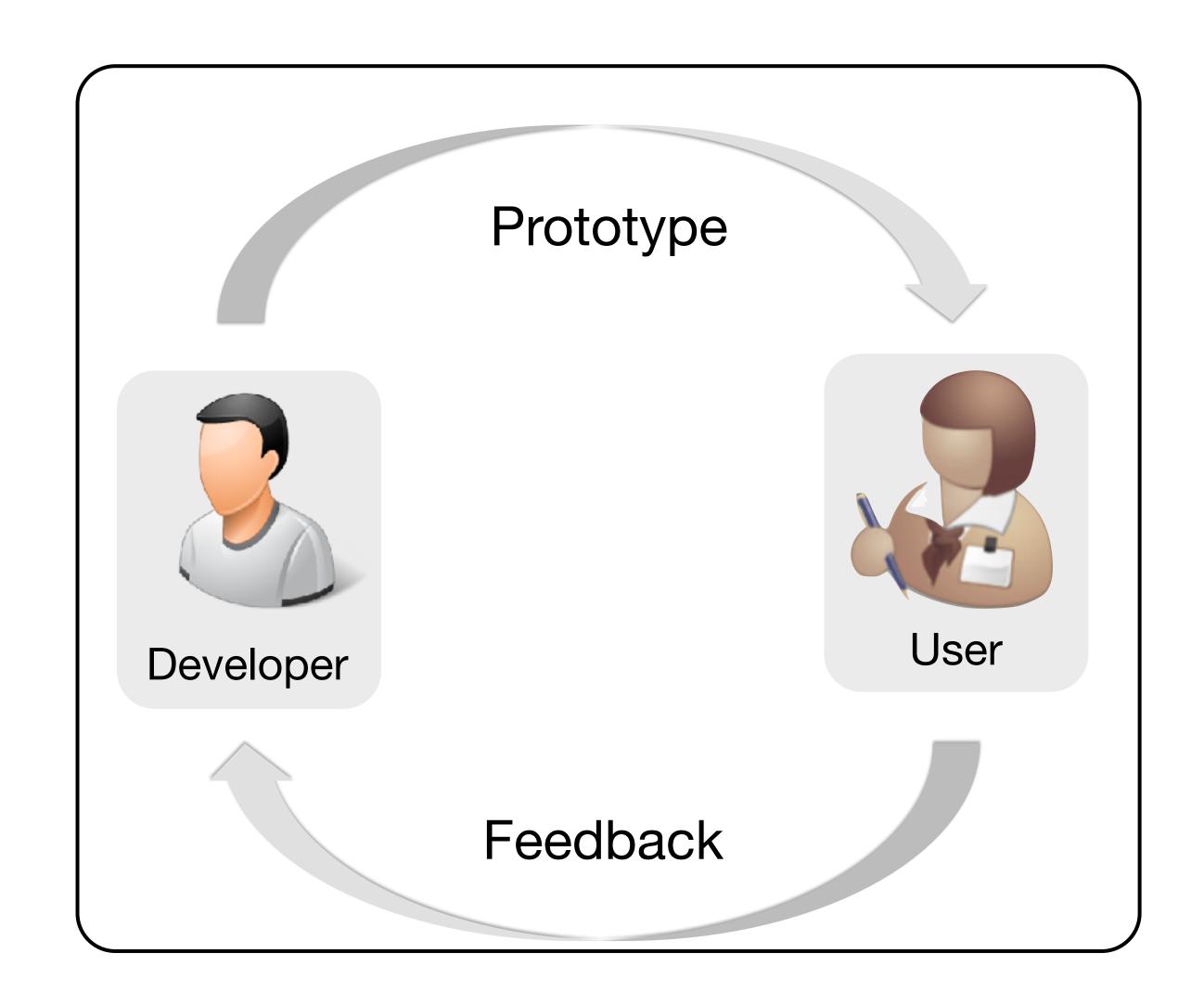


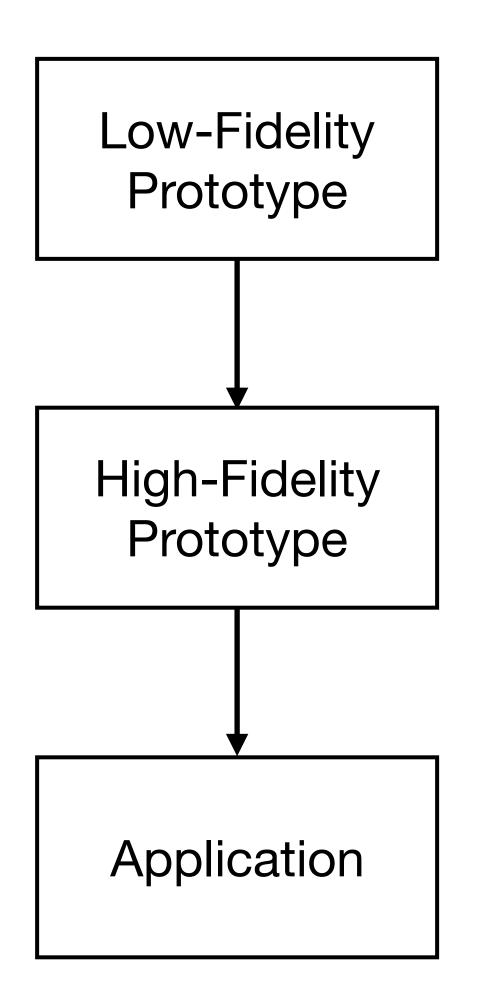
- Complex systems and user interfaces are hard to design and to develop
- Communication between developers and users is necessary
- Several iterations are required to meet user expectations



Prototyping is an iterative approach

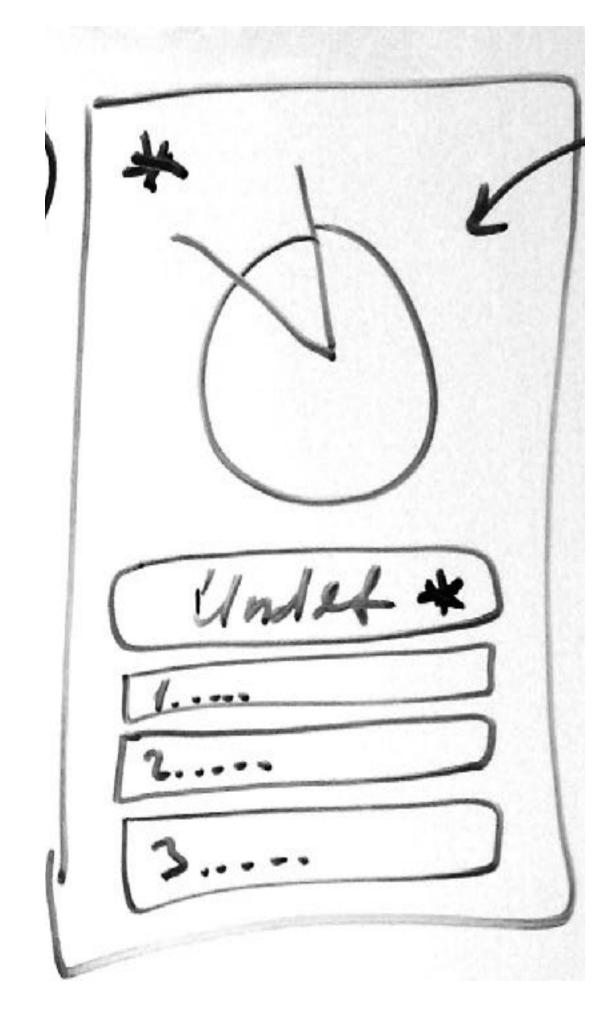




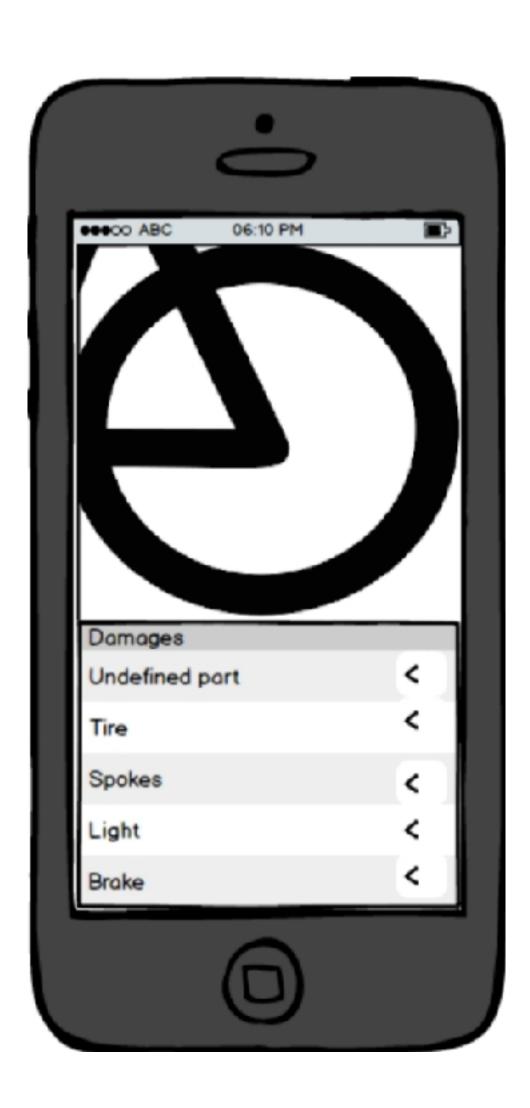


From low to high fidelity prototyping





Low fidelity



Select a part Zoom out Back Tire Kick Stand

High fidelity

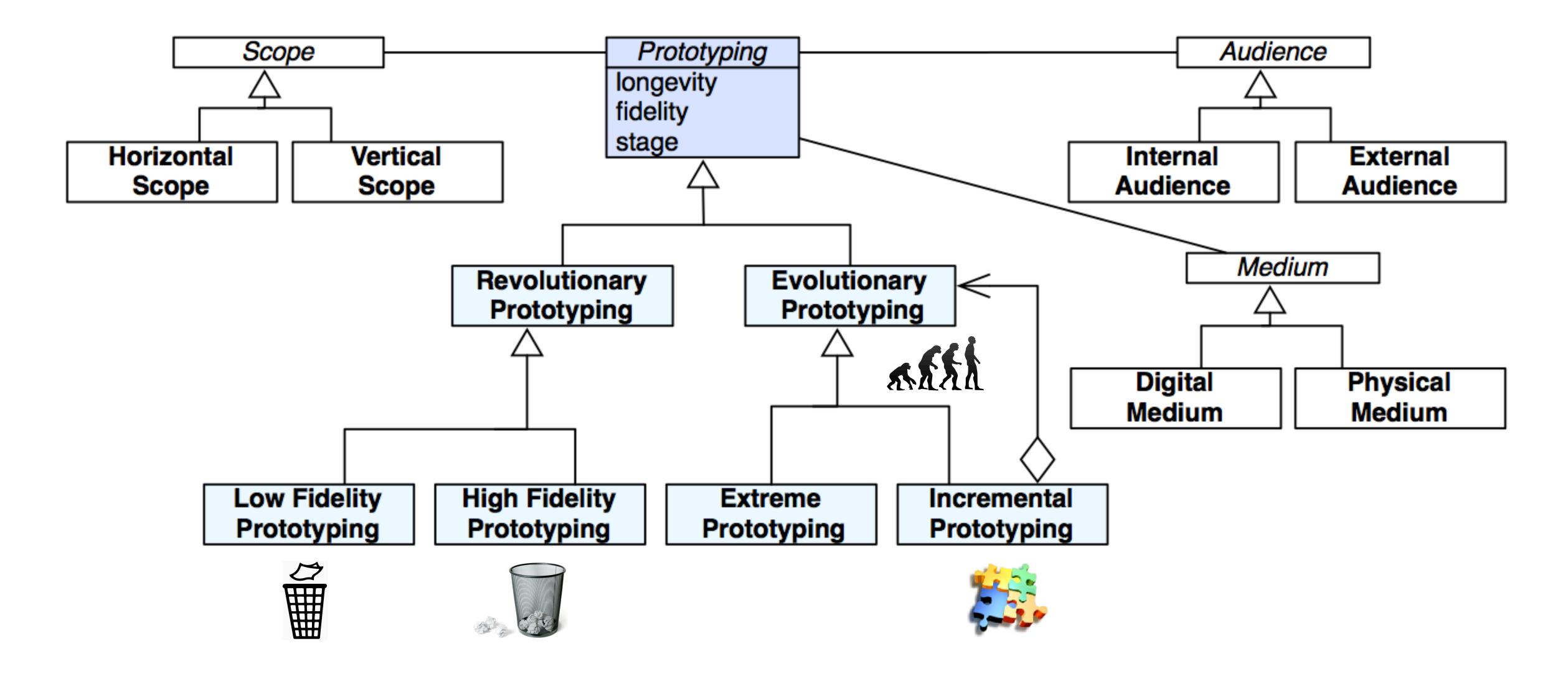
Low vs. high fidelity prototyping



Disadvantages Advantages Easy to produce Mostly not reused **Low Fidelity** More feedback Important details are ignored No design decisions More realistic May cause much effort Less feedback More detailed problems **High Fidelity** can be identified High expectations (especially with interactive prototypes) More impressive

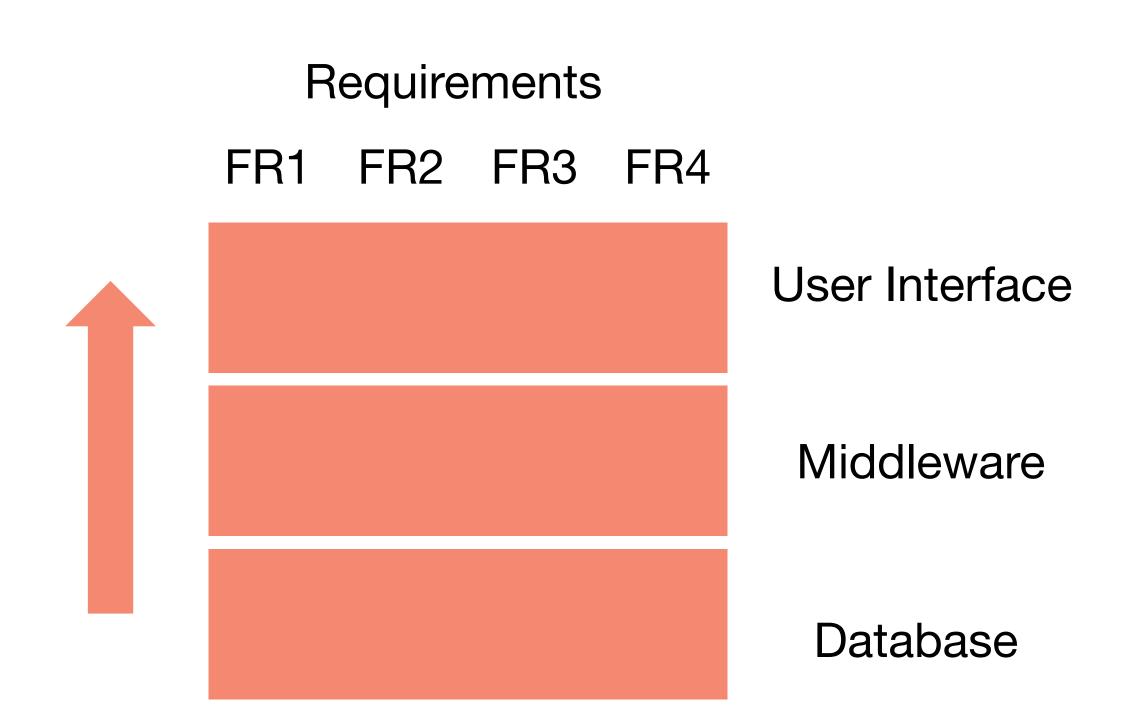
Different types of prototypes





Horizontal prototypes





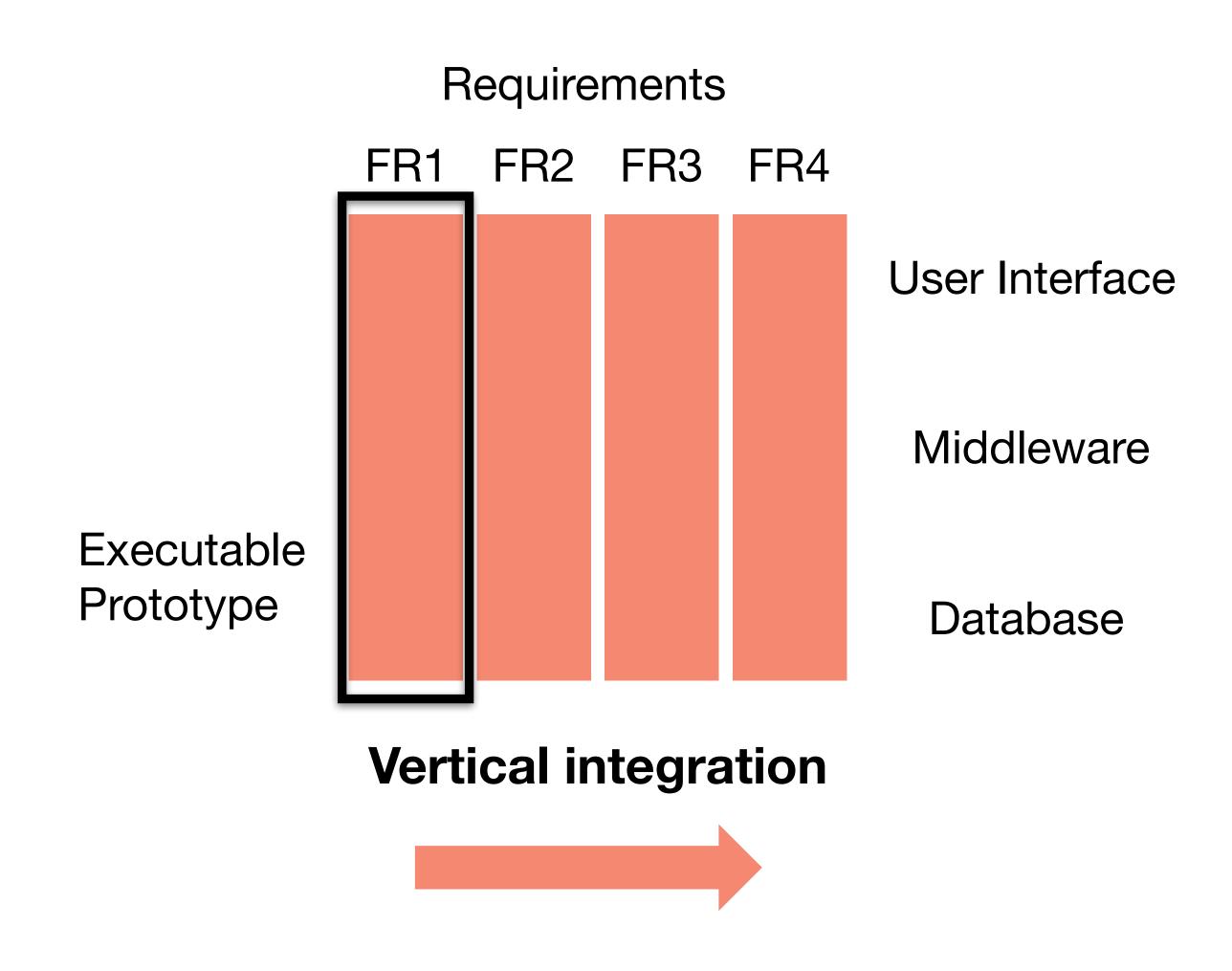
Horizontal integration: Bottom-up

Horizontal Prototypes

- Show wide range of requirements
- Horizontal integration
 - Bottom up or top down
- Used in traditional, linear processes:
 - No full implementation of the requirements until the end

Vertical prototypes





Vertical Prototypes

- Show small range of requirements
- Full implementation of these requirements
- Vertical Integration
- Used in agile processes

Boyle's law



"Never go to a meeting without a prototype"

Dennis Boyle, IDEO



Software Engineering Essentials

Prototyping

Bernd Bruegge, Stephan Krusche, Andreas Seitz, Jan Knobloch Chair for Applied Software Engineering — Faculty of Informatics

